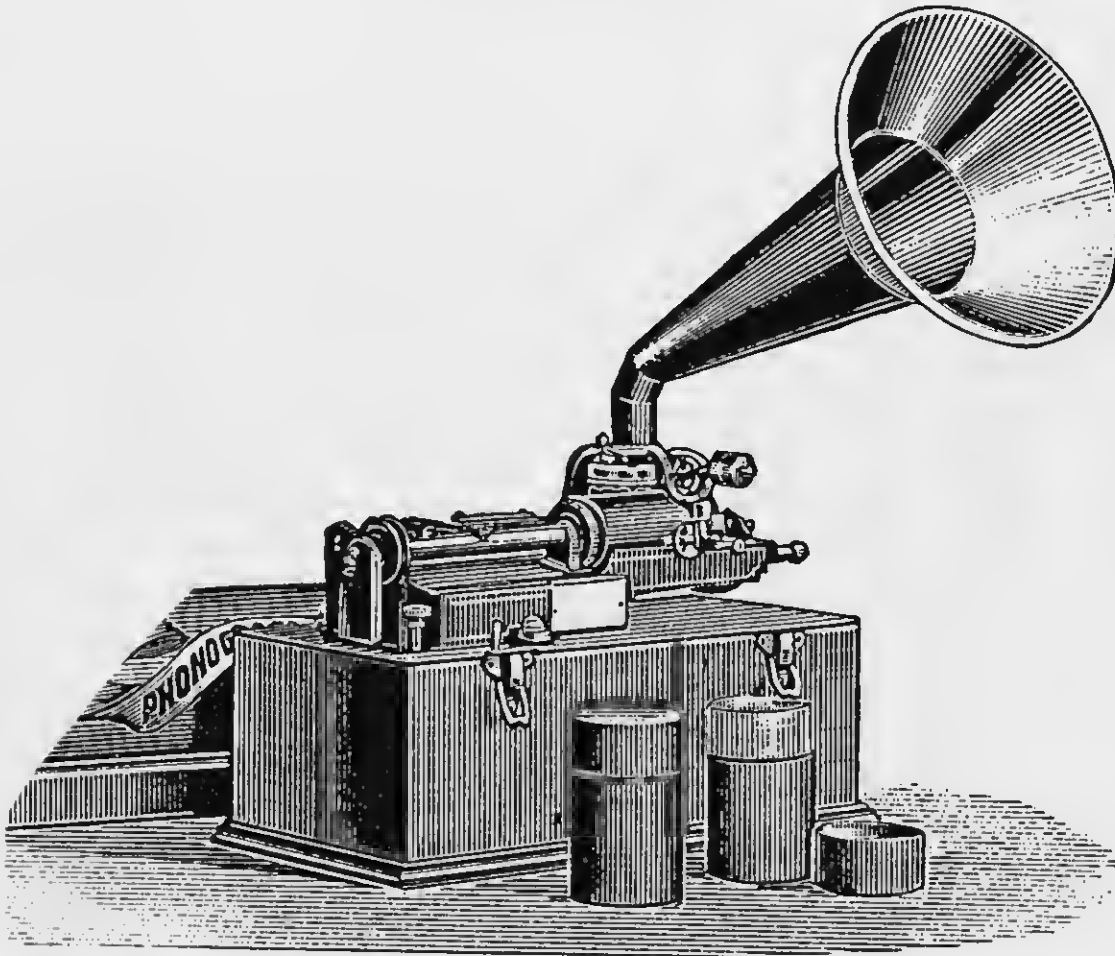


Cylinder Lists

*Columbia Brown Wax, Columbia XP,
Columbia Twentieth Century BC, and
Indestructible*



Also available, postpaid prices cited:

- Victrola and 78 Journal (\$60 for complete set of 13 back issues)
- Popular American Recording Pioneers, 1895-1925 (\$35 for softcover edition, \$60 for hardcover; 446 pages + index)
- Talking Machine World, two complete back issues from 1916 of rare trade journal in one book (\$28; 224 pages)
- Index to Blue Amberol Cylinders with extra pages from old phonograph trade journals (\$28; 220 pages)
- The Talking Machine Industry: 1900-1930 with index to U-S Everlasting Cylinders (\$28; 218 pages)
- A Big Book about Phonographs: Original Articles & Rare Talking Machine Advertisements (\$28; 240 pages)
- Instructions for the Setting Up, Operation & Care of The Victrola (\$5; 16 page booklet from 1924)

<http://www.garlic.com/~tgracyk>

tgracyk@garlic.com

*Tim Gracyk
9180 Joy Lane
Granite Bay CA 95746*

NOVEMBER 15, 1920

THE TALKING MACHINE WORLD

EDISON ARTISTS POPULAR QUARTER OF A CENTURY AGO

An Interesting Photograph of a Number of Old-Timers in the Record-Making Field When the Industry Was in Its Salad Days

Those members of the trade who have been continuously connected with the industry for the past quarter of a century will be interested,

There are many who were well and favorably known in older days, but quite a few of them are in the public eye to-day. The picture is quite



Edison Artists of Twenty-five Years Ago

(1) Joe Belmont, whistler; (2) Nick Scholl, trombone; (3) A. Zimmerman, cornet; (4) A. W. Lipp, yodeler; (5) Byron G. Harlan, tenor; (6) Frederick W. Hager, violin; (7) Arthur F. Collins, baritone; (8) S. H. Dudley, baritone; (9) W. C. Densing, baritone; (10) M. Guarini, tenor; (11) Wm. Tuson, clarinet; (12) Will N. Steele, recitations; (13) Jim White, comic recitations; (14) W. H. Miller, Mgr. Recording Studios; (15) Geo. Broderick, bass; (16) Frank Kennedy, Dutch comedian; (17) Al. Sweet, cornet; (18) B. Russel Throckmorton, recitations; (19) H. N. Emmons, chimes; (20) R. R. Brooks, banjo; (21) Samuel Siegel, mandolin; (22) Albert Benzler, piano; (23) Senorita Godoy, Spanish songs; (24) Joe Natus, tenor; (25) W. F. Hookey, bass; (26) May Kelso, contralto; (27) J. J. Fisher, baritone; (28) Will F. Denny, tenor; (29) John Bieling, tenor; (30) Miss Margaret Newton, soprano; (31) Fred Bachman, piano; (32) Geo. W. Johnson, Whistling Coon; (33) H. D. Madeira, baritone; (34) Frank S. Mazziotta, piccolo; (35) Frank P. Banta, piano; (36) Chas. D'Almaine, violin; (37) Geo. P. Watson, yodeler; (38) Dan W. Quinn, baritone; (39) Harry MacDonough, tenor; (40) E. N. Favor, tenor; (41) A. C. Campbell, tenor; (42) Jere Mahoney, tenor.

we feel sure, in the accompanying photograph of some of the artists who recorded for the Edison phonograph some twenty-five years ago.

a treasure and will bring back many memories of the old Edison cylinder days, when the industry was in its infancy.

Editorial Department
Roanoke World-News
February 15, 1946

Dear Mr. Riggs,

It just happens that I have a few moments to spare in which to answer your letter before I go out on my beat.

I'll have to wait until I go home this afternoon and send you a card giving Al Campbell's address. He lives in Bayside, N. Y., but I can't recall the street number. When I last heard from him he was spending most of his time traveling with a Gay Nineties troupe in vaudeville.

I don't know Lewis James' address, but since he was with the Revelers for so many years as an NBC network feature, I imagine a letter addressed to him in care of the National Broadcasting Company, 711 Fifth Avenue, New York, would be forwarded to him. A year or so ago I read in The Billboard that one "Lewis James" was directing radio programs in Chicago, but it was not made clear whether he was the singer. It might be, because James developed a tendency a few years ago to claustrophobia, which was making it impossible for him to sing in a radio studio because of the confined space.

I used to have Vernon Dalhart's street address, but have not heard from him in several years. Perhaps I can find it for you. He lives in New York. I imagine he keeps in touch with RCA-Victor studio people there, although he has not recorded, as far as I know, since 1939, and that a letter sent in care of Victor would reach him.

Harry MacDonough died in the fall of 1931.

My Hobbies department has been running since January, 1942. Billy Murray was one of the first artists written up - I believe in the April, May and June, 1942 issues. I got him in early because I had so many requests, and, besides, he is my favorite recording artist, too, and one of my best friends. Billy is still living in Freeport, N. Y., and seems to be having good health now, although a couple of years ago he was very ill from coronary thrombosis.

I may possibly have an extra copy of the issues of Hobbies containing the series on him, which I could let you have if you are unable to obtain them elsewhere. I'm not sure I have extras of all three articles, but am pretty sure I do have of two of the issues.

I'll try to let you know about Campbell and Dalhart later. It's a pleasure to know that you like what I write for Hobbies. I hope that I shall be able to find time to write a book giving biographical sketches of the pioneer recording artists, but at present I'm extremely busy. I recently mailed an elaborate series on Ada Jones to Miss Reeder, the editor of Hobbies. It should begin in the May issue.

With best wishes, I am

Sincerely yours,

Jim Walsh
JIM WALSH.



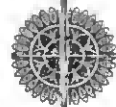
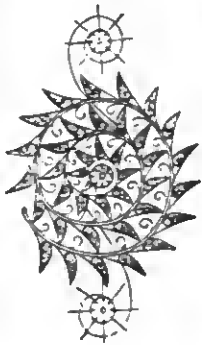
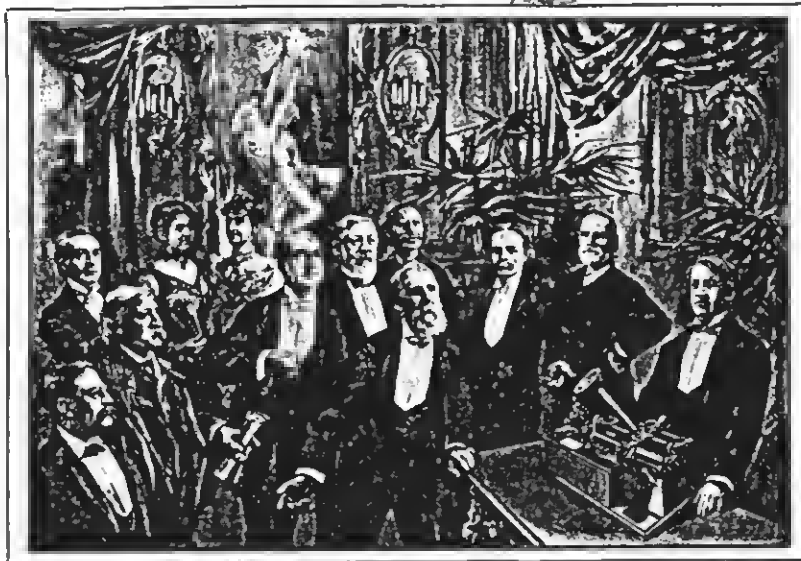
THOS. A. EDISON.

The EDISON PHONOGRAPH POLKA

Especially Adapted for "THE BERLIN," or Dances in Polka Tempo.



Most Respectfully Inscribed to Thomas A. Edison.



COMPOSED BY

ROBERT ALEXANDER CAMPBELL,

AUTHOR OF

"The Vassar"

(DANSE ARTISTIQUE)

Chicago.

PUBLISHED BY

Robert & Alexander Campbell,

Teachers of Dancing.

X. President
Chicago Association of
Dancing Masters

252 W. Fortieth Street



From the Laboratory of
Thomas A. Edison.

Subject

Orange, N. J., April 14, 1894.

Mr. R. A. Campbell,

114 West Madison St.

Chicago, Ill.

Dear Sir:

I beg to acknowledge receipt of your letter.
Have had your piece put on the Phonograph; it is
very pretty. I also beg to state that you have my
permission to christen it "The Edison Phono-
graph."

Yours truly,

Thos. A. Edison.

SOPRANO SOLOS

Records by May Irwin with orchestra

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughing mood with her quaint witticisms and the inimitable way in which she sings her clever songs. Miss Irwin has agreed to make records exclusively for the Victor.

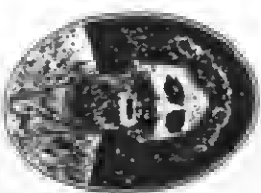


- | NUMBER | SIZE |
|---|--------------|
| 5157 Don't Argify | Lowitz 10 |
| 5151 Mat-rimony | McKenna 10 |
| 5156 May Irwin's Frog Song | 10 |
| 31641 Moses Andrew Jackson, Good Bye | 12 |
| 31642 The Bully (May Irwin's "Bully" song) | Trevathan 12 |
| 31648 When You Ain't Got no Money You Needn't Come Around | 12 |

By Clarice Vance with orchestra

One of the greatest favorites of the vaudeville stage today is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs.

Miss Vance has made us nine records which are an absolute reproduction of her voice and droll mannerisms. The songs are new and most clever and the records thoroughly delightful ones.



- | NUMBER | SIZE |
|--|-------------------|
| 5278 Handle Me with Care—Schwartz | 10 |
| 5373 I'm Afraid to Come Home in the Dark | Clarice Vance 10 |
| 5253 I'm Wise | Williams 10 |
| 4931 He's a Cousin of Mine | Hein 10 |
| 4930 If Anybody Wants to Meet a Jonah, Shake Hands with Me | 10 |
| 5118 I'd Rather Two-Step than Waltz, Bill | Burt 10 |
| 5120 Maria | Gumble-Williams 8 |
| 5374 That Friend of Mine | Van Alstyne 10 |
| 5119 Yo' Eyes are Open, but You're Sound Asleep | 10 |

Three Records by Alice Lloyd with orchestra

This charming English comedienne has made a very great success in America. Her attractive personality, bright and humorous style, and her amusing songs, which are absolutely free from anything objectionable, have captured her audiences everywhere.

The Victor Company has induced Miss Lloyd to sing three of her best songs, which will be found most amusing.



- | | |
|---|---------|
| 31646 Never Introduce Your Bloke to Your Lady Friend—LeBrun | 12 |
| 5159 Young Men Lodgers | 10 |
| S228 You Splash Me and I'll Splash You | Lamb 10 |

SOPRANO SOLOS

NUMBER By Eleanor Jones with orchestra

SIZE

52005 Lo, Here the Gentle Lark Bishop 10

One of the most delightful of the coloratura songs written by Sir Henry Bishop, and a favorite with many famous singers. Mme. Jones, who is one of the best-known concert singers in Great Britain, has delivered Bishop's florid air in a most graceful and fluent manner.

By Donald Hugh MacBride

- 5329 Angels Ever Bright and Fair
From Theodora Handel 10



The voice of a boy soprano is a most difficult one to record, and no successful impressions have been made up to the present time. The Victor, however, now presents a very good record of Handel's air, sung by Master MacBride of the Cathedral of the Incarnation, Garden City, L. I.

MACBRIDE

- 2908 Good-bye, Little Girl, Good-bye O'Hare 10

By Edith Helena with orchestra

- 4273 Comin' Thro' the Rye Auber 10

- 4283 Laughing Song Manon 10

- 4874 Believe Me if All Those Endearing Young Charms 10

- 4933 Chip o' the Block Fogarty 8

- 4986 It Ain't all Honey and it Ain't all Jam Solman 8-10

- 4904 The Bird on Nellie's Hat 10

A thoroughly original song which has made one of the biggest hits of the season. The bird which Nellie wears on her hat is quite a knowing little rascal!

- 4946 The Next Horse I Ride On Murray-Everhard 8-10

- 4251 Ave Maria Bach-Gounod 10

- 4282 Elegie Massenet 10

- 31364 The Angel's Serenade Braga 12

- By Florence Hayward with flute obligato

- 4320 Serenade (Sing, Smile, Slumber) Gounod 10

- Soubrette Song by Dorothy Kingsley with orchestra

- 5572 Could You Learn to Love a Little Girl Like Ziegfeld 10

- Me

- Miss Kingsley, who now makes her first appearance before

- Victor audiences, is quite well known to frequenters of

- vaudeville, and her songs and ballads are always much enjoyed

- because of her clear fresh voice and excellent enunciation.

- Laughing Songs by Cal Stewart with orchestra

- 5101 And Then I Laughed 8-10

- 659 I'm Old but I'm Awfully Tough 8-10

- 5144 Monkey on a String 10

- 1637 Ticklish Reuben 10

- Mr. Stewart's Yankee talks will be found on page 109.

Columbia Indestructible Cylinder Records

4-Minute Records (Continued)

3227. All Aboard for Blanket Bay. (H. Von Tilzer.) Tenor solo by Walter Van Brunt. Orchestra accompaniment.

The best play-time song issued in many seasons. Undoubtedly the interest in this new lullaby by Harry Von Tilzer will be such as to carry the selection to a great popular success in recorded form, equally as in the sheet music sales which have been phenomenal. The verses are just as attractive as the music, which is written in Harry Von Tilzer's inimitable style. Mr. Van Brunt's record is one of the most effective performances we have recently had by this versatile artist.

3228. Will the Roses Bloom in Heaven? (Harris.) Tenor solo by Henry Burr. Orchestra accompaniment. In Charles K. Harris's latest child-song, "Will the Roses Bloom in Heaven?" we have a number that will surely outline in popularity the same composer's "Hello, Central, Give me Heaven," and other extraordinary popular compositions of the same nature. Mr. Harris in this has caught the true child spirit and has drawn with a wonderful pathos and realism a musical picture of a little tot's dying desire to have with her in Heaven the roses she loved so well on earth. One of the best melodies Mr. Harris has ever written is found in this number. In its rendition Mr. Burr has effected some beautiful tonal interpretative effects.

3229. Toot Pussie Wotz. (Berger.) Whistling solo by Guido Giallini. Orchestra accompaniment. Our first 4-Minute Indestructible records by the famous whistler, Giallini, whose remarkable success in his American tour this year has created unusual comment. Giallini unquestionably makes the best natural whistling records ever offered to the public. His recording of this celebrated waltz by Berger is one that is certain to attract wide attention among cylinder record buyers.

3230. The Crushed Tragedian. (Spencer.) Vaudeville sketch by Ada Jones and Len Spencer, with orchestra. An entirely new and characteristically clever sketch by Spencer and Jones, in which an actor of the old school gives a recapitulation of his tribulations in a way that would melt a heart of stone if it were not so conducive to laughter. He admits that there are two great tragedians left but does not enlighten us as to who is the other one.

3226. Mandy Lou. (Allen.) Sung by Peerless Quartette. One of the most melodious little coon songs of any recently issued and bound to be a big success—one of the sentimental song hits of the season. The quartette arrangement is full of fine concerted effect and shows an admirable blending of the four solo voices that render it.

Columbia Indestructible Cylinder Records



EVERY Columbia Indestructible Cylinder Record issued is an artistic achievement in its particular class of recording. Add to this the fact that it will never break and never wear out—play it three thousand times and it is as good as new at the end—and you have a record that is practically beyond all comparison. To attain the best results from the Indestructible Cylinder Record, it should be played with our special extra tension reproducer, which we provide to fit any machine.

With the recent introduction of the Columbia 4-Minute Indestructible Record a further revolution has been effected in cylinder record traditions throughout North America. The regular 2-minute Columbia Indestructible Record at thirty-five cents, with its matchless tonal qualities and unbreakable texture, was universally conceded to be the greatest boon to cylinder record users ever introduced on this continent. But you may safely double the entertainment, economy and profit of the 2-Minute Record, to arrive at a proper estimation of the Columbia 4-Minute Indestructible Cylinder Record. Every selection on the 4-Minute Record is given entire—from four to five minutes of solid entertainment. These advantages combined with that other superiority of Columbia Indestructible Records—their absolute indestructibility being taken into consideration—we may safely assert with regard to the new 4-Minute Indestructible Cylinder Record that "it is the only 4-Minute Record that is right."

All Columbia Cylinder Graphophones now being produced are equipped to play either 2-Minute or 4-Minute Indestructible Records. For instruments previously sold we supply a special equipment which will play either the Columbia 2-Minute or 4-Minute Indestructible Records by the simple shifting of a small lever. The price of this special attachment is \$7.50 and any dealer can equip your graphophone with it. Any phonograph equipped with a 200-thread attachment for 4-Minute Records will play Columbia Indestructible 4-Minute Records and double its value to you at once.

The special attention of our patrons is invited to the fact that Columbia Indestructible Cylinder Records can be sent safely by mail under 4 cent postage.

FIT ANY CYLINDER MACHINE AND LAST FOREVER

SOLD BY



(M 292)

Columbia Indestructible Cylinder Records

2-Minute Records

Columbia 2-Minute Indestructible Cylinder Records, 35c

1498. When Marston Do the Cubanola. (Von Tilzer and Dillon.) Baritone solo by Arthur Collins. Orchestra accompaniment.

Here we have Harry Von Tilzer's latest rag-time novelty song telling of the spectacular way in which Marston fairly tore things loose when she danced the famous Cubanola dance. The music is bright, crisp and catchy, in general style reminding one of some of Von Tilzer's most spectacular hits of the past, notably the "Cubanola Glee." This is a sort of number that Mr. Collins reveals in.

1499. I Love Me Wife. (Bryan & Brown.) Baritone solo by Fred Dupeze. Orchestra accompaniment.

One of the catchiest novelty songs of the present season, telling of four founders who arrive home at four in the morning, considerably the worse for wear, and find upon the spur of the moment an ingenious manner of squaring themselves with their wives. The number provides a most agreeable light popular entertainment as amusingly rendered by Mr. Dupeze.

1499. Let Me Live and Stay in Dixieland. (Bryce & King.) Tenor solo by Walter Van Brunt. Orchestra accompaniment.

No one who has heard Leslie Stewart's charming new musical comedy, "The Slim Princess," recently produced at the Globe Theatre, New York, can fail to be interested in the selection, "Let Me Live and Stay in Dixieland," which has been given clamorous applause at every performance, forming indeed the one most spectacular hit of the production. It is assuredly one of the cleverest songs of its kind ever written.

1497. Dreaming. (Isailey.) Contralto solo by Helen Clark. Orchestra accompaniment.

A song that has come into prominence through several seasons of continuous popularity, during which its charming, flowing melody has endeared it to the public at large in a remarkable manner. The song is strictly of the serenade form with a clean and wholesome sentiment. Miss Clark has done some remarkably good work in our record.

Columbia Indestructible Cylinder Records

2-Minute Records (Continued)

1498. Alma, from "Alma, Where do you Live?" (Frimont.) Soprano and tenor duet by Lucie Harbison and Harry Anthony. Orchestra accompaniment.

The principal hit from one of the past season's most spectacular successes in New York, a musical comedy which kept Weiler's Theatre crowded from one end of the season to the other. The "Alma" duet is the catchiest kind of a flirting song with a melody you cannot help singing or whistling the second time you hear it, and you will want to hear it many more times than that.

1499. Cribbribbin. (Waltz.) (Pestalozza.) Whistling solo by Guido Chialini, with orchestra.

In this we find one of the world's greatest natural whistlers making a record of the most pronounced success of its kind ever introduced in this country. "Cribbribbin'" has been played during the past year by practically every orchestra from coast to coast and as a vocal number it has made a tremendous hit. It is a typical Neapolitan street song, if anything even more characteristically tuneful than Neapolitan music is customarily found. Its free, graceful movement and the fascinating lil of its waltz air is irresistible as recorded by Chialini, whose whistling has been one of the sensations of the vaudeville stage throughout the United States during the past winter and spring.

1491. Father Was Out. Vaudeville sketch by Murry K. Hill, with orchestra.

1493. Oh Glory. Vaudeville sketch by Murry K. Hill, with orchestra.

This month we introduce to Columbia Indestructible record buyers one of America's cleverest and most versatile monologists and comedy entertainers, Mr. Murry K. Hill, whose work on the big vaudeville circuits the country over has made many thousands laugh.

There is individuality and a generous measure of the artist's own cheerful and optimistic personality having found its way into the heart of the record itself which gives an impression of intimacy with the performer such as it is impossible to resist. In his first Indestructible record "Father Was Out," Mr. Hill gives an amusing potpourri of song monologues in his own versatile and inimitable manner, the title song of which thoroughly demonstrates that "father" was a wizard at knowing when it was safe not to be in. In his other sketch, "Oh Glory," Mr. Hill has recorded fragments of several original songs with fertile and wonderful titles, the humorous points from all of which will be appreciated.

1485. The Great Conquest. (Wood.) Played by Military Band.

Columbia Indestructible Cylinder Records

4-Minute Records

1491. The Hummard. (Klobr.) Played by Military Band.

Our 2-Minute Band records this month will be found excellent additions to the very extensive and comprehensive list of band records made up in former offerings. Both are march compositions, the former being doubtless the best military march issued during the past two seasons, its strong, marching and rhythmic is most impressive and satisfying. "The Hummard" is a light popular march full of animation and charming melody.

Columbia 4-Minute Indestructible Cylinder Records, 50c

3229. Italy Duce. (Christie.) Tenor and baritone duet by Hyron G. Harland and Arthur Collins, orchestra accompaniment.

In this we have one of the very limited number of really big mid-summer hits this season—a clean and cleverly melodized little sentimental song, with enough suggestion of syncopated tempo to make it interesting to those who like up-to-date rag-time. The arrangements of parts for the two voices shows unusual skill in harmonic effect, such as record-makers like Collins and Harland are not slow to take advantage of.

3230. A Bunch of Nonsense. (Vaudeville sketch by Murry K. Hill, with orchestra.

Mr. Hill's first 4-Minute Indestructible record will give him instantaneous prestige amongst our patrons as one of the whitest and cleverest humorous entertainers that ever made a record. This particular record is an entire vaudeville sketch in itself, showing to excellent advantage Mr. Hill's varied and versatile style, telling among other things how to properly manage a refractory husband and giving some sidelights upon the history of the discovery of America, calculated to make any historian sit up and take notice.

3227. Genuehheit Waltzen. (Helf.) Played by Military Band.

3223. Danse des Sultanes. (Daniels.) Played by Concert Band.

Two band records that are bound to come in for a big share of popular favor, the first number of which comprises a fascinating set of waltzes based upon old German airs fascinating to all and loved by everyone. "The Sultans Dance" is a singularly attractive modern concert composition played by the Concert Band and is notable for the spirited grace and animation of its melody.

AGREEMENT made this sixteenth day of May, 1911,
between CAL STEWART, of New York, New York, party of the
first part and THOMAS A. EDISON, INCORPORATED, party of the
second part.

The party of the first part agrees to make for the
party of the second part two (2) perfect master records each
of not less than four (4) different monologues per year.
These monologues to be furnished by the party of the first
part and are to be of a "Rube" character such as the party
of the first part is identified with and are to be of such
a quality as will be accepted by the critics of the party of
the second part. The records are to be recorded at a place
designated by the party of the second part and the dates on
which these records are to be recorded will be mutually
agreed upon and are to be made at such a time as will not
interfere with the vaudeville dates of the party of the
first part.

For this work the party of the second part will
pay the party of the first part one half cent (.005) royalty
on each and every record and copy of record sold by it
serving to reproduce mechanically the monologues referred to
above and a statement will be rendered quarterly, on the
first of January; April; July and October and payment to be
made not later than the first of the following month.

It is further understood and agreed that during
the life of this agreement the party of the first part will
not make sound records of any description for any other
person, firm or corporation.

This agreement is to extend over a period of five
(5) years from the above date and the party of the second
part will have the option of renewal for another five (5)
years on the ~~same terms as the original agreement~~ and it is

terms to be agreed on
further understood that in case the party of the second part
does not care to exercise its option the party of the first
part will receive a royalty on all records made under this
agreement for one year after the expiration of this agree-
ment.

IN WITNESS WHEREOF, the parties hereto have executed
this agreement in duplicate the day and year above written.

THOMAS A. EDISON, INCORPORATED.

WITNESSES:

By *Frank F. Jones* President

Ernest J. Ruggen Secretary
Cal Stewart

To the Reader.

The one particular object in writing this
book is to furnish you with an occasional
laugh, and the writer with an occasional
dollar. If you get the laugh you have your
equivalent, and the writer has his.

In Uncle Josh Weathersby you have a
purely imaginary character, yet one true to
life. A character chuck full of sunshine and
rural simplicity. Take him as you find him,
and in his experiences you will observe there
is a bright side to everything.

Sincerely yours
Cal Stewart

Life Sketch of Author

THE author was born in Virginia,
on a little patch of land, so
poor we had to fertilize it to
make brick. Our family,
while having cast their fortunes
with the South, was not a fam-
ily ruined by the war; we did not have
anything when the war commenced, and
so we held our own. I secured a com-
mon school education, and at the age of
twelve I left home, or rather home left me
—things just petered out. I was slush cook
on an Ohio River Packet; check clerk in a
stave and heading camp in the knobs of
Tennessee, Virginia and Georgia; I helped
lay the track of the M. K. & T. R. R., and
was chambermaid in a livery stable. Made
my first appearance on the stage at the Na-
tional Theatre in Cincinnati, Ohio, and have
since then chopped cord wood, worked in a
coal mine, made cross ties (and walked
them), worked on a farm, taught a district
school (made love to the big girls), run a
threshing machine, cut bands, fed the ma-
chine and ran the engine. Have been a
freight and passenger brakeman, fired and
ran a locomotive; also a freight train con-
ductor and check clerk in a freight house;
worked on the section; have been a shot gun
messenger for the Wells, Fargo Company.
Have been with a circus, minstrels, farce
comedy, burlesque and dramatic produc-
tions; have been with good shows, bad
shows, medicine shows, and worse, and
some shows where we had landlords singing
in the chorus. Have played variety houses
and vaudeville houses; have slept in a box
car one night, and a swell hotel the next;
have been a traveling salesman (could spin
as many yarns as any of them). For the past
four years have made the Uncle Josh stories
for the talking machine. The Lord only
knows what next!

Columbia Indestructible Cylinder Records, 35c.

FIT ANY CYLINDER MACHINE AND LAST FOREVER



THE Columbia Indestructible Cylinder Record means as much to owners of CYLINDER machines as the Columbia Double-Disc Record means to owners of DISC machines.

Indestructible is a true word—although this feature of Columbia Indestructible Cylinder Records is entirely secondary to their tone quality. They won't break no matter how roughly they are used; they won't wear out no matter how long they are played. The three thousand reproduction is as full, clear and perfect as the first. They can be mailed as readily as a letter, and climatic conditions do not affect them—wet or dry, hot or cold.

On ANY machine, with ANY reproducer, their tone is equal to that of any cylinder record, but with the special Extra-Tension reproducer, which we provide to fit any make of cylinder machine, their tone is far purer, clearer and more brilliant than any other cylinder record made.

If you own a cylinder machine be sure to have your dealer demonstrate to you the Columbia Indestructible Record with the special Extra-Tension reproducer.

950. The Fairest of the Fair. March. (Souza.) Military Band.

Souza's latest march, recently listed among our Double-Discs, is now issued in Indestructible Cylinder form. This is one of the best of Souza's many famous compositions and is constantly gaining in popularity. It is thoroughly characteristic of the man who wrote "The Stars and Stripes Forever," and nothing more is needed to insure it phenomenal success.

951. Good-bye, Sweetheart, Good-bye. (Von Tilzer.) Baritone solo by Alan Turner. Orchestra accompaniment.

A sentimental selection of true depth of feeling, set to music as melodious as any Von Tilzer has ever before done. Alan Turner needs no introduction as a baritone of the highest type. He sings this number in admirable style, with a splendid climax note at the end.

952. Mandy Lane. (McKenna.) Soprano solo by Ada Jones. Orchestra accompaniment.

A typical "coon-song" of the South. Mandy Lane lives in "a little cabin on the Suwannee shore," and as her dusky lover passes on his boat he serenades her in the tuneful refrain of this most pleasing song. Miss Jones has never done better work than in our record.

953. Stella. (Paulton.) Baritone solo by Frank C. Stanley. Orchestra accompaniment.

Stella is a Swiss maiden who lives in a little village in her native land. A painter, hearing of her beauty, comes from afar to sketch her portrait and, incidentally falls in love. The melody is slow, sweet and expressive, lying in the best part of Mr. Stanley's splendid range.

954. Alabam'. (Van Alstyne.) Tenor and baritone duet, by Byron G. Harlan and Arthur Collins. Orchestra accompaniment.
"Alabam'" is here listed in Indestructible Cylinder form, by the same splendid team of singers as in our Double-Disc record (see A 605, this issue). There is little to choose between the two in the qualities of singing and recording.

955. Oh! Lord, be Thou my Light. (Glover.) Baritone solo, by George Alexander. Orchestra accompaniment.

This impressive and dignified sacred solo is given a most fitting rendition by George Alexander, whose splendid baritone notes show to particular advantage in selections of this character.

956. The Scarf Dance. (Chaminade.) Symphony Orchestra.

Each of Chaminade's many compositions has a peculiar grace and a charm all its own, the "Scarf Dance" being not the least of the numbers that have made the name of this gifted and versatile composer known the world over. Its melody is frankly oriental, with constantly changing tempo and intervals of an unusual nature. It is played most effectively by our orchestra.

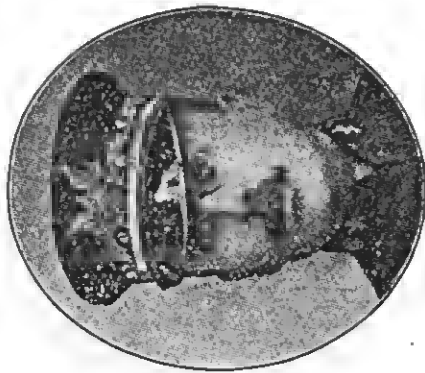
957. Good Evening, Caroline. (Von Tilzer.) Tenor solo, by Billy Murray. Orchestra accompaniment.

Our Indestructible Cylinder record of this popular number is none behind the Double-Disc (A 5080, this issue), in quality of entertainment. It makes a most effective solo, and is sung by Mr. Murray with much appreciation of its humorous character.

958. If You Were Mine. (Mills.) Quartette. Orchestra accompaniment.

A genuinely touching sentimental selection, rendered in most satisfying manner by our quartette. The verse is sung by Henry Burr with fine, sustained tone; the entire rendition satisfying the listener that it could not be better done.

XP Cylinder Records 25 Cents



C. A. PRINCE.

BANDA.

- 60642 Tutti in Baldoria Galop. C. Rovere
- PRINCE'S MILITARY BAND.
- 33145 Andulko safarova—Pochod Kmoch
- 33101 Dream of the Rarebit Fiend, The T. Thurban
A fantastic humoresque intermezzo. A unique record hit, very musical and realistic.
- 33102 Golden West March, The F. H. Loscy
A typically Western two-step march. Extremely melodious record.
- 33096 Honor and Glory March. Henry Fillmore
A spirited patriotic march by the composer of "Lord Baltimore March," introducing the familiar strains of "Maryland, My Maryland."
- 33096 Mascot of the Troop March. Victor Herbert
This famous march by Victor Herbert, is attractively featured in "Mlle. Modiste."
- 33118 Mouse and the Clock. (Descriptive) Howard Whitney
- 33146 Muziký, Muziky—Pochod. Kmoch
- 33100 My Mariuccia Medley, introducing "My Mariuccia" (Take a Steamboat), "A Lemon in the Garden of Love," "Do, Re, Mi Fa, Sol, La, Si, Do" (with bell solo), "The Bullfrog and the Coon," "When Tommy Atkins Marries Dolly Gray."

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents



GEO. F. SWINEFEST

BAND OF THE "KAISER FRANZ" GARDE GRENADIER REGIMENT.

- 55031 Hipp, Hipp, Hurrah.
Imported Record.

LONDON MILITARY BAND.

- 201480 Bella Bocca Polka.
The greatest universal success of the season.
- 37287 Marche Hongroise.
Imported Record.
- 201582 The Tearin' o' the Green. Shipley Douglas
A burlesque on Sousa's marches; his various musical peculiarities are sharply accentuated. Everyone who knows Sousa's compositions will greatly enjoy this parody.

BANDA ESPANOLA.

- 40325 Carmela Mazurka. Teresa Colomer
- 40482 Carmela Polka. Juv. Rosas
- 40255 Long Live Mexico—March (Viva Mexico). V. M. Preza
- 40310 Military School March. (Colegio—Militar Marcha) V. M. Preza
- 40479 Para Los Angeles. (Schottisch) Abundio Martinez
- 40553 Petite Tonkinoise. Scotto
- The Banda Espanola selections are in a class by themselves. We offer to the public the opportunity of securing the best band selections on record.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents



VESS L. OSSMAN

COLUMBIA ORCHESTRA.

- 46101 Der Zigeunerbaron—Polpourri. Strauss
Imported Record.
- 37284 Valse Printaniere. Ad. Gauwin
Imported Record.

PRINCE'S ORCHESTRA.

- 33132 Medley of Vesta Victoria's Songs, introducing
"Waiting at the Church," "It's All Right in the
Summertime," "All About Town," "Poor John."
Arranged by C. A. Prince
Now the reigning English hits of New York, as
nightly featured by the famous comedienne at
"The Alhambra," New York City.

METROPOL THEATER ORCHES-

TRA, BERLIN.

- 57180 Ein Prosit der Gemutlichkeit.
Imported Record.

ACCORDION SOLO.

- BY A. GREENBERG.
Organ Accompaniment.
- 65061 Russian Kamarinskaja. A. Greenberg

BANJO SOLOS.

- BY VESS L. OSSMAN
Orchestra Accompaniment
- 33147 Florida Rag (Characteristic March and Two-step)
Geo. L. Lowry
Outrivaling his previous popular success by the
composet of "Sunflower Slow-Drags."

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents



THOMAS MILLS

33133

Maple Leaf Rag.

Scott Joplin
The catchiest of banjo melodies by the author
of "Sunflower," Scott Joplin, the King of Rag-
time Writers—dedicated to the famous "Maple
Leaf Club," played in most resonant ragtime
style by the King of Banjoists, Vess L. Ossman.
A particularly fine number. Positively the best
banjo record on the market.

33084

Motor March.

George Rosey
This extremely breezy and melodious march is
brilliantly executed by the "Banjo King," Vess
L. Ossman.

33118

Policy King March.

Chas. B. Brown
A lively banjo solo unrivalled for volume and
brilliancy.

ORCHESTRA BELLS.

BY THOMAS MILLS.

33148

Love's Menu.

Orchestra Accompaniment.
Intermezzo.
Wm. H. Tyers
This number is especially dainty and captivating,
both in theme and execution.

PICCOLO SOLOS.

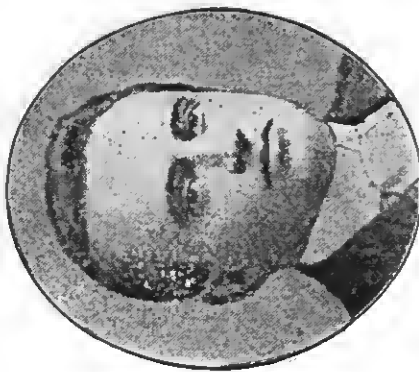
BY MARSHALL P. LUFISKY.

- Accompanied by Prince's Military Band.
- 33149 Polka Caprice. Aug. Damm
- 33088 Sweet Birdie Polka. J. S. Cox
A charming melody with a very tuneful accompaniment.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents

6



HANS KRONOLD

Orchestra Accompaniment.

- 33103** Dance California. G. W. Gregory
The excellent execution of this rapid and lively popular air will greatly please our patrons.

VIOLONCELLO SOLO.

BY H. KRONOLD.

Orchestra Accompaniment.

- 33085** To the Evening Star (from "Tannhauser"). Wagner
A matchless record of this beautiful air from "Tannhauser" interpreted by the gifted artist with marvelous fidelity. The finest cello reproduction on the market.

XYLOPHONE SOLO.

BY THOMAS MILLS.

Orchestra Accompaniment.

- 33134** 'Dixie Blossoms (Characteristic March and Two-step). Percy Wendrick
An extremely catchy number executed with the brilliant finesse for which this artist is noted; a bright and fascinating record.

MINSTREL.

BY THE RAMBLER MINSTREL

COMPANY.

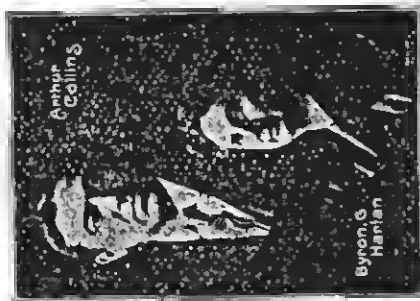
Orchestra Accompaniment.

- 33104** San Antonio. Solo by Billy Murray

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents

7



VOCAL TRIO.

BY ADA JONES, BILLY MURRAY

AND FRANK STANLEY.

Orchestra Accompaniment.

- 33099** Whistle It. Henry Blossom and Victor Herbert
A very clever and catchy record of this much applauded trio, one of the principal encores from the great musical success "The Red Mill."

BARITONE AND TENOR DUETS.

BY COLLINS AND HARLAN.

Orchestra Accompaniment.

- 33150** And a Little Bit More. Fred. Fischer
By the writer of "Every Little Bit Helps," and "Let Me See You Smile." A most amusing comic coon duet.

- 33105** Bake dat Chicken Pie. Frank Dumont
A very amusing record, giving a famous recipe for this toothsome darky dish.

- 33087** I'm Keeping My Love Lamp Burning for You. Billy Johnson
A dainty darky serenade assisted by a sympathetic support of trombone and orchestra.

- 33120** Lovin' Time. (coon song) Drislane and Morse
An especially catchy darky-duet hit, recorded with charming emphasis with a fascinating orchestra accompaniment. An exquisitely dainty and "different" negro serenade.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents

8



HARRY ANTHONY

BY ANTHONY AND HARRISON.

- 33135 Under His Wings (Sacred).** Ira D. Sankey
Organ Accompaniment.
A world-famous Moody and Sankey hymn, sweetly rendered by the superlative sacred songsters, with a most inspiring church-organ accompaniment. Absolutely unrivalled.

BY STANLEY AND BURR.

- 33121 Owatonna.** Williams and Van Alstyne
Orchestra Accompaniment.
A fascinating Mexican serenade-duct, with realistic beating of tom-toms, and excellent orchestra accompaniment.

SOPRANO AND BARITONE DUET.

**BY MISS STEVENSON AND
MR. STANLEY.**

- 33098 Because You're You.** Victor Herbert
Orchestra Accompaniment.
This exceptionally pretty and dainty duet from the second act of the "Red Mill" pictures the gallant Governor's ardent devotion to winsome Bertie, inspired not merely by her golden looks and eyes of blue, but chiefly "Because It's You."

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents

9



FRANK C. STANLEY

SOPRANO AND TENOR DUETS.
BY ADA JONES AND BILLY MURRAY.

- 33122 I'd Like to See a Little More of You; or The Game of Peck-a-boo.** (The song hit of Anna Held's new musical comedy, "A Parisian Model"). Gus Edwards
Orchestra Accompaniment.

- 33088 You Can't Give Your Heart to Somebody Else, and Still Hold Hands with Me.** Leo Edwards
A most delightful duet picturing a charming maid's refusal to share her lover's affections with any fair rival. A beautifully sung record with a particularly pleasing harmony

VOCAL SOLOS IN ENGLISH.

BY ARTHUR COLLINS—Baritone.

- 33106 Eny, Meeny, Miny Mo** (As played by two dark folks) (coon song) Bert Fitzgibbon
A typical negro oddity with a charming string and flute introduction.

- 33136 Hot Corn.** (Coon Song). John P. Hogan
An original, old-time, negro-minstrel and dance specialty, especially arranged for phonographic reproduction.

- 33107 If Anybody Wants to Meet a Jonah, Shake Hands With Me.** (coon song) Harry Hoyal
A splendid successor to Williams' and Walker's big hit, "Jonah Man."

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents



CHARLES GORDON

33089 If That Place Called Heaven Was Mine. (coon song)
Herbert Spencer

An up-to-date coon hit.

33137 Oh Mister Brown. (coon song) Harry Von Tilzer
An exceptionally clever and pleasing negro-wench song, rendered in Arthur Collins most stimulating style; brinful of dash and gaiety. An uncommonly clear and entertaining Collins' record hit.

33151 Ta, Ta, Au Revoir. (Choo! Choo!) I'm Going to Go. (coon song)
John B. Lowitz's latest Graphophone success.

BY CHARLES GORDON—Baritone.

Orchestra Accompaniment.

33108 From Greenland's Icy Mountains. (Sacred)
Dr. Lowell Mason
This popular sacred song is delightfully presented by the gifted artist.

33109 Sailors Song—Tito Mattei.
The artist's unique rendition of this robust rollicking sailor song will satisfy the most critical taste.

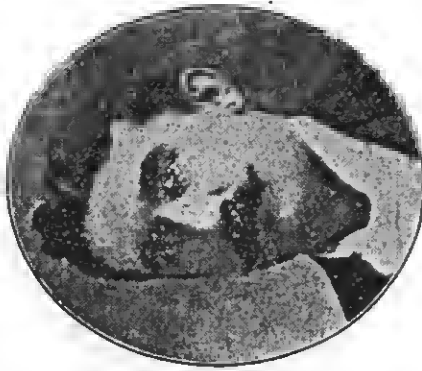
BY J. W. MYERS—Baritone.

Orchestra Accompaniment.

33123 My Irish Rosie.
Jerome and Schwartz
Jerome and Schwartz's newest popular Irish serenade ditty with an extremely catchy chorus; effective.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents



J. W. MYERS

tively revives a reminiscent strain from "Wearin' o' The Green." Brilliantly featured by Miss Hat-tie Williams in "The Little Cherub;" also by Bonita in "Wine, Woman and Song."

33090 Night Time—Waltz Song. George M. Cohan
George M. Cohan's delightful waltz song hit from his successful musical comedy, "Forty-five Minutes from Broadway."

33138 Reed Bird. (The Indian Bride) Dave Reed, Jr.
A splendid successor to "Big Indian Chief," recorded in Jack Myer's most realistic style with beating of tom-toms, sounding of tocsin and Indian war-cries.

BY BOB ROBERTS—Baritone.

Orchestra Accompaniment.

33110 Do, Re, Mi, Fa, Sol, La, Si, Do. (comic song)
Cahill and Rurt
Featured extensively in "Marrying Mary."

33124 If You Want to Pick a Fuss Wait Till the Sun Shines.
Moran and Furth
One of the best coon songs on record.

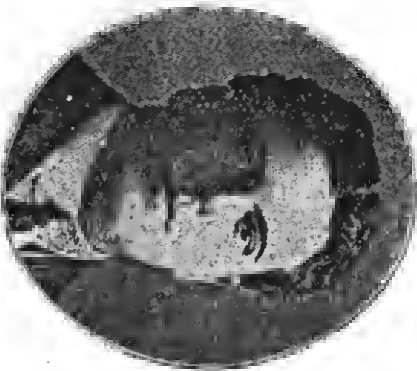
33091 I've Got a Vacant Room for You.
Williams and Van Alstyne

33139 No Wedding Bells for Me. (comic)
Moran and Furth

A superb satire upon the mockery of marriage by a thoroughly disillusioned bachelor knowingly

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

12
XP Cylinder Records 25 Cents



HENRY BURR

33152 You'll Have to Wait 'Till My Ship Comes In.
Impersonated by Mr. Bob Roberts. A topical song hit. To miss hearing this record is to miss a great deal more than your money's worth.

By the writers of "In The Good Old Summer-time," "Come Take a Trip in My Air Ship," "Waltz Me Around Again, Willie," Being featured with great success by Miss Blanche Ring.

BY FRANK C. STANLEY—Baritone.
Orchestra Accompaniment.

33153 I Have Sought and I Have Found. (Sacred) M. Keller
A sacred selection of truly wonderful baritone range sung with most convincing emphasis.

33154 O Eyes That Are Weary. (Sacred) F. H. Brackett
A splendid interpretation of this beautiful song.

33111 The Tale the Church Bell Told.
Egbert Van Alstyne
New pathetic ballad by the composer of "The Apple Tree," with a fine orchestra accompaniment introducing effective tolling of church bells.

BY WALTER WALTERS—Baritone.
Orchestra Accompaniment.

201452 A Square Peg in a Round Hole. Ph. Braham
Record made in London.

BY HENRY BURR—Tenor.
Organ Accompaniment.

33125 Peace, Perfect Peace. (Sacred) G. T. Catbeck
An exquisite record sung with tenderness and re-

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

13
XP Cylinder Records 25 Cents



ALBERT CAMPBELL

33112 Work for The Night is Coming. (Sacred) L. Mason
An excellent addition to our growing series of sacred songs.

Orchestra Accompaniment.

33092 Meet Me Sweet Kathleen in Honeysuckle Time.
J. Fred Helf

33155 With You in Eternity. Lamb and Solman
A rural ballad. The greatest sentimental song of the season. An assured record hit.

33117 Won't You Come Over to My House.
Egbert Van Alstyne
By the writers of "Little Girl You'll Do," which won universal approval.

The newest and most popular song-hit by the writers of "Old Apple Tree." An expressive and effective tenor record. Mr. Burr's best popular record hit.

BY ALBERT CAMPBELL—Tenor.
Orchestra Accompaniment.

33156 Love Dreams. Harry O. Sutton
A lover's tender reminiscence exquisitely interpreted.

33126 When You Know You're Not Forgotten, by the Girl You Can't Forget. (Gardener and Helf)
A tender love song by this charming lyric tenor.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents



WILL F. DENNY

Photo. by the Channell Studio, Orange, N. J.

BY WILL F. DENNY—Tenor.

Orchestra Accompaniment.

- 33140** Ask Me Not. (Comic) Cobb and Edwards
This lively record is presented in this clever artist's brightest vein. Full of dash and comic naivety.

- 33157** You'll Have to Get Off and Walk. Dave Reed, Jr.
A bright, new tenor record. Humorously depicted by Mr. Denny.

BY BYRON G. HARRIS—Tenor.

Orchestra Accompaniment.

- 33127** Captain Baby Bunting. J. Fred. Hell
Up-to-date, military child ballad by the writers of "Mama's Boy." A novel record.

- 33123** School Days. Gus Edwards
A thoroughly delightful reminiscence of childhood scenes, introducing a most effective touch of realism in the clanging of the old familiar school-house bell.

BY BILLY MURRAY—Tenor.

Orchestra Accompaniment.

- 33093** Honora Doolin. Ted Snyder

- 33113** Ida-Ho. (A song of the plains), Andrew Sterling and Harry Von Tilzer

A breezy record of the romance of an Idaho cow-girl. To hear it means to hum it.

Gertrude Hoffman

- 33158** In Washington. An excellent record of Charles Bigelow's famous topical hit in the second act of "The Parisian Model."

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

XP Cylinder Records 25 Cents



MISS ADA JONES

Photo by the Channell Studio, Orange, N. J.

BY Nestle By My Side.

Orchestra Accompaniment.

- 33141** Nestle By My Side. Gustav Luders
An enjoyable record of Frank Moulan's song hit in his new musical comedy, "The Grand Mogul."

You Can Have Broadway.

BY GEORGE D'ALBERT—Tenor.

Orchestra Accompaniment.

Record Made in London.

- 201525** Riding on the New Electric Car. (comic)

BY MISS F. VENNING—Contralto.

Orchestra Accompaniment.

Record Made in London.

- 201491** An Old Garden. Hope Temple

BY MISS ADA JONES—Soprano.

Orchestra Accompaniment.

- 33097** I Just Can't Make My Eyes Behave. Cobb and Edwards

As sung by Anna Held in "The Parisian Model."

One of the principal encores of this musical comedy success.

- 33131** Poor John. Leigh and Pether

Vesta Victoria's new serio-comic song hit, a clever successor to "Waiting at the Church."

VOCAL SOLO IN FRENCH.

Orchestra Accompaniment.

- 9101** La Marscellaise, Chant National. Roget De L'Isle

This stirring National Hymn will enthuse all who hear it, regardless of nationality.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

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XP Cylinder Records 25 Cents



SOLMAN SMULEWITZ

- VOCAL SOLOS IN HEBREW.**
BY SOL SMULEWITZ—Tenor.
Piano Accompaniment.
65063 Col. Israel Chaverim. D. Meyerowitz
65062 Pleasure. H. Komopott

- VAUDEVILLE SPECIALTIES.**
BY MISS ADA JONES AND
MR. LEN SPENCER.
Orchestra Accompaniment.
33142 How Mat Got the Mitten. Len Spencer
A Down East Courtship scene, introducing some
typical New England pleasantries and witticisms.
A unique record.

- 33143 Meet Me Down at the Corner. Harry Hoyt
A most picturesque Irish-comedy sketch of the
wittiest kind. The most amusing character-
dialogue now on record by this universally pop-
ular vaudeville pair.
33114 Rudolph and Rosie at the Roller Rink. (Descriptive)
Len Spencer
A humorous German dialect sketch, introducing
the tuneful skating-novelty entitled "Take Me on
the Rollers."

- TALKING RECORDS—Descriptive.**
BY LEN SPENCER AND STEVE
PORTER.
33115 Pedro, the Hand Organ Man. Len Spencer
A spirited descriptive talking specialty picturing
a typical east-side hand organ concert.

*Our XP records can be used on ANY MARK of cylin-
der talking machine with standard size mandrel.*

17
XP Cylinder Records 25 Cents



STEVE PORTER

- BY STEVE PORTER.
Orchestra Accompaniment.
33129 Flanagan on a Broadway Car. Steve Porter
The genial Hibernian's trip aboard a well-packed
New York conveyance results in a chain of most
diverting incidents. A fine addition to the pop-
ular Porter records, brimful of up-to-date vernac-
ular. Don't miss it!
33144 Flanagan on a Farm. (Irish Character Sketch)
Steve Porter
Steve Porter's brightest and most amusing Irish
vaudeville monologue. Unquestionably the quaint-
est Irish-monologue now on record.

- UNCLE JOSH WEATHERSBY'S
LAUGHING STORY.**
BY CAL STEWART.
33116 Uncle Josh's Visit to New York. Cal Stewart
Uncle Josh's first impressions of the metropolis,
describing many amusing incidents.

- BY CAL STEWART AND LEN
SPENCER.
33130 Uncle Josh at the Dentist's. Cal Stewart
A thoroughly entertaining descriptive talking spe-
cialty rendered in the drollest manner imaginable,
by these world-famous comedians. A quantity
diverting record throughout.

*Our XP records can be used on ANY MARK of cylin-
der talking machine with standard size mandrel.*

BC records: 50 cents each, \$5 per dozen.



LEN SPENCER

Photo. by the Chaswell Studio, Orange, N. J.

BC RECORDS—HALF FOOT LONG.

Price 50 Cents Each; \$5 Per Dozen.

PRINCE'S MILITARY BAND.

- 85102 Manhattan Beach March. John Philip Sousa
 85125 Oriental Serenade. Albert Chiapparelli
 "The most melodious and fascinating band com-
 position now on record."
 85120 Overture to "Semiramide." Rossini
 85107 Patrol of the Scouts. E. Boccalari

COLUMBIA ORCHESTRA—

- 72510 Curassier-Attache—Gallop. Richard Eilenberg
 DANCE MUSIC.
 BANJO, MANDOLIN AND HARP-
 GUITAR TRIO.

BY OSSMAN-DUDLEY TRIO.

- 85109 Panama Rag (Two-step). C. Seymour
 An up-to-date ragtime two-step introducing very
 catchy mandolin melodies. An excellent record.

ORCHESTRA BELLS.

BY THOMAS MILLS.

- 85103 "Edna's Mazurka." C. A. Prince
 Accompanied by Prince's Orchestra.
 Extremely fascinating and tuneful selection.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

BC records: 50 cents each, \$5 per dozen.



ARTHUR COLLINS

Photo by the Chaswell Studio, Orange, N. J.

PICCOLO SOLO.

BY MARSHALL P. LUFISKY.

- 85108 The Skylark Polka.
 Accompanied by Prince's Military Band. J. S. Cox
 A melodious conception of this fascinating com-
 position.

MINSTREL.

BY THE RAMBLER MINSTREL
 COMPANY.

- 85110 My Kickapoo Queen. Solo by Arthur Collins
 Orchestra Accompaniment.
 VOCAL QUARTETTES—MALE VOICES.
 BY THE COLUMBIA QUARTETTE
 UNACCOMPANIED.

- 85111 A Meeting of the Hen Roost Club. (Descriptive)
 Cal Stewart
 This amusing negro dialect quartette was espe-
 cially arranged by Cal Stewart, for the Columbia
 male vocal quartette.

- 85131 Medley of Old Time Songs. Introducing four of
 the most celebrated Southern favorites:—"Old
 Black Joe," "Carry Me Back to Old Vir-
 ginia," "My Old Kentucky Home," and "Massa's
 in the Cold, Cold Ground." A fine quartette
 record sung with sympathy and pathos. A selec-
 tion in great demand all the year round. Fam-
 ilar to all who hear it.

85104 Old Black Joe.

Stephen Foster
 This famous old melody is sung with splendid
 effect by the well known Columbia Quartette.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

BC records: 50 cents each, \$5 per dozen.



J. F. HARRISON
Photo by the Chaswell Studio, Orange, N. J.

85116 The New Paragon at the Darktown Church.
(Descriptive) Cal Stewart
An amusing satire written especially for the Columbia Phonograph Co. A thoroughly original, and melodious negro character quartette-record.

BARITONE AND SOPRANO DUET.

BY MISS STEVENSON AND MR. STANLEY.

85105 Take a Little Ride With Me.
Orchestra Accompaniment. Theo. Morse
This most delightful novelty duet features Theodore Morse's new conversational motor song, describing the vivacious encounter of a charming milkmaid and an insistent autoist.

BARITONE AND TENOR DUETS.

BY COLLINS AND HARRLAN.

85121 That Welcome on the Mat Ain't Meant for Me. (Coon song)
Orchestra Accompaniment. Gus Edwards
An exceedingly popular record hit with catchy orchestra accompaniment. A most amusing duet with very pleasing melody.

BY STANLEY AND BURR.

85118 Crucifix.
Orchestra Accompaniment. J. Faure
A splendid record of Faure's beautiful melody. Vastly superior to anything hitherto recorded by these excellent singers. The very climax of sacred sentiment in every way worthy of its nobility of theme.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

BC records: 50 cents each, \$5 per dozen.



GEORGE ALEXANDER

BY ANTHONY AND HARRISON.

85112 Just for To-night.
Orchestra Accompaniment. Frank O. French
An excellent rendition of this tender and pathetic love song.

Organ Accompaniment.

85117 Sometime We'll Understand. (Sacred)
James McGranahan
An infinitely tender and persuasive sacred duet record artistically interpreted.

VOCAL SOLOS IN ENGLISH.

BY GEORGE ALEXANDER—Baritone.

85127 O Loving Father. (Sacred)
Orchestra Accompaniment. Teresa Del Riego
A superb baritone song by the composer of "O Dry Those Tears."

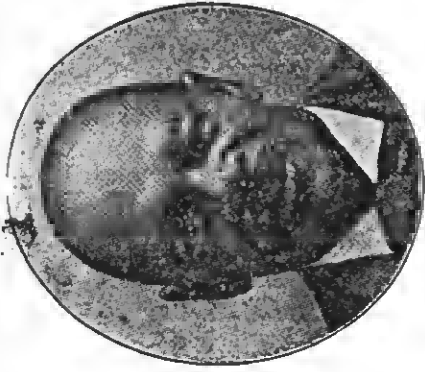
85113 Holy, Holy, Holy, Lord God Almighty. (Sacred)
Organ Accompaniment. J. B. Dykes
A splendid record of this glorious hymn with an accompaniment of church organ and brass quartette.

BY ARTHUR COLLINS—Baritone.

85114 Any Old Time at All.
Orchestra Accompaniment. William Jerome and Jean Schwartz
One of the features of Sam Bernard's new musical, comedy, "The Rich Mr. Hoggenheimer."

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.

BC records: 50 cents each, \$5 per dozen.



GEORGE W. JOHNSON

BY J. W. MYERS—Baritone.

Orchestra Accompaniment.

85122 Sing Me Those Pretty Songs Again. Harry Kennedy

85115 The Land League Band. (Marching song) J.W. Kelly

A most enthralling melange introducing popular Irish airs.

BY HENRY BURR—Tenor.

Orchestra Accompaniment.

85106 I'll Sing These Songs of Araby. Clay

85119 Oh Dry Those Tears! Teresa Del Riego

A delightful record, sung in Mr. Burr's most convincing style—"Life was not made for sorrow—Love will be sunshine to-morrow!"

BY BYRON G. HARLAN—Tenor.

Orchestra Accompaniment.

85123 Nobody's Little Girl. Theo. Morse

An exquisitely touching child-ballad recorded with utmost tenderness and expression.

NEGRO LAUGHING SONG.

BY GEORGE W. JOHNSON.

Piano Accompaniment.

85130 Negro Laughing Song. George W. Johnson

The most famous and laughable of all negro specialties. The first time ever recorded on BC records. The most cheerful lyric since the world began, with the quaintest conceivable words and

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BC records: 50 cents each, \$5 per dozen.



CAL STEWART

melody sung by their genuine African originator. The hearty laugh and good humor this song provokes is worth more to you than the price of the record. A perennially popular selection positively without equal.

CHARACTER SKETCH.

BY ADA JONES AND LEN SPENCER.

Orchestra Accompaniment.

85128 Blondy.

A particularly pleasing comedy-sketch. Introduces a catchy successor to "Waltz Me Around Again, Willie."

Bryan and Meyer

UNCLE JOSH WEATHERSBY'S

LAUGHING STORIES.

BY CAL STEWART.

85120 Ground Hog Day at Pumpkin Center. Cal Stewart

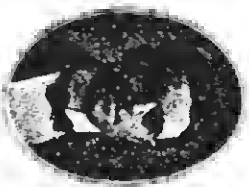
A funny Yankee narrative by Uncle Joshua Weathersby, wherein he features in most effective fashion some of his famous old-time Pumpkin Center favorites.

85129 Uncle Josh in a Chinese Laundry. Cal Stewart

85124 Uncle Josh and the Labor Union. Cal Stewart

An entertaining record, exploiting the labor problem from a typical "Down East" standpoint. Now successfully featured by "Uncle Josh" in vaudeville performances all over the country.

Our XP records can be used on ANY MAKE of cylinder talking machine with standard size mandrel.



By Billy Murray with orchestra

SIZE

- NUMBER
2731 Aint it Funny what a Difference Just a Few Hours Make
Yankee Consul Robyn 10
- 4902 A Lemon in the Garden of Love
The plaintive wail of a poor husband who, though wandering in a garden full of blushing "peaches," foolishly picked the only "lemon" in the grove. 10
- 5296 Always Leave Them Laughing When You Say Goodbye
MURRAY 10
- 5115 Because I'm Married Now
Those who contend that the bachelor is obliged to give up all the joys of life when he marries will be delighted with this song. Even the ladies will be obliged to laugh at it! 10
- 5543 Be Sweet to Me, Kid
Howard 10
- 5440 Big Chief Smoke
The bright particular success of the Hough-Adams-Howard musical comedy. The Girl Question. 10
- 5433 Bon Bon Buddy
Another of those amusing Indian comic songs which picture the once noble redskin as he is to-day. Cook 10
- 4719 Cheyenne
One of Walker's inimitable songs, from the great Williams and Walker production, Bandanna Land. Murray's imitation of Walker in this song is very clever. Williams-Van Alstyne 8-10
- 4974 Cheyenne—Parody
A jolly "cowboy" song, telling of the wild ride of the cowboy and his sweetheart to Cheyenne, sixty-seven miles away, in search of a preacher to marry them. 8-10
- 4742 College Life
A side-splitting parody on this popular song. The verses about the Beef Trust's disposition of the poor pony from old Cheyenne is about the funniest ever. 10
- 2986 Come Take a Trip in My Airship
Clever words set to the Franzen march 10
- 4817 Crocodile Isle
Morse 10
- 5004 Do Re Mi Fa Sol La Si Do
Burt 8
- 4519 Everybody Works but Father
Havez 10
- 4598 Gee, but This is a Lonesome Town
Gaston 10
- 5247 Golden Rod
McKinley 10
- 4658 Good-bye, Maggie Doyle
Jerome-Schwartz 8
- 5197 Harrigan
From Filly Miles from Boston. Cohan 10
- 4150 Heinie
A real Irish song with a rousing male chorus in the responses. 10
- 5124 He Goes to Church on Sunday
An entertaining little song in German dialect. 10
- 5364 He's a Cousin of Mine
A song which gives hypocrisies of all shades a few hard raps. Smith-Hen 8
- 5064 Honoral Doolin
Mills 8
- 5207 Honey Boy
With whistling chorus. Von Tilzer 10

By Billy Murray with orchestra

SIZE

- 5231 I'd Rather Two-step than Waltz, Bill Burt 8
- 5063 Ida Ho
Von Tilzer 8
- 5196 In the Land of the Buffalo
Van Alstyne 10
- 5355 I'm Afraid to Come Home in the Dark
Husbands who come home late are served with a warning in this tale of the wife who turned the tables on "hubby!" 10
- 5591 I'm Glad I'm Married
Norworth-Von Tilzer 10
- 5358 I'm Looking for the Man that Wrote the Merry Widow Waltz
Furth 10
- 2662 I'm on the Water Wagon Now
Frank Daniels' hit 10
- 4467 In My Merry Oldsmobile
Edwards 10
- 5100 In Washington
A merry automobiling song with a most fetching refrain. 10
- 4722 Is it Warm Enough for You?
Bryan-Hoffman 8
- 5550 It Looks Like a Big Night 'I-o-night
"Hot Weather" song 8
- 2493 It Takes the Irish to Beat the Dutch
Van Alstyne 10
- 5195 I Think I Oughtn't Auto Any More
The story of a gay husband who sends his family on a boat excursion, or somewhere—it doesn't matter—and they were not expected to return until the next day; but when he arrived home about three A. M. he saw a light in the window! You may guess the rest. 10
- 5459 I Was a Hero, Too
Certainly the most amusing of all automobile songs. No motorist ever had before such an assortment of adventures. Van Alstyne 10
- 31507 Keep on the Sunny Side
This is Sam Bernard's principal song in his new comedy "Nearly a Hero," and a most clever topical ditty. Morse 12
- 5472 Lanky Yankee Boys in Blue
A new "philosophy" song by the writer of "Starlight." From Lonesome Town. Fischer 10
- 4698 Let Me See You Smile
Rather a novel little song, in which the lover tries to cheer up his downcast sweetheart. 8
- 5236 Lucia
Klein 6
- 5083 Man Without a Woman
Describing that most miserable of wretches, the bachelor! Rogers 10
- 5492 Mother Hasn't Spoke to Father Since
The latest comic success, which is evidently destined to be another "Everybody Works but Father," only more so! 10
- 4739 Mother, Pin a Rose on Me
Just nonsense 8
- 5335 Much Obligated to You
Burt 8-10
- 4872 My Mariuccia
Take a Steamboat Runklyn 10
- 4861 Not Because Your Hair is Curly
An Italian dialect song, which is very neatly done. The little foibles of the imaginary "steamboat" are very funny. Adams 8-10
- 4721 Nothing Like That in Our Family
Furth 8-10
- 5123 No Wedding Bells for Me
Moran-Heelan 8-10
- 5631 Over on the Jersey Side
A topical song which "roasts" poor, long-suffering New Jersey. Norworth 10
- 5065 Parody on "Dearie"
 5

NOVEMBER, 1896.

List of the Famous



"Columbia
Records,"

Manufactured by

Columbia Phonograph Company,

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720-722 OLIVE STREET, ST. LOUIS, MO.

CABLE ADDRESS, "COLPHO, WASHINGTON."

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R. F. Cromelin, Secretary.

Wm. Verbert Smith, V.-Pres. and Treas.

Frank Dorian, Manager.

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Our IMMENSE MANUFACTURING FACILITIES, Always Increasing,
enable us to STILL FURTHER REDUCE THE PRICE OF RECORDS....

The FAMOUS COLUMBIA RECORDS

...ARE NOW...

50 CENTS EACH, \$5.00 PER DOZEN.

Better than Ever!

The Best! x Yet *Indiana* The Cheapest!

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BY NUMBER ONLY.

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INDIANAPOLIS

Catalogue of Columbia Records.



THE Success of the Columbia Records has been unprecedented, and the demand for them from all parts of the world has long been great. Our army of patrons know our records are **THE BEST** and are cheap only in price. Those who use them know **IT PAYS TO DEAL WITH HEADQUARTERS**. If those who have not as yet availed themselves of this privilege will favor us with a sample order we will demonstrate to their entire satisfaction that our position as

Manufacturing Headquarters for the World for Talking Machines and Supplies,

and our superior facilities for the manufacture of everything pertaining to the business, make it possible for us not only to supply records which can not be equalled in quality, but to furnish our patrons with them at less than the cost at which they can actually be made elsewhere. The enormous sale of our records is not due alone to the fact that they are offered at a low figure—poor records being dear at *any* price—but more particularly to the fact that **A COMPARISON** between them and the high-priced ones offered by small dealers **ALWAYS RESULTS IN FURTHER ORDERS** for our goods. If you are not among the fortunate ones who use our records, send your sample order at once and test our claims.

How to Get Them.

Send *\$5 cash with order* for any twelve selected from this catalogue. If less than twelve are wanted, 50 cents each.

If full amount of cash does not accompany order goods will be sent C. O. D., *provided a deposit is sent with order to guarantee express charges*. **REMEMBER!** A **DEPOSIT MUST POSITIVELY ACCOMPANY ALL C. O. D. ORDERS**. Express company's charges for returning money can be saved by sending full amount of cash *with order*.

How to Send Money.

Remit by bank draft, P. O. money order, express order, or registered letter—**NEVER BY PERSONAL CHECK**, as that method occasions delay in the shipment of goods.

How to Order—Read Carefully.

Write orders plainly, adding full address and shipping directions. Order by number only.

Where it is possible, always **STATE WHETHER THE RECORDS ARE TO BE USED WITH HORN OR WITH HEARING TUBES**. This will enable us to give your order more intelligent attention than we could otherwise do, and will insure better results in the use of the records.

If possible, **MAKE A DOUBLE LIST, NAMING "SECOND CHOICE"** of selections in the event those preferred first are not in stock. Unless this is done **WE TAKE THE LIBERTY OF SUBSTITUTING** records of our own selection when necessary—**EXCEPT WHEN DIRECT INSTRUCTIONS NOT TO DO SO ARE GIVEN**. Enclose a list of your records when it is desired that we substitute, as we will then be able to avoid duplicating.

Records are always sent by express, being too fragile to be safely transported by mail. Great care is exercised in packing, and all our receipts from express companies and other carriers are for goods forwarded "*in good order*." Our liability ceases when goods are delivered to carriers. **WE GUARANTEE ALL OUR GOODS TO BE EXACTLY AS REPRESENTED**; however, we will take back and exchange any records which, upon examination, are unsatisfactory, provided they are shipped to us *immediately upon their receipt*, at the purchaser's risk, and with *all charges prepaid*; and are received at our office in same condition as when forwarded by us. This offer does not apply, of course, to records which have been in use.

Columbia Band Records.

OUR BAND RECORDS ARE THE STANDARD OF MUSICAL EXCELLENCE IN THIS LINE THE WORLD OVER. THEY ARE UNIVERSALLY USED AND ARE PERFECT REPRODUCTIONS OF THE WORK OF THE GREATEST MUSICAL ORGANIZATIONS OF THE CENTURY.

U. S. MARINE BAND.

The United States Marine Band is the official band of the President of the United States, and plays at the White House on all state occasions, and at Inaugural Balls and other official gatherings in Washington. Its fame as a musical organization is world-wide; and its productions are in constant demand.

GENUINE MARINE BAND RECORDS ARE MADE ONLY BY US.

Marches

MARCHES COMPOSED BY JOHN PHILIP SOUSA.

- 1 Washington Post (Always Popular)
- 4 The Gladiator
- 9 The Directorate
- 10 King Cotton
- 11 El Capitan (Sousa's New March)

Miscellaneous Marches

- 51 American Guard Quickstep
- 52 Boston Commandery (Introducing "Onward Christian Soldiers")
- 53 St. Louis Exposition
- 54 The Belle of New York
- 55 The New York Sun
- 56 American Medley
- 57 Gilmore's Triumphal March
- 58 COLUMBIA PHONOGRAPH MARCH
- 59 Honeymoon March
- 60 The Athlete
- 65 The Handicap
- 66 Pride of the Nation Two-Step
- 68 My Country Home Quickstep
- 69 Rastus on Parade
- 70 Excalibur (Knights Templar March)

Polkas

- 126 Hornpipe
- 127 Anvil

Overtures and Selections from Operas.

- 227 Zampa
- 231 Erminie
- 232 The Isle of Champagne
- 233 Tabasco
- 235 Faust Up to Date (Introducing "Love's Golden Dream")

Cornet Solos

WITH MARINE BAND ACCOMPANIMENT.

- 276 Let Me Dream Again
- 278 Don't be Cross

Trombone Solos

WITH MARINE BAND ACCOMPANIMENT.

- 326 Rocked in the Cradle of the Deep
- 327 The Palms

Airs of all Nations

- 353 Red, White and Blue (American)
- 354 Die Wacht am Rhein (German)
- 355 La Marseillaise (French)
- 358 La Manana (Chilian Dance)

Miscellaneous

- 403 Medley of Irish Airs
- 407 La Golondrina (Cornet and Trombone Duet)
- 408 Blending of the Blue and Gray (Medley of Northern and Southern Airs)
- 409 Dixie and Yankee Doodle
- 410 The Two Little Bullfinches (Clarinet Duet)
- 413 The Loie Skirt Dance
- 414 Little Kinkies (with Clog)

SOUSA'S GRAND CONCERT BAND.

WE PRESENT THE ONLY GENUINE SOUSA BAND RECORDS that have been made for more than four years. If you want the brilliant and popular compositions of

The Great March King

played with all the expression, the beautiful shading, the snap and finish that their famous composer intended they should have, and played as only Sousa's own band can play them, select from the accompanying list.

- 502 Yazoo Dance
- 503 La Czarina Mazurka
- 504 Corn Cracker Dance
- 506 King Cotton March
- 507 The Jolly Coppersmith (Introducing Vocal Chorus)
- 508 Midway Plaisance Medley
- 509 Circus Galop (Shouts of Ringmaster, Cracking Whips, and Applause of Spectators)
- 510 The Darkies' Temptation
- 512 Sidewalks of New York
- 513 Plantation Chimes
- 514 El Capitan March
- 517 Little Marcia Marie Polka
- 518 Directorate March

Washington Military Concert Band

This band is composed of SELECTED ARTISTS—the BEST musicians in Washington—many of them former members of the Marine Band, under Sousa. They play well and the records are fine.

- 1003 Capparian March
- 1004 The Triumphal Post March
- 1005 Gen. Felix Agnus March
- 1006 Little Lost Child Waltz
- 1007 Yale Two-Step
- 1008 King Cotton March
- 1010 The Draper-Hall Two-Step
- 1011 The Jolly Shriners March (Mystic Shrine Favorite)
- 1012. Oriental Echoe

- 1013 The Broadway Two-Step
- 1014 And the Band Played On
- 1016 El Capitan March (Sousa's Latest)
- 1017 Constellation March
- 1019 Patria March
- 1020 The Arrival of the Bride

Gilmore's Band

This famous band is known throughout the world. Our list of selections represents their best work.

- 1501 Habsburg March
- 1504 Victory Polka
- 1507 Columbian Exposition March
- 1508 El Miserere, from Il Trovatore
- 1509 My Pretty Peggy
- 1510 Selection from Faust
- 1512 The Star Spangled Banner
- 1513 Centennial March
- 1514 America
- 1515 Pilgrims' Chorus (from Tannhauser)
- 1516 Dixie
- 1517 J. J. Corbett March
- 1518 Die Wacht am Rhein
- 1519 Bridal March
- 1520 Reeves' March
- 1521 Sextette (from Lucia)
- 1522 Nearer, My God, To Thee
- 1523 Tannhauser March

The Old Guard Band, N. Y.

A well-known organization, whose records are in demand.

- 1801 Rastus on Parade March
- 1802 Olympia March
- 1805 Selection from Le Prophete
- 1806 March from Tannhauser
- 1807 Habsburg March
- 1808 La Polona (Spanish Dance)

Twenty-Third Regiment Band, N. Y.

- 2002 Daughter of the Regiment, Selections
- 2003 Melon Patch Schottische
- 2005 Corn Cracker Dance
- 2008 Napoleon March
- 2009 Five Minutes with the Minstrels

Banta's Orchestra

- 2101 Belle of the East March
- 2102 Marguerite of Monte Carlo March
- 2103 Honeymoon March
- 2107 At the Fair Galop
- 2109 Wing Dance
- 2110 Wooden Shoe Dance
- 2111 Belle of New York March
- 2112 Pomona Waltz
- 2113 Bon Ton Skirt Dance
- 2114 Virginia Skedaddle
- 2115 El Miserere

Issler's Orchestra

- 2501 Right Left March
- 2502 Jockey Club Galop
- 2503 Darkie Tickle
- 2504 I'll follow Thee (Piccolo Solo)
- 2505 Trolley Galop
- 2506 El Capitan Gavotte
- Beautiful Land of Spain (from El Capitan)

- 2508 Selections from El Capitan
- 2509 On the Midway
- 2510 Let Her Rip Quadrille
- 2511 The Battle of Manassas
- 2512 Sleighride Polka
- 2513 The Nightingale and Frog
- 2514 Black America March
- 2515 El Capitan Medley March
- 2516 Adieu to Care Waltz, from El Capitan
- 2517 Love's Devotion, " " "
- 2518 Rosy Lips Polka, " " "
- 2519 El Capitan March
- 2520 Titl's Serenade
- 2521 Laughing Polka
- 2522 Rastus on Parade March
- 2523 The Suwannee River
- 2524 The Meeting of the Blue and Gray
- 2525 The Tramp's Patrol
- 2526 MAJOR MCKINLEY'S MARCH
- 2527 The Virginia Reel
- 2528 Marching thro' Georgia
- 2529 Roses from the South Waltz
- 2530 The Village Orchestra
- 2531 La Czarina Mazurka
- 2532 Eloise Polka
- 2533 The Dream After the Ball
- 2534 A Trip on the Limited Express
- 2535 Thoughts of Home
- 2536 March from Carmen
- 2537 Santiago Waltz
- 2538 Alma Waltz
- 2539 The New Bully
- 2540 At the Circus Galop
- 2541 The Husking Bee
- 2542 Intermezzo from Cavalleria Rusticana
- 2543 La Serenata Waltz
- 2544 Wiener Blut Waltz

The Metropolitan Orchestra

- 2801 The Irish Ball
- 2802 Over There—Song and Dance
- 2803 The Devil's Deputy
- 2804 The Colored Ball
- 2805 The New Bully Polka
- 2807 Quadrille Medley
- 2808 The Mill
- 2809 University March

Miscellaneous Instrumental Solos and Duets.

These records are magnificent demonstrations of the high grade of excellence maintained in our record-making department. Every note is true and clear, and the sweetness and purity of the original production is reproduced with a faithfulness to detail that is astonishing.

Clarinet Solos by Signor Andrea Coda

That Signor Coda is the soloist at the Peabody Institute, Baltimore, is a sufficient guarantee of his ability. The records he makes for us are fine specimens of his skill.

- 3001 Down Deep Within the Cellar
- 3002 The Old Folks at Home
- 3003 The Carnival of Venice
- 3004 The Heart Bowed Down
- 3005 Auld Lang Syne
- 3006 Lullaby from Erminie

- 3007 Screenshot by Gounod
 3008 The Sweet Bye and Bye

Xylophone Solos by Chas. P. Lowe

Bright, attractive records of an excellent performer and his novel instrument.

- 12000 Home, Sweet Home
 12001 Wood Nymph Galop
 12002 Edison Polka
 12003 Carnival of Venice
 12004 Du Du Medley
 12005 Brilliant Galop
 12006 My Old Kentucky Home
 12007 Gretchen Polka
 12008 Firefly Galop
 12009 The Mocking Bird
 12010 You'll Remember Me
 12011 Suwannee River
 12012 Charleston Blues
 12013 Robin Adair

Banjo Solos by V. L. Ossman

Mr. Ossman is without doubt one of the finest banjoists in the world. His records are wonderfully loud. They all have the true banjo tone.

- 3801 Chinese Picnic
 3802 In Old Madrid
 3803 Coconut Dance
 3804 Sounds from Africa
 3805 White Star Line March
 3807 Liberty Bell March
 3812 Tyro Mazourka
 3813 Spanish Dance
 3814 Yankee Doodle

Banjo Duets by Cullen and Collins

All lovers of that embodiment of negro melody, the banjo, and of true banjo music, will greet this series of duets with delight. The selections are rendered in the usual inimitable style of these well-known artists, and are favorites with everyone.

- 3901 California Dance
 3903 Vagabond March
 3904 The Jolly Darkies
 3905 The Darkies' Jubilee
 3906 King Cotton March

LEVY,

The World's Greatest Cornetist.

THE FINEST, MOST DISTINCT AND MOST PERFECT CORNET RECORDS IN EXISTENCE. SPECIAL LIST ACCOMPANIES THIS CATALOGUE.

Artistic Whistling by John Yorke Atlee

- 13500 Whistling Susanna (Song with Whistling Refrain)
 13501 Dat Whistling Yaller Dinah (Song with Whistling Refrain)
 13502 The Whistling Coon (Song with Whistling Refrain)
 13503 Whistling Crazy (Song with Whistling Refrain)
 13504 The Mocking Bird
 13505 The Suwannee River
 13506 Chirp Chirp Polka
 13507 Marching Thro' Georgia

- 13508 Love's Golden Dream
 13509 The Anvil Chorus
 13510 Annie Laurie
 13511 Home, Sweet Home

VOCAL RECORDS.

For beauty of tone, clear and distinct enunciation, and general excellence in the matter of the reproduction of the human voice, the Columbia Records are known in every quarter of the globe.

Songs by George J. Gaskin

Finer records from this popular vocalist have never been made. Every one is loud and ringing in tone, each word and syllable distinct.

- 4001 Sweet Marie
 4002 Sweet Fleur de Lis
 4003 O, Promise Me
 4004 Drill, Ye Tarriers, Drill
 4005 Nothing's Too Good for the Irish
 4006 Arkansaw (Song and Dance)
 4007 Plain Molly O
 4011 Say Au Revoir, But Not Good-Bye.
 4012 The Fatal Wedding
 4013 Scanlan's Swing Song
 4015 Take a Seat, Old Lady
 4016 The Sunshine of Paradise Alley
 4017 Day after Day
 4018 She May Have Seen Better Days
 4019 Dr. Piecrust
 4022 The Girl I'll Marry
 4023 There Ain't Any Medals on You
 4025 Girl Wanted
 4026 I'll Be True to My Baby
 4027 And Her Golden Hair Was Hanging Down Her Back
 4028 Little Alabama Coon
 4030 Sidewalks of New York
 4031 Keep Those Golden Gates Wide Open
 4032 What Could the Poor Girl Do
 4034 The Church Across the Way
 4035 Dixie Land
 4036 My Beautiful Irish Maid
 4038 Henrietta
 4039 Hearts
 4041 Mack's Swing Song
 4045 Killarney
 4046 My Girl's a Corker
 4048 De Trumpet in de Cornfield Blows
 4050 Louiser
 4051 Good-Bye Until We Meet Again
 4052 Decoration Day
 4053 The Benches in the Park
 4054 Kathleen
 4055 Poor Little Mary
 4056 I Told Them That I Saw You

Songs by Dan Quinn

Mr. Quinn's reputation as a vocalist is so well established that the mere announcement of his name is a guarantee of the record.

- 5004 The Band Played On
 5007 On Broadway (20th Century Girl)
 5008 Put Me Off at Buffalo
 5011 Arrah, Go On
 5015 I'll Forgive Him
 5016 It's a Good Thing, Push it Along
 5018 A Cannibal King

- 5019 A Little Piece of String Around His Neck
- 5021 Some Things are Better Left Unsaid
- 5024 Darky Cavalier
- 5025 Ring-Tailed Colored Band
- 5026 Convivial Man
- 5027 The Red Hot Member
- 5028 My Best Girl's a New Yorker
- 5030 A Sporty Coon
- 5031 O Solomon You Are So Wise
- 5032 Do It Again, It Was So Funny
- 5033 O Mr. Hitchin
- 5037 I've Been Hoodooed
- 5038 Ma Onliest One
- 5039 What Right Had He on Broadway
- 5040 One of the Gaiety Girls
- 5041 Chimmie Fadden
- 5042 Oriental Echoes
- 5044 I Wonder Why
- 5045 Fishing For What
- 5048 Pat Malone Forgot He Was Dead
- 5049 McDevin's Home, Sweet Home
- 5050 Henrietta
- 5052 Married Life
- 5053 The Fortune Teller
- 5056 Just What the Doctor Ordered
- 5061 I Don't Love Nobody
- 5062 The Blow That Near Killed Father
- 5063 Glorious Beer
- 5064 Blackballed in the Lime-Kiln Club
- 5065 Still His Whiskers Grew
- 5066 Waste Not, Want Not
- 5067 This is Unexpected
- 5068 What Do You Think of Hoolihan?
- 5069 A Little Bunch of Whiskers on His Chin
- 5070 My Dad's the Engineer
- 5071 Dear Kind Doctor
- 5072 A Button on Your Vest
- 5073 A Little You Know, So So
- 5074 In the Ranks of the Salvation Army
- 5075 Before and After Taking
- 5076 Katie Mahone
- 5077 Sweet Tillie Taylor
- 5078 Babbette (Francis Wilson's Stuttering Song)
- 5079 The Sidewalks of New York
- 5080 Every Boy has Quarreled with His First Sweetheart
- 5081 Nothing's Too Good for the Irish
- 5082 Cachuca Song
- 5083 Just Tell Them That You Saw Me
- 5084 Hot Tomale Alley
- 5085 Humaukind
- 5086 And Then He Woke Up
- 5087 When Cleveland Gets a Baby Boy
- 5088 Doris
- 5089 Be Good, My Father Said
- 5090 Onward, Christian Soldiers
- 5091 Safe in the Arms of Jesus
- 5092 Jesus, Lover of My Soul

Songs by J. W. Myers

THE FAMOUS BARITONE.

For artistic rendition no vocal records compare with these. They represent the highest state of the art. Mr. Myers' name is familiar wherever Talking Machines are used.

- 6001 Palm Branches
- 6002 The Monarch of the Woods
- 6003 The Bowery Grenadiers (Comic March Song)

- 6004 The Land League Band (Comic M'ch Song)
- 6005 The Gallant Emmett Guards
- 6008 Bedouin Love Song
- 6009 Just Tell Them That You Saw Me
- 6010 I Fear No Foe
- 6011 The Heart Bowed Down
- 6012 Beer, Beer, Glorious Beer
- 6013 When Johnny Comes Marching Home
- 6014 The Harp That Once Thro' Tara's Halls
- 6015 The Star Spangled Banner
- 6016 The Bell Buoy
- 6017 The Old Oaken Bucket
- 6018 The Sunshine of Paradise Alley
- 6019 Tramp, Tramp, Tramp
- 6020 She May Have Seen Better Days
- 6021 Just Before the Battle, Mother

Songs by Edward M. Favor

Mr. Favor's voice is very pleasing and well adapted to record making. His records are loud and clear, every word being plainly spoken. Our list contains his best selections.

- 6503 What Do You Think of Hoolihan (with remarks by friends of the victim)
- 6504 The Singer in the Gallery
- 6505 The Forgotten Word
- 6506 When Grover Cleveland Gets a Baby Boy
- 6507 Katie Mahone
- 6508 Bonnie, My Queen ("Princess Bonnie")
- 6509 Say Au Revoir, But Not Good-Bye
- 6510 Drill, Ye Tarriers, Drill
- 6513 Ma Onliest One (May Irwin's Coon Song)
- 6514 My Old Kentucky Home
- 6515 It Don't Seem Like the Old Smile
- 6516 The Old Folks at Home
- 6517 Wot' Cher, or Knocked 'Em in the Old Kent Road (Chevalier's Coster Song)
- 6518 She May Have Seen Better Days
- 6520 I Can't Change It
- 6521 My Old Dutch (Chevalier's Coster Song)
- 6522 Slumber So Gently ("Princess Bonnie")
- 6523 Dreaming of Love
- 6524 The Minstrel Boy
- 6526 She Has No Papa Now
- 6527 Baby, Baby (from "Lady Slavey")
- 6528 What Won't We Do for Love
- 6529 McGinty at the Living Pictures
- 6530 A Dream of the Ball
- 6531 Just Tell Them That You Saw Me
- 6532 Oh, Mr. Austin
- 6533 Henrietta
- 6534 Louisiana Lon
- 6535 Take It Home and Give It to the Baby
- 6536 HURRAH FOR BILL MCKINLEY

Songs by Herbert Holcombe

A voice of remarkable sweetness, perfect enunciation, and musical talent of high degree make these records very desirable.

- 7001 A Night at the Play
- 7002 Love's Sorrow
- 7003 Those Wedding Bells Shall Not Ring Out
- 7005 The Arrow and the Song
- 7006 A Winter Lullaby
- 7007 Tell Her I Love Her So
- 7008 Bonnie My Queen
- 7009 Dreaming of Love
- 7011 Tip

Songs by Len Spencer

- 7201 My Ole Gal Done Flew
- 7202 Down on the Farm
- 7203 Mrs. 'Awkins (Chevalier's Great Coster Song)
- 7205 Chimmie Fadden
- 7206 Zanzibar (from El Capitan)
- 7207 Better than Gold
- 7208 Put Me Off at Buffalo
- 7209 Good Ole Wagon
- 7210 Little Liza Loves You
- 7211 Bluffer and Duffer
- 7212 Come Down, Ma Honey, Do
- 7213 My Dear Old Dutch (Coster Song)
- 7214 Wot' Cher " "
- 7215 Our Little Nipper " "
- 7216 Dat New Bully
- 7217 Nelly and May
- 7218 Tenting Tonight on the Old Camp Ground
- 7219 Behold El Capitan
- 7220 Craps By the Light of the Moon
- 7221 Lincoln Guards
- 7222 Ring-Tailed Colored Band
- 7223 My Little Nigger Girl
- 7224 My Angeline
- 7225 I'm a Bluffer (from El Capitan)
- 7226 Adieu to Care
- 7227 Honey Meet Me, Honey Do
- 7228 Turkey in the Straw

Spanish Songs by F. de la Rosa

- 7501 En la Playa
- 7502 Me Gustan Todas (with Castanets)
- 7503 Jota del Ole (with Castanets)
- 7504 Jota de Arragon
- 7505 Como me Gusta tu Cuerpo
- 7506 Los Ojos Negros
- 7507 La Mulata
- 7508 El Hombre es Devil

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- 7602 The Whistling Coon

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Golden's records are the finest negro delineations made. Always interesting—inimitable and side-splitting.

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- 7702 Ole Uncle Jefferson
- 7703 Turkey in the Straw
- 7704 Rabbit Hash

- 7808 She Has No Papa Now
- 7809 She Wanted Something to Play With
- 7810 I Wish They'd Do It Now
- 7811 What Could a Girl Do More
- 7812 Once Again
- 7813 Oh, Mr. Austin
- 7814 McGinty at the Living Pictures
- 7815 I Wonder Why
- 7816 You Know the Kind of Thing I Mean

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Mr. Clarence is an old favorite, and his records are well made.

- 7901 McMahon's Grenadiers
- 7902 The Gallant Emmet Guards

Contralto Solos by Miss Maude Foster

- 12500 Down in Poverty Row
- 12501 Oh, Uncle John!
- 12502 Arrah, Go On
- 12503 A Little Alabama Coon
- 12504 Girl Wanted
- 12505 The Picture in My Heart
- 12506 Sliding Down Our Cellar Door
- 12507 The Sunshine of Paradise Alley
- 12508 I Want Yer, Ma Honey
- 12509 Henrietta
- 12510 My Dad's the Engineer
- 12511 The Midway in the Moon
- 12512 I Don't Want to Play in Your Yard
- 12513 Mamma Says It's Naughty

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- 9008 Moonlight on the Lake "
- 9009 Beautiful Star Medley "
- 9010 I've Gwine Back to Dixie "
- 9011 Rocked in the Cradle of the Deep "
- 9012 Nearer, My God, to Thee "
- 9013 Every Day'll be Sunday Bye and Bye "
- 9014 Annie Laurie "

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- 9609 Casey and the Dude in a Street Car
- 9610 Casey as Alderman
- 9611 Casey at the Circus
- 9612 Casey in a Restaurant
- 9614 Casey on Love
- 9615 Casey as Judge
- 9616 Casey as Hotel Clerk
- 9617 Casey Departing by Railroad
- 9618 Casey at the Telephone
- 9619 Casey in Court
- 9620 Casey at the Living Pictures
- 9621 Casey on the Bowery
- 9622 Casey as Section Boss
- 9623 Casey Joins Coxey's Army
- 9624 Casey Crossing the Ferry
- 9625 Casey as Chairman of the Mugwump Club
- 9626 Casey Playing Cards
- 9627 Casey at the Party
- 9628 Casey as an Actor
- 9629 Casey as a Doctor
- 9630 Casey on Skates
- 9631 Casey on a Bicycle
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- 11007 Ingersoll at the Tomb of Napoleon
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We have always on hand a large assortment of miscellaneous records, including usually such desirable classes as banjo and song, xylophones, minstrel selections, novelties in vocal and instrumental music, and talking records, of which there are not a sufficient number of cylinders of each selection to warrant listing them in our Catalogue. We will be glad to make selection from this stock at any time, and can always furnish attractive and interesting records. If you do not find in our lists the record you want, ask us about it. We may have it in our Miscellaneous Stock.

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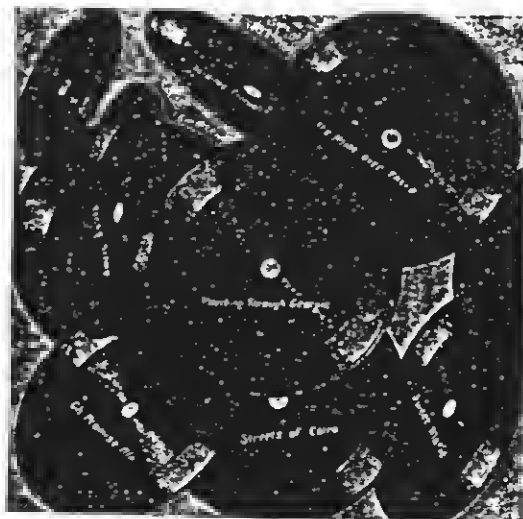
BY CLEVELAND MOFFETT.

IT has long been considered a difficult thing for a camel to pass through the eye of a needle, but the science of these latter days—the same science that has given the world the telegraph, the telephone, and the electric railway—has made it possible for men, women, and children, for camels, yes, and entire menageries, not only to pass through the eye of a needle, but to pass through the point of a needle, and having thus passed through, to sing and speak, to roar and bark and whinny—in short, to make whatever sounds they please, and be heard after making them thousands of miles away. To-day the great Patti can sing her immortal songs in her castle in Wales and be heard, through the needle's point, in San Francisco and Honolulu and a hundred other places at the same time. And so of the world's great orators and entertainers, the great thinkers who stir the heart, and the merry people who aid digestion. In fact, whatever the cities have in their theaters and churches and concert halls that is best worth hearing may be heard quite conveniently, and with only the slightest falling off in quality, by the denizens of the most remote village, by dwellers on the distant alkali plains, by lonely huntsmen in the woods—and all through the point of a needle—the needle of the gramophone, which traces the undulations of the sound-waves as they are preserved on indestructible records and reproduces them through that wonderful little instrument.

Aladdin's trick seems to have literally been performed in our time, and New York, Boston, London, and Paris may be picked up now by whomsoever will, and whisked off through hundreds of miles and made to strike all their beautiful instruments, pianos, and violins, and blaring horns, and sing with full chorus of voices, and otherwise disport themselves for the amusement or instruction of the humblest provincial.

Whoever buys a gramophone buys a box at the opera, rents a pew in a city church, secures permanent admission to the best music halls in the country, can order out the most dashing military band our army has at a moment's notice, can make the great piano-players of the day his obedient servants, and can do a great many other things which would have put somebody in danger of being roasted for witchcraft had they been attempted by our forefathers.

And let it be understood clearly at the start that this is no expensive arrangement, to be easily injured, nor is it anything that requires batteries or electric contrivances for its running. It is as simple and compact as a music-box, and is wound up in much the same way, while the disks which preserve the sound-records are flat surfaces of gutta-percha, about the size of griddle cakes, and are practically indestructible. They may be thrown about or scratched, or left with the children to play with, and when put back under the needle after months of this treatment, they will give out the original words or music with unchanged sweetness and distinctness. That is the first point, and another point is, that the singing of the gramophone really is singing, not squeak-



THE RECORDS.

ing, and the talking is real talking, as if the speaker were there before you. When you hear a street fakir selling his corn cure, through the gramophone, you are almost in doubt whether the man is not actually in the room, and a person blindfolded, who knew nothing of the gramophone, would be quite sure he was in the room. So perfect is the method of reproduction that the human voice comes out of the receiver, whether in speech or song, practically as it went in, and thousands of people may listen to it at one time, for there is no need here of bending anxiously over an ear-trumpet; you hear what is going on whether you will or not. A cornet solo played in the Metropolitan Opera House from the gramophone fills the whole auditorium.

And now let us see what this wonderful little instrument is going to do for people who live in the towns and smaller cities all over this country. In the first place, take the young ladies, for instance, who, after four years at Vassar College or Smith College, or some other institution, return to their little homes with many graces and accomplishments, particularly an appreciation of the best classical music. They find themselves suddenly in uncongenial surroundings, where most of the pianos are out of tune, and most of those who play on them play badly. The gramophone gives them a breath of art life in the rendering of the great compositions they love by the finest performers. With this they have masters to imitate in their own parlors, sources of inspiration ever present.

Then take the boys. What one of them does not love to hear the banjo played, a lively strumming of the strings by a cunning hand? The gramophone gives them what they want, and the best banjo-playing—gives it to them whenever they choose to listen. And if they tire of the banjo they can turn on a crashing brass band, with marches and songs of the regiment until their hearts beat with valor.

And the old folks themselves, with hearts ever fresh for the old emotions, will find themselves won over by the gramophone on many a winter's evening, otherwise lonely, when they will gather about fires of crackling logs, in farmhouse and country home, and listen to the dear old songs, "Annie Laurie" and "Down on the Suwanee River," and "The Last Rose of Summer," and the old glees from years ago, sung to them, not by amateurs from the village choir, but by the greatest

artists of the day—sung through the needle.

And then the comic songs—every one likes these now and then, but few who live away from the cities ever hear them sung in the best style; they must content themselves with the whistlings of the village lads, who pick the airs up as best they may a year or so late. But now the gramophone, with its disks kept closely up to date, gives the country the best that the city has—those much advertised entertainers from the music halls of London and Paris, whose enormous salaries are told of in the newspapers. All these the country may have now almost as soon as the city has them, and at nothing like the price.

One of the most remarkable uses to which the gramophone will eventually be put is in the teaching of modern languages. There will be no reason why American boys and girls should not hereafter learn French, German, and Spanish, as well as other European languages, without journeying to distant lands or taking expensive courses under professors who often teach them little. The difficulty with the present system of language instruction is that the pupils do not get an opportunity, at least not sufficient opportunity, to hear the sounds of the language they are learning often enough and distinctly enough to acquire them by imitation, which is nature's method and the only efficient method of acquiring languages. He or she who does not learn French or German or Spanish as a little child would learn them, never learns them well. This matter of language acquirement is entirely a trick of the tongue, and no amount of theoretical study or delving in musty grammars will be sufficient for excellence if there is wanting constant and daily practice in imitating the actual sounds. Take the French "u," for instance. How can any one possibly learn to pronounce it, or the German "oe," unless he have unceasing opportunity to hear these difficult sounds spoken as the natives speak them? Nor is it sufficient that the professor or teacher be an expert linguist, for with large classes and a limited number of hours' instruction per week, not even the aptest pupil will be able to seize in memory, and reproduce in speech, sounds that have no equivalent in his own tongue. It is a matter of common knowledge that children who have grown up under the care of French or German governesses acquire French and German without study and without effort,

and yet acquire them perfectly, as their companions in the schools seldom do, simply because the former have daily and hourly opportunity for learning by imitation. That is the whole secret of mastering languages—learning by imitation—and the gramophone, with its unerring facility in reproducing sounds, will yet give boys and girls all over the country, yes, and grown people as well, such opportunity for really acquiring the accent in modern European languages, and for picking up useful phrases of ordinary talk, as has never been offered before by any system of instruction, whether by speech or books, and could not be enjoyed save by those who have the time and money for years of foreign residence.

There seems to be no reason why the whole Meisterschaft system, which has been found so valuable in our schools and colleges, may not be put down on the rubber disks with parallel sentences in English and French, English, German, etc., and the student learn these, not through the eye as heretofore, but through the ear, making the instrument speak them as many times as is necessary until the tongue is able to give perfect imitation of the rolling "r" or the guttural "ch" or the various nasal sounds so difficult for Americans to acquire without actually living among the people who use them. Whoever purchases a gramophone with a set of modern language disks, would then have at his service day and night a whole corps of polyglot professors. And it is likely that in the near future modern languages will be taught in our schools and colleges with the aid of the gramophone, each schoolroom being equipped with one of these wonderful instruments just as universally as schoolrooms are now equipped with globes and blackboards.

Now coming back to what the gramophone will do for the country, it is plain that a great change will soon be wrought

in the farmhouse Sunday—a dreary enough thing in the past. No more wheezy melodeons laboring away in cheerless parlors, no more feeble singing of hymns by untuned voices, but the finest anthems as sung in churches on Fifth Avenue, and the beautiful solos of high-priced specialists, and the chanting of surpliced choirs, and the harmonies of double quartets, not to mention inspiring addresses by the greatest preachers of the day.

Not only in the home is the gramophone to find itself a cause of entertainment, but already small and large private gatherings are using this many-sided instrument as a public entertainer; and a program which



THE FAMOUS GRAUS MOUNTAIN CHOIR IN NATIVE COSTUME.

includes the best bands, the best story-tellers, the best performers on various instruments, the best vocal quartets, can quickly be made up from the rapidly growing repertoire of this wonderful instrument. Here is a specimen program which speaks for itself, including even so great a novelty as the famous Graus Mountain choir, whose songs are perfectly reproduced:

PROGRAM.

FIRST PART.

1. CORNET SOLO . . . *The Commodore Polka.*
By the wonderful cornetist, W. PARIS CHAMBERS.
2. PATRIOTIC SONG . . . *When Johnny Comes Marching Home.*
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By GEORGE GRAHAM.
4. BANJO SOLO . . . *Yankee Doodle and Variations.*
By the famous artist, VESS. L. OSSMAN.
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(The grand song from "Il Trovatore.")
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6. BAND SELECTION. *The Stars and Stripes Forever.*
JOHN PHILIP SOUSA's latest march.
7. MALE QUARTETTE *Hear Dem Bells.*
By the MOZART QUARTETTE.
8. SOPRANO SOLO *Die Nachtigale.*
(The Nightingale.)
Sung in German by FRAULEIN VRONI VON EIDNER.
9. NEGRO SONG *Turkey in the Straw.*
By the negro delineator, BILLY GOLDEN.
15. COMIC SONG *The Band Played On.*
By the greatest of all singers of comic songs,
MR. DAN. W. QUINN.
16. ORCHESTRA SELECTION . . *The Pomone Waltz.*
By the METROPOLITAN ORCHESTRA.
17. TENOR SOLO *Ben Bolt.*
One of the old favorites that appeals to every one, sung
by MR. E. M. FAVOR.
18. BRASS QUARTETTE *Adesta Fidelio.*
MESSRS. PRYOR, LYONS, HIGGINS, AND PRYOR, of Sousa's
Band.

SECOND PART.

10. TROMBONE SOLO *The Palms.*
By ARTNUR WILLARD PRYOR, the trombone soloist of
Sousa's Band.
11. HUMOROUS RECITATION { *Hiram Wilkins' Visit*
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His trouble with the gas, the elevator, and the hotel clerk.
By RUSSELL HUNTING.
12. TYROLEAN DUET . . . *The Mountain Climber.*
By the GRAUS DUO of the famous Graus Mountain Choir.
13. CLARINETTE SOLO . . { *Intermezzo from Caval-*
 leria Rusticana.
By SIG. G. JARDELLA.
14. BANJO DUET *The Virginia Bells.*
By CULLEN and COLLINS, the popular banjoists of Wash-
ington, D. C.

Readers will find the numbers for each selection in the latest list of records.

It is plain that for pleasure, for instruction, and for general benefit the gramophone must soon become a real boon to millions of people whose lives are passed far from the amusements and advantages of our great cities. Its uses are numberless as well as its possibilities for general entertainment. The girls of a family can, in a few hours, make up a program of disks that will afford their friends far more pleasure than any ordinary party, and if they want dancing, they may dance with light hearts and heels, for the gramophone gives you Sousa's band or a Hungarian orchestra, for waltzes and two-steps, and that is better music surely than any local performer could offer. And if they wish to sing "Auld Lang Syne" before breaking up, the gramophone will lead the singing with a good grace and play the guests out of the house with "Home, Sweet Home."

THE GRAMOPHONE.



The illustration is of the Improved \$25.00 style, which is handsomely finished in oak with rich trimmings—runs by a perfectly governed clockwork motor.

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being free). The distinct understanding being that if the Gramophone does not give satisfaction it can be returned at once and the money refunded, less the express charges.

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Vess L. Ossman *Geo. J. Gaskin* *Len Spencer*
Myers *Russell Hunting* *Dan W. Quinn*
Miss Minnie Emmett *Will F. Denny* *Geo. Schweinfest*
Geo. W. Johnson *Billy Golden* *Steve Porter*
J. J. Fisher *Roger Harding* *Gilmore Brass Quartette*
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- 1507 March from Aida.
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- 1598 Selections from Der Frieschhuiz.
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- 1599 Selections from Fra Diavolo.
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- 1613 Selections from Il Trovatore.
- 1616 Overture to Orpheus.
- 1617 Selections from Mignon.
- 1624 Selections from Chimes of Normandie.

Marches.

- 1541 American Republic.
- 1544 Admiral's Favorite.
- 1564 Under the Double Eagle.
- 1637 Charge of the Light Brigade.
- 1638 Marching Through Georgia.
- 1639 March Lorraine.

Patriotic and Religious.

- 1512 Star Spangled Banner.
- 1514 America.
- 1518 Dixie.
- 1518 German Air, Die Wacht am Rhein.
- 1522 Nearer My God To Thee (Cornet Solo.)
- 1526 French National Air, La Marseillaise.
- 1534 In the Sweet Bye and Bye.
- 1539 Rock of Ages.
- 1542 Russian Hymn.
- 1577 Medley of Scotch Airs.
- 1578 Medley of Southern Airs.
- 1579 Medley of Irish Airs.
- 1603 God Save the Queen.

Miscellaneous.

- 1535 Bacchanal Galop.
- 1553 Artists' Life Waltz.
- 1557 El Capitan Waltz.
- 1558 First Heart Throbs Gavotte.
- 1562 Wine, Women and Song Waltz.
- 1580 In the Village Tavern (song and dance with clogs.)
- 1588 Till We Meet Again Waltz.

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- 1589 Little Chatterbox Gavotte.
1590 Day Dreams Romance.
1591 Spanish Fandango, with Castanets.
1818 Loin Du Bal (Waltz Movement).
1625 Petersburg Sleigh Ride Galop (with sleigh bell effect).
1826 Evening Chimes in the Mountains.

Solos.

- 1509 My Pretty Peggy, Cornet Solo.
1555 Killarney, Trombone Solo.
1581 The Vacant Chair, Trombone Solo.
1827 Emmett's Lullaby, Cornet Solo.
1829 Marriage Bells, Cornet Solo.

SOUSA'S GRAND CONCERT BAND.

- 509 Liberty Bell March.
501 High School Cadets March.
506 King Cotton March.
507 Jolly Coppersmith (descriptive with bell effect and vocal chorus.)
509 Circus Galop.
514 El Capitan March.
515 Columbia Phonograph Company March.
518 Directorate March.
519 Manhattan Beach March.
520 Washington Post March.
521 Off To Camp March.
522 Handicap March.
523 Bean Ideal March.
524 Picadore March.
526 Honeymoon March.
529 Dancing in the Dark, (song and dance with clogs.)
530 Semper Fidelis March.
531 Enquirer Club March.
532 Stars and Stripes Forever March.
533 The Bride Elect (By J. Philip Sousa) from Sousa's Latest Opera.

THE COLUMBIA ORCHESTRA.

Every musician in this great orchestra has been selected with special reference to the creation of an organization representing the highest achievement in our art.

Marches.

- 15000 Honeymoon March.
15006 King Cotton, Sousa.
15008 El Capitan.
15016 Handicap March.

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COLUMBIA ORCHESTRA—Continued.

- 15016 Washington Post, Sousa.
15017 Arrival of the Bride.
15019 King Carnival March.
15021 Oriental Echoes.
15033 Under the Double Eagle.
15036 Gayest Manhattan.
15037 Picadore March, Sousa.
15085 Belle of New York.
15008 Charlot Race.
15068 Serenade March.
15079 Liberty Bell, Sousa.
15107 Stars and Stripes Forever, Sousa.
15131 High School Cadets, Sousa.
15152 Bride Elect, Sousa.
15172 The Commander-in-Chief.
15190 Off to the Races.

Plantation Medleys,**WITH CLOGS, SHOUTS, ETC.**

- 15004 'Rastus on Parade.
15097 Happy Days in Dixie.
15011 Wing Dance.
15028 Kentucky Jubilee Singers.
15035 Pickaninny Serenade.
15059 Virginia Skedaddle.
15082 Alabama Walk-Around.
15087 Possum Hunt.
15089 Lime Kiln Club.
15090 Pop Corn Dance.
15091 Taploca Polka.
15092 Fmlic of the Coons.
15097 Sambo at the Cake Walk.
15159 Darkey Tickle.

Lancers and Quadrilles,**WITH FIGURES CALLED.**

- 15117 Lancers from Opera El Capitan.
15118 United States Army Lancers.
15119 Children's Games Lancers.
15121 Quadrille, Let Her Rip.
15122 Quadrille, The Gay Cavalier.

Song and Dance with Clogs.

- 15010 Dancing in Kitchen.
15025 Dancing on Housetops.
15073 Riding Thro' the Glen.
15095 Golden Trumpet.
15098 Light as a Feather.

Waltzes.

- 15040 Alma Waltz.
15044 Rose from South.
15050 Serenade Waltz (from "The Serenade").

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COLUMBIA ORCHESTRA—Continued

- 15053 La Serenata Waltz, (with castanets.)
15007 Santiago Waltz (with castanets.)
15077 Zeuda Waltz.
15003 Sweet Repose Waltz.
15138 Estudantina Waltz.
15151 Jolly Fellows Waltz.
15152 Poor Jonathan Waltz.
15153 Love's Dreamland.
15155 La Gitana.
15160 Rabble Waltz, from "The Little Minister."
15182 The Blue Danube Waltz.

Descriptive.

- 15030 The Forge in the Forest (descriptive with cack crow, anvil, etc.)
15039 Jolly Coppersmith (descriptive with bell effect and vocal chorus.)
15083 Night Alarm (with all the familiar descriptive effects, representing a Fire Alarm at Night, Fire Bells, Cries, Horses' Hoofs, Winding of Hose Reel, Whistle of Engine, Firemen's Chorus.)
15064 Down on the Suwanee River, (Pulling in the Gang Plank, Steamboat Bells, Whistle, Dance on Board, with Negro Shouts and Clogs.)
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15141 Circus Galop, Clown Tells New Joke, Applause, Strapping of Whip.
15142 Husking Bee (Introducing Rural Characters and Scenes, with Country Dance and Calls in Dialect.)
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15148 Village Orchestra. (They do the Best they Can. Percy Gann's Musical Burlesque, as played between the acts in "A Trip to Chinatown.")

Polkas.

- 15047 Elolse Polka.
15083 Gambrinus Polka.
15094 Thoughts of Home Polka.

Piccolo Solos.

- 15014 Nightingale and Fmg.
15018 I'll Follow Thee.

Piccolo and Cornet Duets.

- 15018 Titi's Serenade.
15182 Angel's Serenade.

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COLUMBIA ORCHESTRA—Continued.**Cornet Solos.**

- 15022 Ecstasy Waltz.
15023 Sea Flower Polka.
15045 Schubert's Serenade.
15114 Flora Waltz.

Operatic Selections.

- 15027 Intermezzo from Cavaleria Rusticana.
15080 Selection from Carmen.

Miscellaneous.

- 15111 La Media Noche, Mexican Dance.
15113 La Paloma (with castanets.)
15137 Roses and Thorns, Mexican Dance.
15163 March Medley, "Bride Elect."
15138 Waltz from "The Highwayman."
15171 Medley of Popular Songs.

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These records bring out the mellow music of the original with wonderful effect. The Quartette is the original Quartette that gave such delight to the audiences that gathered to hear Gilmore's Band at Manhattan Beach.

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2704 Larboard Watch.
2705 Alice, Where Art Thou?
2708 Quartette from Martha.
2709 Annie Laurie.
2710 Old Oaken Bucket.
2712 Old Folks at Home.
2713 Come Where My Love Lies Dreaming.
2714 Sweetest Story Ever Told.

CORNET DUETS,**PIANO ACCOMPANIMENT.**

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2801 Duet from Il Trovatore.
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2803 Yankee Doodle.
2804 How Fair, from Martha.
2805 In the Gloaming.
2808 Duet from Linda.
2807 Home Sweet Home.
2809 When the Swallows Homeward Fly.
2809 Come Back to Erin.

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3703 Calvary.
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3705 The Last Rose of Summer.
3706 Scenes That Are Brightest, from Maritana.
3709 Nellie Bly.
3710 The Palms.
3711 Coming Thm' the Rye.
3712 Nearer, My God, to Thee.
3713 Louisiana Lou.
3714 Within a Mile of Edinborough.
3715 Evening Star, from Tannhauser.
3716 Gounod's Serenade.
3717 Maid of Dundee.

BUGLE CALLS.

- 3768 Bugle Calls, U. S. Army.

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Mr. George Schweinfest is a great artist. His matchless performances have given him a place of high honor among the musicians who entertain through the Graphophone.

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23501 Darkey's Jubilee.
23502 Patrol Comique.
23503 Irish Reel.
23504 Skirt Dance.
23505 Hornpipe Polka.
23507 Medley Jig.
23508 Nightingale Polka.
23509 Old Folks at Home.
23511 Wren Polka.
23512 Yankee Doodle.
23513 Robin Adair.
23514 Nichols March.
23515 Amid the Odor of Roses.
23517 Long, Long Ago.
23519 Little Songster Polka.
23523 Nigger Fever.
23524 Dance of the Pirates.
23526 Bobolink Schottisch.
23527 Belle of Koonrocky.
23528 Annie Laurie, (with variations).
23529 Skylark Polka.
23530 Darkey Volunteer.
23532 Sleigh Ride Polka.

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Beautiful records of a most melodious instrument played by a master.

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3404 Auld Lang Syne, with variations.
3406 Southern Plantation Echoes.
3407 Sally in Our Alley, with variations.
3408 Old Black Joe, with variations.
3409 My Old Kentucky Home, with variations.
3410 Darnbe Wave Waltz.
3412 Nellie Gray, with variations.
3413 Tramp, Tramp, Tramp, with variations.
3414 Waltz from Faust.
3415 Selections from "Wang."
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3810 Gaiety Dance.
3811 Hot Stuff Patrol.
3814 Yankee Doodle.
3815 Patrol Comique.
3816 Darkey's Dream.
3818 Jolly Darkeys.
3819 William Tell Overture.
3820 Handicap March.
3824 La Czarine Mazourka.
3825 El Capitan March.
3826 Happy Days in Dixie.
3827 'Rastus on Parade March.
3828 Gayest Manhattan March.
3829 The Serenade March.

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BANJO SOLOS BY OSSMAN—Continued.

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 8881 Stars and Stripes Forever March, Sousa.
 8882 Darkey Tickle.
 8833 Down in Tennessee.
 8835 Hot Foot Sue.
 8839 The Bride Elect March.
 8840 Gallant Knights March.
 8842 Marriage Bells.
 8844 Hickory Corners.
 8845 King Carnival March.

XYLOPHONE SOLOS BY CHAS. P. LOWE.

- 12000 Home Sweet Home, with variations.
 12001 Wood Nymph Galop.
 12002 Edison Polka.
 12005 Carnival of Venice, with variations.
 12004 Du Du Medley, with variations.
 12006 My Old Kentucky Home.
 12008 Firefly Galop.
 12009 The Mocking Bird.
 12010 You'll Remember Me.
 12011 The Suwanee River.
 12018 Robin Adair.
 12018 Ler nora Waltz.
 12020 Dancing in the Sunlight.

ZITHER SOLOS BY PROF. D. WORMSER.

- 23900 Ariouette, Smith.
 23001 Volunteer March, Sellenick.
 23002 Selections from Faust, Gounod.
 23003 Serenade, Moskowski.
 23004 March from Tauhauser, Wagner.
 23005 El Miserere from 11 Trovatore, Verdi.
 23006 Merry War Waltz, Strauss.
 23007 Pizzicato from Silvia, Delibes.
 23008 Gavotte Stephanie, Czibulka.
 23010 Afterwards, McMullen.
 23011 Spring Song, Gounod.
 23012 Tyrolean Song.
 23018 Waltz, Chahder, Waldsufel.
 23914 Selections from "The Huguenaots," Meyerbeer.
 28015 Selections from Carmen, Bizet.
 43916 Spinning Song from "Flying Dutchman," Wagner.
 28017 Hunting Chorus from Frelschutz, Weber.
 23018 Minuet, Boccherini.
 23019 Blue Danube Waltz, Strauss.
 23022 Angot Waltz, Lecocq.

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WITH PIANO ACCOMPANIMENT.

- 12500 Sounds from Home.
 12501 Monastery Bells.
 12502 Blue Bells of Scotland.
 12503 Yankee Doodle.
 12504 Waltz Medley.
 12505 Stephanie Gavotte.
 12506 One Heart, One Soul.
 12507 A Woodland Lullaby.
 12508 The Proposal Caprice.

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SONGS BY LEN SPENCER.



Mr. Len Spencer is the most versatile and one of the most popular artists ever engaged in record making. He combines the gifts of comedian and vocalist to an unusual degree.

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Interspersed with shonts, humorous "asides," etc. No one sings this class of songs just as Mr. Spencer does.

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 7234 I Wants Dem Presents Back, Anna Held's animated Picture Song.
 7236 All Coons Look Alike to Me.
 7239 Mr. Johnson, Turn Me Loose.
 7251 You Ain't So Warm, or I Thought I Was a Winner.
 7252 My Gal's a High Born Lady.
 7266 A Hot Time in the Old Town.
 7268 I'm De Hottest Coon in Town.
 7274 I Don't Need You Never Nu More.
 7281 Crappy Dan, (May Irwin's hit.)
 7288 I Wants Ma Lulu, (Low Dockstader slugs it.)
 7308 I'd Rather Be a Nigger Than a Poor White Man.
 7312 I Don't Care if You Never Come Back, (immensely popular.)
 7527 What Yer Gwine to Do in the Winter.
 7558 It's Hard to Be a Nigger.

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SONGS BY LEN SPENCER—Continued.

- 7368 You'll Have to Choose Another Baby Now, (rag time.)
 7369 Enjoy Yourselves, (Chas. Ward's latest.)
 7375 She's the Warmest Baby in the Bunch.
 7377 When My 'Lize Rolls the White of Her Eyes.
 7417 No Coons Allowed, (Williams & Walker's success.)
 7420 My Coal Black Lady, (a new hit in rag time.)
 7422 The Wench With The Rag Time Walk, (new.)
 7427 Take Your Clothes and Go, (destined to become popular.)
 7430 Honey, Let Me Stay a Little Longer, (Jack Palmer's new success.)
 7437 Get Your Money's Worth, (a warm number.)
 7440 I Don't Like No Cheap Man.
 7443 He Certainly Was Good to Me.
 7443 Mr. Johnson Don't Get Gay.
 7444 Let Me Bring My Clothes Back Home.
 7443 I Don't Allow No Coons to Hurt My Feell's.
 7446 All I Wants is My Chickens.
 7447 He's Up Against the Real Thing Now.

Negro Love Songs and Lullabies.

- 7254 I Want You Ma Houey, (May Irwin's hit.)
 7264 Ma Ouldest One, (A darkey's passionate love plea.)
 7275 Keatncky Babe, (with whistle.)
 7279 Houey, Does Yer Love Yer Man?
 7326 Lucinda, Does Yer Love Yer Houey Boy? (with clog dance.)
 7383 I Can't Think of Nothin' Else But You.

Negro Songs and Dances.

WITH SHOUTS, ASIDES AND CLOGS.

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 7230 Maria Jauz Greu, (In Spencer's best vein.)
 7844 Shoutin' Good and Strong.

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WITH BABY CRIES, CLOG DANCES, ETC.

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 7381 Houey, You're Ma Lady Love, (catchy.)
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INTERSPERSED WITH PATHETIC SAYINGS, VERY CHARACTERISTIC.

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 7284 Carry Me Back to Old Virginia.

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- 7299 Let Me See the Old Plantation Once Again.
 7323 Massa's in the Cold, Cold Ground.
 7343 The Old Log Cabin in De Dell.

Comic and Topical Songs.

- 7206 Typical Tune of Zanzibar, from El Capitan.
 7208 Put Me Off at Buffalo.
 7219 Behold El Capitan.
 7245 I Found It.
 7246 The Day the Farmer Came to See the Town.
 7250 They Wanted Me to Take His Place.
 7255 The Little Bunch of Whiskers on His Chin.
 7278 And She Lipped When She Said "Yes," (Marie Loftus' success.)
 7286 I'll Bet You a Dollar You Don't.
 7305 The Blow Near Killed Father.
 7314 A Cannibal King.
 7339 I Wish They'd Do It Now.

Gospel Hymns.

- 7330 Pull For the Shore.
 7305 Throw Out the Life Line.
 7400 Hold the Fort.

SPENCER AND OSSMAN,
[VOCAL AND BANJO.]

- 7200a A Hot Time on the Levee.
 7200b My Gal's a High Born Lady.
 7200c Hot Time in the Old Town To-Night.
 7200d I Thought I Was a Winner; or, Oh, I Don't Know.
 7200e All Coons Look Alike to Me.
 7200f I Can't Give Up My Rough and Rowdyish Ways.
 7200g Old Black Joe.
 7200h Little Old Log Cabin in the Lane.
 7200i I'll Make Dat Black Gal Mine.
 7200j Mr. Johnson Turn Me Loose.
 7200k Crappy Dan, May Irwin's hit.

THE SPENCER TRIO.

(LEN SPENCER, BILLY GOLDEN, STEVE PORTER.)

- 7703 The Mocking Bird Medley (Tenor solo accompanied by Golden's whistling, chorus by trio.)
 7706 1u Front of the Old Cabin Door, (old man character by Spencer, clog dance to Golden's whistling, chorus by trio.)
 7707 Camp Meeting, (opens with chorus by trio followed by a Negro sermon by Golden, ends with song by trio.)
 7708 Alpine Specialty, (Yodie song by Golden, Tenor solo, chorus by trio.)

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THE SPENCER TRIO—Continued.

- 7712 Our Sunny Southern Home, (old man returns home from work with possum, chorus by trio.)

SONGS BY GEO. J. GASKIN, TENOR.



Finer records from this popular vocalist have never been made. Every one is loud and ringing in tone, each word and syllable distinct.

Ballads.

- 4003 O, Promise Me.
 4007 Plain Molly O.
 4011 Say Au Revoir.
 4013 Scanlan's Swing Song.
 4014 Mack's Swing Song.
 4034 Kathleen.
 4037 Ben Bolt.
 4007 Sweetest Story Ever Told.
 4080 In the Baggage Coach Ahead.
 4081 Sweet Antoinette.
 4082 There'll Come a Time.
 4093 Don't Tell Her That You Love Her.
 4113 Those Wedding Bells Shall Not Ring Out.
 4120 On the Banks of the Wabash.
 4132 Don't Let Her Lose Her Way.
 4143 The Mother of the Girl I Love.
 4148 Dove Song, Andrew Mack's.
 4149 The Irish Street Singer, Andrew Mack's.
 4213 Chimes of Trinity.

Standard Selections.

- 4035 Way Down in Dixie.
 4037 Old Folks at Home.
 4042 Louisiana Lou, (negro lullaby.)
 4044 Tenting To-Night On The Old Camp Ground.
 4045 Killarney.
 4062 My Old Kentucky Home.
 4071 Mavourneen.
 4036 Coming Thro' the Rye.
 4038 Marching Thro' Georgia.
 4100 Annie Laurie.
 4101 Star Spangled Banner.
 4103 Auld Lang Syne.
 4104 America.

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SONGS BY GEO. J. GASKIN—Continued.

- 4105 Sally in Our Alley.
 4106 The Old Oaken Bucket.
 4111 St. Patrick's Day.
 4123 Columbia, The Gem of The Ocean.
 4134 The Wreck of the Maine.
 4135 For the Honor of Our Country and Our Flag.
 4136 Break the News to Mother.
 4137 Stars and Stripes Forever, (Sousa's latest.)
 4138 Lady Fair, Serenade.
 4139 The Holy City, one of Gaskin's best.
 4160 Dear Old Hudson, companion song to O the Banks of the Wabash.
 4161 Killikenny, Standard Irish song.
 4162 The Flag That Has Never Known Defeat.
 4163 For I Want to Be a Soldier, Marching Song.
 4164 Why Paddy's Always Poor, Scanlan's latest song.
 4165 Your God Comes First, Your Country Next Then Mother Dear.
 4166 She Was Bred in Old Kentucky, New York's latest success.
 4167 If That's the Case I Want to Join the Army.
 4168 The Song That Won the Fight.
 4109 Our Country, May She Always Be Right by Paul Dresser.
 4170 My Sweet Little Rose of Killarney. Very popular.
 4171 We Fight To-Morrow, Mother, by Paul Dresser.
 4172 Every Night There's a Light, by Paul Dresser.
 4173 Avenge the Good Ship Maine.

Descriptive.

- 4004 Drill, Ye Terriers, Drill, (with realistic drill effects, "Blas' Fire," etc.)
 4006 Gwine Back to Arkansasaw, (song and dance with clogs.)
 4028 Little Alabama Coon, (with baby cry and clog dance.)
 4048 De Trumpet in De Cornfield Blows, (song and dance with clogs.)
 4072 The Wedding of the Lily and the Rose, (song and dance with clogs.)
 4092 Climb Up, Children, Climb, (song and dance with clogs.)

Chauncey Olcott's Popular Songs.

- 4086 My Beautiful Irish Maid.
 4007 Sweet Inniscarra.
 4114 The Old Fashioned Mother.

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SONGS BY DAN QUINN.



Mr. Quinn's reputation as a vocalist is so well established that the mere announcement of his name is a guarantee of the record.

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 5008 Put Me Off at Buffalo.
 5011 Arrah, Go On.
 5046 Pat Malone Forgot He Was Dead.
 5050 Henrietta.
 5055 She Always Dressed in Black.
 5005 Still His Whiskers Grew, (with wind effect.)
 5081 Nothing Too Good For the Irish.
 5086 And Then He Woke Up.
 5097 The Handicap Race, (describing the progress of a horse race, cheers, horses' hoofs, etc.)
 5096 Chin, Chin, Chinaman, (from "Geisha.")
 5009 Jack's the Boy, (from "Geisha.")
 5100 The Amorous Gold Fish, (from "Geisha.")
 5101 The Interfering Parrot, (from "Geisha.")
 5104 Then He Whistled Up a Tune, (with whistling chorus.)
 5116 Dear Little Jappy Jap Jappy, (from "Geisha.")
 5121 She Never Came Home Till Morning.
 5131 Mr. Captain Stop the Ship.
 5166 Since Mary Harris Went to Paris.
 5136 She Never Did the Same Thing Twice.
 5150 The Hen and the Door Knob, (from "The Geezer.")
 5152 Sister Mary Jane's Top Note.
 5181 Mary Black From Hackensack.
 5272 She's a Beauty From Butte, Montana.
 5277 Nothing to Do But—
 5279 "Twas 27 Bells by the Waterbury Watch," (a humorous nautical song in the French Maid.)
 5260 "I've 'Er Portrait Next My 'Eart," (sung in the French Maid.)
 5262 "Farewell to the King's Highway," song from The Highwayman, Smith & De Koen's latest operatic success.)
 5266 "Charity Began At Home," (comic song, Faith and Hope Were Shy, But Charity, Oh, My!)
 5284 "Old Bill Jones," (a new "Rube" song, full of fun.)

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SONGS BY DAN QUINN—Continued.

- 5267 "Roxlans Dooley," (comic Irish, sung in The Whirl of the Town.)
 5266 "Oh! What a Beautiful Ocean," (mock ballad, sung by Lew Dockstader.)
 5293 "Teach Me How to Kiss, Dear," (from The Belle of New York.)
 5295 "How'd Yer Like 'er Be a Dorg," (a recitative, piann accompaniment.)
 5298 "Dolly's Mamma," (a story-song of Little Busted Dolly.)
 5300 "The Tattooed Man," (from The Idol's Eye, comic.)
 5303 "They All Follow Me," (from The Belle of New York.)
 5605 I Wouldn't Do Anything Wrong, (from The Telephone Girl.)
 5606 Nancy Hogan's Ball, (from The Telephone Girl.)
 5307 When No Means Yes.
 5311 Midnight Son.
 5316 The Brave Crew of the Maine.
 5317 Marching Through Cuba.
 5318 Aronse, Columbia, Arouse.
 5320 Remember the Maine.
 5321 Yankee Doodle Boys.
 5322 The Catchemall Veograph, (a new invention, in comic songs.)
 5326 Murphy's Phonograph, (a story of a Celtic Jubilee.)
 5324 On the Road to Mandalay, (an East Indian romance.)
 5325 Her Golden Hair is Cut Short Now, (comic refrain, sung in "The Ballet Girl.")
 5326 Sweetheart May, (delightful melody, sung by Miss Vesta Tilley.)
 5627 I'd Like To, But I'm 'Fraid, (one of the newest of serio-comic songs.)
 5326 The Same Old Smile, (Let-Go Reilly, comic Irish.)
 5329 We Both Loved Kate, (a descriptive love-song, very interesting.)
 5361 Just Wait and See Maguire, (comic Irish, full of fight.)
 5366 Miss Cadenza Brown, (a case of trills and many trills.)
 5664 Couldn't Help It—Had To, (an English comic ditty, very funny.)
 5335 Tricky Little Sarah, (comic song, sung in "The Telephone Girl.")
 5638 Mary's Not as Green as She Looks, (a semi-sentimental selection.)
 5641 The Copper and the Cook, (the tale of a "Rabbit Pie," Comic English.)

Price, 50 cents; \$5 per Dozen. Order by Number

SONGS BY DAN QUINN—Continued.

- 5642 What Did Dewey Do to Them?
 5646 Rhapsodie Table d'Hôte, (as sung by Chas. Bigelow in "The French Maid.")

SONGS BY STEVE PORTER.



Mr. Steve Porter is a valuable acquisition to the staff of Columbia Entertainers. He is possessed of a rich baritone voice. His records are loud, clear and distinct.

- 4502 I Love to See My Poor Old Mother Work.
 4504 Bell Buoy.
 4506 Because He Was Old and Gray.
 4507 Rocked in the Cradle of the Deep.
 4508 The Palms.
 4509 Mamie Reilly.
 4511 Whisper Your Mother's Name.
 4513 As Your Hair Grows Whiter.
 4514 Don't Mention Her Name.
 4515 I Love You in the Same Old Way.
 4517 Lucky Jim.
 4519 Take Back Your Gold.
 4522 The Crimson Chain.
 4524 Don't Send Her Away.
 4527 Just Behind the Times.
 4533 She Lives On the Same Street With Me.
 4536 The Harp That Once Thro' Tara's Hall.
 4537 A Warrior Bold.
 4538 Treador's Song.
 4539 Send Back the Picture and the Ring.
 4540 Sweetest Little Girl in Town.
 4543 In the Baggage Coach Ahead.
 4544 There'll Come a Time.
 4545 The Heart Bowed Down.
 4547 Chimes of Trinity.
 4548 On the Banks of the Wabash.
 4550 Gone to His Last Fire.
 4555 A Picture of My Best Girl.
 4556 Mother of the Girl I Love.
 4559 An Arm Full of Kittens and a Cat, (with cat imitations.)
 4560 The Lost Chord.
 4561 Tramp, Tramp, The Boys Are Marching.
 4563 Just Before the Battle Mother.

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SONGS BY STEVE PORTER—Continued.

- 4564 Time Is Money, (comic.)
 4565 Yankee Doodle.
 4567 Battle Cry of Freedom.
 4568 When Johnny Comes Marching Home.
 4569 I Love Her Just the Same.
 4570 She Was Bred in Old Kentucky.
 4571 The Sermon That Touched His Heart.
 4572 America Forever.
 4573 There's Room For One More Star.
 4574 Curious Cures, (comic.)
 4575 Miss Liberty.
 4576 She's More to Be Pitted Than Censured.
 4577 Sweet May McVey.
 4578 Don't Speak Unkindly of Her.
 4586 Break the News to Mother.
 4587 He Enlisted in the U. S. Volunteers.

Sacred Songs.

- 4585 Nearer, My God, To Thee.
 4579 Jesus, Lover of My Soul.
 4580 I Need Thee Every Hour.
 4581 Just as I Am.
 4582 Rock of Ages.
 4583 Safe in the Arms of Jesus.
 4584 Sun of My Soul.
 4585 Go, Bury Thy Sorrow.

SONGS BY J. J. FISHER.



Mr. Fisher possesses a bass-cantante voice of unusual power, range and sweetness. His records are remarkable for their naturalness of tone and their superior musical quality, being clear and loud, with the words perfectly enunciated.

Operatic Selections.

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 7166 Turkey's Song, "Rob Roy."
 7142 Oh Promise Me, "Robin Hood."
 7144 In This Celestial Dwelling, "Magic Flute."
 7146 Baby, Baby, "Lady Slavey."

Ballads.

- 7103 Anchored.
 7109 Sailing.

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SONGS BY J. J. FISHER—Continued.

- 7110 Nancy Lee.
 7116 The Old Sexton.
 7114 Down Deep Within the Cellar.
 7118 Clock of the Universe.
 7134 Bedouin Love Song.
 7135 A Son of the Desert Am I.
 7136 Let All Obey.
 7141 Love's Old Sweet Song.
 7143 Asthore.
 7147 For All Eternity.
 7146 A Bandit's Life is the Life for Me.
 7149 Columbian Anthem.
 7150 Star Spangled Banner.
 7151 When Your Love Grows Cold.
 7152 For I Love Her So.
 7157 Since You Spurned My Gold.
 7162 Believe Me If All Those Endearing Young Charms.
 7164 One Smile From Her.
 7165 If You Love Me Leave Me.
 7166 Since Thon Art Mine.
 7167 Darling Mahel.
 7168 When Your Loving Eyes Meet Mine.
 7169 The Boys of Blue Are Turning Gray.
 7170 In Old Madrid.

Sacred Songs.

- 7117 Flee as a Bird.
 7116 Ninety and Nine.
 7120 There is a Fountain.
 7121 Blessed Assurance.
 7122 Shall You, Shall I?
 7123 Jesus Savior Pilot Me.
 7124 When the Mists Have Rolled Away.
 7125 Marching to Zion.
 7126 Yield Not in Temptation.
 7127 What a Friend We Have in Jesus.
 7128 My Jesus I Love Thee.
 7129 I Am Praying For You.
 7130 All Hail The Power.
 7131 Bless Be The Tie.
 7132 Stand Up For Jesus.
 7140 O Sanctus Hostia.
 7171 Nazareth.
 7172 Calvary.
 7173 Charity.
 7174 I Heard The Voice of Jesus Say.
 7175 Nearer, My God, To Thee.
 7176 Holy City.
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 6306 I Didn't Know 'Till Afterwards.
 6309 I Couldn't.
 6310 Three Girls in a Boat.
 6311 They Don't Speak to One Another Now.
 6313 Enoch Brown.
 6314 Jones, Smith and Brown.
 6315 The Shadows on the Door, laughing song.
 6316 All Doing a Little Bit.
 6317 You Can Tell Where He Has Been.
 6316 And the Parrot Said.
 6319 It's Another Color Now.
 6320 Like a Girl.
 6321 Never Mind the Moon, John.
 6322 I've No Use For It.
 6323 He's Got Them Aagin, By Jingo.
 6324 When a Woman Loves.
 6325 A Pity to Waste It.
 6326 Give My Love to Mary.
 6327 Tell Them I'm All Right.
 6328 Up Came Johnny With His Camera.
 6330 Poor Brother Jonathan.
 6331 One Touch of Nature.
 6332 Just a Simple Story.
 6333 O, What a Beautiful Ocean.
 6334 Song Live Forever.
 6335 Oblige a Lady.
 6336 She Never Said a Word.
 6337 Dear Little Lady.
 6366 Can't Stop.
 6339 Slap Dab.
 6340 Kiss Your Goose Woosie.
 6341 Time Is Money.
 6342 The Tattered Flag.
 6343 Joh Like That.
 6646 It Came Off.
 6347 White Silk Dress.
 6346 Baby.

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 8350 Then and Now.
 8351 What Ze English Call Ze.
 8352 Birds Sing Sweeter, Lad, at Home.
 8353 Remember the Maine.
 8354 Somebody's Mother.
 8355 You Didn't Tell Me That Before We Married.
 8358 A Man Took a Girl.
 8357 Different Styles of Singing.
 8358 Take Care, Beware.
 8359 That's When You Learn to Love Them More and More.

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These records introduce some famous artists.

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 8103 German Song.
 8900 J. K. Emmett's Famous Yodie Song—sung in German.
 8901 Hi Le, Hi Lo—German Hunting Song.
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 8000 Suwannee River.
 8007 Robin Adair.
 8008 Old Kentucky Home.
 8009 Last Rose of Summer.
 8810 Snow Baby, Bride Elect.
 8812 When the Swallows Homeward Fly.
 8813 Blue Bells of Scotland.
 8614 Believe Me if All Those Endearing Young Charms.
 8615 I Dreamt I Dwelt in Marble Halls.
 8018 Then You'll Remember Me.
 8817 Moon Song, Mikado.
 8819 Baby, Baby, from Lady Slavey.
 8621 Nearest and Dearest, Ollivette.
 8628 Solo Song, Ollivette.
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 7714 Mixed Aie Party, introducing German, Irish and Coon songs.

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 7854 Carmela, (Italian).
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 7856 La Sevillana, (Spanish).
 7857 Teresita Mia, (Spanish).
 7858 La Paloma, (Spanish).
 7860 Bolero des Nocturnes, (Spanish).
 7863 Me Gustan Todas, (Spanish).
 7863 Ballata from Rigoletto, (Italian).
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 7867 Mononita, (Spanish).
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 7755 El Carucucu.
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[From the Grand Opera, Paris.]

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 9102 Hosanna, Chant de Paques, J. Granier.
 9108 Romance de la folie, de Charles VI, F. Halevy.
 9104 Charite, Hymne, J. Faure.
 0103 Priere de Rigoletto, 8e Acte, Verdi.
 9106 L'Africaine, Ballade d'Adamastor, Meyerbeer.
 9107 Huguenots, Romance, Meyerbeer.
 0108 Priere de Guillaume Tell, 8e Acte, Rossini.
 9109 Carmen, Le Toreador, Bizet.

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 8203 Deutsches Welhelled.
 8204 Deutschland, Deutschland Uber Alles.
 8205 Der Gute Kamerad.
 8206 Die Wacht am Rhein.
 8208 Reiters Morgenlied.
 8211 Sind wir Vereint.
 8212 Ich Weiss Nicht Was soll es bedenten.
 8216 Wohlauf Noch Getrunken.
 8214 Grad aus dem Wirthshaus.
 8218 O Schone Zeit, O selge Zeit, Goetze.
 8217 In Dunkler Nacht, Luther.
 8218 Es Hat Nicht Solleu Sein, Nessler.
 8219 Das Herz am Rhein, Hill.
 8220 Auch Ich Ward ein Jungling, Lortzing.

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- 8400 Larboard Watch.
 8401 The Upper Ten and Lower Five.
 8402 The Broadway Swell and the Bowery Bum.
 8404 Bye and Bye You Will Forget Me.
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 13004 The Laughing Song.
 13005 Hear Dem Bells.
 18006 Upon the Golden Shore.
 13007 The Golden Harp.
 13008 Mamie Reilly.

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 9010 I've Gwine Back to Dixie.
 9011 Rocked in the Cradle of the Deep.
 9012 Nearer, My God, To Thee.
 9013 Every Day'll Be Sunday Bye and Bye.
 9014 Annie Laurie.
 9015 Little Alabama Coon, baby cry and clog.
 9016 A High Old Time.
 9018 The Old Oaken Bucket.
 9019 My Old Kentucky Home.
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- 5008 Arrow and the Song.
- 5004 The Heart Bowed Down.
- 5005 Yeoman's Wedding.
- 5006 The Bridge.
- 5007 Our Crew.
- 5008 The White Squall.
- 5009 The Midshipmite.
- 5010 Will o' the Wisp.
- 5011 Thy Sentinel am I.
- 5012 I Fear no Foe.
- 5016 Laugh and the World Laughs With You.
- 5014 Down Deep Within the Cellar.
- 5015 The Monarch of the Woods.
- 5016 The Wolf.
- 5017 The Village Blacksmith.
- 5018 The Old Sexton.
- 5019 Twelve Months Ago To-Night.
- 5020 A Soldier and a Man.
- 5021 The Last Roll Call.
- 5022 Anchored.
- 5026 In Sight of the Harbor Lights.
- 5024 Schubert's Serenade.
- 5025 Twickenham Ferry.
- 5026 Armorer Song (from Robin Hood.)
- 5027 Brown October Ale (from Robin Hood.)
- 5028 Let All Obey. (Highwayman.)
- 5029 Farewell to the King's Highway (from the Cooper's Song (Boccaccio).)
- 5030 Cooper's Song (Boccaccio.)
- 5031 I Dreamt I Dwelt in Marble Halls.

Ballads.

- 5701 Sing Me Those Pretty Songs Again.
- 5702 The Birds Sing Sweetest, Lad, at Home.
- 5703 Alice, Where Art Thou?
- 5704 Only a Tangle of Golden Curls.
- 5705 Seek and You May Find.
- 5706 Everybody Has Their Day, (a big hit.)
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- 5752 The Bowery Grenadiers.
- 5753 McCarty's Widow.

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- 5773 Fill the Bumper Fair.
- 5774 The Harp That Once Through Tara's Halls.
- 5775 Last Rose of Summer.
- 5776 Rich and Rare Were the Gems She Wore.

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- 5802 Calvary.
- 5806 Old Hundred.
- 5804 Flee as a Bird.

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- 9605 Casey Taking the Census.
- 9609 Casey as the Dude in a Street Car.
- 9615 Casey as Judge.
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- 14008 Uncle Josh on a Fifth Avenue Bus.
- 14009 Uncle Josh at Stock Exchange.
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- 11037 McKinley's Inaugural Address.
- 11038 Wm. J. Bryan's "Crown of Thorns and Cross of Gold" Speech.
- 11039 Talmadge on "Infidelity."
- 11040 Ingersoll on "Truth."

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- 11052 The Ten Commandments. Ex. 20:1-17.
- 11056 The Beatitudes (Sermon on the Mount) Matt. 5:1-12.
- 11054 Description of the New Jerusalem—Rev. 22:1-18.

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- 11056 Little Red Riding Hood.
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- 11058 Story of Cock Robin.
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			Russian Songs

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1896-1897

- 1 Washington Post March
- 2 High School Cadets March
- 3 Thunderer March
- 4 Gladiator March
- 5 Semper Fidelis March
- 6 Manhattan Beach March
- 7 National Fencibles March
- 8 Liberty Bell March
- 9 Directorate March
- 10 King Cotton March
- 11 El Capitan March
- 12 Mannaechor Garden March
- 51 American Guard Quickstep
- 52 Boston Commandery March
- 53 St. Louis Exposition March
- 54 Belle of New York March
- 55 New York Sun March
- 56 American Medley March
- 57 Gilmore's Triumphant March
- 58 Columbia Phonograph March
- 59 Honeymoon March
- 60 Athlete March
- 61 Morton Cadets March
- 62 Old Hickory March
- 63 Columbia Phonograph Company March

- 64 Tandem Two-Step
- 65 Handicap March
- 66 Pride of the Nation Two-Step
- 67 Under the Double Eagle March
- 68 My Country Home Quickstep
- 69 Rastus on Parade March
- 70 Excalibur March
- 101 American Patrol
- 102 Turkish Patrol
- 103 Patrol Comique
- 126 Hornpipe Polka
- 127 Anvil Polka
- 151 Kentucky Jubilee Schottische
- 152 Dancing in the Barn Schottische
- 176 Mia Bella Waltz
- 177 La Gitana Waltz
- 178 Dream Faces Waltz
- 179 Santiago Waltz
- 180 Estudiantina Waltz
- 226 William Tell Overture
- 227 Zampa Overture
- 228 Jolly Robbers Overture
- 229 Selections from "Il Trovatore"
- 230 Selections from "Carmen"
- 231 Selections from "Erminie"
- 232 Selections from "The Isle of Champagne"
- 233 Selections from "Tobasco"
- 234 Faust Up-to-Date—"The Skirt Dance"
- 235 Faust Up-to-Date—"Love's Golden Dream"

- 276 Let Me Dream Again (Cornet Solo)
- 277 The Image of the Rose (Cornet Solo)
- 278 Don't Be Cross (Cornet Solo)
- 279 The Queen's Trumpeters

- 301 The Swiss Boy (Cornet Solo)
- 326 Rocked in the Cradle of the Deep (Cornet Duet)

- 327 The Palms (Trombone Solo)
- 351 God Save the Queen (Trombone Solo)

- 352 The Star Spangled Banner
- 353 The Red, White and Blue
- 354 Die Wacht am Rhein
- 355 La Marseillaise
- 356 La Media Noche
- 357 La Paloma
- 358 La Manana
- 376 Nearer, My God, to Thee
- 377 The Sweet Bye and Bye
- 378 Safe in the Arms of Jesus
- 379 Rock of Ages
- 380 I Need Thee Every Hour
- 401 Medley of Popular Airs
- 402 Medley of Scotch Airs
- 403 Medley of Irish Airs
- 404 Medley of Southern Airs
- 405 Memories of the War

- 406 One Heart, One Mind
- 407 La Golondrina
- 408 Blending of the Blue and Gray
- 409 Dixie/Yankee Doodle
- 410 Two Little Bullfinches
- 411 The Darkey's Dream
- 412 A Trip on the Limited Express
- 413 Lole Skirt Dance
- 414 Little Kinkles
- 415 Corn Cracker Jig
- 416 Hall to the Chief

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Sousa's Grand Concert Band

1896-1900

- 500 Liberty Bell March
- 501 High School Cadets March
- 502 Yazoo Dance
- 503 La Czarine Mazurka
- 504 Corn Cracker Dance
- 505 The Sunshine of Paradise Alley
- 506 King Cotton March
- 507 The Jolly Coppersmith
- 508 Midway Plaisance Medley
- 509 Circus Galop
- 510 The Darkey's Temptation
- 511 Kansas Two-Step
- 512 The Sidewalks of New York
- 513 Plantation Chimes
- 514 El Capitan March
- 515 Columbia Phonograph March
- *516 Say Au Revolt But Not Good-Bye
- *517 Little Marcia Marie Polka
- 518 Directorate March
- 519 Manhattan Beach March
- 520 Washington Post March
- 521 Off to Camp March
- 522 Handicap March
- 523 Beau Ideal March
- 524 Picador March
- 525 America
- 526 Honeymoon March
- 527 Uncle Rastus
- 528 Way Down in Georgia
- 529 Dancing in the Dark
- 530 Semper Fidelis March
- 531 Enquirer Club March
- 532 Stars and Stripes Forever March
- 533 Bride Elect March
- 534 Home to Our Mountains from "Il Trovatore"
- 535 Hands Across the Sea March
- 536 Red Cross March (Overland March)
- 537 Man Behind the Gun March
- 538 A Coon Band Contest

*Trombone Solo by Arthur Pryor

COLUMBIA PHONOGRAPH COMPANY
Washington Military Concert Band

1896

- 1001 Honeymoon March
- 1002 Midway Medley March
- 1003 Capparlan March
- 1004 Triumphant Post March
- 1005 General Felix Agnus March
- 1006 The Little Lost Child Waltz
- 1007 Yale Two-Step
- 1008 King Cotton March
- 1009 Under the Double Eagle March
- 1010 Draper Hall Two-Step
- 1011 Jolly Shriners March
- 1012 Oriental Echoes March
- 1013 Broadway Two-Step
- 1014 The Band Played On
- 1015 Columbia Phonograph March
- 1016 El Capitan March
- 1017 Constellation March
- 1018 Second Regiment March
- 1019 Patria March
- 1020 The Arrival of the Bride

**COLUMBIA PHONOGRAPH COMPANY
Special Talking Records**

ca. 1898

- 1000 Cyrano's Rebuke to the Viscount
from "Cyrano de Bergerac"
Russell Hunting
- 1001 Cyrano's Ideas of Manhood from
"Cyrano de Bergerac"
Russell Hunting
- 1002 Cyrano's Death from "Cyrano de
Bergerac"
Russell Hunting
- 1003 Uncle Tom on the Graphophone
Len Spencer

**COLUMBIA PHONOGRAPH COMPANY
Gilmore's Band**

1896-1900

- 1501 Hapsburg March
- 1502 For All Eternity
- 1503 Olympia March
- 1504 Victory Polka
- 1505 Selections from "Bohemian Girl"
- 1506 Wedding March from "A Midsummer
Night's Dream"
- 1507 Columbian Exposition March
- 1508 El Miserere from "Il Trovatore"
- 1509 My Pretty Peggy
- 1510 Selections from "Faust"
- 1511 Rastus on Parade March
- 1512 The Star Spangled Banner
- 1513 Centennial March
- 1514 America
- 1515 Pilgrims' Chorus from "Tannhauser"
- 1516 Dixie
- 1517 J.J. Corbett March
- 1518 Die Wacht am Rhein
- 1519 Bridal March from "Lohengrin"
- 1520 Reeves' March
- 1521 Sextette from "Lucia"
- 1522 Nearer, My God, to Thee
- 1523 Grand March from "Tannhauser"
- 1524 William Tell Overture
- 1525 Selections from "La Traviata"
- 1526 La Marsellaise
- 1527 German National March
- 1528 National Fencibles March
- 1529 Selections from "Daughter of the
Regiment"
- 1530 Coronation March from "Le
Prophete"
- 1531 Zampa Overture
- 1532 Washington Post March
- 1533 Plantation Chimes
- 1534 In the Sweet Bye and Bye
- 1535 Bacchanal Galop
- 1536 Selections from "Erminie"
- 1537 Oh, Promise Me from "Robin Hood"
- 1538 Wein Bleibt Wein
- 1539 Rock of Ages
- 1540 Hallelujah Chorus from "The
Messiah"
- 1541 American Republic March
- 1542 Russian Hymn
- 1543 Royal March of Italy
- 1544 Admiral's Favorite March
- 1545 Father of Victory March
- 1546 Poet and Peasant Overture
- 1547 Semiramide Overture
- 1548 Turkish National March
- 1549 Greek National March
- 1550 Columbia Phonograph Company
March
- 1551 Boys' Brigade March
- 1552 Rakoczy March
- 1553 Artists' Life Waltz
- 1554 Selections from "Little Duke"
- 1555 Killarney
- 1556 Selections from "Circus Girl"
- 1557 El Capitan Waltz
- 1558 First Heart Throbs Gavotte
- 1559
- 1560 Then You'll Remember Me from
"Bohemian Girl"
- 1561 The Vacant Chair
- 1562 Wine, Women and Song Waltz
- 1563 Thunderer March

- 1564 Under the Double Eagle March
- 1565 Schottische from "Chimes of
Normandy"
- 1566 Ho! for the Klondyke March
- 1567 March from "Aida"
- 1568 Capparlan March
- 1569 Mexican Serenade
- 1570 Little Kinkles
- 1571 Am I a Wizard? from "Wizard of the
Nile"
- 1572 Boston Commandery March
- 1573 March from "Tobasco"
- 1574 Toreador Song from "Carmen"
- 1575 Prince Ananias
- 1576 Selections from "The Mikado"
- 1577 Medley of Scotch Airs
- 1578 Medley of Southern Airs
- 1579 Medley of Irish Airs
- 1580 In the Village Tavern
- 1581 Chopin's Funeral March
- 1582 Anvil Chorus from "Il Trovatore"
- 1583 Merry War March
- 1584 March from "Boccacio"
- 1585 Vulcan March
- 1586 Entry March from "The Gipsy Baron"
- 1587 Hammer and Tongs
- 1588 Till We Meet Again Waltz
- 1589 Little Chatterbox Gavotte
- 1590 Day Dreams Romance
- 1591 Spanish Fandango
- 1592
- 1593 Intermezzo from "Cavalleria
Rusticana"
- 1594 La Serenata Waltz
- 1595 Little Flatterer Gavotte
- 1596 Selections from "Der Freischutz"
- 1597 Selections from "Aida"
- 1598 Selections from "Martha"
- 1599 Selections from "Fra Diavolo"
- 1600 Selections from "La Mascotte"
- 1601 Selections from "Robin Hood"
- 1602 Selections from "The Puritan's
Daughter"
- 1603 God Save the Queen
- 1604 Masonic Grand March
- 1605 Selections from "The French Maid"
- 1606 Selections from "The Gelsa"
- 1607 Selections from "Rigoletto"
- 1608 Quartette from "Rigoletto"
- 1609 Selections from "Les Huguenots"
- 1610 Selections from "Olivette"
- 1611 Selections from "Boccacio"
- 1612 Selections from "Fatinitza"
- 1613 Selections from "Il Trovatore"
- 1614 Traumerel
- 1615
- 1616 Orpheus Overture
- 1617 Selections from "Mignon"
- 1618 Loin du Bal
- 1619 Pizzicato Polka from "Sylvia"
- 1620 Mia Cara Waltz
- 1621 The Devil and His Imps
- 1622
- 1623
- 1624 Selections from "Chimes of
Normandy"
- 1625 Petersburg Sleigh Ride Galop
- 1626 Evening Chimes in the Mountains
- 1627 Emmett's Lullaby
- 1628 Inflammatus from "Stabat Mater"
- 1629 The Marriage Bellis
- 1630 Lizzie Polka
- 1631 Believe Me, If All Those Endearing
Young Charms
- 1632 Willow Grove March
- 1633
- 1634
- 1635
- 1636
- 1637 Charge of the Light Brigade March
- 1638 Marching thro' Georgia
- 1639 March Lorraine
- 1640 Kaiser March
- 1641 At a Georgia Camp Meeting
- 1642 International Cake Walk
- 1643

- 1644
- 1645 Home, Sweet Home
- 1646
- 1647 Love Is King March
- 1648 March from "The Singing Girl"
- 1649 Waltz from "The Singing Girl"
- *1650 Selections from "The Singing Girl"
- 1651 Admiral Dewey March
- 1652 Uncle Sam's Navy March
- 1653 Boer National Hymn
- 1654 Wedding of the Winds Waltz
- 1655 Strauss' Autograph Waltz
- 1656 Vienna Beauties Waltz
- 1657 In Shadow Land Waltz
- 1658 Ash Cake Shuffle
- 1659 Zulu Wedding Dance
- 1660 La Chasse Infernale Galop
- 1661 Happy Hobo Two-Step
- 1662 Manisot March
- 1663 Nine Knights March
- 1664 Richmond Carnival Street Fair March
- 1665 In Gayest Darktown
- 1666 The Blue and the Gray
- 1667 I'd Leave My Happy Home for You
- 1668 March from "The Ameer"
- 1669 Selections from "The Ameer"
- 1670 Waltz from "The Ameer"
- 1671 Salome Intermezzo
- 1672 Japanese War March
- 1673 Hop Sing Polka
- 1674 Japanese Dance
- 1675 A Chinese Episode
- 1676 The Coons in the Cane Brake
- 1677 1900 March

*Undated supplement ca. 1898 gives "Hearts and Flowers."

COLUMBIA PHONOGRAPH COMPANY The Old Guard Band, New York

- 1896
- 1801 Rastus on Parade March
- 1802 Olympa March
- 1803 The Night Alarm
- 1804 Selection from "Lohengrin"
- 1805 Selection from "Le Prophete"
- 1806 March from "Tannhauser"
- 1807 Hapsburg March
- 1808 La Paloma

COLUMBIA PHONOGRAPH COMPANY Twenty-Third Regiment Band, New York

- 1896
- 2001 Nibelungen March
- 2002 Selections from "Daughter of the Regiment"
- 2003 Melon Patch Schottische
- 2004 La Czarine Mazurka
- 2005 Corn Cracker Dance
- 2006 Mexican Dance, "Chloe"
- 2007 Barcelona
- 2008 Napoleon March
- 2009 Five Minutes with the Minstrels

COLUMBIA PHONOGRAPH COMPANY Banta's Orchestra

- 1896
- 2101 Belle of the East March
- 2102 Marguerite of Monte Carlo
- 2103 Honeymoon March
- 2104 On the Sea Shore Waltz
- 2105 La Parisienne Gavotte
- 2106 Gems of Ireland Quadrille
- 2107 At the Fair Galop
- 2108 Dancing in the Kitchen Schottische
- 2109 Wing Dance
- 2110 Wooden Shoe Dance
- 2111 Belle of New York March
- 2112 Pomona Waltz
- 2113 Bon Ton Skirt Dance
- 2114 Virginia Skedaddle
- 2115 El Miserere from "Il Trovatore"

COLUMBIA PHONOGRAPH COMPANY Issler's Orchestra

- 1896-1897
- 2501 Right Left March
- 2502 Jockey Club Galop
- 2503 The Darkey Tickle
- 2504 I'll Follow Thee
- 2505 Trolley Galop
- 2506 Gavotte from "El Capitan"
- 2507 Beautiful Land of Spain from "El Capitan"
- 2508 Selections from "El Capitan"
- 2509 On the Midway
- 2510 Let Her Rip Quadrille
- 2511 The Battle of Manassas
- 2512 Sleighride Polka
- 2513 The Nightingale and the Frog
- 2514 Black America March
- 2515 Medley March from "El Capitan"
- 2516 Adieu to Care from "El Capitan"
- 2517 Love's Devotion from "El Capitan"
- 2518 Rosy Lips Polka from "El Capitan"
- 2519 El Capitan March
- 2520 Titi's Serenade
- 2521 Laughing Polka
- 2522 Rastus on Parade March
- 2523 The Suwannee River
- 2524 Meeting of the Blue and Gray
- 2525 The Tramp's Patrol
- 2526 Major McKinley's March
- 2527 Virginia Reel
- 2528 Marching thro' Georgia
- 2529 Roses from the South Waltz
- 2530 The Village Orchestra
- 2531 La Czarine Mazurka
- 2532 Eloise Polka
- 2533 The Dream After the Ball
- 2534 A Trip on the Limited Express
- 2535 Thoughts of Home
- 2536 March from "Carmen"
- 2537 Santiago Waltz
- 2538 Alma Waltz
- 2539 The New Bully
- 2540 At the Circus Galop
- 2541 The Husking Bee
- 2542 Intermezzo from "Cavalleria Rusticana"
- 2543 La Serenata Waltz
- 2544 Wiener Blut Waltz
- 2545 Princeton March
- 2546
- 2547 Virginia Skedaddle
- 2548 Anvil Chorus from "Il Trovatore"
- 2549 Selections from "The Geisha"
- 2550
- 2551 Fandanguassa a Democraticos
- 2552 American Fraternity March
- 2553 Sera Verdade
- 2554
- 2555
- 2556
- 2557 Schubert's Serenade
- 2558
- 2559 Happy Days in Dixie
- 2560 The Night Alarm
- 2561
- 2562 Second Connecticut Regiment March
- 2563 Li Hung Chang March
- 2564 Spanish Students Waltz
- 2565 Twenty-Second Regiment March
- 2566
- 2567
- 2568 Honeymoon March
- 2569
- 2570 King Cotton March
- 2571
- 2572
- 2573 The Sidewalks of New York
- 2574 El Miserere from "Il Trovatore"
- 2575 Belle of New York March
- 2576 Wing Dance
- 2577 King Carnival March

COLUMBIA PHONOGRAPH COMPANY
Gilmore's Brass Quartette
 ca. 1898

- 2700 Come Where the Lilies Bloom
- 2701
- 2702
- 2703 Reapers' Chorus
- 2704 Larboerd Watch
- 2705 Alice, Where Art Thou?
- 2706
- 2707 Scotch Medley
- 2708 Quartette from "Mertha"
- 2709 Annie Laurie
- 2710 The Did Deken Bucket
- 2711 Killarney
- 2712 Old Folks et Home
- 2713 Come Where My Love Lies Dreaming
- 2714 The Sweetest Story Ever Told

COLUMBIA PHONOGRAPH COMPANY
Metropolitan Orchestra
 1896

- 2801 The Irish Ball
- 2802 Over There — Song and Dance
- 2803 The Devil's Deputy
- 2804 The Colored Ball
- 2805 The New Bully Polka
- 2806 I Want Yer, Me Honey
- 2807 Quadrille Medley
- 2808 The Mill
- 2809 University March

COLUMBIA PHONOGRAPH COMPANY
Cornet Duets
Piano Accompaniment
 ca. 1898

- 2800 The Blue Bells of Scotland
- 2801 Duet from "Il Trovatore"
- 2802 The Last Rose of Summer
- 2803 Yankee Doodle
- 2804 How Fair from "Marthe"
- 2805 In the Gloaming
- 2806 Duet from "Linda"
- 2807 Home, Sweet Home
- 2808 When the Swallows Homeward Fly
- 2809 Come Back to Erin
- 2810 Say Au Revolt But Not Good-Bye
- 2811
- 2812 Nearer, My God, to Thee
- 2813 My Old Kentucky Home
- 2814 'Mid the Green Fields of Virginia
- 2815 She Was Bred in Old Kentucky

COLUMBIA PHONOGRAPH COMPANY
Clarinet Solos by Andrea Coda
Piano Accompaniment
 1896

- 3001 Down Deep Within the Cellar
- 3002 Old Folks et Home
- 3003 The Carnival of Venice
- 3004 The Heart Bowed Down
- 3005 Auld Lang Syne
- 3006 Lullaby from "Ermine"
- 3007 Gounod's Serenade
- 3008 The Sweet Bye and Bye

COLUMBIA PHONOGRAPH COMPANY
Clarinet Solos by William Tuson
Piano Accompaniment
 1897-1898

- 3400 Messa's in the Cold, Cold Ground
- 3401 Sylvie Yorke
- 3402 The Blue Bells of Scotland
- 3403 Coming thro' the Rye
- 3404 Auld Lang Syne
- 3405 Arle from "Falstaff"
- 3406 Southern Plantation Echoes
- 3407 Sally in Dur Alley
- 3408 Old Black Joe
- 3409 My Old Kentucky Home
- 3410 Danube Waves Waltz
- 3411 The Old Log Cabin in the Dell
- 3412 Darling Nellie Grey
- 3413 Tramp, Tramp, Tramp
- 3414 Waltz from "Feust"
- 3415 Selections from "Wang"
- 3416 Hungarlen Czardes

- 3417 Medley of Reels
- 3418 Polonaise Brilliant
- 3419 Fantasia from "La Sonnambula"
- 3420 Lina Yorke

COLUMBIA PHONOGRAPH COMPANY
Saxophone Solos by Eugene Coffin
Piano Accompaniment
 1896

- 3501 Rocked in the Cradle of the Deep
- 3502 Sea Flower Polke
- 3503 The Palms
- 3504 Polonaise
- 3505 Fantasia for Saxophone
- 3506 Culver Polka
- 3507 Say Au Revolt But No Good-Bye
- 3508 Tramp, Tramp, Tramp

COLUMBIA PHONOGRAPH COMPANY
Cornet Solos by W. Paris Chambers
Piano Accompaniment
 ca. 1897-1898

- 3700 Schubert's Serenade
- 3701 The Lost Chord
- 3702 Yankee Doodle
- 3703 Celvery
- 3704 When the Swallows Homeward Fly
- 3705 The Last Rose of Summer
- 3706 Scenes That Are Brightest from "Maritena"
- 3707
- 3708 Commodore Polka
- 3709 Nellie Bly
- 3710 The Palms
- 3711 Coming thro' the Rye
- 3712 Nearer, My God, to Thee
- 3713 Louisiana Lou
- 3714 Within a Mile of Edinboro
- 3715 Evening Star from "Tennheuser"
- 3716 Gounod's Serenade
- 3717 The Meld of Dundee

COLUMBIA PHONOGRAPH COMPANY
Bugle Calls by Emil Cassi
 ca. 1898

- 3768 Bugle Calls of the United States Army
- 3769 Bugle Calls of the Rough Riders at San Juan Hill

COLUMBIA PHONOGRAPH COMPANY
Cornet Solos by Jules Levy
Piano Accompaniment
 ca. 1896

- A. The Blue Bells of Scotland, with Variations
- B. Hearts
- C. The Palms
- D. Old Folks at Home
- E. Nearer, My God, to Thee
- F. The Star Spangled Banner / Yankee Doodle
- G. Ben Bolt
- H. Then You'll Remember Me
- I. Say Au Revolt, But Not Good-Bye
- J. Unused
- K. Du, Du with Variations
- L. My Country, 'Tis of Thee
- M. Alice, Where Art Thou?
- N. Home, Sweet Home

COLUMBIA PHONOGRAPH COMPANY
Banjo Solos by Vess L. Ossman
Piano Accompaniment
 1896-1899

- 3801 A Chinese Picnic
- 3802 In Old Madrid
- 3803 Cocoonut Dance
- 3804 Sounds from Africa
- 3805 White Star Line Merch
- 3806 Berkeley March
- 3807 Liberty Bell Merch
- 3808 Mergery Song from "Rob Roy"
- 3809 Narcissus

3810 Gaiety Dance
 3811 Hot Stuff Patrol
 3812 Tyro Mazurka
 3813 Spanish Dance
 3814 Yankee Doodle
 3815 Patrol Comique
 3816 The Darkey's Dream
 3817 The Darkies' Patrol
 3818 The Jolly Oarkles
 3819 William Tell Overture
 3820 Handicap March
 3821 Napoleon March
 3822 Del Oro Mazurka
 3823 Wheelman's March
 3824 La Czarine Mazurka
 3825 El Capitan March
 3826 Happy Days in Dixie
 3827 Rastus on Parade March
 3828 Gayest Manhattan March
 3829 Serenade March
 3830 Rag Time Medley
 3831 Stars and Stripes Forever March
 3832 The Oarkey Tickle
 3833 Down in Tennessee
 3834 High School Cadets March
 3835 Hot Foot Sue
 3836
 3837 At a Georgia Camp Meeting
 3838 The Cotton Pickers
 3839 Bride Elect March
 3840 Gallant Knights March
 3841 Scorcher March
 3842 The Marriage Bells
 3843 Remus Takes the Cake
 3844 Hickory Corners
 3845 King Carnival March
 3846 Black America March
 3847 Boston Tea Party
 3848 In the Barracks March
 3849 The Heroes' Return
 3850 Charlatan March
 3851 United States March
 3852 Oown Old Tampa Bay
 3853 The Darkey Volunteer
 3854 Oance of the Pirates
 3855 Lelsure Moments Gavotte
 3856 Ell Green's Cake Walk
 3857 Pretty Queen
 3858 Smoky Mokes
 3859 Whistling Rufus
 3860 Old Folks at Home
 3861 A Bunch of Rags
 3862 Honolulu Cake Walk
 3863 Selections from "A Runaway Girl"

COLUMBIA PHONOGRAPH COMPANY
 Banjo Duets by Messrs. Cullen and Collins
 1896-1897

3901 California Dance
 3902 Washington Post March
 3903 Vegar March
 3904 The Jolly Oarkles
 3905 The Darkies' Jubilee
 3906 King Cotton March
 3907
 3908 Ma Angeline
 3909
 3910 Rastus on Parade March

COLUMBIA PHONOGRAPH COMPANY
 Tenor Solos by George J. Gaskin
 Piano Accompaniment
 1896-1900

4001 Sweet Marie
 4002 Sweet Fleur de Lis
 4003 Oh, Promise Me from "Robin Hood"
 4004 Drill, Ye Tarriers, Drill
 4005 Nothing's Too Good for the Irish
 4006 Arkansas
 4007 Plain Molly O
 4008 My Pearl Is a Bowery Girl
 4009 Just Say Good-Bye Again
 4010 Be My Little Pal
 4011 Say Au Revoir But Not Good-Bye
 4012 The Fatal Wedding
 4013 Scanlan's Swing Song
 4014 Only One Girl in the World for Me

4015 Take a Seat, Dild Lady
 4016 The Sunshine of Paradise Alley
 4017 Day After Day
 4018 She May Have Seen Better Days
 4019 Dr. Plecrust
 4020 Just Tell Them That You Saw Me
 4021 The Music In Our Yard
 4022 The Girl I'll Marry
 4023 There Ain't Any Medals on You
 4024 Strolling Home in the Morning
 4025 Girl Wanted
 4026 I'll Be True to My Baby
 4027 Her Golden Hair Was Hanging Down
 Her Back
 4028 Little Alabama Coon
 4029 The School Playground
 4030 The Sidewalks of New York
 4031 Keep Those Golden Gates Wide Open
 4032 What Could the Poor Girl Do?
 4033 Oear Robin, I'll Be True
 4034 The Church Across the Way
 4035 Dixie Land
 4036 My Beautiful Irish Maid
 4037 Old Folks at Home
 4038 Henrietta
 4039 Hearts
 4040 Put Me Off at Buffalo
 4041 Mack's Swing Song
 4042 Louisiana Lou
 4043 Home, Sweet Home
 4044 Tenting To-night on the Old Camp
 Ground
 4045 Killarney
 4046 My Girl's a Corker
 4047 Oown in Poverty Row
 4048 De Trumpet in de Cornfield Blows
 4049 The Coonville Grand Cake Walk
 4050 Louiser
 4051 Good-Bye Until We Meet Again
 4052 Decoration Day
 4053 The Benches in the Park
 4054 Kathleen
 4055 Poor Little Mary
 4056 I Told Them That I Saw You
 4057 Ben Bolt
 4058
 4059
 4060 Kiss and Let's Make Up
 4061 Molly on the Trolley
 4062 My Old Kentucky Home
 4063 My Mother Was a Lady
 4064 Maybe Mary Didn't See New York
 4065 Only a Year
 4066 All for the Love of a Girl
 4067 The Sweetest Story Ever Told
 4068 That Old First Love of Mine
 4069 A Mother's Appeal to Her Boy
 4070 My Sweetheart's the Man in the Moon
 4071 Mavourneen
 4072 The Wedding of the Lily and the Rose
 4073
 4074 The Little Lost Child
 4075 Olcott's Irish Serenade
 4076 The Miner's Dream of Home
 4077 Olcott's Home Song
 4078 We Were Sweethearts, Nell and I
 4079 Rosemary, That's for Remembrance
 4080 In the Baggage Coach Ahead
 4081 Sweet Antoinette
 4082 There'll Come a Time
 4083 Don't Tell Her That You Love Her
 4084 Onward, Christian Soldiers
 4085 Safe in the Arms of Jesus
 4086 I Never Knew I Loved You So
 4087 You're So Good, Daddy
 4088 Bring Back My Fisher Boy
 4089 There's a Girl in This World for Us All
 4090 It Don't Seem Like the Same Old
 Smile
 4091 No One Ever Loved You More Than I
 4092 Climb Up, Children, Climb
 4093 Maggie, My Own
 4094 Sweet Rosie O'Grady
 4095 We Were Sweethearts for Many Years
 4096 Coming thro' the Rye
 4097 Sweet Inniscarra
 4098 Marching thro' Georgia
 4099 The Singer in the Gallery

4100	Annie Laurie	4179	Sweet Savannah
4101	The Star Spangled Banner	4180	Just as the Sun Went Down
4102	Say You'll Be Mine in a Year	4181	Little Old New York Is Good Enough for Me
4103	Auld Lang Syne	4182	My Old New Hampshire Home
4104	America	4183	Just One Girl
4105	Sally In Our Alley	4184	I Guess I'll Have To Telegraph My Baby
4106	The Old Oaken Bucket	4185	'Mld the Green Fields of Virginia
4107	Take Back Your Gold	4186	Because
4108	Grace O'Moore	4187	The Best In the House Is None Too Good for Reilly
4109	Dreams of My Own Land	4188	My Wild Irish Rose
4110	Ah, I Have Sighed To Rest Me	4189	Mack's Lullaby
4111	St. Patrick's Day	4190	Excuse Me
4112	The Old Fashioned Mother	4191	The Marriage Bells
4113	Kate O'Donoghue	4192	
4114	Olcott's Fly Song	4193	
4115	Those Wedding Bells Shall Not Ring Out	4194	
4116	Love's Old Sweet Song	4195	Just the Picture of a Girl I Used To Know
4117	The Old Familiar Story	4196	The You'll Remember Me
4118	He Fought for the Cause He Thought Was Right	4197	One Night in June
4119	Sweet Rosie Posey	4198	A Picture No Artist Can Paint
4120	Only Me	4199	Dolly Oear
4121	The Bowery Grenadiers	4200	My Sunny Southern Home
4122		4201	Among the Hills of Maryland
4123	Columbia, the Gem of the Ocean	4202	Won't You Take Me Back to Dixie?
4124	Going for a Pardon	4203	
4125	Jack, How I Envy You	4204	
4126	Sons of Greece, Arise	4205	
4127	Whisper Your Mother's Name	4206	
4128	Mr. Norton, Stop Your Courtin'	4207	
4129	Let Me Kiss Your Tears Away	4208	
4130	On the Banks of the Wabash Far Away	4209	
4131	The Crimson Chain	4210	
4132	As Your Hair Grows Whiter	4211	
4133	Don't Let Her Lose Her Way	4212	The Chimes of Trinity
4134	Little Rosie McNally	4213	My Love's the Same
4135	My Own Colleen	4214	Pretty Kitty Clover
4136	The Concert Hall Singer	4215	Sweet Little Maid from Ireland
4137	He Brought Home Another	4216	The Girl I Loved in Sunny Tennessee
4138		4217	Dearest of Chums
4139		4218	Molly, Come Orive the Cows Home
4140		4219	
4141	The Day That's Gone Can Never Come Again	4220	The Oarkey's Home, Sweet Home
4142	Rose, Sweet Rose	4221	I've Just Received a Telegram from Baby
4143	A Sailor's Grave by the Sea	4222	Look Out for the Hoodoo-doo-doo Man
4144	Sing Again That Sweet Refrain	4223	
4145	The Mother of the Girl I Love	4224	On the Old Missouri Shore
4146	I Love You in the Same Old Way	4225	
4147	The Harlem Belle	4226	
4148	Mack's Dove Song	4227	Why Did They Sell Killarney?
4149	The Irish Street Singer	4228	They Call My Darling Jane
4150	My Heart's Delight	4229	
4151		4230	
4152		4231	Be True to the Band of Gold
4153		4232	In Good Old New York Town
4154	The Wreck of the Maine	4233	The Blue and the Gray
4155	For the Honor of Our Country and Our Flag	4234	
4156	Break the News to Mother	4235	My Little Georgia Rose
4157	The Stars and Stripes Forever	4236	
4158	My Lady Fair	4237	
4159	The Holy City	4238	
4160	Dear Old Hudson	4239	Ma Lady Lu
4161	Kilkenny	4240	Little Black Me
4162	The Flag That Has Never Known Defeat	4241	Grandmother's Song
4163	For I Want To Be a Soldier	4242	They're Proud of the Irish Now
4164	Why Paddy's Always Poor	4243	I Can't Tell Why I Love You, But I Do
4165	Your God Comes First, Your Country Next, Then Mother Oear	4244	Mammy's Kinky-Headed Coon
4166	She Was Bred In Old Kentucky	4245	The Hymn You Loved the Best
4167	If That's the Case I Want To Join the Army	4246	When the Leaves Begin To Turn
4168	The Song That Won the Fight	4247	Ma Tiger Lily
4169	Our Country, May She Always Be Right	4248	When Chloe Sings a Song
4170	My Sweet Little Rose of Killarney	4249	My Department Store Girl
4171	We Fight To-morrow, Mother	4250	Bethlehem
4172	Every Night There's a Light	4251	A Flower from the Garden of Life
4173	Avenge the Good Ship Maine	4252	Oo Lee Long
4174	Missing from the Ranks	4253	When Mammy Is by Your Side
4175	The Face Upon the Floor	4254	Strike Up the Band, Here Comes a Sailor
4176	The Princess of Mulberry Bend	4355	Just One Kiss
4177	My Sweet Maid	4256	What Is a Home Without Love?
4178	The Path That Leads the Other Way	4257	Good-Bye for All Eternity
		4258	The Singer and the Song

4259 Shall We Gather at the River?
 4260 I Am Coming to the Cross
 4261 She's All We Have To-day
 4262 Dare To Be a Oanlel
 4263 My Sunbeam from the South
 4264 Hunting for a Happy Home In Harlem
 4265 More Work for the Undertaker
 5266 The Lady with the Lovelight In Her Eyes
 4267 For Old Times' Sake
 4268 Is There Anything Else You'd Like?
 4269 Ain't You My Lulu?
 4270 Walt
 4271 Cold Feet
 4272 Just When I Needed You Most
 4273 She Rests by the Suwanee River
 4274 Oh, Wouldn't That Jar You?
 4275 The Way To Kiss a Girl
 4276
 4277 In Old Ben Franklin's Day
 4278 Mandy Lee
 4279 I'd Leave My Happy Home for You
 4280 The Green Above the Red
 4281 When You Were Sweet Sixteen
 4282 A Little Bit Off the Top
 4283 You're Every Way Better Without It

COLUMBIA PHONOGRAPH COMPANY
 Baritone Solos by Steve Porter
 Piano Accompaniment
 1897-1900

4501 Sally Warner
 4502 I Love To See My Poor Old Mother Work
 4503 Only a Tiny Shoe
 4504 The Bell Buoy
 4505
 4506 Because He Was Old and Gray
 4507 Rocked In the Cradle of the Deep
 4508 The Palms
 4509 Mamie Reilly
 4510 Oon't Let Her Lose Her Way
 4511 Whisper Your Mother's Name
 4512 Oreams of My Own Land
 4513 As Your Hair Grows Whiter
 4514 Oon't Mention Her Name
 4515 I Love You In the Same Old Way
 4516 I Oon't Blame You, Tom
 4517 Lucky Jim
 4518 Molly Owyer
 4519 Take Back Your Gold
 4520 Sweet Rosie O'Grady
 4521 My Own Colleen
 4522 The Crimson Chain
 4523 The Concert Hall Singer
 4524 Oon't Send Her Away
 4525 Pretty Black-Eyed Sue
 4526 Ben Bolt
 4527 Just Behind the Times
 4528 Let Me Take My Place at Home Again
 4529 Love's Sorrow
 4530 Somebody Has My Heart
 4531 The Tramp's Oream
 4532 My Oad's Old Violin
 4533 She Lives on the Same Street with Me
 4534 Mr. Norton, Stop Your Courtin'
 4535 The Pretty Girl Milking Her Cow
 4536 The Harp That Once thro' Tara's Halls
 4537 A Warrior Bold
 4538 Toreador Song from "Carmen"
 4539 Send Back the Picture and the Ring
 4540 The Sweetest Little Girl In Town
 4541 Isn't It Nice To Be In Love?
 4542 Will You Love Me, Oarling, When I'm Old?
 4543 In the Baggage Coach Ahead
 4544 There'll Come a Time
 4545 The Heart Bowed Oown
 4546 Won't You Be My Little Girl?
 4547 The Chimes of Trinity
 4548 On the Banks of the Wabash Far Away
 4549 Sun of My Soul
 4550 Gone to His Last Fire
 4551 The Old Hundred
 4552
 4553
 4554
 4555 A Picture of My Best Girl

4556 I Was Once Your Wife
 4557 Suppose She Were a Sister of Your Own
 4558 The Mother of the Girl I Love
 4559 An Armful of Kittens and a Cat
 4560 The Lost Chord
 4561 Tramp, Tramp, Tramp
 4562
 4563 Just Before the Battle, Mother
 4564 Time Is Money
 4565 Nearer, My God, to Thee
 4566 Yankee Ooodle
 4567 The Battle Cry of Freedom
 4568 When Johnny Comes Marching Home
 4569 I Love Her Just the Same
 4570 She Was Bred In Old Kentucky
 4571 The Sermon That Touched His Heart
 4572 America Forever
 4573 There's Room for One More Star
 4574 Curious Cures
 4575 Miss Liberty
 4576 She's More To Be Pitied Than Censured
 4577 Sweet May McVey
 4578 Oon't Speak Unkindly of Her
 4579 Jesus, Lover of My Soul
 4580 I Need Thee Every Hour
 4581 Just as I Am
 4582 Rock of Ages
 4583 Safe In the Arms of Jesus
 4584 Sun of My Soul
 4585 Go Bury Thy Sorrow
 4586 Break the News to Mother
 4587 He Enlisted In the U. S. Volunteers
 4588
 4589 She Was Happy Till She Met You
 4590 My Love's the Same
 4591 Oear College Chums
 4592 I Want To Go To-morrow
 4593 Why Oon't You Write a Letter Home?
 4594 Because
 4595 My Sunny Southern Home
 4596 'Tis Best for Us To Part
 4597 My Creole Sue
 4598 My Little Georgia Rose
 4599 A Picture No Artist Can Paint
 4600 Won't You Take Me Back to Oixle?
 4601 By the Oreamy Susquehanna, Long Ago
 4602 Where the Sweet Magnollas Bloom
 4603 Just You and I
 4604 One Little Word
 4605 Those Cruel Words "Good-Bye"
 4606
 4607
 4608 A Bird In a Gilded Cage
 4609 When I Think of You
 4610 I Used To Know Her Years Ago
 4611 Be True to the Band of Gold
 4612 I'll Love You Forever and Ever
 4613 In Good Old New York Town
 4614
 4615 Oarling Nellie Gray
 4616 In the Morning by the Bright Light
 4617 Little Brown Jug
 4618
 4619 Sweet Evalina
 4620 There's a Light In the Window
 4621 Sweet Violets
 4622 We Parted by the River Side
 4623 Paddy Ouffy's Cart
 4624 Silver Threads Among the Gold
 4625 Starry Night for a Ramble
 4626 Captain Jinks
 4627 Walt Till the Clouds Roll By
 4628 Love Is Merest Folly
 4629 Gypsy Love Song from "The Fortune Teller"
 4630 She Is a Sensible Girl
 4631 Only
 4632 Peace Forever
 4633 You're Welcome To-night at the Ball
 4634 The King of the Winds
 4635 The New Born King
 4636 The Wearing of the Green
 4637 The Minstrel Boy
 4638 Cold Feet
 4639 Let Erin Remember the Oays of Old

4640 Come Back to Erin
 4641 The Meeting of the Waters
 4642 The Lady with the Love Light in Her Eyes
 4643 My Oream of Paradise
 4644 I Can't Tell Why I Love You, But I Oo
 4645 Sing Me a Song of the South
 4646 Her Name Is Rose
 4647 Ma Tiger Lilly
 4648 When Chloe Sings a Song
 4649
 4650 It's Up to You, Says Relilly
 4651 How About You, Mr. Iceman?
 4652 Strike Up the Band, Here Comes a Sallor
 4653
 4654
 4655
 4656
 4657 For Old Times' Sake
 4658
 4659
 4660 Everybody Wondered How He Knew It
 4661
 4662
 4663
 4664
 4665
 4666
 4667 The Maid of Mexico
 4668
 4669
 4670
 4671
 4672 I'll Come Back When the Hawthorne Blooms Again
 4673
 4674
 4675 A Twillight Call

COLUMBIA PHONOGRAPH COMPANY
 Baritone Solos by J. Aldrich Libbey
 Piano Accompaniment
 ca. 1899

4801
 4802 The Old Man's Story
 4803
 4804
 4805 The Organ Grinder's Serenade
 4806 Molly's the Girl for Me

COLUMBIA PHONOGRAPH COMPANY
 Tenor Solos by Dan W. Quinn
 Piano Accompaniment
 1896-1900

5001 Oh, Uncle John
 5002 McGinty at the Living Pictures
 5003 Games We Used To Play
 5004 The Band Played On
 5005 Hold Your Head Up, Patsy McCann
 5006 The Little Lost Child
 5007 On Broadway
 5008 Put Me Off at Buffalo
 5009 Ooolan's Coterie
 5010 Oe New Bully
 5011 Arrah, Go On
 5012 She Bolted with a Boarder to Chicago
 5013 Some Oance the Lancers
 5014 She Oldn't Oo a Thing to Him
 5015 I'll Forgive Him
 5016 It's a Good Thing, Push It Along
 5017 I've a Friend Who Lives Just 'Round the Corner
 5018 A Cannibal King
 5019 A Little Piece of String Around His Neck
 5020 I'll Not Go Out with Riley Any More
 5021 Some Things Are Better Left Unsaid
 5022 A Plain Little Every Oay Girl
 5023 Four Fingers and a Thumb
 5024 The Oarkey Cavaliers
 5025 The Ring-Tailed Colored Band
 5026 A Convlial Man
 5027 The Red Hot Member
 5028 My Best Girl's a New Yorker

5029 Come Down, Ma Honey, Oo
 5030 A Sporty Coon
 5031 O Solomon, You Are So Wise
 5032 Do It Again, It Was So Funny
 5033 O, Mr. Hitchin
 5034 Mike McCarthy's Wake
 5035 The Hottest Coon in Town
 5036 Faces We Miss from the Stage
 5037 I've Been Hoodooed
 5038 Ma Onillest One
 5039 What Right Had He on Broadway?
 5040 One of the Galey Girls
 5041 Chimmie Fadden
 5042 Oriental Echoes
 5043 The Deacon Went Astray
 5044 I Wonder Why
 5045 Fishing for What?
 5046 Kltty
 5047 Oh, Mr. Austin
 5048 Pat Malone Forgot He Was Oead
 5049 McOevlin's Home, Sweet Home
 5050 Henrletta
 5051 A Harmless Little Girl
 5052 Married Life
 5053 The Fortune Teller
 5054 Every Night I See That Nigger Hanging 'Round
 5055 She Always Oressed In Black
 5056 Just What the Ooctor Ordered
 5057 The Phonograph
 5058 Oown In Hogan's Alley
 5059 He Married Oaughter, Mother and All
 5060 Mamie, Me Pet
 5061 I Don't Love Nobody
 5062 The Blow That Near Killed Father
 5063 Glorious Beer
 5064 Blackballed In the Lime-Klin Club
 5065 Still His Whiskers Grew
 5066 Waste Not, Want Not
 5067 This Is Unexpected
 5068 What Oo You Think of Hoolhan?
 5069 A Little Bunch of Whiskers on His Chin
 5070 My Oad's the Engineer
 5071 Oear Kind Ooctor
 5072 A Button on Your Vest
 5073 A Little You Know, So So
 5074 In the Ranks of the Salvation Army
 5075 Before and After Taking
 5076 Katie Mahone
 5077 sweet Tillie Taylor
 5078 Babbette
 5079 The Sidewalks of New York
 5080 Every Boy Has Quarreled with His First Sweetheart
 5081 Nothing's Too Good for the Irish
 5082 Cachuca Song
 5083 Just Tell Them That You Saw Me
 5084 Hot Tamale Alley
 5085 Humankind
 5086 And Then He Woke Up
 5087 When Grover Cleveland Gets a Baby Boy
 5088 Oorls
 5089 Be Good, My Father Said
 5090 Onward, Christian Soldiers
 5091 Safe In the Arms of Jesus
 5092 Jesus, Lover of My Soul
 5093 My Mother Was a Lady
 5094 Oown In Poverty Row
 5095 My Beautiful Irish Maid
 5096 Strolling Home In the Morning
 5097 The Handicap Race
 5098 Chin-Chin, Chinaman
 5099 Jack's the Boy
 5100 The Amorous Goldfish
 5101 The Interfering Parrot
 5102 A Tale of Woe
 5103 Parody on "Sweet Marie"
 5104 Then He Whistled Up a Tune
 5105 And the Parrot Said
 5106 Three Little Maids from School
 5107 Tim Toolan
 5108 What a Funny Feeling
 5109
 5110 A Cruel Hiss
 5111 I Want Yer, Ma Honey
 5112 Ben Bolt

5113	Decoration Day	5196	Casey's Dog and Tracey's Cat
5114	My Girl's a Corker	5197	She's the Daughter of Officer Porter
5115	There Ain't Any Medals on You	5198	
5116	Dear Little Jappy Jap Jappy	5199	What Won't We Do for Love?
5117	All Over Town	5200	
5118	Dr. Piecrust	5201	When Your Love Grows Cold
5119	Dochy Koochy	5202	
5120	A Girl with a Naughty Wink	5203	The Belle of Avenue A
5121	She Never Came Home Until Morning	5204	
5122	You're Not the Only Pebble on the Beach	5205	La Didly Idely Um Te Ay
5123	If I Were Really a King	5206	
5124	Lucky Jim	5207	A Gay Tom Tit
5125	When It's a Boy	5208	Mamie Callahan
5126	Nit, Nit, Nit	5209	You KNOW the Kind of Thing I Mean
5127	Girl Wanted	5210	
5128	Her Golden Hair Was Hanging Down Her Back	5211	
5129	My Pearl Is a Bowery Girl	5212	That's What I Want, Santa
5130	What Could the Poor Girl Do?	5213	
5131	Mr. Captain, Stop the Ship	5214	Nancy
5132	Elsie from Chelsea	5215	
5133	My Own Colleen	5216	Hello, Daddy
5134	Whisper Your Mother's Name	5217	
5135	The Pumpkin Pies That Mother Used To Make	5218	It All Seemed Strange to Her, Poor Thing
5136	Since Mary Harris Went to Paris	5219	I Haven't Done the Same Thing Twice
5137	Come Play with Me	5220	The Raffle of a Waterbury Watch
5138	She Never Did the Same Thing Twice	5221	
5139	I Need Thee Every Hour	5222	The Coming Woman
5140	Ikey Eisenstein	5223	No One Ever Loved You More Than I
5141	Little Willie Knew His Little Book	5224	
5142	The Irish Foot Ball Game	5225	Every Night In Lincoln Park
5143	Kaya Kaya, Dance d'Algiers	5226	'Twas a Sad, Sad Trip
5144	Below	5227	Mamie Cassidy
5145	Kissing Song from "The Geezer"	5228	That Naughty Dance
5146	The Tenderloin	5229	
5147	I'm a Popular Man	5230	
5148	A Hard Boiled Egg	5231	You Can't Fool the Dutch
5149	Ben Battles	5232	
5150	The Hen and the Door Knob	5233	Dolly Brown
5151		5234	
5152	Sister Mary Jane's Top Note	5235	She May Have Seen Better Days
5153	Nothing's Too Good for My Girl	5236	Denny Murphy's Daughter Nell
5154	Johnnie on the Spot	5237	
5155	Come Back, D'Reilly	5238	Take Care of Baby
5156	Mrs. Gottem	5239	You Don't Find a Girl Like My Girl Every Day
5157	Don't Mention Her Name	5240	
5158	Truly, Truly	5241	
5159	The Kiss You Steal in the Dark	5242	My Young Man
5160	Petticoat Lane	5243	
5161	Father Knickerbocker	5244	
5162	Baby, Baby	5245	
5163	Sweet May Mullane	5246	Parlor Sofa Politics
5164		5247	
5165		5248	
5166	The Benches In the Park	5249	
5167		5250	
5168		5251	
5169	Health to My Sweethearts	5252	
5170	My Little Polly's a Peach	5253	
5171	The Streets of Calro	5254	
5172		5255	
5173	Walk, McCarty, Walk	5256	You're the Apple of My Eye
5174	Don't Give Up the Old Love for the New	5257	
5175		5258	The Hole in the Wall
5176		5259	The Midway Paloma
5177		5260	Dh, Aunt Jane
5178	Casey's Band	5261	
5179		5262	The Chilly Widow
5180	The Teacher and the Boy	5263	
5181	Mary Black from Hackensack	5264	
5182		5265	
5183	My Little Country Girl	5266	
5184	Isabella	5267	
5185		5268	
5186		5269	
5187		5270	
5188		5271	
5189	The Same Sweet Girl To-day	5272	She's a Beaut from Butte, Montana
5190	The Girl That Loves Me	5273	Sadie, My Lady
5191		5274	Gone to His Last Fire
5192		5275	Josephine, the Girl Who Represents the Town
5193	Don't Tell Her That You Love Her	5276	The Czar of the Tenderloin
5194		5277	Nothing To Do But . . .
5195	She's a Pretty Lass	5278	
		5279	'Twas Twenty-Seven Bells by the Waterbury Watch

5280 I've 'er Portrait Next' My 'eart
 5281 They Take Off Their Hats to Our Flag
 5282 Farewell to the King's Highway
 5283 Charity Began at Home
 5284 Old Bill Jones
 5285 I Got the Best of the Bargain
 5286 Oh, I Have Lost It
 5287 Roxiana Oooley
 5288 Oh, What a Beautiful Ocean
 5289 Maloney and the Brick
 5290 Willie's Misfit Pants
 5291 Nancy Brown
 5292 Brady's Ocean Rest
 5293 Teach Me How To Kiss, Oear
 5294 You and I
 5295 How'd Yer Loke Ter Be a Oorg?
 5296 Dolly's Mama
 5297 Father, Won't You Speak to Sister Mary?
 5298 The Irish Cake Walk
 5299 Fairy Tales
 5300 The Tattooed Man
 5301 The High School Girls
 5302 The Swellest Thing in Town
 5303 They All Follow Me
 5304
 5305 I Wouldn't Do Anything Wrong
 5306 Nancy Hogan's Ball
 5307 When No Means Yes
 5308
 5309
 5310
 5311 The Midnight Son
 5312
 5313
 5314
 5315
 5316 The Brave Crew of the "Malne"
 5317 Marching Through Cuba
 5318 Arouse, Columbia, Arouse
 5319
 5320 Remember the "Malne"
 5321 The Yankee Ooodle Boys
 5322 The Catchemallveograph
 5323 Murphy's Phonograph
 5324 On the Road to Mandalay
 5325 Her Golden Hair Is Cut Short Now
 5326 Sweetheart May
 5327 I'd Like To, But I'm 'fraid
 5328 It Oon't Seem Like the Same Old Smile
 5329 We Both Loved Kate
 5330 Our Language as It's Spoken
 5331 Just Walt and See, Magulre
 5332 Mary Ellen Brown
 5333 Miss Cadenza Brown
 5334 Couldn't Help It, Had To
 5335 Tricky Little Sarah
 5336 Say, Are You Single?
 5337 When Some One Pulls the String
 5338 Mary's Not as Green as She Looks
 5339 Dear Mam'selle Marie
 5340 Rory, Bory, Alice
 5341 The Copper and the Cook
 5342 What Old Oewey Do to Them?
 5343 Rhapsodie Table d'Hote
 5344 Little Old New York Is Good Enough for Me
 5345 A Large Cold Bottle and a Small Hot Bird
 5346 The Sly Cigarette
 5347 The Soldiers in the Park
 5348 The Boy Guessed Right
 5349 She's All Right
 5350 Poor O'Hoolihan
 5351 Would You If You Could?
 5352 Miss Helen Hunt
 5353 At a Georgia Camp Meeting
 5354 She Was Happy Till She Met You
 5355 She Knew a Lobster When She Saw One
 5356 The Prize Cake Walker Is Old Uncle Sam
 5357 Oo You Follow Me?
 5358 Chink, Chink
 5359 The Siren of the Billet Girl
 5360 The Absent Minded Beggar

5361 Pumping the Pump, Pump, Pump
 5362 The Mick Who Threw the Brick

COLUMBIA PHONOGRAPH COMPANY

Baritone Solos by J.W. Myers

Piano Accompaniment

ca. 1898-1900

5601 The Bedouin Love Song
 5602 The Clock of the Universe
 5603 The Arrow and the Song
 5604 The Heart Bowed Oown
 5605 The Yeoman's Wedding Song
 5606 The Bridge
 5607 Our Crew
 5608 The White Squall
 5609 The Midshipmite
 5610 The Will o' the Wisp
 5611 Thy Sentinel Am I
 5612 I Fear No Foe
 5613 Laugh and the World Laughs with You
 5614 Oown Oeep WithIn the Cellar
 5615 The Monarch of the Woods
 5616 The Wolf
 5617 The Village Blacksmith
 5618 The Old Sexton
 5619 Twelve Months Ago To-night
 5620 A Soldier and a Man
 5621 The Last Roll Call
 5622 Anchored
 5623 In Sight of the Harbor Lights
 5624 Schubert's Serenade
 5625 The Twickenham Ferry
 5626 Armorer's Song from "Robin Hood"
 5627 Brown October Ale from "Robin Hood"
 5623 Let All Obey
 5629 Farewell to the King's Highway
 5630 Cooper's Song from "Boccaccio"
 5631 I Oreamt I Owelt In Marble Halls
 5632 There'll Never Be Another Girl Like You
 5633 If You Love as I Love
 5634 'Mid the Green Fields of Virginia
 5635 Coming Home To Die
 5636 My Old New Hampshire Home
 5637 Just One Girl
 5638 I Love But One Girl
 5639 Auld Lang Syne
 5640 The Calf of Gold from "Faust"
 5701 Sing Me Those Pretty Songs Again
 5702 The Bird's Sing Sweeter, Lad, at Home
 5703 Alice, Where Art Thou?
 5704 Only a Tangle of Golden Curls
 5705 Seek and You May Find
 5706 Everybody Has Their Day
 5707 Boys, She's a Oream
 5708 When the Bloom Is on the Clover, Molly Oarling
 5751 The Land League Band
 5752 The Bowery Grenadiers
 5753 McCarty's Widow
 5770 Believe Me, If All Those Endearing Young Charms
 5771 Come, Send Around the Wine
 5772 Come, Take Thy Harp
 5773 Fill the Bumper Fair
 5774 The Harp That Once thro' Tara's Halls
 5775 The Last Rose of Summer
 5776 Rich and Rare Were the Gems She Wore
 5801 The Holy City
 5802 Calvary
 5803 The Old Hundred
 5804 Flee as a Bird
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5821 Love Remains the Same
5822 The Curse of the Oreamer
5823 My Girl Is the Pride of the
Neighborhood
5824 Deep, Down Deep
5825 She's So Good to the Old Folks
5826 Without Your Love, Ah, Let Me Die
5827 Mandy Lee
5828 Many Years Ago
5829 My Sweetheart Janie
5830 Drowned It In the Bowl
5831
5832 The Smuggler
5833 The Tempest of the Heart
5834 Soldiers of the Queen
5835
5836
5837 They Call My Darling Jane
5838
5839
5840
5841
5842 The Blue and the Gray
5843 Ho, Boys, Ho
5844 While the Parson Preached the Word
5845 Asleep In the Deep
5846 Sail, Ho
5847 Here's to the Rose
5848 The Perfect Way
5849 Golgotha
5850 Jerusalem
5851 The Fatal Rose of Red
5852 Good-Bye for All Eternity
5853 The Man Behind the Gun
5854 The Belle of Murray Hill

COLUMBIA PHONOGRAPH COMPANY
Baritone Solos by J.W. Myers
Piano Accompaniment
1896-1897
6001 The Palm Branches
6002 The Monarch of the Woods
6003 The Bowery Grenadiers
6004 The Land League Band
6005 The Gallant Emmett Guards
6006 The Singer in the Gallery
6007 The Clock of the Universe
6008 The Bedouin Love Song
6009 Just Tell Them That You Saw Me
6010 I Fear No Foe
6011 The Heart Bowed Down
6012 Beer, Beer, Glorious Beer
6013 When Johnny Comes Marching Home
6014 The Harp That Once thro' Tara's Halls
6015 The Star Spangled Banner
6016 The Bell Buoy
6017 The Old Oaken Bucket
6018 The Sunshine of Paradise Alley
6019 Tramp, Tramp, Tramp
6020 She May Have Seen Better Days
6021 Just Before the Battle, Mother
6022 Marching thro' Georgia
6023 Rock of Ages
6024 Annie Laurie
6025 A Son of the Desert Am I
6026
6027
6028
6029
6030
6031 Our Crew
6032
6033
6034 Laugh and the World Laughs with You
6035 Everybody Has Their Day
6036 Sweet Rosie O'Grady

COLUMBIA PHONOGRAPH COMPANY
Vocal Duets by Miss Minnie Emmett and
Roger Harding
Piano Accompaniment
ca. 1898
6000 Gobble Dust from "La Mascotte"
6001 Kiss Duet from "The Mikado"
6002
6003 She Was Happy Till She Met You
6004 At Last We Are Alone from
"Said Pasha"
6005 Home to Our Mountains from
"Il Trovatore"
6006 Thou Art My Own, Love

COLUMBIA PHONOGRAPH COMPANY
Tenor Solos by Will F. Oenny
Piano Accompaniment
1897-1899
6301 Oh, Don't It Tickle You?
6302 He's Left Us
6303 The Czar of the Tenderloin
6304 You Can't Think of Everything
6305 She Was There
6306 I Didn't Know Till Afterwards
6307 Keep Away
6308 Five Forty
6309 I Couldn't
6310 Three Girls in a Boat
6311 They Don't Speak to One Another
Now
6312 The Gay Parisienne
6313 Enoch Brown
6314 Jones, Smith & Brown
6315 The Shadows on the Door
6316 All Doing a Little Bit
6317 You Can Tell Where He Has Been
6318 And the Parrot Said
6319 It's Another Color Now
6320 Like a Girl
6321 Never Mind the Moon, John
6322 I've No Use for It
6323 He's Got Them Again, by Jingo
6324 When a Woman Loves
6325 A Pity To Waste It
6326 Give My Love to Mary
6327 Tell Them I'm All Right
6328 Up Came Johnny with His Camera
6329
6330 Poor Brother Jonathan
6331 One Touch of Nature
6332 Just a Simple Story
6333 O, What a Beautiful Ocean
6334 A Song That Will Live Forever
6335 Oblige a Lady
6336 She Never Said a Word
6337 Dear Little Lady
6338 Can't Stop
6339 Slap Dab
6340 Kiss Your Goose Woosle
6341 Time Is Money
6342 The Tattered Flag
6343 A Job Like That
6344 I Was There as Well
6345 Mamma's Pickaninny
6346 It Came Off
6347 The White Silk Dress
6348 Baby
6349 Nora Dear
6350 Then and Now
6351 What ze English Call ze
6352 The Birds Sing Sweeter, Lad, at Home
6353 Remember the Maine
6354 Somebody's Mother
6355 You Didn't Tell Me That Before We
Married
6356 A Man Took a Girl
6357 Different Styles of Singing
6358 Take Care, Beware
6359 That's When You Learn To Love
Them More and More
6360 Good Old Glory
6361 I'm Not Particular
6362 How'd You Like To Be the Iceman?
6363 She's All Right
6364 Mary Ellen Simpkins' Bike
6365 Miss Helen Hunt

6366 Kelly the Bar Man
 6367
 6368 Come Home, Oewey
 6369 When Oewey Comes Sailing Home
 6370 My Old Westchester Home Among
 the Maples
 6371
 6372 What! Marry Oat Gal?
 6373 The Jack Pot
 6374 You're the Only One
 6375 His Little Wife Was with Him All
 the Time
 6376 The Gripman's Grip
 6377 My Family Troubles

COLUMBIA PHONOGRAPH COMPANY
 Tenor Solos by Edward M. Favor
 Piano Accompaniment
 1896-1897

6501 The Broadway Girl
 6502 Push Along, My Honey
 6503 What Oo You Think of Hoolihan?
 6504 The Singer in the Gallery
 6505 The Forgotten Word
 6506 When Grover Cleveland Gets a Baby
 Boy
 6507 Katie Mahone
 6508 Bonnie, My Queen
 6509 Say Au Revolt But Not Good-Bye
 6510 Orill, Ye Tarrlers, Orill
 6511 My Beautiful Irish Maid
 6512 Annie Laurie
 6513 Ma Onliest One
 6514 My Old Kentucky Home
 6515 It Don't Seem Like the Same Old
 Smile
 6516 Old Folks at Home
 6517 Wot' Cher, or, Knocked 'em In the
 Old Kent Road
 6518 She May Have Seen Better Oays
 6519 The Chimes of Trinity
 6520 I Can't Change It
 6521 My Old Outch
 6522 Slumber So Gently
 6523 Oreaming of Love
 6524 The Minstrel Boy
 6525 The Future Mrs. 'Awkins
 6526 She Has No Papa Now
 6527 Baby, Baby
 6528 What Won't We Oo for Love?
 6529 McGinty at the Living Pictures
 6530 A Oream of the Ball
 6531 Just Tell Them That You Saw Me
 6532 Oh, Mr. Austin
 6533 Henrietta
 6534 Louisiana Lou
 6535 Take It Home and Give It to the Baby
 6536 Hurrah for Bill McKinley
 6537 I'll Not Go Out with Reilly Any More
 6538 The Little Lost Child
 6539 A Plain Little Every Oay Girl
 6540 Ben Bolt
 6541 Playing Tag with Baby
 6542 Hook and Eye
 6543 Four Fingers and a Thumb
 6544 The King's Song from "1492"
 6545 My Girl's a Corker
 6546 The Face at the Window of Our
 Cottage
 6547 Fat Boy
 6548 Maloney's Leg
 6549 Rootle Tootle
 6550 By a Brook Sat a Lady
 6551 Pom Tiddley Um Pom
 6552 Somebody Has My Heart
 6553 Oh, Maria
 6554 My Little One
 6555 Plinkey Plunkey
 6556 Just Set a Light
 6557 Susie Smith from Troy
 6558 A Simple Little String
 6559 The Jolly Girl from Gay Paree
 6560 Innocent Angeline
 6561 Make Love All 'Round
 6562 Oearest in the World to Me

COLUMBIA PHONOGRAPH COMPANY
 Soprano Solos by Miss Minnie Emmett
 Piano Accompaniment
 ca. 1898

6600
 6601 Ben Bolt
 6602
 6603 Killarney
 6604 Lullaby from "Erminie"
 6605 Flee as a Bird
 6606 Suwanee River
 6607 Robin Adair
 6608 My Old Kentucky Home
 6609 The Last Rose of Summer
 6610 The Snow Baby from
 "The Bride Elect"
 6611
 6612 When the Swallows Homeward Fly
 6613 The Blue Bells of Scotland
 6614 Believe Me, If All Those Endearing
 Young Charms
 6615 I Oreamt I Owelt in Marble Halls
 6616 Then You'll Remember Me
 6617 Moon Song from "The Milkado"
 6618
 6619 Baby, Baby from "Lady Slavey"
 6620
 6621 Nearest and Oearest from "Olivette"
 6622
 6623
 6624
 6625
 6626
 6627
 6628 Solo Song from "Olivette"
 6629 Solo from "Boccacio"

COLUMBIA PHONOGRAPH COMPANY
 Soprano Solos by Mrs. Robert Hard
 Piano Accompaniment
 ca. 1898

6701
 6702
 6703
 6704
 6705
 6706
 6706
 6707
 6708
 6709
 6710
 6711 Ben Bolt
 6712
 6713
 6714 Lullaby from "Erminie"
 6715 Flee as a Bird
 6716
 6717
 6718
 6719
 6720
 6721
 6722 When the Swallows Homeward Fly

COLUMBIA PHONOGRAPH COMPANY
 Baritone Solos by Herbert Holcombe
 Piano Accompaniment
 1896

7001 A Night at the Play
 7002 Love's Sorrow
 7003 Those Wedding Bells Shall Not Ring
 Out
 7004 The Clock of the Universe
 7005 The Arrow and the Song
 7006 A Winter Lullaby
 7007 Tell Her I Love Her So
 7008 Bonnie, My Queen
 7009 Oreaming of Love
 7010 Then You'll Remember Me
 7011 Tip

COLUMBIA PHONOGRAPH COMPANY
Parodies on Popular Songs
Piano Accompaniment
ca. 1900

- 7000 Parody on "The Moth and the Flame"
Will F. Denny
- 7001 Parody on "Mid the Green Fields of Virginia"
Will F. Denny
- 7002 Parody on "The Girl I Loved in Sunny Tennessee"
Will F. Denny
- 7003 Parody on "One Night In June"
Will F. Denny
- 7004 Parody on "Just One Girl"
Will F. Denny
- 7005 Parody on "Because"
Will F. Denny
- 7006 Parody on "A Picture No Artist Can Paint"
Will F. Denny
- 7007 Parody on "The Blue and the Gray"
Steve Porter

COLUMBIA PHONOGRAPH COMPANY
Baritone Solos by J.J. Fisher
Piano Accompaniment
ca. 1898-1900

- 7101
- 7102
- 7103 Anchored
- 7104
- 7105
- 7106
- 7107
- 7108
- 7109 Sailing
- 7110 Nancy Lee
- 7111
- 7112 Thy Sentinel Am I
- 7113 The Old Sexton
- 7114 Down Deep Within the Cellar
- 7115 Rocked in the Cradle of the Deep
- 7116 The Clock of the Universe
- 7117 Flee as a Bird
- 7118 The Ninety and Nine
- 7119 The Palms
- 7120 There Is a Fountain
- 7121 Blessed Assurance
- 7122 Shall You, Shall I?
- 7123 Jesus, Saviour, Pilot Me
- 7124 When the Mists Have Rolled Away
- 7125 Marching to Zion
- 7126 Yield Not to Temptation
- 7127 What a Friend We Have in Jesus
- 7128 My Jesus, I Love Thee
- 7129 I Am Praying for You
- 7130 All Hail the Power of Jesus' Name
- 7131 Blest Be the Tie That Binds
- 7132 Stand Up for Jesus
- 7133 Armorer's Song from "Robin Hood"
- 7134 The Bedouin Love Song
- 7135 A Son of the Desert Am I
- 7136 Let All Obey
- 7137 The Heart Bowed Down
- 7138 Turnkey's Song from "Robin Hood"
- 7139
- 7140 O Salutaris Hostia
- 7141 Love's Old Sweet Song
- 7142 Oh, Promise Me from "Robin Hood"
- 7143 Asthore
- 7144 In This Celestial Dwelling from "The Magic Flute"
- 7145
- 7146 Baby, Baby
- 7147 For All Eternity
- 7148 A Bandit's Life Is the Life for Me
- 7149 The Columbian Anthem
- 7150 The Star Spangled Banner
- 7151 When Your Love Grows Cold
- 7152 For I Love Her So
- 7153
- 7154
- 7155
- 7156 Dreams of My Own Land
- 7157 Since You Spurned My Gold
- 7158 As Your Hair Grows Whiter

- 7159
- 7160 The Sweetest Story Ever Told
- 7161
- 7162 Believe Me, If All Those Endearing Young Charms
- 7163
- 7164 One Smile from Her
- 7165 If You Love Me, Leave Me
- 7166 Since Thou Art Mine
- 7167 Darling Mabel
- 7168 When Your Loving Eyes Meet Mine
- 7169 The Boys of Blue Are Turning Gray
- 7170 In Old Madrid
- 7171 Nazareth
- 7172 Calvary
- 7173 Charity
- 7174 I Heard the Voice of Jesus Say
- 7175 Nearer, My God, to Thee
- 7176 The Holy City
- 7177 Alas, and Did My Saviour Bleed
- 7178 Almost Persuaded
- 7179 Beulah Land
- 7180 The Moth and the Flame
- 7181 The Girl I Loved in Sunny Tennessee
- 7182 Soldiers of the Queen
- 7183
- 7184 Just as the Sun Went Down
- 7185 The Smuggler
- 7186
- 7187 If I Were King
- 7188 Why Do I Love Thee?
- 7189 The King of the Main
- 7190 Song of Triumph
- 7191 Sweet Suzanne
- 7192 Memories
- 7193 Believe
- 7194 Love Letters
- 7195 How a Man Can Die

COLUMBIA PHONOGRAPH COMPANY
Baritone Solos by Len Spencer
Banjo Accompaniment by Vess L. Dossman

- 1898
- 7200A A Hot Time on the Levee
- 7200B My Gal's a High Born Lady
- 7200C A Hot Time in the Old Town To-night
- 7200D I Thought I Was a Winner
- 7200E All Coons Look Alike to Me
- 7200F I Can't Give Up My Rough and Rowdyish Ways
- 7200G Old Black Joe
- 7200H The Little Old Log Cabin in the Lane
- 7200I I'll Make Dat Black Gal Mine
- 7200J Mr. Johnson, Turn Me Loose
- 7200K Crappy Dan

COLUMBIA PHONOGRAPH COMPANY
Baritone Solos by Len Spencer
Piano Accompaniment

- 1896-1900
- 7201 My Ole Gal Done Flew
- 7202 Down on the Farm
- 7203 The Future Mrs. 'Awkins
- 7204 I Didn't Think He'd Do It, But He Did
- 7205 Chimmie Fadden
- 7206 Typical Tune of Zanzibar from "El Capitan"
- 7207 Better Than Gold
- 7208 Put Me Off at Buffalo
- 7209 You've Been a Good Ole Wagon But You've Done Broke Down
- 7210 Little Liza Loves You
- 7211 I'm a Bluffer and Duffer from "El Capitan"
- 7212 Come Down, Ma Honey, Do
- 7213 My Dear Old Dutch
- 7214 Wot' Cher, or, Knocked 'em in the Old Kent Road
- 7215 Our Little Nipper
- 7216 Dat New Bully
- 7217 Nelly and May, Sisters Were They
- 7218 Tenting To-night on the Old Camp Ground
- 7219 Behold El Capitan
- 7220 Shootin' Craps by the Light of the Moon

7221	The Lincoln Guards	7300	When de Shadow ob de Moon Am on de Levee
7222	The Ring-Tailed Colored Band	7301	Some Things Are Better Left Unsaid
7223	My Little Nigger Girl	7302	The Midway In the Moon
7224	My Angeline	7303	I'd Rather Be a Nigger Than a Poor White Man
*7225	I'm a Bluffer from "El Capitan"	7304	Dem Tantalizing Little Twin Coons
7226	Adieu to Care from "El Capitan"	7305	The Blow It Near Killed Father
7227	Honey, Meet Me, Honey Do	7306	De Gospel Fair
7228	Turkey In the Straw	7307	Blackballed In the Lime-Kiln Club
7229	The Deacon Went Astray	7308	Climb the Golden Fence
7230	Martha Jane Green	7309	Baby Now Has Left Her Honey
7231	Honey, Don't Sigh	7310	Sporty Coons
7232	A Busy Little Bee	**7311	If You Examine Human Kind from "El Capitan"
7233	Only a Little Yaller Coon	††7312	Drinking Song from "El Capitan"
7234	I Wants Dem Presents Back	7313	Leader of de Company B
7235	When I Do the Koochi Koochi In the Sky	7314	A Cannibal King
7236	All Coons Look Alike to Me	7315	On the Streets of Cairo
7237	I Can't Give Up My Rough and Rowdyish Ways	7316	Sally
7238	Every Night I See Dat Nigger Hangin' 'Round	7317	Marching through Georgia
7239	Mr. Johnson, Turn Me Loose	7318	Climbing Up to Heaven on a Moonbeam
7240	Near It	7319	I'se Gwine Up Yonder to the Sky
7241	Phoebe	7320	Make Hay, Honey
7242	Hush Your Business	7321	I'se Gwine by the Electric Road
7243	The Bells	7322	Swinging In de Sky
7244	Does Mamma Love Papa?	7323	Massa's In the Cold, Cold Ground
7245	I Found It	7324	Don't You Believe It, Honey
7246	The Day the Farmer Came To See the Town	7325	Don't Listen
7247	The Kingdom Where the Good Folks Go	7326	Lucinda, Does You Love Your Honey Boy?
7248	It Used To Be Proper	7327	What You Gwine To Do In de Winter?
7249	Laugh, You Little Niggers	7328	Mamma, Does You Love Your Honey?
7250	They Wanted Me To Take His Place	7329	The Watermelon Party
7251	I Thought I Was a Winner	7330	Swinging on de Golden Gate
7252	My Gal Is a High Born Lady	7331	When They Straighten All the Colored People's Hair
7253	I Done Kiss Ma Honey	7332	Move On
7254	I Want Yer, Ma Honey	7333	I Loved You Better Than You Knew
7255	A Little Bunch of Whiskers on His Chin	7334	Dar's a Watermelon Spillin' Down at Johnson's
7256	Little Alabama Coon	7335	Mamie, Come Kiss Your Honey Boy
7257	The Suwannee River	7336	I Was Not the Only One, Oh Dear, No
7258	I'll Be True to My Honey Boy	7337	Mammy's Baby Boy
7259	Carve Dat Possum	7338	Climbing to the Sky
7260	Her Golden Hair Was Hanging Down Her Back	7339	I Wish They'd Do It Now
7261	Poor Little Mary	7340	Hello, Baby
7262	Keep Dem Golden Gates Wide Open	7341	Upon the Golden Shore
7263	You're Not ehe Only Pebble on the Beach	7342	The Party Down at Angellina May's
7264	Ma Onliest One	7343	The Old Log Cabin In the Dell
†7265	Yet One, Only One	7344	Shouting Good and Strong
7266	A Hot Time In the Old Town To-night	7345	The Song That Reached My Heart
7267	The Darky Cavaliers	7346	We Don't Care If We Do
7268	The Hottest Coon In Town	7347	I Was Only Dreaming
7269	Honey, D	7348	Bye Bye, My Honey
7270	Fly, Fly, Fly	7349	I Long To See the Cottonfields Again
7271	The Band Played On	7350	Hi, Walter
7272	The Coonville Grand Cake Walk	7351	Love Me Little, Love Me Long
7273	The Coon with the Big White Spot	7352	When de Days Grow Longer
7274	I Don't Need You, Never, No More	7353	My Own Lucinda
7275	Kentucky Babe	7354	Buckle on de Golden Sword
7276	Ain't I Yer Honey Boy?	7355	Uncle Billy's Dream
7277	Hear Dem Bells	7356	Push Dem Clouds Away
+7278	You're Not the Only One	7357	Listen to de Story Dat I Tell
7279	Honey, Does Yer Love Yer Man?	7358	It's Hard To Be a Nigger
7280	When Miss Marla Johnson Marries Me	7359	Chimes ob de Golden Bells
7281	Crappy Dan	7360	A Bran' New Little Coon
7282	May Irwin's Lulu Song	7361	Johnny, Get Your Gun
7283	I Wants My Lulu	7362	De Nigger and de Bee
7284	Carry Me Back to Old Virginia	7363	You'll Have To Choose Another Baby Now
7285	I'm Goin' Home to Chloe	7364	The Black Four Hundred Ball
7286	I'll Bet You a Dollar You Don't	7365	'Round His Bed I'm Goin' To Creep
7287	Nearer, My God, to Thee	7366	My Black Baby Mine
7288	A Mother's Watch by the Sea	7367	She's My Warm Baby
7289	Ridin' on the Golden Bike	7368	Lady Africa
7290	There's a Black Sheep In Every Flock	7369	Enjoy Yourselves
7291	Han' Me the Golden Crown	7370	A Dead Swell Colored Lady
7292	For the Flat Up Stairs	7371	When Sarah Johnson's Name Is Changed to Brown
7293	Honey, You've Got To Leave	7372	Eli Green's Cake Walk
7294	The Bully's Wedding Night	7373	Three-Eleven-Thirty-Three
7295	Waltin' for de Horn To Blow	7374	Mr. Bogen, Gimme, Gin
7296	That'll Be All Right, Baby		
7297	I'll Make Dat Black Gal Mine		
7298	A Red Hot Member		
7299	Let Me See the Old Plantation Once Again		

- 7375 She's the Warmest Baby in the Bunch
7376 The Black Battalion on Parade
7377 When My Lize Rolls the Whites of Her Eyes
7378 Paree, Paree
7379 The Sporty Widow Brown
7380 Hannah Thompson Is My Baby's Name
7381 Honey, You'se Ma Lady Love
7382 It Ain't No Lie
7383 Come Kiss Me
7384 That Little Yaller Gal Belongs to Me
7385 I Can't Think of Nothin' Else But You
7386 Yer Baby Is Comin' to Town
7387 Jesus, Lover of My Soul
7388 Where Is My Wandering Boy To-night?
7389 Onward, Christian Soldiers
7390 Pull for the Shore
7391 My Redeemer
7392 Almost Persuaded
7393 Abide With Me
7394 What Shall the Harvest Be?
7395 Throw Out the Life Line
7396 Pass Me Not, O Gentle Saviour
7397 Rock of Ages
7398 Work, for the Night Is Coming
7399 Come, Ye Disconsolate
7400 Hold the Fort
7401 Happy Days in Dixie
7402 Captain of the Coontown Guards
7403 She Never Did the Same Thing Twice
7404
7405
7406
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7408
7409
7410
7411
7412
7413
7414 Every Nigger Had a Lady But Me
7415
7416 Isabelle
7417 No Coons Allowed
7418 The Wedding of the Chinee and the Coon
7419 She'd Never Been There Before
7420 My Coal Black Lady
7421 The First Wench Done Turned White
7422 The Wench with the Rag Time Walk
7423 Syncopated Sandy
7424 May Irwin's Frog Song
7425 Nigger, Nigger, Never Die
7426 What's the Use?
7427 Take Your Clothes and Go
7428 Remus Takes the Cake
7429 Scatter Yaller Roses on the Way
7430 Honey, Let Me Stay a Little Longer
7431 I'm Gwine To Carry All My Money Back to Alabam'
7432 My Baby Is a Bon Ton Belle
7433 Arthur and Martha
7434 Aunt Mandy
7435
7436 Mammy's Little Pumpkin Colored Coon
7437 Get Your Money's Worth
7438
7439 You're Growing Cold, Cold, Colder
7440 I Don't Like No Cheap Man
7441 How I Loves My Lou
7442 He Certainly Was Good to Me
7443 Mr. Johnson, Don't Get Gay
7444 Let Me Bring My Clothes Back Home
7445 I Don't Allow No Coons To Hurt My Feelin's
7446 All I Wants Is My Chickens
7447 He's Up Against the Real Thing Now
7448 No Coon Can Come Too Black for Me
7449 My Ann Elizer
7450 I Wonder What Is That Coon's Game?
- 7451 The Dare-Devil Patriotic Coon
7452 If They'd Only Fought with Razors in de War
7453 I Thought I Heard Somebody Calling Me
7454 The Legend of the Frogs
7455 I'se a Lady Friend of Mr. Rastus Jackson
7456 Kiss Me, Honey, Do
7457 I Guess That Will Hold You for a While
7458 My Honolulu Lady
7459 I'll Break Up This Jamboree
7460 At a Georgia Camp Meeting
7461 Who Dat Say Chicken In Dis Crowd?
7462 When You Ain't Got No Money You Needn't Come 'Round
7463 Darktown Is Out To-night
7464 You'll Get All That's Coming to You
7465 Why Don't You Get a Lady of Your Own?
7466 I Guess I'll Have To Telegraph My Baby
7467 If I Only Had a Job
7468 Whistling Rufus
7469 I'm Living Easy
7470 Hello, My Baby
7471 You Don't Stop the World from Going 'Round
7472 All I Wants Is My Black Baby Back
7473
7474 My Black Bird
7475 You've Got To Play Rag Time Now
7476
7477
7478 I'm Happy When I'm by My Baby's Side
7479 Everything Is Rag Time Now
7480 Smoky Mokes
7481 I've Waited, Honey, Waited Long for You
7482 You Ain't the Man I Thought You Was
7483 Mandy, Will You Be My Lady Love?
7484
7485 My Josephine
7486 I'd Leave My Happy Home for You
7487 My Hannah Lady
7488 Say You Love Me, Sue
7489 Ma Hawaiian Maiden
7490 My Warm Baby from the South
7491 My Baby Girl
7492
7493 I Never Can Forget Dat Happy Home
7494 The Medicine Man
7495 I Ain't Seen No Messenger Boy
7496 My Money Never Gives Out
7497 I Couldn't Stand To See My Baby Lose
7498 My Pretty Little Lady Love
7499 Miss Orient
7500 The Luckiest Coon in Town
7501 Gimma Ma Money
7502 Ma Tiger Lily
7503 Ma Rainbow Coon

*Catalogue of June 1897 gives "There's a Bully Gone to Rest."
†Undated supplement ca. 1898 gives "La Pas Ma La Dance."
+Annual catalogue of 1898 gives "And She Lisped When She Said Yes."
**Undated supplement ca. 1898 gives "I Love My Little Honey."
††Annual catalogue of 1898 gives "I Don't Care If You Never Come Back."

COLUMBIA PHONOGRAPH COMPANY
Spanish Songs by F. de la Rosa
Piano Accompaniment

1896

- 7501 En la Playa
- 7502 Me Gustan Todas
- 7503 Jota del Ole
- 7504 Jota de Aragon
- 7505 Como me Gusta tu Cuerpo
- 7506 Los Ojos Negros
- 7507 La Mulata
- 7508 El Hombre es Oevil

COLUMBIA PHONOGRAPH COMPANY
Specialties by George W. Johnson
Piano Accompaniment

1896-1900

- 7601 The Laughing Song
- 7602 The Whistling Coon
- 7603 The Laughing Coon
- 7604 The Whistling Girl
- 7605 There Ain't a Word
Cal Stewart
- 7606 His Old Familiar Tune
Cal Stewart

COLUMBIA PHONOGRAPH COMPANY
Italian and Spanish Songs by Sig. Adamini
Piano Accompaniment

ca. 1898-1900

- 7651 Funiculi, Funicula
- 7652 Aspetto
- 7653 Celeste Alda from "Alda"
- 7654 Carmela
- 7655 La Morena
- 7656 La Sevillana
- 7657 Teresita Mia
- 7658 La Paloma
- 7659 Sobre las Olas
- 7660 Bolera des Matadores
- 7661 La Boca de Pepita
- 7662 Me Gustan Todas
- 7663 Ballata from "Rigoletto"
- 7664 La Mia Letizia
- 7665 Mattinata
- 7666 L'Elegante
- 7667 La Mononita
- 7668 Canzone del Toreador from "Carmen"
- 7669 Canto del Presidario
- 7670 La Cocina
- 7671 Los Ojos Negros
- 7672 La Boca de Pepita
- 7673 Consejos
- 7674 La Calesera
- 7675 Ouena Mia
- 7676 Hasta la Manana
- 7677 Ay Chiquita
- 7678 La Luna
- 7679 Cancion de Amor
- 7680 El Cafe de Puerto Rico
- 7681 Sobre las Olas
- 7682 Mazurka de los Paraguas
- 7683 Lola
- 7684 Linda Mia
- 7685 La Tempestad
- 7686 El Milagro de la Virgen
- 7687 La Serenata
- 7688 Quien te Llamo?
- 7689 Caballero de Gracia
- 7690 El Jacque
- 7691 Mi Patria
- 7692 El Celoso
- 7693 Sal a Tu Ventana

COLUMBIA PHONOGRAPH COMPANY
Specialties by Billy Golden or Spencer Trio
1896-1899

- 7701 The Mocking Bird
Whistling Solo by Billy Golden
- 7702 Uncle Jefferson
Negro Shout by Billy Golden
- 7703 Turkey In the Straw
Negro Shout by Billy Golden
- 7704 Rabbit Hash
Negro Shout by Billy Golden
- 7705 The Mocking Bird
Spencer Trio

- 7706 In Front of the Old Cabin Door
Spencer Trio
- 7707 Camp Meeting
Spencer Trio
- 7708 Alpine Specialty
Spencer Trio
- 7709 Roll on the Ground
Negro Shout by Billy Golden
- 7710 The Wedding o'er the Hill
Negro Shout by Billy Golden
- 7711 Bye Bye, Ma Honey
Negro Shout by Billy Golden
- 7712 Our Sunny Southern Home
Spencer Trio
- 7713 Medley of Negro Songs
Billy Golden
- 7714 Mixed Ale Party
Billy Golden
- 7715 Echoes of Minstrelsy—"Yellow Gal"
Billy Golden
- 7716 Upon the Golden Shore
Billy Golden
- 7717 The Whistling Minstrel
Billy Golden
- 7718 The Wedding o'er the Hill
Negro Shout by Billy Golden
- 7719 Uncle Jefferson
Negro Shout by Billy Golden
- 7720 When I Was a Little Pickaninny
Negro Shout by Billy Golden
- 7721 Medley of Reels
Whistling Solo by Billy Golden

COLUMBIA PHONOGRAPH COMPANY
Spanish and Italian Songs by Sig. Adamini
Piano Accompaniment

ca. 1898-1900

- 7750 La Golondrina
- 7751
- 7752
- 7753
- 7754 Adios a Mexico
- 7755 El Curucucu
- 7756
- 7757
- 7758 Yo te Amo
- 7759 Oio dell' Or from "Faust"
- 7760 Il Balen from "Il Trovatore"
- 7761 Infelice from "Ernani"
- 7762 Serenade from "Faust"
- 7763 Ol Provenza from "La Traviata"
- 7764 Oio Possente from "Faust"
- 7765 Quant' Assisa che lo veste from
"Aida"
- 7766 Cruda Funesta Smanla from "Lucia"
- 7767 Vi Ravviso from "La Sonnambula"
- 7768 Vien, Leonora from "La Favorita"
- 7769 Non e Ver
- 7770 Oormi Pure

COLUMBIA PHONOGRAPH COMPANY
Tenor Solos by Russell Hunting
Piano Accompaniment

1896-1899

- 7801 She Oldn't Oo a Thing to Him
- 7802 For Ladies Only
- 7803 As Soon as I'm Old Enough To Know
- 7804 Oear Kind Ooctor
- 7805 You Oon't Have To Marry the Girl
- 7806 And Then He Woke Up
- 7807 I'm Sorry I Oid
- 7808 She Has No Papa Now
- 7809 She Wanted Something To Play With
- 7810 I Wish They'd Oo It Now
- 7811 What Could a Girl Oo More?
- 7812 Once Again
- 7813 Oh, Mr. Austin
- 7814 McGinty at the Living Pictures
- 7815 I Wonder Why
- 7816 You Know the Kind of Thing I Mean
- 7817 Henry Oid
- 7818 You May Imagine the Rest
- 7819 He Only Oid It Once
- 7820 He Oldn't Get Exactly What He
Thought
- 7821 My Poor Mother-In-Law Is Dead,
Isn't That Sad?

7822 She May Have Seen Better Days
 7823 Hugh McCue, You Mick, You
 7824 She Knew It All the Time
 7825 She Didn't Know the Difference
 7826 Arrah, Go On
 7827 The Prodigal Son
 7828 A Little Piece of String Around His Neck
 7829 Mary Black from Hackensack
 7830 Irene McNulty
 7831 I Know It, I Was There
 7832 Casey on Parade
 7833

7834 That Naughty Little Twinkle in Her Eye
 7835 She Was a Real Good Thing
 7836 Nit, Nit, Nit
 7837 Say, Are You Single?
 7838 Sorry for the Girls
 7839 It Didn't Work That Way
 7840 What Could the Poor Girl Do?
 7841
 7842 She Never Came Home Until Morning
 7843 The Band Played On
 7844
 7845 Oh, Uncle John
 7846 That's a Nice Situation for a Girl
 7847 Murphy's Phonograph
 7848
 7849
 7850 Reuben Haskins from Skowhegan, Maine

COLUMBIA PHONOGRAPH COMPANY
 Tenor Solos by Edward Clarence
 Piano Accompaniment

1896
 7901 McMahon's Grenadiers
 7902 The Gallant Emmett Guards
 7903 The Day That You'll Forget Me

COLUMBIA PHONOGRAPH COMPANY
 German Songs by Frank Rebstock
 Piano Accompaniment

1896
 8001 Du, Du, liegst mir im Herzen
 8002 Die Wacht am Rhein
 8003 Wenn die Schwalben heimwartz zlehn

COLUMBIA PHONOGRAPH COMPANY
 Yodel Songs by Pete LeMaire
 Piano Accompaniment

1897
 8000 Katharina
 8001 Hush-a-Bye, Baby
 8002 Sleep, Baby, Sleep

COLUMBIA PHONOGRAPH COMPANY
 Yodel Songs by L. W. Lipp
 Piano Accompaniment

1897
 8100 Hush-a-Bye, Baby
 8101 Emmett's Cuckoo Song
 8102 Life in the Alps

COLUMBIA PHONOGRAPH COMPANY
 German Songs by O. Wagoner
 Piano Accompaniment

1897-1899
 8200 Aus der Jugendzeit
 8201 Die Uhr
 8202 O Du, mein holder Abendstern
 8203 Deutsches Weigelied
 8204 Deutschland uber Alles
 8205 Der gute Kamerade
 8206 Die Wacht am Rhein
 8207 Heil dir Im Selgerkranz
 8208 Reiters Morgenlied
 8209 Toreador Song from "Carmen"
 8210
 8211 Sind wir Vereint
 8212 Ich weiss nicht was soll es bedeuten
 8213 Wohlauf noch getrunken
 8214 Grad aus dem Wirthshaus
 8215
 8216 D schoene Zeit, O selge Zeit
 8217 In dunkler Nacht

8218 Es hat nicht sollen sein
 8219 Das Herz am Rhein
 8220 Auch ich war ein Jungling
 8221 Sonst spielt' ich mit Zepfer
 8222
 8223
 8224 Das schlesische Zecher
 8225 Das Drakel
 8226 Lachlied
 8227 Schnelders Hollenfahrt
 8228 Kegelied

COLUMBIA PHONOGRAPH COMPANY
 Songs with Banjo by Charles Asbury

1897
 8300 A Black Pickaninny
 8301 The Golden Axe
 8302 A Coon with a Razor
 8303 Going Back to Dixie
 8304 The Lock on the Chicken Coop Door
 8305 The Coon That Got the Shake
 8306 Haul the Woodpile Down
 8307 I'm the Father of a Little Black Coon
 8308 The Gospel Raft
 8309 A New Coon in Town
 8310 The Courthouse in the Sky
 8311 The Colored Band

COLUMBIA PHONOGRAPH COMPANY
 Hollandsch Song

Piano Accompaniment
 ca. 1901
 8300 Boer National Hymn

COLUMBIA PHONOGRAPH COMPANY
 *Vocal Duets by Spencer and Harding
 Piano Accompaniment

1897-1899
 8400 Larboard Watch
 8401 The Upper Ten and Lower Five
 8402 The Broadway Swell and the Bowery Bum
 8403 Cockles and Mussels
 8404 Bye and Bye You Will Forget Me
 8405 In Dld Madrid
 8406 In the Gloaming
 8407 She Was Happy Till She Met You
 8408 Just as the Sun Went Down
 8409 My Old New Hampshire Home
 8410 On the Banks of the Wabash
 8411 The Mother of the Girl I Love
 8412 I Love Her Just the Same
 8413 My Coal Black Lady
 8414 I Love You in the Same Old Way
 8415 Nearer, My God, to Thee
 8416 Almost Persuaded
 8417 Where the Sweet Magnolias Bloom
 8418 They Hymn You Loved the Best
 8419 He Carved His Mother's Name Upon a Tree
 8420 In the Shadow of the Pines
 8421 While the Leaves Came Drifting Down

*Tenor part in first three songs taken by Allen May, who was replaced by Roger Harding.

COLUMBIA PHONOGRAPH COMPANY
 Tenor Solos by Allen May
 Piano Accompaniment

1897
 8500 A Mother Never Can Forget Her Boy
 8501 If I Only Could Blot Out the Past
 8502 She Might Flirt with Others
 8503 When the Girl You Love is Many Mile Away
 8504 In the Sweet, Sweet Long Ago
 8505 Don't Send Her Away
 8506 Take Back Your Gold
 8507 Elsie from Chelsea
 8508 Bab and I
 8509 The Teacher and the Boy

COLUMBIA PHONOGRAPH COMPANY
Italian and German Songs by E. Rosin
Piano Accompaniment
1897

- 8600 Oeserto sulla Terra from
"Il Trovatore"
- 8601 Romanza Radames from "Aida"
- 8602 Ah, si ben mio
- 8603 Romanza Aida
- 8604 Romance from "Faust"
- 8605 Ah, Sitero mio Colleneo
- 8606 Ole Stumme von Auber
- 8607 Oer Bettelstudent
- 8608 Oer Zigeunerbaron

COLUMBIA PHONOGRAPH COMPANY
French Songs by Robert Villars
Piano Accompaniment
1897

- 8700 Pauvres Fous
- 8701 Bonjour, Suzon
- 8702 Ce que j'aime
- 8703 Quand L'Oiseau Chante
- 8704 La Chanson de Marionette

COLUMBIA PHONOGRAPH COMPANY
Tenor Solos by Roger Harding
Piano Accompaniment
1897

- 8800 Oon't Orive Your Child from Your
Ooor
- 8801 Pretty Kltty Ooyle
- 8802 Come to Me, Oarling, My Own
- 8803 The Miller and His Child
- 8804 The Same Sweet Face
- 8805 Oixon's Lullaby
- 8806 Sweet Antoinette
- 8807 Oarling, Good Night
(Serenade from "Olivette")
- 8808 But Yesterday
- 8809 The Heart Bowed Oown
- 8810 Only To See the Oear Old Place Once
More
- 8811 The Holy City
- 8812 Words Cannot Tell How I Love Thee
- 8813 Only To See Her Face Again
- 8814 Where the Sweet Magnolia Grows
- 8815 Waiting for Oaddy
- 8816 Sweet Rosie O'Grady
- 8817 Please, Mr. Burglar Man
- 8818 Oon't Send Her Away
- 8819 In the Gloaming
- 8820 The Last Rose of Summer
- 8821 Then You'll Remember Me
- 8822 Intermezzo from "Cavalleria
Rusticana"
- 8823 Bonnie Sweet Bessie, the Maid
of Ooundee
- 8824 Yes, Sweetest Words of All to Me
- 8825 The Song That Reached My Heart
- 8826 With All Her Faults I Love Her Still
- 8827 Home, Sweet Home
- 8828 Light of My Life
- 8829 Lullaby from "Erminie"
- 8830 Neta, My Loved One
- 8831 Old Jim's Christmas Hymn
- 8832 Molly McIntyre
- 8833 In the Sweet Bye and Bye
- 8834 My Oream of Love
- 8835 Scenes That Are Brightest from
"Maritana"
- 8836 The Kerry Oance
- 8837 The Old Ooor Beli
- 8838 A Maiden Fair To See from
"Pinafore"
- 8839 I Oreamt I Owelt in Marble Halls
- 8840 Aria from "The Pirates of Penzance"
- 8841 When He Was a Choir Boy
- 8842 Kiss Me Good-Night, Little Oarling
- 8843 Olcott's Irish Serenade
- 8844 The Same Sweet Bells Are Ringing
- 8845 Oear Heart
- 8846 Back Again to the Old Homestead
- 8847 Love's Old Sweet Song
- 8848 Oarling Mabel
- 8849 Sally in Our Alley
- 8850 Answer
- 8851 That Night I'll Ne'er Forget

- 8852 I Read It in Those Oear Eyes
- 8853 For Your Dear Sake
- 8854 Poverty's Kin
- 8855 Believe Me, If All Those Endearing
Young Charms
- 8856 Maryland, My Maryland
- 8857
- 8858 Don't Let Her Lose Her Way
- 8859 Ah, I Have Sighed To Rest Me
- 8860 Grace O'Moore
- 8861 The Crimson Chain
- 8862 I Love Thee for Thyself
- 8863 Just Set a Light
- 8864 Sweet Genevieve
- 8865 As Your Hair Grows Whiter
- 8866 Oon't Say You Have No Friend
- 8867
- 8868
- 8869 The Mother of the Girl I Love

COLUMBIA PHONOGRAPH COMPANY
Yodle Songs by George P. Watson
Piano Accompaniment
ca. 1898-1899

- 8900 Emmett's Famous Yodle Song
- 8901 Hi, Le, Hi Lo
- 8902 Snyder, Ooes Your Mother Know
You're Out?
- 8903 Lauterbach
- 8904 Or. Elsenbein
- 8905 Love's Magic Spell
- 8906 Ou, Ou
- 8907 Medley of Emmett's Yodles
- 8908 Sweet Rose
- 8909 Emmett's Lullaby
- 8910 Life in the Alps
- 8911 Roli On, Silver Moon
- 8912 Piggy Back
- 8913 The Morning Lark
- 8914 The Sunshine Will Come Again
- 8915 Santa Claus
- 8916 Ellis' Baby Song

COLUMBIA PHONOGRAPH COMPANY
Vocal Quartettes — Male Voices
1896-1900

- 9001 Onward, Christian Soldiers
Highland Quartette
- 9002 Nationality Medley
Standard Quartette
- 9003 Widdy Wink
Standard Quartette
- 9004 Rocked in the Cradle of the Oeep
Mozart Quartette
- 9005 Little Alabama Coon
Mozart Quartette
- 9006 Way Oown Yonder in the Cornfield
Mozart Quartette
- 9007 Sally in Our Alley
Manhansett Quartette
- 9008 Moonlight on the Lake
Manhansett Quartette
- 9009 Beautiful Star Medley
Manhansett Quartette
- 9010 I'se Gwine Back to Oixie
Manhansett Quartette
- 9011 Rocked in the Cradle of the Deep
Manhansett Quartette
- 9012 Nearer, My God, to Thee
Manhansett Quartette
- 9013 Every Oay'll Be Sunday Bye and Bye
Manhansett Quartette
- 9014 Annie Laurle
Manhansett Quartette
- 9015 Little Alabama Coon
- 9016 A High Old Time
- 9017 Poor Mourner
- 9018 The Old Oaken Bucket
- 9019 My Old Kentucky Home
- 9020 Swing Low, Sweet Chariot
- 9021 Almost Persuaded
- 9022 Lousiana Lou
- 9023 Hail, Jerusalem, Hail
- 9024
- 9025 El Miserere from "Il Trovatore"
- 9026 Sunshine
- 9027 It Oon't Seem Like the Same Old
Smile

- 9028 Emmett's Lullaby
 9029 Way Down Yonder In the Cornfield
 9030 Old Folks at Home
 9031 Steal Away to Jesus
 9032 Nearer, My God, to Thee
 9033 Massa's In the Cold, Cold Ground
 9034 Reception Medley
 9035 Imitation Medley
 9036 Sweet Rosie O'Grady
 9037 Farmyard Medley
 9038 A Trip to the County Fair
 9039 Church Scene from "The Old Homestead"
 9040 Sleigh Ride Party
 9041 Steamboat Medley
 9042 Nationality Medley
 9043 Medley of Popular Airs
 9044 On Board the "Oregon" Before Santiago
 Greater New York Quartette
 9045 My Old New Hampshire Home
 Greater New York Quartette
 9046 Medley of Coon Songs
 Greater New York Quartette
 9047 The Laughing Quartette
 Greater New York Quartette
 9048 Tenting on the Old Camp Ground
 Greater New York Quartette
 9049 The Fireman's Outy
 9050 Old Black Joe
 9051 El Miserere from "Il Trovatore"
 9052 The Sweetest Story Ever Told
 9053 Honey, You're My Lady Love
 9054 Kentucky Babe
 9055
 9056
 9057
 9058
 9059
 9060 Kathleen Mavourneen
 Columbia Male Quartette
 9061 Where Is My Boy To-Night?
 Columbia Male Quartette
 9062 The Vacant Chair
 Columbia Male Quartette
 9063 The Bridge
 Columbia Male Quartette
 9064 Rock of Ages
 Columbia Male Quartette
 9065
 9066 Ma Lady Lu
 Columbia Male Quartette
 9067 Camp Meeting Jubilee
 Columbia Male Quartette
 9068 Carry Me Back to Old Virginia
 Columbia Male Quartette
 9069 Where the Sweet Magnolias Bloom
 Columbia Male Quartette
 9070 I'd Leave My Happy Home for You
 Columbia Male Quartette
 9071 The Blue and the Gray
 Columbia Male Quartette

COLUMBIA PHONOGRAPH COMPANY
 French Songs by Bernard Begue
 Piano Accompaniment

1898

- 9100 Air d'Herodlade, "Vision Fugitive"
 9101 La Marsellaise — Chant National
 9102 Hosanna — Chant de Paques
 9103 Romance de la Folle de Charles VI
 9104 La Charite
 9105 Priere de Rigoletto, Act III
 9106 Ballade d'Adamastor de "L'Africaine"
 9107 Romance from "Les Huguenots"
 9108 Priere de Guillaume Tell, Act III
 9109 Le Toreador de "Carmen"

COLUMBIA PHONOGRAPH COMPANY
 Original Lyric Trio
 Piano Accompaniment

ca. 1899

- 9341 Laughing Trio from "Ollivette"
 9342
 9343 Trio from "Attilla"
 9344 The Flowers That Bloom In the Spring from "The Mikado"

- 9345
 9346
 9347 Unchain the Oogs of War from "The Bride Elect"
 9348
 9349
 9350 Bell Trio from "Pinafore"
 9351 Through the World Wilt Thou Fly, Love from "Bohemian Girl"
 9352 Farewell, My Own from "Pinafore"
 9353 Trio from "Iolanthe"

COLUMBIA PHONOGRAPH COMPANY
 The Casey Series by Russell Hunting
 1896-1898

- 9601 Casey Exhibiting His Panorama
 9602 Casey at Oenny Murphy's Wake
 9603 Casey Joins the Masons
 9604 Casey as an Insurance Agent
 9605 Casey Takes the Census
 9606 Casey as Umpire at a Ball Game
 9607 Casey as Motorman on a Trolley Car
 9608 Casey In Bathing
 9609 Casey and the Oude In a Street Car
 9610 Casey as Alderman
 9611 Casey at the Circus
 9612 Casey in a Restaurant
 9613 Casey Courting His Girl
 9614 Casey on Love
 9615 Casey as Judge
 9616 Casey as Hotel Clerk
 9617 Casey Departing by Railroad
 9618 Casey at the Telephone
 9619 Casey In Court
 9620 Casey at the Living Pictures
 9621 Casey on the Bowey
 9622 Casey as Section Boss
 9623 Casey Joins Coxey's Army
 9624 Casey Crossing the Ferry
 9625 Casey as Chairman of the Mugwump Club
 9626 Casey Playing Cards
 9627 Casey at the Party
 9628 Casey as an Actor
 9629 Casey as a Doctor
 9630 Casey on Skates
 9631 Casey on a Bicycle
 9632 Casey Addresses the Montgomery Guards
 9633 Casey as a Commercial Traveler
 9634 Casey's Flight
 9635 Casey's Great Medical Discovery
 9636 Casey's Political Speech
 9637 Casey Listening to a Hand Organ
 9638
 9639 Casey at the President's Reception
 9640 Casey Serenading His Girl
 9641 Casey Addressing the G. A. R.
 9642 Casey's Description of the Discovery of America
 9643 Casey at Home
 9644 Casey's Plans for Freeing Ireland
 9645 Casey in the Barroom
 9646 Casey at the Barber's
 9647 Casey and His Gang of Laborers
 9648 Casey Departing by Steamboat
 9649 Casey at the Bat
 9650 Casey as Auctioneer
 9651 Casey as a Book Agent
 9652 Casey as Mayor
 9653 Casey's Visit to the Hospital
 9654 Casey at the Dentist's
 9655 Casey Oiggling on the Klondike
 9656 Casey as a Fortune Teller
 9657 Casey as a Rough Rider

COLUMBIA PHONOGRAPH COMPANY
Auctioneer Records by W. C. Beckenbaugh
1896-1897

- 10001 Sale of Pawnbroker's Goods
- 10002 Sale of Suburban Lots
- 10003 Sale of Christmas Odds, Toys, Etc.
- 10004 Sale of Red-Haired Girl
- 10005 Sale of Dentist's Effects
- 10006 Sale of Household Furniture
- 10007 Sale of Wines and Liquors
- 10008 Sale of Goods at Close of Fair
- 10009 Sale of Dime Museum
- 10010 Sale of Horses and Cattle
- 10011 Sale of Unclaimed Freight
- 10012 The Laughing Auctioneer
- 10013 Sale of Oriental Art Goods
- 10014 Sale of Oil Paintings
- 10015 Sale of Midway Plaisance at Close of World's Fair
- 10016 Sale of Slaves "Befo' de Wah"

COLUMBIA PHONOGRAPH COMPANY
Dutch Dialect Series by Frank Kennedy
ca. 1900

- 10300 Schultz's Advice to Men
- 10301 Schultz's Letter from the Klondike
- 10302 Schultz in Love
- 10303 Schultz's Wedding Trip
- 10304 Schultz on How To Bring Up Children
- 10305 Schultz's Views on Twins
- 10306 Schultz at a Colored Camp Meeting
- 10307 Schultz's Trip to Chicago
- 10308 Schultz Takes a Turkish Bath
- 10309 Schultz in Trouble
- 10310 Schultz's Adventure with a Burglar
- 10311 Schultz's Experience in a Madhouse
- 10312 Schultz's Interview with a Lawyer
- 10313 Schultz's Opinions on Domestic Politics
- 10314 Schultz's Experiment with a Modern Invention
- 10315 Schultz's Visit to Wall Street
- 10316 Schultz's Experience as an Actor
- 10317 Schultz's Escapade in Central Park

COLUMBIA PHONOGRAPH COMPANY
German Recitations
ca. 1901

- 10400 Oer Teufel in Salamanca
- 10401 Oer Gelger
- 10402 Oer Zwerg Perkeo
- 10403 Oer Zauberiehring
- 10404 Die Heinzelmännchen

COLUMBIA PHONOGRAPH COMPANY
Talking Records by George Graham
1896

- 10501 Stump Speech on Love
- 10502 Scene in a Police Court
- 10503 A Negro Sermon
- 10504 The Street Fakir

COLUMBIA PHONOGRAPH COMPANY
*Special Talking Records and Novelties
1896-1900

- 11001 Gladstone's Message to Edison
- 11002 Gladstone's Message on Self-Help and Thrift
- 11003 Mad Ravings of John McCullough
- 11004 Lincoln's Speech at Gettysburg
- 11005 The Lord's Prayer
- 11006 Ingersoll's Creed
- 11007 Ingersoll at the Tomb of Napoleon
- 11008 The Side Show Shouter
- 11009 Othello's Apology
- 11010 Oelirium Tremens
- 11011 Harry Hayward's Last Words on the Gallows
- 11012 Hamlet's Soliloquy
- 11013 The Bureau
- 11014 A Oarktown Sparking
- 11015 Sermon on the Flood and the Ark
- 11016 Holmes' Confession

- 11017 Soliloquy of Richard the Third
- 11018 Nothing To Say
- 11019 Forty Years Ago
- 11020 Talmage on Miracles
- 11021 The Oog Fight
- 11022 The Cock Fight
- 11023 Mike the Blke
- 11024 The Blazing Rag Concert Hall
- 11025 The Bookmaker
- 11026 The Medicine Fakir
- 11027 The Oime Museum Lecturer
- † 11028 St. Patrick's Day
- † 11029 The Germans and the Irish
- † 11030 In a Rolling Mill
- + 11031 Hiram Wilkins on Superstition
- + 11032 Hiram Wilkins' Visit to New York
- + 11033 Hiram Wilkins' Girl, Hannah
- 11034 The Prize Package Man
- 11035 23rd Psalm and The Lord's Prayer
- ** 11036 Uncle Ben
- 11037 McKinley's Inaugural Address
- 11038 Bryan's Crown of Thorns and Cross of Gold Speech
- 11039 Talmage on Infidelity
- 11040 Ingersoll on Truth
- 11041 Sermon on Little Moses
- 11042 The Old Man and Jim
- 11043
- 11044
- 11045
- 11046
- 11047
- 11048 Pig Roast at "The Glad Hand"
- 11049
- 11050
- 11051
- 11052 The Ten Commandments
- 11053 The Sermon on the Mount
- 11054 Description of the New Jerusalem
- 11055 Jack and the Bean Stalk
- 11056 Little Red Riding Hood
- 11057 Cinderella and the Glass Slipper
- 11058 Story of Cock Robin
- 11059 The House That Jack Built
- 11060 Mother Goose Rhymes
- 11061 The Talking Machine Exhibitor
- 11062 The Seven Ages of Man
- 11063 Soliloquy of Richard the Third
- 11064 Othello's Apology
- 11065 Richelieu and France
- 11066 Cardinal Wolsey to His King
- 11067 Banty Tim
- 11068 The Oying Soldier
- 11069 You're Just Like Your Mother, Mandy
- 11070 Barbara Frietchle
- 11071 Jim Bludsoe
- 11072 Fire, Fire!
- 11073 The Idiot Boy
- 11074 Oh, Why Should the Spirit of Mortal Be Proud?
- 11075 Marc Anthony on Caesar's Oeath
- 11076
- 11077
- 11078
- 11079
- 11080 Why She Waited
- 11081 How Jim Tended the Baby
- 11082 A Friend of the Fly
- 11083 Shacob's Lament
- 11084 The Bells
- 11085 Seein' Things at Night
- 11086 The Raggedy Man
- 11087 Jim
- 11088 The Raven
- 11089 The Little Man in the Tin Shop
- 11090 A Bad Boy's Version of "Jack, the Giant Killer"
- 11091 Tommy
- 11092 Shylock's Rebuke to Antonio
- 11093 Marc Anthony's Oeath from "Anthony and Cleopatra"
- † 11094 Uncle Sam to Admiral George Dewey
- 11095 The Absent Mided Beggar
- 11096 The Village Blacksmith
- 11097 Hiawatha's Wooing
- 11098 The Arkansas Traveler
- 11099 Artemus Ward's Panoramic Lecture Among the Mormons

- 11100 Dutch Dialogue Scene from Weber and Fields
- 11101 Imitation of the Irish Comedian John Kernell, & c.
- 11102 Back Yard Conversation Between Two Jealous Irish Washerwomen
- 11103 Comic Speech of Irish Contractor
- 11104 A Few Good Stories by Bill Nye
- 11105 Ex-Governor Bob Taylor on Ingersoll

*The earliest versions of many of these items through 1898 may be spoken by Russell Hunting, but no credit is given in catalogues, and announcements were generally omitted to increase dramatic effect.

†Spoken by J. W. Kelly.

+Spoken by Russell Hunting.

**Spoken by Rev. Sam Jones.

††Spoken by Cal Stewart.

COLUMBIA PHONOGRAPH COMPANY
Specialties by Fred Valmore

1897

- Mc30 Recollections of Boyhood Days
- Mc31 The Instrumental Man

COLUMBIA PHONOGRAPH COMPANY
Xylophone Solos by Charles P. Lowe
Piano Accompaniment

1896-1897

- 12000 Home, Sweet Home
- 12001 Wood Nymph Galop
- 12002 Edson Polka
- 12003 Carnival of Venice
- 12004 Ou Ou Medley
- 12005 Brilliant Galop
- 12006 My Old Kentucky Home
- 12007 Gretchen Polka
- 12008 Firefly Galop
- 12009 The Mocking Bird
- 12010 Then You'll Remember Me
- 12011 The Suwannee River
- 12012 Charleston Blues
- 12013 Robin Adair
- 12014 A Pretty Girl from "Wang"
- 12015 Sparkling Eyes
- 12016 Cordella Polka
- 12017 Pretty Oak Blue Eyes
- 12018 Leonora Waltz
- 12019 Frankle Galop
- 12020 Oancing in the Sunlight
- 12021 One Heart, One Mind
- 12022 High and Low

COLUMBIA PHONOGRAPH COMPANY
Contralto Solos by Miss Maude Foster
Piano Accompaniment

1896

- 12500 Down in Poverty Row
- 12501 Oh, Uncle John
- 12502 Arrah, Go On
- 12503 Little Alabama Coon
- 12504 Girl wanted
- 12505 The Picture in My Heart
- 12506 Sliding Down Our Cellar Door
- 12507 The Sunshine of Paradise Alley
- 12508 I Want Yer, Ma Honey
- 12509 Henrietta
- 12510 My Dad's the Engineer
- 12511 The Midway in the Moon
- 12512 I Oon't Want To Play in Your Yard
- 12513 Mamma Says it's Naughty

COLUMBIA PHONOGRAPH COMPANY
Orchestra Bells
Piano Accompaniment

ca. 1898-1899

- 12500 Sounds from Home
- 12501 Monastery Bells
- 12502 The Blue Bells of Scotland
- 12503 Yankee Doodle
- 12504 Waltz Medley
- 12505 Stephanie Gavotte
- 12506 One Hear, One Soul
- 12507 Woodland Lullaby
- 12508 Proposal Caprice
- 12509 The Marriage Bells

- 12510 Melrose Yorke
- 12511 The Old Chapel Bell
- 12512 Day Dreams Romance
- 12513
- 12514 Mayflower Waltz
- 12515 Bell Gavotte
- 12516 Chiming Bells
- 12517 The Mill in the Forest
- 12518 Medley of Popular Airs

COLUMBIA PHONOGRAPH COMPANY
Artistic Whistling by John Yorke AtLee
Piano Accompaniment

ca. 1898

- 12600 The Mocking Bird
- 12601 In the Sweet Bye and Bye
- 12602 Suwannee River
- 12603 Marching thro' Georgia
- 12604 Home, Sweet Home
- 12605 Annie Laurie
- 12606 The Anvil Chorus
- 12607 Bischoff's Bobolink
- 12608 Chirp Chirp Polka
- 12609 Love's Golden Dream Is Past
- 12610 The Devil's March
- 12611 At a Georgia Camp Meeting
- 12612 Intermezzo from "Cavalleria Rusticana"
- 12613 Intermezzo Russe
- 12614 Medley of Coon Songs
- 12615 Sleeping I Dreamed, Love

COLUMBIA PHONOGRAPH COMPANY
Songs with Whistling by John Yorke AtLee
Piano Accompaniment

ca. 1898

- 12650 Oat Whistling Yaller Olnah
- 12651 Ma Jasper and His Whistle
- 12652 Whistling Rufus
- 12653 Whistling Susanna

COLUMBIA PHONOGRAPH COMPANY
Saxophone Solos by Jean Moeremans
Piano Accompaniment

ca. 1899

- 12700 The Heart Bowed Down
- 12701 Intermezzo from "Cavalleria Rusticana"
- 12702 Schubert's Serenade

COLUMBIA PHONOGRAPH COMPANY
Drum, Fife and Bugle Corps

ca. 1899

- 12800 "The Girl I Left Behind Me" and "Auld Lang Syne"
- 12801 "Marching thro' Georgia" and "Oixle"
- 12802 Semper Fidelis March
- 12803 American Melodies March
- 12804 Medley of Popular Airs

COLUMBIA PHONOGRAPH COMPANY
Minstrels

Orchestral Accompaniment

1896-1897

- 13000 Oese Bones Shall Rise Again
- 13001 A High Old Time
- 13002 The Old Log Cabin
- 13003 Two Little Girls in Blue
- 13004 The Laughing Song
- 13005 Hear Oem Bells
- 13006 Upon the Golden Shore
- 13007 Play on the Golden Harp
- 13008 Mamie Reilly
- 13009 Hello, My Baby
- 13010 Old Folks at Home

COLUMBIA PHONOGRAPH COMPANY
Artistic Whistling by John Yorke AtLee
Piano Accompaniment

1896

- 13500 Whistling Susanna (Song with Whistling)
- 13501 Oat Whistling Yaller Dinah (Song with Whistling)
- 13502 The Whistling Coon (Song with Whistling)

13503 Whistling Crazy (Song with Whistling)
 13504 The Mocking Bird
 13505 Suwannee River
 13506 Chirp, Chirp Polka
 13507 Marching thro' Georgia
 13508 Love's Golden Dream Is Past
 13509 The Anvil Chorus
 13510 Annie Laurie
 13511 Home, Sweet Home

COLUMBIA PHONOGRAPH COMPANY
 Laughing Stories by Cal Stewart

1898-1900

14000 Uncle Josh's Arrival in New York
 14001 Uncle Josh on a Street Car
 14002 Uncle Josh at the Opera
 14003 Uncle Josh at Coney Island
 14004 Uncle Josh in a Department Store
 14005 Uncle Josh at a Base Ball Game
 14006
 14007 Uncle Josh's Troubles at a Hotel
 14008 Uncle Josh on a Fifth Avenue Bus
 14009 Uncle Josh at the Stock Exchange
 14010 Uncle Josh's Invitation To Visit Him
 on His Farm
 14011 Uncle Josh on a Bicycle
 14012 Uncle Josh at Delmonico's
 14013 Uncle Josh at a Circus
 14014 Uncle Josh at a Baptizing at Hickory
 Corners Church
 14015 Uncle Josh in a Museum
 14016 Uncle Josh at a Camp Meeting
 14017 Uncle Josh in a New York City Police
 Court
 14018 Uncle Josh and the Fire Department
 14019 Uncle Josh at the Weather Bureau
 14020 Uncle Josh Comments on the Statue
 of Liberty
 14021 Uncle Josh at a Raines Law Hotel
 14022 Uncle Josh Remarks on the Spanish
 Question
 14023 Uncle Josh Comments on the Signs
 Seen in New York City
 14024 Uncle Josh at a Meeting of the School
 House Directors
 14025 Uncle Josh on the Pumpkin Center
 and Paw Paw Valley Railroad
 14026 Uncle Josh in an Auction Room
 14027 Uncle Josh in Society
 14028 Uncle Josh in a Chinese Laundry
 14029 Uncle Josh and the Lightning Rod
 Agent
 14030 Uncle Josh and the Daily Paper at
 Pumpkin Center
 14031 Uncle Josh's Husking Bee Dance
 14032 I'm Old But I'm Awfully Tough —
 Laughing Song

COLUMBIA PHONOGRAPH COMPANY
 Columbia Orchestra

1896-1900

15000 Honeymoon March
 15001 Tandem Two-Step
 15002 Belle of the East March
 15003 On the Seashore Waltz
 15004 Rastus on Parade March
 15005 Anvil Chorus from "Il Travatore"
 15006 King Cotton March
 15007 Happy Days in Dixie
 15008 El Capitan March
 15009 La Parisienne Gavotte
 15010 Dancing in the Kitchen
 15011 Wing Dance, "Hot Stuff"
 15012 At the Fair Galop
 15013 Titi's Serenade
 15014 The Nightingale and the Frog
 15015 Handicap March
 15016 Washington Post March
 15017 Arrival of the Bride
 15018 I'll Follow Thee
 15019 King Carnival March
 15020 Off to Camp March
 15021 Oriental Echoes March
 15022 Ecstasy Waltz
 15023 Sea Flower Polka
 15024 Our Flirtation March

15025 Dancing on the Housetops
 15026 The New Bully Medley
 15027 Intermezzo from "Cavalleria
 Rusticana"
 15028 Kentucky Jubilee Singers
 15029 Major McKinley March
 15030 The Forge in the Forest
 15031 Gallant Knights March
 15032 New Admiral March
 15033 Under the Double Eagle March
 15034 I Thought I Was a Winner
 15035 Pickaninny Serenade
 15036 I Want Yer, Ma Honey
 15037 Wiener Blut Waltz
 15038 Marguerite of Monte Carlo
 15039 The Jolly Coppersmith
 15040 Alma Waltz
 15041 Black America March
 15042 The Meeting of the Blue and the Gray
 15043 La Czarline Mazurka
 15044 Roses from the South Waltz
 15045 Schubert's Serenade
 15046 Pomona Waltz
 15047 Eloise Polka
 15048 22nd Regiment March
 15049 Sleighride Polka
 15050 Serenade Waltz from "The Serenade"
 15051 Rainbow Dance
 15052 Mexican Dance, "Chloe"
 15053 La Serenata Waltz
 15054 Napoleon March
 15055 Belle of the Season March
 15056 Gayest Manhattan March
 15057 Picador March
 15058 Niagara March
 15059 Virginia Skedaddle
 15060 Selections from "Carmen"
 15061 The Jealous Blackbird
 15062 Anniversary March
 15063 The Night Alarm
 15064 Down on th Suwanee River
 15065 Belle of New York March
 15066 The Chariot Race
 15067 Santiago Waltz
 15068 Serenade March from "The Serenade"
 15069 Skyark Polka
 15070 Second Connecticut Regiment March
 15071 Little Flatterer Gavotte
 15072 Hickory Corners
 15073 Riding thro' the Glen
 15074 Grant Memorial March
 15075 Lady of the White House Gavotte
 15076 Jolly Bachelor March
 15077 Zenda Waltzes
 15078 Rendezvous Waltz
 15079 Liberty Bell March
 15080 A Trip on the Broadway Cable
 15081 Right Forward March
 15082 Guide Right March
 15083 Gambrinus Polka
 15084 Scarlet Letter March
 15085 Selections from "Rob Boy"
 15086 Alabama Walk Around
 15087 The Possum Hunt
 15088 Old Nigger Wing
 15089 Lime-Kiln Club March
 15090 Pop Corn Dance
 15091 Tapioca Polka
 15092 Frolic of the Coons
 15093 Sweet Repose Waltz
 15094 Thoughts of Home Polka
 15095 The Golden Trumpet
 15096 Light as a Feather
 15097 Sambo at the Cake Walk
 15098 Lanciers from "Half a King"
 15099 Lanciers from "Brian Boru"
 15100 Lanciers from "The Geezer"
 15101 In Old Madrid
 15102 Song of the Gondolier
 15103
 15104 Let Me Like a Soldier Fall
 15105 El Capitan Waltz
 15106 Arbucklenian Polka
 15107 Stars and Stripes Forever March
 15108 Down in the Deep Cellar
 15109 The Nightingale Song
 15110 Young Werner's Parting Song

- 15111 La Media Noche — Mexican Dance
 15112 El Miserere from "Il Trovatore"
 15113 La Paloma
 15114 Flora Waltz
 15115 Yacht Club March
 15116 Lancers from "The Serenade"
 15117 Lancers from "El Capitan"
 15118 United States Army Lancers
 15119 Childrens' Games Lancers
 15120 Bouquet of Roses Lancers
 15121 Let Her Rip Quadrille
 15122 Gay Cavalier Quadrille
 15123 Greater New York Quadrille
 15124 Moonlight Kisses Gavotte
 15125
 15126 Salvation Army Patrol
 15127 A Hot Time In the Old Town Polka
 15128 Pizzicato Polka from "Sylvia"
 15129 Selections from "The Geisha"
 15130 Scorcher March
 15131 High School Cadets March
 15132 Angel's Serenade
 15133 The Nigger In the Barnyard
 15134 Mendelssohn's Spring Song
 15135 La Bella Espanola
 15136 Estudiantina Waltz
 15137 Roses and Thorns — Mexican Dance
 15138
 15139 The Limited Express
 15140 Tally Ho Galop
 15141 Circus Galop
 15142 The Husking Bee
 15143 On the Midway
 15144
 15145 The Darkey's Dream
 15146 The Village Orchestra
 15147 Up the Street March
 15148
 15149
 15150 La Marseillaise
 15151 Jolly Fellows Waltz
 15152 Poor Jonathan Waltz
 15153 Love's Dreamland Waltz
 15154 Mayflower Yorke
 15155 La Gitana Waltz
 15156 Selections from "Rilly and the 400"
 15157 Waltz from "Rilly and the 400"
 15158 Bride Elect March
 15159 The Darkey Tickle
 15160 Babble Waltz
 15161 Farewell to the King's Highway
 15162 Blue Danube Waltz
 15163 Medley March from "The Bride Elect"
 15164 Medley Waltz form "The Bride Elect"
 15165 Selections from "The Bride Elect"
 15166 Waltz from "The Conquerors"
 15167 Selections from "The Highwayman"
 15168 Waltz from "The Highwayman"
 15169 Selections from "The Idol's Eye"
 15170 Waltz from "The Idol's Eye"
 15171 Medley of Popular Airs
 15172 The Commander-in-Chief
 15173 Royal Beauty Schottische
 15174
 15175
 15176
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 15189
 15190 Off to the Races March
 15191 The Capture of Santiago
 15192 March from "The Charlatan"
 15193 Selections from "Yankee Doodle Dandy"
 15194 The Battle of Manila
 15195 The Charge of Roosevelt's Rough Riders
 15196 Selections from "The Charlatan"
 15197 Medley March from "The Charlatan"
 15198 Medley Waltz from "The Charlatan"
 15199
 15200 Darkey Volunteers March
 15201 Narcissus
 15202 At a Georgia Camp Meeting
 15203 Whistling Rufus
 15204 The Merry Sleigh Bells
 15205 The Return of the Troops
 15206 The Bugler's Dream
 15207 George, I Can't Meet You
 15208 Renee Waltz from "Under the Red Robe"
 15209 Waltz from "The Christian"
 15210 I Guess I'll Have To Telegraph My Baby
 15211 March from "A Runaway Girl"
 15212 Hands Across the Sea March
 15213
 15214 Swedish Wedding March
 15215
 15216 Hello, My Baby
 15217 My Honolulu Lady
 15218 Selections from "The Fortune Teller"
 15219 Overland March
 15220 Smoky Mokes March
 15221 The Oriental Coon
 15222 March from "Cyrano de Bergerac"
 15223 Medley March from "Cyrano de Bergerac"
 15224 Selections from "Cyrano de Bergerac"
 15225 Medley Waltz from "Cyrano de Bergerac"
 15226 March from "The Rounders"
 15227 Waltz from "The Rounders"
 15228 Medley of Songs from "The Last of the Mohicans"
 15229 Dewey's Return
 15230
 15231 Lancers from "The Singing Girl" (A-B-C)
 15232 Quadrille from "The Fortune Teller" (A-B-C)
 15233 The Battle of Manassas
 COLUMBIA PHONOGRAPH COMPANY
 Xylophone Solos by Charles P. Lowe
 Columbia Orchestra Accompaniment
 ca. 1900
 15500 High and Low Mazurka
 15501 Pretty Primrose
 15502 Tuxedo Polka
 15503 Medley of Popular Airs
 15504 Pickaninny Polka
 15505 Frankie Galop
 COLUMBIA PHONOGRAPH COMPANY
 Piccolo Songs by George Schweinfest
 1897-1898
 23500 Golden Robin Polka
 23501 Darkies' Jubilee
 23502 Patrol Comique
 23503 Irish Reel
 23504 Skirt Dance
 23505 Hornpipe Polka
 23506 Gem Polka
 23507 Medley Jig
 23508 Nightingale Polka
 23509 Old Folks at Home
 23510 Canary Polka
 23511 Wren Polka
 23512 Yankee Doodle
 23513 Robin Adair
 23514 Nicols March
 23515 Amid the Door of Roses
 23516 Departure from the Mountains
 23517 Long, Long Ago
 23518 Whip-poor-will Polka
 23519 Little Songster Polka
 23520 Chirp Chirp Polka
 23521 Starling Polka
 23522 Meadowlark Polka
 23523 Nigger Fever
 23524 Dance of the Pirates
 23525 Pickaninny Serenade
 23526 Bobolink Schottische

23527 Belle of Kentucky
 23528 Annie Laurie
 23529 Skylark Polka
 23530 The Oarkey Volunteers
 23531 At a Georgia Camp Meeting
 23532 Sleigh Ride Polka
 23533 Rag Time Skedaddle
 23534 Bob White Polka
 23535 The Jolly Sailors
 23536 Dance of the Hoboes

COLUMBIA PHONOGRAPH COMPANY
 Zither Solos by Professor O. Wormser
 Piano Accompaniment
 ca. 1898-1899

23900 Arionette
 23901 Volunteer March
 23902 Selections from "Faust"
 23903 Moszkowski's Serenade
 23904 March from "Tannhauser"
 23905 El Miserere from "Il Trovatore"
 23906 Merry War Waltz
 23907 Plizzicato from "Sylvia"
 23908 Stephanie Gavotte
 23909
 23910 Afterwards
 23911 Gounod's Spring Song
 23912 Tyrolean Song
 23913 Chabrier-Waldteufel Waltz
 23914 Selections from "Les Huguenots"
 23915 Selections from "Carmen"
 23916 Spinning Song from "The Flying
 Outchman"
 23917 Hunting Chorus from "Der
 Frelchutz"
 23918 Boccherini's Minuet
 23919 Blue Danube Waltz
 23920
 23921
 23922 Angot Waltz

COLUMBIA PHONOGRAPH COMPANY
 Songs with Orchestra Accompaniment
 ca. 1900

24000 My Black Bird
 Len Spencer
 24001 The Oriental Coon
 Len Spencer
 24002 The Story of the Rose
 George J. Gaskin
 24003 Pat and His Pipes
 George J. Gaskin
 24004 The Girl I Loved in Sunny Tennessee
 George J. Gaskin
 24005 The Palms
 J. W. Myers
 24006 Always
 J. W. Myers
 24007
 24008 The Moth and the Flame
 J. W. Myers
 24009 Armorer's Song from "Robin Hood"
 J. W. Myers
 24010 You Oon't Stop the World from
 Going 'Round
 Len Spencer
 24011 My Hannah Lady
 Len Spencer
 24012 Pretty as a Picture
 George J. Gaskin
 24013 The Marriage Bells
 George J. Gaskin

COLUMBIA PHONOGRAPH COMPANY
 Vocal and Whistling Duets — Female Voices
 ca. 1900

25000 Whistling Rufus
 25001 My Black Bird

COLUMBIA PHONOGRAPH COMPANY
 Hebrew Songs by Frank Seiden
 Piano Accompaniment
 ca. 1901

26500 Kol Nidre
 26501 King Lear
 26502
 26503
 26504 Oowlds Fidele
 26505
 26506 Shulamith
 26507 Bar Kochba
 26508 Min Hamelzar
 26509 Hamavdel
 26510 Chasidem
 26511 Ein Gelechter
 26512 Schmendriks Besingen
 26513 Oas Pollische Jugel
 26514 Emmes wie Ich bin a Jud
 26515 Das Lelterl
 26516 Oas Goldene Land
 26517 Oas Belmele
 26518 Oer Pedler
 26519 Zions Tochter
 26520 Elend bin ich
 26521 Oer Pussik
 26522 Malkes
 26523 Meln Welb
 26524 Fon die Welber
 26525 Der Border
 26526 A Gute Krenk
 26527 Haschuevnu Nasat
 26528 Halo, Halo
 26529 Chad Gadyu
 26530 Bobkelech
 26531 A Harbe Schalle
 26532 Nem dich nit unter
 26533 Spanish-American Schlacht
 26534 Teufels Lied
 26535 Kapitän Oreyfus
 26536 Rebens Chochmes
 26537 Mame kolf mir dos
 26538 Das Redele
 26539 Das Pekele
 26540 Mashlecks Zelten
 26541
 26542 Kolle Besingen

COLUMBIA PHONOGRAPH COMPANY
 Violin Solos by Charles O'Almaine
 Piano Accompaniment
 ca. 1899-1900

27000 The Mocking Bird
 27001 Intermezzo from "Cavalleria
 Rusticana"
 27002 Ben Bolt
 27003 Because
 27004 Gipsy Dance
 27005 Scenes That Are Brightest from
 "Maritana"
 27006 Imitation of Bag Pipes, and Scotch
 Airs
 27007 Imitation of Organ and "Come,
 All Ye Faithful"
 27008 Then You'll Remember Me
 27009 Mr. Finnagin's Conversation
 27010 Schubert's Serenade
 27011
 27012 Waltz from "Faust"
 27013 El Miserere from "Il Trovatore"
 27014 Polish National Dance

COLUMBIA PHONOGRAPH COMPANY
 Songs by Bert Morphy
 Gilmore's Band Accompaniment
 ca. 1900

27500 Tim Toolan
 27501 My South Carolina Flo
 27502 Just a Plain American Girl
 27503 Barbara Frietchie
 27504 The Blue and the Gray
 27505 The Star Spangled Banner
 27506 My Honolulu Queen
 27507 My Heart's To-night in Texas
 27508 Every Race Has a Flag But the Coon

COLUMBIA PHONOGRAPH COMPANY
Trombone Solos by Lee Zimmerman
Piano Accompaniment

ca. 1900
28500 Honeymoon Waltz
28501 Sea Shell Waltz
28502 Monarch Polka
28503 Answer
28504 Tempest of the Heart
28505 There Is a Green Hill Far Away

COLUMBIA PHONOGRAPH COMPANY
Baritone Solos
Piano Accompaniment

ca. 1901
29000 Rauss mit 'em!
29001 The German Boys in Blue
29002 I Wouldn't Mind a Job Like That
29003 Finnegan

COLUMBIA PHONOGRAPH COMPANY
Tuba Solo
Piano Accompaniment

ca. 1900
29200 Rocked in the Cradle of the Deep

COLUMBIA PHONOGRAPH COMPANY
Baritone Solos by Bert Morphy (!)
Piano Accompaniment

ca. 1900
29300 When the Hebrews Open Pawnshops
in Old Ireland
29301 On Her Wedding Day
29302 Just Sing a Song for Ireland
29303 It's Not What You Were, It's What
You Are To-day
29304 That's One Thing That Rag Time Will
Do
29305
29306 Oora Oooley

COLUMBIA PHONOGRAPH COMPANY
Hungarian Songs
Piano Accompaniment

ca. 1901
30000 A Falu Rosz Sza (The Worst Fellow
of the Village)
30001 Oudas (The Hungarian Cowboy)
30002 Sarga Csiko (The Yellow Horse)

COLUMBIA PHONOGRAPH COMPANY
Hawaiian Songs
ca. 1901

30200 Aloha Oe
30201 Kuu Pua i Paoakalani

COLUMBIA PHONOGRAPH COMPANY
Swedish Songs
Piano Accompaniment

ca. 1901
30300 Herdegossen
30301 Nara
30302 Fagelns Visa
30303 Vaggvisa
30304 Rose Marie

COLUMBIA PHONOGRAPH COMPANY
Vaudeville Specialties
ca. 1901

30400 German Dialect Comic Monologue
George P. Watson
30401 Comic Irish Monologue
Edward M. Favor
30402 Musical Moke
Len Spencer
30403 You May Forget the Singer But the
Song Will Never Ole
Joseph Natus
30404 Clever Imitations of Well-Known
Actors
30405 Irish Comedy Talk with Irish Song
Oan W. Quinn
30406 Stuttering Specialty
30407 Comic Dialogue Between Comedian
and Musical Director
30408 Imitation of a Backyard Serenade
30409 Chinese Song in Pigeon English
Len Spencer
30410 Comic Repartee and Singing

COLUMBIA PHONOGRAPH COMPANY
Polish Songs
Piano Accompaniment

ca. 1901
30600 Jeszcze Polska nie Zginela
30601 Boze cos Polske
30602 Pamietasz Otem
30603 Hej Mazury
30604 Spiew Ulanow Polskich

COLUMBIA PHONOGRAPH COMPANY
College Songs by Male Quartette
ca. 1901

30800 Harvard College Song
30801 Yale College Song
30802 Cornell College Song
30803 Princeton College Song
30804 Columbia College Song
30805 Williams College Song
30806 Brown College Song
30807 Dartmouth College Song

COLUMBIA PHONOGRAPH COMPANY
Salvation Army Songs with Chorus of Mixed
Voices

Piano Accompaniment
ca. 1901
30900 From the General Oown to Me
30901 My Heart's Ooor Wide i'm Swinging

COLUMBIA PHONOGRAPH COMPANY
Coon Songs in German
Piano Accompaniment

ca. 1901
31100 I Guess I'll Have To Telegraph My
Baby
31101 I'd Leave My Happy Home for You
31102 Ma Hannah Lady

COLUMBIA PHONOGRAPH COMPANY
Russian Songs
Piano Accompaniment

ca. 1901
31200 Moskva
31201 Sadremal Tichy Sad
31202 Vniz Po Matuski Po Volgie
31203 Kak Kumi Plut Horelku
31204 Kogda-b Wie Ponlali Menla
31205 Kak Na Gorie Kallina
31206 Nie Brani Menla Rodnala

COLUMBIA PHONOGRAPH COMPANY
Trinity Chimes
ca. 1899

1C
2C
3C
4C Home, Sweet Home
5C
6C
7C
8C
9C
10C
11C
12C
13C
14C
15C
16C
17C
18C
19C
20C
21C
22C All the Way My Saviour Leads Me
23C
24C
25C
26C
27C
28C Marham
29C He Will Carry Me Through
30C
31C
32C
33C
34C
35C Old Black Joe
36C
37C
38C
39C
40C
41C
42C
43C
44C
45C
46C Coal Black Rose
47C Wishing and Hoping
48C
49C
50C
51C Welcome to the New Year
52C Believe Me If All Those Endearing
Young Charms
53C
54C
55C Hold the Fort
56C
57C
58C Sweet Hour of Prayer
59C Long, Long Ago
60C

N.B. There were no printed listing of chimes
cylinders included in catalogues, as irregular
recording procedures made available stock
undependable. These few were given in an
undated supplement ca. 1899.

Columbia Phonograph Company
Two-Minute Brown Wax and XP Cylinders

DATING CHART

<u>Catalogue No.</u>	<u>Approx. Month Released</u>				
31300-31502	Mar., 1901	32180-32202	Aug., 1903	32951-32970	Jul., 1906
31503-31520	Apr., 1901	32203-32231	Sep., 1903	32971-32982	Aug., 1906
31521-31532	May, 1901	32232-32262	Oct., 1903	32983-33003	Sep., 1906
31533-31550	Jun., 1901	32263-32290	Nov., 1903	33004-33014	Oct., 1906
31551-31567	Jul., 1901	32291-32320	Dec., 1903	33015-33024	Nov., 1906
31568-31588	Aug., 1901	32321-32346	Jan., 1904	33025-33043	Dec., 1906
31589-31604	Sep., 1901	32347-32371	Feb., 1904	33044-33065	Jan., 1907
31605-31620	Oct., 1901	32372-32398	Mar., 1904	33066-33083	Feb., 1907
31621-31637	Nov., 1901	32399-32426	Apr., 1904	33084-33097	Mar., 1907
31638-31653	Dec., 1901	32427-32453	May, 1904	33098-33116	Apr., 1907
31654-31669	Jan., 1902	32454-32478	Jun., 1904	33117-33130	May, 1907
31670-31688	Feb., 1902	32479-32509	Jul., 1904	33131-33144	Jun., 1907
31689-31705	Mar., 1902	32510-32536	Aug., 1904	33145-33153	Jul., 1907
31706-31735	Apr., 1902	32537-32555	Sep., 1904	33154-33159	Aug., 1907
31736-31765	May, 1902	32556-32574	Oct., 1904	33160-33170	Sep., 1907
31766-31792	Jun., 1902	32575-32596	Nov., 1904	33171-33183	Oct., 1907
31793-31819	Jul., 1902	32597-32607	Dec., 1904	33184-33198	Nov., 1907
31820-31849	Aug., 1902	32608-32630	Feb., 1905	33199-33207	Dec., 1907
31850-31878	Sep., 1902	32631-32650	Mar., 1905	33208-33219	Jan., 1908
31879-31907	Oct., 1902	32651-32677	Apr., 1905	33220-33231	Feb., 1908
31908-31935	Nov., 1902	32678-32710	May, 1905	33232-33242	Mar., 1908
31936-31969	Dec., 1902	32711-32736	Jun., 1905	33243-33247	Apr., 1908
31970-31998	Jan., 1903	32737-32755	Jul., 1905	33248-33252	May, 1908
31999-32028	Feb., 1903	32756-32782	Sep., 1905	33253-33257	Jun., 1908
32029-32056	Mar., 1903	32783-32802	Oct., 1905	33258-33262	Jul., 1908
32057-32088	Apr., 1903	32803-32822	Nov., 1905	33263-33267	Aug., 1908
32089-32113	May, 1903	32823-32844	Dec., 1905	33268-33272	Sep., 1908
32114-32146	Jun., 1903	32845-32864	Jan., 1906	33273-33277	Oct., 1908
32147-32179	Jul., 1903	32865-32881	Feb., 1906	33278-33282	Nov., 1908
		32882-32901	Mar., 1906	33283-33286	Dec., 1908
		32902-32911	Apr., 1906	33287-33292	Jan., 1908
		32912-32926	May, 1906	33293-33298	Feb., 1908
		32927-32950	Jun., 1906	33299-33303	Mar., 1908

Columbia Phonograph Company
Two-Minute Brown Wax and XP Cylinders

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|-------|---|-------|--|
| 31300 | Imitation Chinese Songs
Len Spencer | 31329 | Such Doings
Will F. Denny |
| 31301 | The Bully Chinaman
Len Spencer | 31330 | Just Think This Over
Will F. Denny |
| 31302 | The Happy Chinese
Len Spencer | 31331 | That Minstrel Man of Mine
Will F. Denny |
| 31303 | Kyarlna Jim
Negro Dialect by Len Spencer | 31332 | We'll Visit Duld Tales
Geo. J. Gaskin |
| 31304 | De Die Woman and Me
Negro Dialect by Len Spencer | 31333 | An Innocent Young Maid
Geo. J. Gaskin |
| 31305 | Die Laughin'
Negro Dialect by Len Spencer | 31334 | The Song the Boys Are Singing
In the Camp To-night
Geo. J. Gaskin |
| 31306 | Home Again
Negro Dialect by Len Spencer | 31335 | Doan Ye Cry, Ma Honey
J. W. Myers |
| 31307 | De Sweetest 'Backer Is Nigger Twist
Negro Dialect by Len Spencer | 31336 | John Brown's Body
J. W. Myers |
| 31308 | I Wonder Why I Want No One But You
J. W. Myers | 31337 | Rally 'Round the Flag, Boys
J. W. Myers |
| 31309 | She's Just My Size
J. W. Myers | 31338 | Columbia, the Gem of the Ocean
J. W. Myers |
| 31310 | As the Summer Days Go By
J. W. Myers | 31339 | Pllny, Come Kiss Your Baby
Arthur Collins |
| 31311 | Good-Bye, Dolly Gray
J. W. Myers | 31340 | I've Got a Girl for Every Day
In the Week
Arthur Collins |
| 31312 | One I Love, Two I Love
J. W. Myers | 31341 | Lam', Lam', Lam'
Arthur Collins |
| 31313 | Columbia Polka
Cornet Solo by Bohumir Kryl | 31342 | Every Race Has a Flag But the Coon
Arthur Collins |
| 31314 | Good-Bye, Dolly Gray
Will F. Denny | 31343 | I Loved You Better Than You Knew
Dudley and Macdonough |
| 31315 | If You Love Your Baby,
Make Goo-Goo Eyes
Will F. Denny | 31344 | Kiss Me Good-Night, Little Darling
Dudley and Macdonough |
| 31316 | My Little Southern Queen
Will F. Denny | 31345 | In Good Old New York Town
Dudley and Macdonough |
| 31317 | A Pipe Dream
Geo. J. Gaskin | 31346 | Sweet Genevieve
Dudley and Macdonough |
| 31318 | When the Band Played
"Home, Sweet Home"
Geo. J. Gaskin | 31347 | Manzanillo
Xylophone Solo by Chas. P. Lowe |
| 31319 | A Private in the Ranks
Geo. J. Gaskin | 31348 | Golden Harvest Polka
Xylophone Solo by Chas. P. Lowe |
| 31320 | I Ain't a Goin' To Weep No More
Arthur Collins | 31349 | Imitation of a French Singer Doing
Stunts
Vaudeville Specialty by
Will F. Denny |
| 31321 | I've Got a White Man Workin' for Me
Arthur Collins | 31350 | Parody on "I Wonder If She's
Waiting"
Will F. Denny |
| 31322 | My Little Zulu Babe
Arthur Collins | 31351 | I'm Looking at You, Eliza
Will F. Denny |
| 31323 | I'm a Certainly Livin' a Rag-Time Life
Arthur Collins | 31352 | Doing His Duty-ooty-ooty
Will F. Denny |
| 31324 | Arbucklenian Polka
Cornet Solo by Bohumir Kryl | 31353 | The Tick Tack Tocking of the
Clocking on Her Stocking
Will F. Denny |
| 31325 | My Pretty Jane
Cornet Solo by Bohumir Kryl | 31354 | All Things Are Not What They Seem
J. W. Myers |
| 31326 | Fantasy from "Fra Diavolo"
Cornet Solo by Bohumir Kryl | 31355 | Day by Day
J. W. Myers |
| 31327 | My Lodging Is on the Cold Ground
Cornet Solo by Bohumir Kryl | | |
| 31328 | Red Cross March
Banjo Solo by Vess L. Dssman | | |

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|-------|---|-------|---|
| 31356 | Nearer, My God, to Thee
S. C. Porter with
Organ Accompaniment | 31382 | What Is a Home Without Love?
J. W. Myers |
| 31357 | Where Is My Wandering Boy To-night?
S. C. Porter with
Organ Accompaniment | 31383 | The Afterwhile
J. W. Myers |
| 31358 | Rock of Ages
S. C. Porter with
Organ Accompaniment | 31384 | Ah, Me!
J. W. Myers |
| 31359 | All Hail the Power of Jesus' Name
S. C. Porter with
Organ Accompaniment | 31385 | Medley of Coon Songs
Mandolin Solo by Samuel Siegel |
| 31360 | Abide with Me
S. C. Porter with
Organ Accompaniment | 31386 | Zenda Waltz Medley
Mandolin Solo by Samuel Siegel |
| 31361 | Almost Persuaded
S. C. Porter with
Organ Accompaniment | 31387 | El Cefino Schottische
Mandolin Solo by Samuel Siegel |
| 31362 | I Am Praying for You
S. C. Porter with
Organ Accompaniment | 31388 | La Bonita Waltz
Mandolin Solo by Samuel Siegel |
| 31363 | I Need Thee Every Hour
S. C. Porter with
Organ Accompaniment | 31389 | Hawthorne Club Two-Step
Mandolin Solo by Samuel Siegel |
| 31364 | Jesus, Lover of My Soul
S. C. Porter with
Organ Accompaniment | 31390 | Elfin Dance
Mandolin Solo by Samuel Siegel |
| 31365 | Just as I Am
S. C. Porter with
Organ Accompaniment | 31391 | Maritana Mazurka
Mandolin Solo by Samuel Siegel |
| 31366 | The Ninety and Nine
S. C. Porter with
Organ Accompaniment | 31392 | Waltz Espagnol
Mandolin Solo by Samuel Siegel |
| 31367 | There Is a Fountain
S. C. Porter with
Organ Accompaniment | 31393 | Remembrance of Thee Gavotte
Mandolin Solo by Samuel Siegel |
| 31368 | Yield Not to Temptation
S. C. Porter with
Organ Accompaniment | 31394 | Tidings of Love Waltz
Mandolin Solo by Samuel Siegel |
| 31369 | Sun of My Soul
S. C. Porter with
Organ Accompaniment | 31395 | Just Drop in on Mother and Me
Will F. Denny |
| 31370 | Safe In the Arms of Jesus
S. C. Porter with
Organ Accompaniment | 31396 | For Love, He Gave Up Life
Will F. Denny |
| 31371 | The Stein Song
Will F. Denny | 31397 | Ma Little Liza Lou
Will F. Denny |
| 31372 | Only a Hundred Girls
Will F. Denny | 31398 | Mike Doolin
J. W. Myers |
| 31373 | Lazy, Daisy, Maisey
Will F. Denny | 31399 | The Goblin Man
J. W. Myers |
| 31374 | There'll Come a Time
Geo. J. Gaskin | 31400 | When You Love
J. W. Myers |
| 31375 | Just Tell Them That You Saw Me
Geo. J. Gaskin | 31401 | Something That Money Can't Buy
J. W. Myers |
| 31376 | Where Is My Wandering Boy To-night?
Geo. J. Gaskin | 31402 | Pliny, Come Kiss Your Baby
Song with Banjo by Spencer
and Ossman |
| 31377 | Just Break the News to Mother
Geo. J. Gaskin | 31403 | If You Love Your Baby,
Make Goo-Goo Eyes
Song with Banjo by Spencer
and Ossman |
| 31378 | On the Banks of the Wabash Far Away
Geo. J. Gaskin | 31404 | Cindy, I Dreams about You
Song with Banjo by Spencer
and Ossman |
| 31379 | Massa's in the Cold, Oamp Ground
Geo. J. Gaskin | 31405 | That Minstrel Man of Mine
Song with Banjo by Spencer
and Ossman |
| 31380 | Just as the Sun Went Down
Geo. J. Gaskin | 31406 | The Turn of the Road
J. W. Myers |
| 31381 | Two Little Girls In Blue
Geo. J. Gaskin | 31407 | My Mary Dear
J. W. Myers |
| | | 31408 | The Sand Man's Song
J. W. Myers |
| | | 31409 | I Love You, Honey, Love You,
'Deed I Do
Arthur Collins |
| | | 31410 | Oh, Oh, Miss Phoebe
Arthur Collins |
| | | 31411 | An Ethiopian Mardi Gras
Banjo Solo by Vess L. Ossman |

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| 31412 | A Coon Band Contest
Banjo Solo by Vess L. Ossman | 31444 | Two Irish Eyes of Tender Blue
J. W. Myers |
| 31413 | Hannah's Promenade
Banjo Solo by Vess L. Ossman | 31445 | When Your Mother Was a Girl
J. W. Myers |
| 31414 | Cooie, Ma Girlee
Banjo Solo by Vess L. Ossman | 31446 | The Story of the Old Church Bell
Geo. J. Gaskin |
| 31415 | Rusty Rags Medley
Banjo Solo by Vess L. Ossman | 31447 | My Alabama Sue
Geo. J. Gaskin |
| 31416 | Hot Corn Jubilee
Banjo Solo by Vess L. Ossman | 31448 | Just Like You
J. W. Myers |
| 31417 | A Warm Reception
Gillmore's Band | 31449 | Ma Charcoal Charmer
J. W. Myers |
| 31418 | Eyes of Blue
Geo. J. Gaskin | 31450 | The Homestead on the Hill
Harry Macdonough |
| 31419 | Mack's Serenade
Geo. J. Gaskin | 31451 | Tell Me, Do You Love Me as of Old?
Harry Macdonough |
| 31420 | For Freedom and Ireland
Geo. J. Gaskin | 31452 | You'll Be with Me All the While
Harry Macdonough |
| 31421 | A Dream of Paradise
J. W. Myers | 31453 | Tell Me
Harry Macdonough |
| 31422 | My Rainy Daisy
J. W. Myers | 31454 | The Girl for Me
J. W. Myers |
| 31423 | Picking on a Chicken Bone
J. W. Myers | 31455 | Breakers Ahead
J. W. Myers |
| 31424 | My Moonbeam Babe
Geo. J. Gaskin | 31456 | I Can't Live on Love Alone
J. W. Myers |
| 31425 | The Terrible Texas Storm
J. W. Myers | 31457 | Annie Laurie
Harry Macdonough with
Violin Obligato |
| 31426 | I Wonder If She's Waiting
Will F. Denny | 31458 | My Old Kentucky Home
Harry Macdonough with
Violin Obligato |
| 31427 | My Pretty Southern Girl
Will F. Denny | 31459 | Ben Bolt
Harry Macdonough with
Violin Obligato |
| 31428 | A Private in the Ranks
J. W. Myers | 31460 | The Ghost of a Coon
Arthur Collins |
| 31429 | The Prince of Peace
J. W. Myers | 31461 | I've Got Money Locked Up in a Vault
Arthur Collins |
| 31430 | She's a Queen
J. W. Myers | 31462 | I Wonder If She's Waiting
J. W. Myers |
| 31431 | The Spirits in the Wine
J. W. Myers | 31463 | Sweetheart, Do You Remember?
J. W. Myers |
| 31432 | The Black Hussars
Geo. J. Gaskin | 31464 | We Could Never Be the Same Again
J. W. Myers |
| 31433 | Policy Sam
Geo. J. Gaskin | 31465 | Little Black Me
Harry Macdonough with
Violin Obligato |
| 31434 | Side by Side
J. W. Myers | 31466 | Then You'll Remember Me
Harry Macdonough with
Violin Obligato |
| 31435 | Keep Off My Living
Arthur Collins | 31467 | Mandy Lee
Harry Macdonough with
Violin Obligato |
| 31436 | Rastus, Take Me Back
Arthur Collins | 31468 | My Little Lady Bird
Arthur Collins |
| 31437 | For Love Alone
Will F. Denny | 31469 | A Coon Turn
Vaudeville Specialty by
Arthur Collins |
| 31438 | Breakers Ahead
Will F. Denny | 31470 | Who?
J. W. Myers |
| 31439 | While the Band Is Playing "Dixie"
J. W. Myers | 31471 | While Old Glory Waves
J. W. Myers |
| 31440 | Down By the River Side
J. W. Myers | 31472 | My Pretty Southern Girl
J. W. Myers |
| 31441 | Just Because She Made Dem
Goo-Goo Eyes
Arthur Collins | 31473 | My Black Pearl
J. W. Myers |
| 31442 | Since the Fortune Teller Told Me
Arthur Collins | | |
| 31443 | Give Us Just Another Lincoln
J. W. Myers | | |

31474	Just a Little Attic, But It's Home J. W. Myers	31504	
31475	Marguerite Harry Macdonough with Violin Obbligato	31505	
31476	Home, Sweet Home Harry Macdonough with Violin Obbligato	31506	Violets J. W. Myers
31477	Did Folks at Home Harry Macdonough with Violin Obbligato	31507	Broken Dreams J. W. Myers
31478	The Last Rose of Summer Harry Macdonough with Violin Obbligato	31508	The Voice That Bids Me Welcome J. W. Myers
31479	Pretty Little Chinese from "San Toy" Dan W. Quinn	31509	Ma Dusky Babe Arthur Collins
31480	The Butterfly from "San Toy" Dan W. Quinn	31510	Ma Blushin' Rosie Arthur Collins
31481	When Reuben Comes to Town Dan W. Quinn	31511	Everything's a Comin' Ma Way Arthur Collins
31482	The Mick That Sent the Pick Dan W. Quinn	31512	When the Autumn Leaves Are Falling J. W. Myers
31483	Hail to the Spirit of Liberty March Sousa's Band	31513	A Tragic Tale J. W. Myers
31484	March from "San Toy" Gilmore's Band	31514	The Colored Major Arthur Collins
31485	Waltz from "San Toy" Gilmore's Band	31515	Liza Arthur Collins
31486	The Colored Major Gilmore's Band	31516	A Soldier of Love Am I J. W. Myers
31487	I Mean To Introduce It into China from "San Toy" S. H. Dudley	31517	Nobody Ever Brings Presents to Me J. W. Myers
31488	The Petals of the Plum Tree from "San Toy" Geo. J. Gaskin	31518	Some Day When Things Go Right J. W. Myers
31489	Six Little Wives from "San Toy" S. H. Dudley	31519	Oon't Ask Me To Forget J. W. Myers
31490	Hey There, My Sadle Arthur Collins	31520	When the Harvest Days Are Over J. W. Myers
31491	I Never Liked a Nigger with a Beard Arthur Collins	31521	When the Harvest Days Are Over Will F. Denny
31492	The Holy City Violin Solo by Chas. D'Almaine	31522	Sarah from Syracuse Will F. Denny
31493	Gems from "Faust" Violin Solo by Chas. D'Almaine	31523	They're All Gone In for 'em Will F. Denny
31494	Raff's Cavatina Violin Solo by Chas. D'Almaine	31524	The Nations Before Pekin Columbia Orchestra
31495	Carnival of Venice Violin Solo by Chas. D'Almaine	31525	Echoes of the Forest Columbia Orchestra
31496	I'm Certainly Getting Mine Arthur Collins	31526	Sousa's Band's Coming Gilmore's Band
31497	I Just Can't Keep from Takin' Hold of Things Arthur Collins	31527	An Indian Chase Gilmore's Band
31498	No Cake Comes Too High for Me Arthur Collins	31528	Thunder and Lightning Gilmore's Band
31499	In Old New York To-day J. W. Myers	31529	American Students Waltz Gilmore's Band
31500	March from "The Monks of Malabar" Gilmore's Band	31530	A Bunch of Blackberries Gilmore's Band
31501	An Innocent Young Maid Columbia Male Quartette	31531	When the Harvest Days Are Over Gilmore's Band
31502	An Innocent Young Maid J. W. Myers with Gilmore's Band	31532	Selections from "Iolanthe" Gilmore's Band
31503		31533	Selections from "Patience" Gilmore's Band
		31534	Selections from "The Pirates of Penzance" Gilmore's Band
		31535	March from "Floradora" Gilmore's Band
		31536	Selections from "Floradora" Gilmore's Band

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| 31537 | The Devil's Call
Gilmore's Band | 31568 | Salome Intermezzo
Banjo Solo by Vess L. Ossman |
| 31538 | Mr. Thomas Cat
Gilmore's Band | 31569 | Tell Me, Pretty Maiden from
"Floradora"
Banjo Solo by Vess L. Dssman |
| 31539 | Cavalcade March
Gilmore's Band | 31570 | The Wedding of the Frog and
the Mouse
Nursery Song by Len Spencer |
| 31540 | The Tale of a Kangaroo
Harry Macdonough | 31571 | Villikins and His Dinah
Nursery Song by Len Spencer |
| 31541 | Beautiful Arizona
Harry Macdonough | 31572 | The Fairy Ship/The German Broom
Seller
Nursery Song by Len Spencer |
| 31542 | Why Don't the Band Play?
Harry Macdonough | 31573 | Uncle Josh at a Meeting of the
Ananias Club at Pumpkin Center
Laughing Story by Cal Stewart |
| 31543 | The Queen's Trumpeters
Gilmore's Band | 31574 | Uncle John on Jim Lawson's
Horse Trade
Laughing Story by Cal Stewart |
| 31544 | Peace Forever March
Gilmore's Band | 31575 | The Colored Major
S. C. Porter |
| 31545 | A Little Bit Dff the Top
Gilmore's Band | 31576 | In the House of Too Much Trouble
S. C. Porter |
| 31546 | The Splder and the Fly
S. C. Porter | 31577 | Carrie Nation In Kansas
S. C. Porter |
| 31547 | Why Did I Leave My Little Back
Room?
Geo. J. Gaskin | 31578 | My Jersey Lily
S. C. Porter |
| 31548 | The Soldier's Farewell
Columbia Male Quartette | 31579 | There Are Two Sides to a Story
S. C. Porter |
| 31549 | Absence Makes the Heart Grow
Fonder
Geo. J. Gaskin | 31580 | The Newsboy's Christmas
Talking by Len Spencer |
| 31550 | Did Mother Hubbard
Talking by Spencer and Girard | 31581 | The Abe Roginsky Ball
Len Spencer |
| 31551 | Schultz on Gambling
Dutch Dialect by Frank Kennedy | 31582 | Reuben Haskins from Skowhegan
Len Spencer |
| 31552 | Schultz at Delmonico's
Dutch Dialect by Frank Kennedy | 31583 | The Owl and the Pussy Cat
Columbia Male Quartette |
| 31553 | Schultz Out West
Dutch Dialect by Frank Kennedy | 31584 | Sweet Annie Moore
Joseph Natus |
| 31554 | Schultz at Church
Dutch Dialect by Frank Kennedy | 31585 | She's an All Right Girl
Joseph Natus |
| 31555 | Schultz and a Savage Mosquito
Dutch Dialect by Frank Kennedy | 31586 | There's No North or South To-day
Joseph Natus |
| 31556 | The Great Flood and Noah's Ark
Talking by Len Spencer | 31587 | Wrap Me In the Stars and Stripes
Joseph Natus |
| 31557 | The Lion and the Mouse
Talking by Len Spencer | 31588 | When the Blue Sky Turns to Gold
Joseph Natus |
| 31558 | King Edward VII March
Gilmore's Band | 31589 | The Mosquito Parade
Banjo Duet by Ossman and Hunter |
| 31559 | Jolly Cadet March
Gilmore's Band | 31590 | The Colored Major
Banjo Duet by Ossman and Hunter |
| 31560 | The Dog and the Shadow
Talking by Len Spencer | 31591 | Peace Forever March
Banjo Duet by Dssman and Hunter |
| 31561 | The Fox and the Goat
Talking by Len Spencer | 31592 | Tell Me, Pretty Maiden from
"Floradora"
Banjo Duet by Dssman and Hunter |
| 31562 | At the Circus
Talking by Len Spencer | 31593 | Sa-Yo March
Banjo Duet by Dssman and Hunter |
| 31563 | The Main Truck, or a Leap for Life
Talking by Len Spencer | 31594 | Tell Me, Pretty Maiden from
"Floradora"
Columbia Drchestra |
| 31564 | Independence Bell
Talking by Len Spencer | 31595 | La Czarlna
Gilmore's Band |
| 31565 | Joseph and His Brethren and
the Coat of Many Colors
Talking by Len Spencer | 31596 | La Golondrina
Gilmore's Band |
| 31566 | Casabianca
Talking by Len Spencer | | |
| 31567 | The Choir Invlisble
J. W. Myers | | |

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| 31597 | Hears and Flowers
Gillmore's Band | 31627 | Dream on the Ocean Waltz
Gillmore's Band |
| 31598 | I Want To Be a Military Man from
"Floradora"
Harry Macdonough | 31628 | Hello, Central! Give Me Heaven
J. W. Myers |
| 31599 | Selections from "The Burgomaster"
Gillmore's Band | 31629 | Marty Maloney's Wake
Talking by Len Spencer |
| 31600 | Cock o' the North
Bagpipe Solo by James McAuliffe | 31630 | Harmonized Confession from
the Episcopal Choral Service
Trinity Church Boy Choir |
| 31601 | Highland Liddle March
Bagpipe Solo by James McAuliffe | 31631 | Onward, Christian Soldiers
Trinity Church Boy Choir |
| 31602 | The Campbells Are Coming
Bagpipe Solo by James McAuliffe | 31632 | Lead, Kindly Light
Trinity Church Boy Choir |
| 31603 | Coon, Coon, Coon
Arthur Collins | 31633 | Invincible Eagle March
Sousa's Band |
| 31604 | Tell Me, Pretty Maiden from
"Floradora"
Vocal Sextette — Mixed Voices | 31634 | Con Clancy's Christening
Talking by Len Spencer |
| 31605 | At the Pan-I-Marry-Can
Will F. Denny | 31635 | Mamie
J. W. Myers |
| 31606 | Tact from "Floradora"
Will F. Denny | 31636 | Coronation
Knickerbocker Mixed Quartette |
| 31607 | What from Vengeance Yet Restrains
Me from "Lucia"
Vocal Sextette — Mixed Voices | 31637 | America
Knickerbocker Mixed Quartette |
| 31608 | Good-Bye, Dolly Gray
Minstrels | 31638 | Hurrah Boys March
Gillmore's Band |
| 31609 | Coon, Coon, Coon
Minstrels | 31639 | Bye O, Baby Bunting
Yodle Song by Geo. P. Watson |
| 31610 | Sadie Ray
Minstrels | 31640 | Hush! Don't Wake the Baby
Yodle Song by Geo. P. Watson |
| 31611 | Reuben and Cynthia
Soprano and Baritone Duet | 31641 | Tyrolean Lullaby
Yodle Song by Geo. P. Watson |
| 31612 | The Game of Eyes
Harry Macdonough | 31642 | When Reuben Comes to Town
Knickerbocker Mixed Quartette |
| 31613 | Just for To-day
Harry Macdonough | 31643 | The Mosquito Parade
Gillmore's Band |
| 31614 | Drinking Song from
"The Rose of Persia"
Harry Macdonough | 31644 | The First Brigade March
Gillmore's Band |
| 31615 | The Choir Invisible
Harry Macdonough | 31645 | Good Morning, Carrie
Arthur Collins |
| 31616 | I Left Because I Love You
Dudley and Macdonough | 31646 | The Honeysuckle and the Bee
Arthur Collins |
| 31617 | Baby's Prayer
Dudley and Macdonough | 31647 | The Wedding of the Reuben and
the Maid
Arthur Collins |
| 31618 | Medley of Popular Airs
Dudley and Macdonough | 31648 | The Birds and the Brook
Columbia Orchestra |
| 31619 | The Village Choir
S. H. Dudley | 31649 | Go, 'Way Back and Sit Down
Will F. Denny |
| 31620 | In the Shade of the Palm from
"Floradora"
J. W. Myers | 31650 | Simple Little Sister Mary Green
Arthur Collins |
| 31621 | Selections from "Ernani"
Gillmore's Band | 31651 | When Mr. Shakespeare Comes to Town
Arthur Collins |
| 31622 | Selections from "Lohengrin"
Gillmore's Band | 31652 | American Eagle Band
Gillmore's Band |
| 31623 | Introduction to Act Three
of "Lohengrin"
Gillmore's Band | 31653 | Patriotic Song of Poland
Gillmore's Band |
| 31624 | Ma Belle Adoree
Gillmore's Band | 31654 | Hymns and Prayer from Funeral
Service over Pres. McKinley
Columbia Male Quartette |
| 31625 | Love's Dreamland Waltz
Gillmore's Band | 31655 | Yale Boola Girl
Columbia Male Quartette |
| 31626 | Spring and Love Waltz
Gillmore's Band | 31656 | Yale Athletic Boola
Columbia Male Quartette |
| | | 31657 | Ma Ebony Belle
Will F. Denny |

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| 31658 | Bessie, My Right Hand Bower
Will F. Denny | 31689 | Centennial March
Gilmore's Band |
| 31659 | Don't Apologize
Will F. Denny | 31690 | Zampa Overture
Gilmore's Band |
| 31660 | My Little Bunco Queen
Will F. Denny | 31691 | I'd Leave My Happy Home for You
Minstrels |
| 31661 | De Pullman Porters' Ball
Will F. Denny | 31692 | My Creole Sue
Minstrels |
| 31662 | Maisie
Will F. Denny | 31693 | The Laughing Quartette
Columbia Male Quartette |
| 31663 | An English Coon Song
Will F. Denny | 31694 | Scene In a Police Court
Talking by George Graham |
| 31664 | I 'aven't Told 'Im
Will F. Denny | 31695 | I've a Longing In My Heart for You,
Louise
Geo. J. Gaskin |
| 31665 | Uncle Josh Plays Golf
Laughing Story by Cal Stewart | 31696 | The Whip-poor-will Song
Song with Whistling by Gaskin
and Belmont |
| 31666 | Address of the Late Pres. McKinley
at Pan-American Exposition
Talking by Henry Spencer | 31697 | Pretty Molly Shannon
Lucille Jocelyn |
| 31667 | 'A Frangesa March
Gilmore's Band | 31698 | I'm the Man That Makes the Money
In the Mint
Will F. Denny |
| 31668 | Lead, Kindly Light
Columbia Male Quartette | 31699 | Yarns the Captain Told the Mate
Will F. Denny |
| 31669 | Yale Boola
Columbia Orchestra | 31700 | Lize
Will F. Denny |
| 31670 | With Sword and Lance March
Gilmore's Band | 31701 | A Little Boy In Blue
Joseph Natus |
| 31671 | He Laid Away a Suit of Gray To Wear
the Union Blue
Geo. J. Gaskin | 31702 | Fade Away, I'm Waiting for Ma Man
Collins and Natus |
| 31672 | The Bowery Buck
Gilmore's Band | 31703 | McManus and the Parrot
Collins and Natus |
| 31673 | I'll Be with You When the Roses
Bloom Again
Harry Macdonough | 31704 | Tell Me, Dusky Maiden
Collins and Natus |
| 31674 | Minnie Ha Ha
J. W. Myers | 31705 | The Maiden with the Dreamy Eyes
Lucille Jocelyn and
Harry Macdonough |
| 31675 | A Soldier's Bride
J. W. Myers | 31706 | If Time Was Money, I'd Be
a Millionaire
Arthur Collins |
| 31676 | Way Down Yonder In the Cornfield
J. W. Myers | 31707 | My Drowsy Babe
Lucille Jocelyn |
| 31677 | Ain't Dat a Shame?
Arthur Collins | 31708 | Guarda esta Flor
Spanish Song by Sig. Adamini |
| 31678 | Every Darkey Had a Raglan On
Arthur Collins | 31709 | La Paloma
Spanish Song by Sig. Adamini |
| 31679 | Come Out, Dinah, on the Green
Arthur Collins | 31710 | Si tu me Amaras
Spanish Song by Sig. Adamini |
| 31680 | Creole Belles
Arthur Collins | 31711 | Coplas de Gedeon
Spanish Song by Sig. Adamini |
| 31681 | Life In Vienna Waltz
Vienna Orchestra | 31712 | Los Dos Princesas
Spanish Song by Sig. Adamini |
| 31682 | Amoureuse Waltz
Vienna Orchestra | 31713 | My Lady Hottentot
J. W. Myers |
| 31683 | Over the Waves Waltz
Vienna Orchestra | 31714 | I Worship Her and Her Alone
J. W. Myers |
| 31684 | Whoa, Bill!
Collins and Natus | 31715 | Stay In Your Own Back Yard
Lucille Jocelyn |
| 31685 | The Wedding of the Reuben and
the Maid
Collins and Natus | 31716 | La Verbena de la Paloma
Spanish Song by Sig. Adamini |
| 31686 | Coon, Coon, Coon
Collins and Natus | 31717 | El Toreador de "Carmen"
Spanish Song by Sig. Adamini |
| 31687 | Tell Us, Pretty Ladies
Collins and Natus | 31718 | Campanas de Carrion
Spanish Song by Sig. Adamini |
| 31688 | Creole Belles
Columbia Orchestra | | |

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| 31719 | Ultimo Adios de Schubert
Spanish Song by Sig. Adamini | 31751 | Pretty Molly Shannon
J. W. Myers with Orchestra |
| 31720 | The Sons of Ham
Arthur Collins | 31752 | A Little Boy in Blue
J. W. Myers with Orchestra |
| 31721 | Te Amo
Spanish Song by Sig. Adamini | 31753 | In Old New York
J. W. Myers |
| 31722 | El Gorro Friglo
Spanish Song by Sig. Adamini | 31754 | Katie Did
J. W. Myers |
| 31723 | My Carolina Lady
Geo. J. Gaskin | 31755 | On a Sunday Afternoon
J. W. Myers |
| 31724 | I'll Be with You When the Roses
Bloom Again
J. W. Myers | 31756 | And Then I Laughed
Laughing Song by Cal Stewart |
| 31725 | I Need the Money
Will F. Denny | 31757 | The Warblers
Gillmore's Band |
| 31726 | Rip Van Winkle Was a Lucky Man
Will F. Denny | 31758 | You Give Me Your Love and I'll Give
You Mine
J. W. Myers |
| 31727 | Moon, Moon
Arthur Collins | 31759 | Blaze Away March
Gillmore's Band |
| 31728 | I Want To Be the Leading Lady
Arthur Collins | 31760 | Back, Back to the Woods
Collins and Natus |
| 31729 | My Castle on the Nile
Arthur Collins | 31761 | I'll Be Your Rain-beau
Lucille Jocelyn |
| 31730 | My Carolina Caroline
Arthur Collins | 31762 | Imperial Edward Coronation March
Sousa's Band |
| 31731 | Baby Mine
Harry Macdonough with Orchestra | 31763 | Don't Wear Your Heart on Your Sleeve
Lucille Jocelyn |
| 31732 | Since That Day
Harry Macdonough with Orchestra | 31764 | Ticklish Reuben
Laughing Song by Cal Stewart |
| 31733 | Because I Love You, Dear
Harry Macdonough with Orchestra | 31765 | The Last Day of School at Pumpkin
Center
Laughing Story by Cal Stewart |
| 31734 | Hush Thee Now, My Babe
Harry Macdonough with Orchestra | 31766 | Vienna Beauties Waltz
Vienna Orchestra |
| 31735 | Pretty Molly Shannon
Harry Macdonough with Orchestra | 31767 | Simplicius Waltz
Vienna Orchestra |
| 31736 | Dolly Varden
Harry Macdonough | 31768 | Rydz pem plala len
Bohemian Song by
William Koldovsky |
| 31737 | The Rosary
Harry Macdonough | 31769 | Ja'v snach te videl
Bohemian Song by
William Koldovsky |
| 31738 | Just Because I Love You So
Harry Macdonough | 31770 | Obyl se zlate krasny sen
Bohemian Song by
William Koldovsky |
| 31739 | Sally's Sunday Hat
Harry Macdonough | 31771 | Povez ty mne, ma ranenka
Bohemian Song by
William Koldovsky |
| 31740 | A May Morning
Harry Macdonough | 31772 | Mekamenujte Proroky
Bohemian Song by
William Koldovsky |
| 31741 | Love Me, Phoebe, Love Me
Harry Macdonough | 31773 | Krakowiaczek
Polish Song by A. N. Pfnasiewicz |
| 31742 | My Elnore
Harry Macdonough | 31774 | Kozak z Ukrainy
Polish Song by A. N. Panasiewicz |
| 31743 | Bashful Betsy Brown
Harry Macdonough | 31775 | In a Cosey Corner
Gillmore's Band |
| 31744 | When I Hold Your Hand In Mine
Harry Macdonough | 31776 | The Mansion of Aching Hearts
J. W. Myers |
| 31745 | Drink to Me Only with Thine Eyes
Harry Macdonough | 31777 | Blooming Lize
J. W. Myers |
| 31746 | At Parting
Harry Macdonough | 31778 | We're All Good Fellows
Dan W. Quinn |
| 31747 | My Dreams
Harry Macdonough | 31779 | Mister Dooley
Dan W. Quinn |
| 31748 | My Princess Zulu Lulu
J. W. Myers with Orchestra | | |
| 31749 | Way Down in Old Indiana
J. W. Myers with Orchestra | | |
| 31750 | Good-Bye, Dolly Gray
J. W. Myers with Orchestra | | |

- 31780 Whoa, Bill!
Banjo Solo by Vess L. Ossman
- 31781 Hall to the Bride March
Sousa's Band
- 31782 Raymond Overture
Gillmore's Band
- 31783 Bird Imitations
Vaudeville by Joe Belmont
- 31784 The Tale of a Bumble Bee
J. W. Myers
- 31785 The Shirt Waist Band
Collins and Natus
- 31786 Bill Bailey, Won't You Please Come Home?
Arthur Collins
- 31787 Josephine, My Jo
Arthur Collins
- 31788 Please Let Me Sleep
Arthur Collins
- 31789 Nancy Brown
J. W. Myers
- 31790 Jennie Lee
J. W. Myers
- 31791 The Meaning of U.S.A.
J. W. Myers
- 31792 Characteristic Negro Medley
Columbia Male Quartette
- 31793 Six Little Wives/
Rhoda and Her Pagoda
Columbia Orchestra
- 31794 When Mr. Shakespeare Comes to Town
Columbia Orchestra
- 31795 The Letter Edged in Black
J. W. Myers
- 31796 Tommy Atkins
J. W. Myers
- 31797 Jack's the Boy
J. W. Myers
- 31798 Star of My Soul
J. W. Myers
- 31799 Ye Banks and Braes o' Bonnie Oon
J. W. Myers
- 31800 I'm Just an Old Vagabond
J. W. Myers
- 31801 The Light of the Sea
J. W. Myers
- 31802 If Allah Would Lend Me His Lamp
J. W. Myers
- 31803 Take a Trip Up the Hudson
J. W. Myers
- 31804 I Went To See Them March Away
J. W. Myers
- 31805 The Flowers That Bloom in the Spring from "The Mikado"
Gillmore's Band
- 31806 Turkish Patrol
Gillmore's Band
- 31807 Gladiator March
Gillmore's Band
- 31808 Morning, Noon and Night Overture
Gillmore's Band
- 31809 As Your Hair Grows Whiter
Willi F. Denny
- 31810 Asthore
Willi F. Denny
- 31811 Mona
Willi F. Denny
- 31812 Alice, Where Art Thou?
Dudley and Macdonough
- 31813 Marlon
Collins and Natus
- 31814 My Mother Was a Northern Girl
Lucille Jocelyn
- 31815 If Money Talks, It Ain't on Speaking Terms with Me
Lucille Jocelyn
- 31816 Walecznych tyslac opuszcza Warszawe
Polish Song by A. N. Panasiewicz
- 31817 Na Wawel na Wawel Krakowlaku
Polish Song by A. N. Panasiewicz
- 31818 Cdyby rannem z opera Hika
Polish Song by A. N. Panasiewicz
- 31819 Duszycke z operetki Posel z Krakowa
Polish Song by A. N. Panasiewicz
- 31820 El Juramento — Romanza
Spanish Song by Sig. Adamini
- 31821 No Te Olvido — Danza
Spanish Song by Sig. Adamini
- 31822 Los Dos Borrachos
Spanish Song by Sig. Adamini
- 31823 Sicilliana de la "Cavalleria Rusticana"
Spanish Song by Sig. Adamini
- 31824 Como Yo Te Querido
Spanish Song by Sig. Adamini
- 31825 Paso
Spanish Song by Sig. Adamini
- 31826 Cancion Mexicana
Spanish Song by Sig. Adamini
- 31827 Sevillanas
Spanish Song by Sig. Adamini
- 31828 Zanga — Danza en la Zarauela
Spanish Song by Sig. Adamini
- 31829 Coplas de los Cocineros
Spanish Song by Sig. Adamini
- 31830 Pasa Calle de Nina Pancha
Spanish Song by Sig. Adamini
- 31831 Serenata de los Maridos
Spanish Song by Sig. Adamini
- 31832 Peteneras Sevillanas
Spanish Song by Sig. Adamini
- 31833 Tango de la Molate
Spanish Song by Sig. Adamini
- 31834 Tango de Ay Guayava
Spanish Song by Sig. Adamini
- 31835 The Soldiers in the Park
Banjo Solo by Vess L. Ossman
- 31836 Auction Sale of a Bird and Animal Store
Talking by Spencer and Girard
- 31837 A Trip to the Circus
Talking by Spencer and Girard
- 31838 The Passing of the Circus Parade
Talking by Spencer and Girard
- 31839 Daybreak at Calamity Farm
Talking by Spencer and Girard
- 31840 Independentia March
Whistling Solo by Joe Belmont
- 31841 Selections from "King Dodo"
Gillmore's Band
- 31842 A Barbeque in Old Kentucky
Columbia Male Quartette

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| 31843 | Village Swallows Waltz
Vienna Orchestra | 31873 | I'm Going To Live Anyhow Till I Die
Dan W. Quinn |
| 31844 | Tales from the Vienna Woods
Vienna Orchestra | 31874 | I'll Be Your Rain-beau
Dan W. Quinn |
| 31845 | Rosalie
Joseph Natus | 31875 | My Maid from Hindoostan
Dan W. Quinn |
| 31846 | Harmony Mose
Columbia Orchestra | 31876 | Queen of the Blue Grass March
Columbia Orchestra |
| 31847 | A Night In the Venice Waltz
Vienna Orchestra | 31877 | Two Rubes In a Tavern
Collins and Harlan |
| 31848 | Dur Director March
Gilmore's Band | 31878 | Jerry Murphy Is a Friend of Mine
Collins and Harlan |
| 31849 | Brazilian Hymn
Gilmore's Band | 31879 | In the Good Old Summer Time
J. W. Myers with Orchestra |
| 31850 | Nursery Rhymes
Collins and Natus | 31880 | Mary, Be Wary
Will F. Denny |
| 31851 | Fare Thee Well, Molly Darling
J. W. Myers | 31881 | My Starlight Queen
Will F. Denny |
| 31852 | Jolly Corks March
Columbia Orchestra | 31882 | I'm Getting Quite American,
Don't You Know
Will F. Denny |
| 31853 | The Rose of Killarney
J. W. Myers | 31883 | Troubles of the Reuben and the Maid
Collins and Harlan |
| 31854 | Wiegenlied (Mozart)
German Song by Emil Muench | 31884 | Selections from "The Emerald Isle"
Gilmore's Band |
| 31855 | Dein gedenk' ich, Margaretha
German Song by Emil Muench | 31885 | Ballet Music from "Faust," No. 1
Gilmore's Band |
| 31856 | First Rehearsal for the Husking Bee
Collins and Harlan | 31886 | My Little Gipsy Maid
J. W. Myers |
| 31857 | The Palm Branches
Cornet Solo by Jules Levy | 31887 | Ballet Music from "Faust," No. 2
Gilmore's Band |
| 31858 | Alice, Where Art Thou?
Cornet Solo by Jules Levy | 31888 | The Mill In the Forest
Gilmore's Band |
| 31859 | Robin Adair
Cornet Solo by Jules Levy | 31889 | Boys Before the Mast March
Gilmore's Band |
| 31860 | Du, Du with Variations
Cornet Solo by Jules Levy | 31890 | Selections from "The Defender"
Gilmore's Band |
| 31861 | Nearer, My God, to Thee
Cornet Solo by Jules Levy | 31891 | Ballet Music from "Faust," No. 3
Gilmore's Band |
| 31862 | Medley March from
"A Chinese Honeymoon"
Columbia Orchestra | 31892 | Ballet Music from "Faust," No. 4
Gilmore's Band |
| 31863 | The Robin Song
Song with Whistling by
Harlan and Belmont | 31893 | Soldiers' Blood March
Gilmore's Band |
| 31864 | | 31894 | Come Down, Ma Ev'nin' Star
Lucille Jocelyn |
| 31865 | The Cuckoo Song
Song with Whistling by
Harlan and Belmont | 31895 | Witaj Majowa Gutrzenko
Polish Song by A. N. Panasiewicz |
| 31866 | The Birds
Song with Whistling by
Harlan and Belmont | 31896 | Convivial March
Gilmore's Band |
| 31867 | An Arkansaw Husking Bee
Gilmore's Band | 31897 | Niebelungen March
Gilmore's Band |
| 31868 | I Have Grown So Used to You
Columbia Orchestra with
Xylophone Solo by Chas. P. Lowe | 31898 | La Serenade — Valse Espagnole
Gilmore's Band |
| 31869 | Messenger Boy March
Columbia Orchestra with
Xylophone Solo by Chas. P. Lowe | 31899 | |
| 31870 | Ballet Music from "William Tell"
Gilmore's Band | 31900 | |
| 31871 | Mandy, Won't You Let Me Be Your
Beau?
Dan W. Quinn | 31901 | |
| 31872 | Pinky Panky Poo
Dan W. Quinn | 31902 | |
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| | | 31908 | The Girly with the Baby Stare
J. W. Myers |

- 31909 Waltz Me Down the Alley, Sally
J. W. Myers
- 31910 Under the Bamboo Tree
Collins and Harlan
- 31911 Pique Dame Dverture
Gilmore's Band
- 31912 Stradella Dverture
Gilmore's Band
- 31913 Tro ej Gladjen, tro ej Sorgen
Swedish Song
- 31914 Polska fran Upland
Swedish Song
- 31915 Fageln i November
Swedish Song
- 31916 Det Forsta Motet
Swedish Song
- 31917 Romans af Rotschild
Swedish Song
- 31918 Du Gamla, Du Friska, Du Fjellhoga
Nord
Swedish Song
- 31919 Vart Land, Vart Land
Swedish Song
- 31920 Gladjens Blomster i Jordens Mull
Swedish Song
- 31921 Allt under Himmelns Faste
Swedish Song
- 31922 Mandom, Mod och Morska Man
Swedish Song
- 31923 Klara Stjerna
Swedish Song
- 31924 Hvi Skall Du Fjeran Vara
Swedish Song
- 31925 Djupt i Hafvet Pa Demantehallen
Swedish Song
- 31926 Krigarn Hvilar Sig i Mark och Skog
Swedish Song
- 31927 Mit Hjerte og min Lyre
Norwegian Song
- 31928 Jeg Elsker Dig
Norwegian Song
- 31929 Det Forste Mode
Norwegian Song
- 31930 Margretes Vuggesang af Grieg
Norwegian Song
- 31931 Jolly Robbers Dverture
Gilmore's Band
- 31932 Zanetta Dverture
Gilmore's Band
- 31933 Crown Diamonds Dverture
Gilmore's Band
- 31934 Le Brasseur de Preston Dverture
Gilmore's Band
- 31935 Nabucodonosor Dverture
Gilmore's Band
- 31936 Kaka Toven
Hungarian Song
- 31937 Deres a Fu
Hungarian Song
- 31938 Mely a Rima Savaros Ha Meg Arad
Hungarian Song
- 31939 Felleg Borult az Endore
Hungarian Song
- 31940 Megerem Meg Azt as Idot
Hungarian Song
- 31941 Fekete Szem Ejszakaja
Hungarian Song
- 31942 Asra
Russian Song by A. Alexandroff
- 31943 Vanka
Russian Song by A. Alexandroff
- 31944 Solnze Hsenka
Russian Song by A. Alexandroff
- 31945 Kalinka
Russian Song by A. Alexandroff
- 31946 Schwarwenka's Polish Dance No. 1
Gilmore's Band
- 31947 Dvorak's Slavonic Dance No. 1
Gilmore's Band
- 31948 Has Anybody Seen Dur Cat?
Edward M. Favor
- 31949 Paderewski's Famous Minuet
Gilmore's Band
- 31950 New Colonial March
Gilmore's Band
- 31951 Ja, Vi Elsker Dette Landet
Norwegian Song
- 31952 I Wonder If Your Love Will Last
J. W. Myers with Orchestra
- 31953 Walt at the Gate for Me
J. W. Myers with Orchestra
- 31954 In the City of Sighs and Tears
J. W. Myers with Orchestra
- 31955 Susie Woosie
Arthur Collins
- 31956 Echoes from the Metropolitan
Opera House
Gilmore's Band
- 31957 Chariot Race March
Gilmore's Band
- 31958 Maya Saria
Russian Song by A. Alexandroff
- 31959 Pismo Dnegina
Russian Song by A. Alexandroff
- 31960 Du Kazala
Russian Song by A. Alexandroff
- 31961 Serenado Don Juana
Russian Song by A. Alexandroff
- 31962 Azt Mondjak New Adnak
Hungarian Song
- 31963 Fecskem, Fecskem, Edes Fecskem
Hungarian Song
- 31964 Kakuk Dai Sotet Erdo Surujebol
Hungarian Song
- 31965 Ketszer Is Nyit az Akaczfa Viraga
Hungarian Song
- 31966 Lekaszaitak Mar a Retet
Hungarian Song
- 31967 Sujt az Atok
Hungarian Song
- 31968 On Emancipation Day
Arthur Collins
- 31969 My Gal from Dixie
Arthur Collins
- 31970
- 31971
- 31972
- 31973
- 31974
- 31975

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| 31976 | | 32010 | Furdik a Holdilag
Hungarian Song |
| 31977 | | 32011 | Den Forstefodte
Norwegian Song |
| 31978 | | 32012 | The Heart Bowed Down
Frank C. Stanley |
| 31979 | | 32013 | Edes Anyam Is Volt Nekem
Hungarian Song |
| 31980 | | 32014 | Truscalina Brown
Arthur Collins |
| 31981 | Liszt's Second Hungarian Rhapsody
Gilmore's Band | 32015 | Selections from "The Prince
of Pilsen"
Columbia Orchestra |
| 31982 | The Italian in Algiers Overture
Gilmore's Band | 32016 | Das Mutterherz
German Song by Emil Muench |
| 31983 | Medley March from "The Prince
of Pilsen"
Columbia Orchestra | 32017 | Swiss Fantasia
Gilmore's Band |
| 31984 | Min Elskte Jeg en Bunden
Norwegian Song | 32018 | Leonore Overture No. 3
Gilmore's Band |
| 31985 | Vidste Du Vej
Norwegian Song | 32019 | Peer Gynt Suite, No. 4
Gilmore's Band |
| 31986 | Laengsel
Norwegian Song | 32020 | The Lay of the Jay
Lucille Jocelyn |
| 31987 | I Sode Blege Kinder
Norwegian Song | 32021 | Columbia Polka
Cornet Solo by Bohumir Kryl |
| 31988 | Ingrids Vise
Norwegian Song | 32022 | Theresa Polka
Cornet Solo by Bohumir Kryl |
| 31989 | Ved Soen
Norwegian Song | 32023 | Russian Fantasia
Cornet Solo by Bohumir Kryl |
| 31990 | Could You Be True to Eyes of Blue?
J. W. Myers | 32024 | I'll Wed You in the Golden Summer
Time
Harry Tally |
| 31991 | My Yankee Doodle Daisy
J. W. Myers | 32025 | Alphonse and Gaston
Harry Tally |
| 31992 | The Tale of the Sea Shell
J. W. Myers with Orchestra | 32026 | No Use in Asking, 'Cause You Know
the Reason Why
Harry Tally |
| 31993 | Behind the Clouds the Sun Is Ever
Shining
J. W. Myers with Orchestra | 32027 | The Furniture Man
Harry Tally |
| 31994 | Heidelberg
J. W. Myers with Orchestra | 32028 | Sadie Moore
Harry Tally |
| 31995 | The Message of the Violet
J. W. Myers with Orchestra | 32029 | Facilita
Cornet Solo by Bohumir Kryl |
| 31996 | Down Where the Cotton Blossoms
Grow
J. W. Myers | 32030 | Sweet Sixteen Waltz
Cornet Solo by Bohumir Kryl |
| 31997 | Down Where the Wurzburger Flows
Arthur Collins | 32031 | Alice, Where Art Thou?
Cornet and Trombone Duet by
Kryl and Haines |
| 31998 | Scene at a Bull Fight
Columbia Orchestra | 32032 | Where the Silv'ry Colorado Wends
Its Way
J. W. Myers |
| 31999 | Pearl of the Harem March
Banjo Solo by Vess L. Ossman | 32033 | Utility Polka
Cornet and Trombone Duet by
Kryl and Haines |
| 32000 | Cupid's Arrow
Banjo Solo by Vess L. Ossman | 32034 | El Miserere from "Il Trovatore"
Cornet and Trombone Duet by
Kryl and Haines |
| 32001 | Just Like That March
Banjo Solo by Vess L. Ossman | 32035 | The Tyroleans
Cornet and Trombone Duet by
Kryl and Haines |
| 32002 | Yeg-Vil Ud
Norwegian Song | 32036 | Norges Fjelde
Norwegian Song |
| 32003 | Brudfaerden I Hardanger
Norwegian Song | 32037 | Whistling Mike
Dan W. Quinn |
| 32004 | Making the Fiddle Talk
Talking by Len Spencer | 32038 | Three Roses Red
George Alexander |
| 32005 | Selections from "The Country Girl"
Columbia Orchestra | | |
| 32006 | Sea Shell Waltz
Gilmore's Band | | |
| 32007 | | | |
| 32008 | Hullamzo Balaton Tetejen
Hungarian Song | | |
| 32009 | Csongoradi Gulyas Legeny
Hungarian Song | | |

- 32039 Entreaty
George Alexander
- 32040 The Rosary
George Alexander
- 32041 Valse Bleue
Columbia Orchestra
- 32042 Queen of My Heart
Georg Alexander
- 32043 A Dream
George Alexander
- 32044 Good-Bye
George Alexander
- 32045 An Evening with the Minstrels
Various Performers
- AN EVENING WITH THE MINSTRELS
- 32045-A Introductory Overture
Columbia Orchestra
- 32045-B Our Land of Dreams
J. W. Myers with Chorus
and Orchestra
- 32045-C End Man Stories
Spencer and Graham
- 32045-D I'm a Nigger That's Living High
Billy Golden with Chorus
and Orchestra
- 32045-E Jokes Between Interlocutor and
End Men
Spencer, Golden and Graham
- 32045-F I'm Wearing My Heart Away for
You
Geo. J. Gaskin with Chorus
and Orchestra
- 32045-G Jokes Between Interlocutor and
End Men
Spencer, Golden and Graham
- 32045-H My Friend from Home
Len Spencer with Chorus and
Orchestra
- 32045-I The Black Hussars March
J. W. Myers with Chorus and
Orchestra
- 32045-J Musical Specialty
Trumpet Solo by Albert Bode
- 32045-K Monologue
Len Spencer
- 32045-L Yankee Doodle
Banjo Solo by Vess L. Ossman
with Orchestra
- 32046 Af Maanens Solvergloed
Norwegian Song
- 32047 Spring Blossoms
Columbia Orchestra
- 32048 Toreador Song from "Carmen"
George Alexander
- 32049 Everybody's Awfully Good to Me
Edward M. Favor
- 32050 He Didn't Know Exactly What To Do
Edward M. Favor
- 32051 Those Things Cannot Be Explained
Edward M. Favor
- 32052 When the Troupe Comes Back to Town
Edward M. Favor
- 32053 Under the Rose
George Alexander
- 32054 Thy Beaming Eyes
George Alexander
- 32055 My Own United States
J. W. Myers
- 32056 Eva
J. W. Myers
- 32057
- 32058 The Robin and the Wren
Song with Whistling by
by Harlan and Belmont
- 32059 Vater, Mutter, Schwestern, Bruder
German Song by Emil Muench
- 32060 Nachtllicher Gruss
German Song by Emil Muench
- 32061 Zwei Auglein braun
German Song by Emil Muench
- 32062 Das Weiss nur Ich Alleln
German Song by Emil Muench
- 32063 Ubers Yahr
German Song by Emil Muench
- 32064 Oance of the Hours from
"La Gloconda"
Gilmore's Band
- 32065 William Tell Overture, Part 3
Gilmore's Band
- 32066 Peer Gynt Suite, No. 3
Gilmore's Band
- 32067 American Beauty Waltz
Gilmore's Band with Trombone
Solo by Lee Zimmerman
- 32068 Katie, My Southern Rose
George Alexander
- 32069 Years Touch Not the Heart
George Alexander
- 32070 Toreador Song from "The Toreador"
George Alexander
- 32071 March from "When Johnny Comes
Marching Home"
Columbia Orchestra
- 32072 Selections from "When Johnny
Comes Marching Home"
Columbia Orchestra
- 32073 Sweet and Low
Knickerbocker Mixed Quartette
- 32074 Good-Night, Good-Night, Beloved
Knickerbocker Mixed Quartette
- 32075 Refuge
Knickerbocker Mixed Quartette
- 32076 Uncle Josh and Aunt Nancy Smith on
a Visit to New York
Laughing Story by Cal Stewart
- 32077 Closing Time at the Country Grocery
Collins and Harlan
- 32078 In Silence
George Alexander
- 32079 The Coo Song
George Alexander
- 32080 Orinking Song from "Martha"
George Alexander
- 32081 Just Kiss Yourself Good-Bye
Arthur Collins
- 32082 Kitchy Coo
Columbia Orchestra
- 32083 Why He Don't Eat Lam' No Mo'
Arthur Collins
- 32084 The Pooh Bah of Blackville Town
Arthur Collins

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| 32085 | Sing Hallelujah
Arthur Collins | 32117 | Aftonhelsning
Swedish Quartette |
| 32086 | William Tell Overture, Part 2
Gilmore's Band | 32118 | Ulla, min Ulla
Swedish Quartette |
| 32087 | In Oarkest Africa
Gilmore's Band | 32119 | Oh, That We Two Were Maying
Corinne Morgan and
Frank C. Stanley |
| 32088 | Fantasy from "Rigoletto"
Gilmore's Band | 32120 | Short and Sweet Polka
Cornet and Trombone Ouet
by Kryl and Haines |
| 32089 | C-H-I-C-K-E-N, That's the Way
To Spell Chicken
Arthur Collins | 32121 | Medley of Broadway Hits
Columbia Orchestra |
| 32090 | In the City of Sighs and Tears
Byron G. Harlan | 32122 | Wideawake March
Columbia Orchestra |
| 32091 | In the Valley of Kentucky
Byron G. Harlan | 32123 | The Carnival of Venice
Cornet Solo by Bohumir Kryl |
| 32092 | Hlawaatha
Columbia Orchestra | 32124 | The Birds of the Forest
Cornet and Trombone Ouet
by Kryl and Haines |
| 32093 | Trouble
Collins and Harlan | 32125 | The Gambling Man
Arthur Collins |
| 32094 | William Tell Overture, Part 1
Gilmore's Band | 32126 | When Kate and I Were Comin thro'
the Rye
Byron G. Harlan |
| 32095 | Strike Out McCracken
Collins and Harlan | 32127 | Please, Mamma, Buy Me a Baby
Byron G. Harlan |
| 32096 | Das Haldenroslein
German Song by Emil Muench | 32128 | May Be
George Alexander |
| 32097 | Standchen von Schubert
German Song by Emil Muench | 32129 | 'Deed I Oo
Corinne Morgan and
Frank C. Stanley |
| 32098 | Abendstille
German Song by Emil Muench | 32130 | Ou, Ou with Variations
Cornet Solo by Bohumir Kryl |
| 32099 | Tessie, You Are the Only, Only, Only
Harry Macdonough | 32131 | The King of France
Gilmore's Band |
| 32100 | The Bobolink
Whistling Solo by Joe Belmont | 32132 | I Could Never Love Like That
Bob Roberts |
| 32101 | Über der Sternen Ist Ruh
German Song by Emil Muench | 32133 | I Too Was Born in Arcadia
Gilmore's Band |
| 32102 | Wie mag es wohl gekommen sein
German Song by Emil Muench | 32134 | When We Are Married
Oan W. Quinn |
| 32103 | Freiheit die Ich meine
German Song by Emil Muench | 32135 | Boys Will Be Boys
Oan W. Quinn |
| 32104 | Oer Rattenfanger
German Song by Emil Muench | 32136 | Since I First Met You
George Alexander |
| 32105 | Gute Nacht, Fahr Wohl
German Song by Emil Muench | 32137 | If I But Knew
George Alexander |
| 32106 | Ole Helmat
German Song by Emil Muench | 32138 | Song Without Words, "To Her"
Columbia Orchestra |
| 32107 | Invitation to the Waltz
Gilmore's Band | 32139 | R-E-M-O-R-S-E
George Alexander |
| 32108 | Badinage
Gilmore's Band | 32140 | Things Ain't the Same, Babe,
I'm Coming Home
Arthur Collins |
| 32109 | Pan-Americana
Gilmore's Band | 32141 | Shine On, O Star
Henry Burr |
| 32110 | Love's Oream After the Ball
Gilmore's Band | 32142 | My Love Nell
Henry Burr |
| 32111 | American Fantasy
Gilmore's Band | 32143 | When It's All Going Out and Nothing
Coming In
Oan W. Quinn |
| 32112 | Spring Morning Serenade
Gilmore's Band | 32144 | The Same Old Crowd
Oan W. Quinn |
| 32113 | Spanish Bolero
Gilmore's Band | 32145 | There's a Lot of Things You Never
Learn at School
Oan W. Quinn |
| 32114 | Sang till Gladjen
Swedish Quartette | | |
| 32115 | Bruderfaerden
Swedish Quartette | | |
| 32116 | Herdens Sondag Sang
Swedish Quartette | | |

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| 32146 | I Wants a Man Like Romeo
Dan W. Quinn | 32177 | Every Little Dog Must Have His Day
Geo. J. Gaskin |
| 32147 | Nie Branl
Russian Song by A. Alexandroff | 32178 | Noreen Mavourneen
Geo. J. Gaskin |
| 32148 | Prlacha
Russian Song by A. Alexandroff | 32179 | The Voice of the Violet
Geo. J. Gaskin |
| 32149 | Yeo Oosh Nlet
Russian Song by A. Alexandroff | 32180 | Nlet Toiko Tot Kto Znal
Russian Song by A. Alexandroff |
| 32150 | They Were All Doing the Same
Collins and Harlan | 32181 | Veshle-v Pole Kosarl
Russian Song by A. Alexandroff |
| 32151 | Raving
Arthur Collins | 32182 | Angel
Russian Song by A. Alexandroff |
| 32152 | A Congo Love Song
Arthur Collins | 32183 | Chutorok
Russian Song by A. Alexandroff |
| 32153 | Selections from "Cavalleria
Rusticana"
Gilmore's Band | 32184 | The Limerick Girls
Geo. J. Gaskin |
| 32154 | Down South
Gilmore's Band | 32185 | Marriage Is Sublime
Bob Roberts |
| 32155 | Amoureuse Waltz
Gilmore's Band | 32186 | The Last Wish
Frank C. Stanley |
| 32156 | Selections from "The Sultan of Sulu"
Gilmore's Band | 32187 | Rocked In the Cradle of the Deep
Gilmore's Band |
| 32157 | Das Edelweiss
German Song by Emil Muench | 32188 | Skajetle Yea
Russian Song by A. Alexandroff |
| 32158 | Am Rhein und beim Wein
German Song by Emil Muench | 32189 | Ya Tot Kotoromu Vnemala from
"The Demon"
Russian Song by A. Alexandroff |
| 32159 | Madchen mit dem roten Mundchen
German Song by Emil Muench | 32190 | Pomolls za Menya
Russian Song by A. Alexandroff |
| 32160 | O schone Zelt, O selge Zelt
German Song by Emil Muench | 32191 | Dixieland March
Columbia Orchestra |
| 32161 | Home Ain't Nothing Like This
Arthur Collins | 32192 | My Dinah
Columbia Male Quartette |
| 32162 | I'm a Jonah Man
Arthur Collins | 32193 | I'll Leave It to You
Arthur Collins |
| 32163 | I've Got To Go Now, 'Cause I Think
It's Going To Rain
Arthur Collins | 32194 | I'm Thinking of You All of de While
Arthur Collins |
| 32164 | Ya Pomnlu Vslo
Russian Song by A. Alexandroff | 32195 | Pro Peccatis from "Stabat Mater"
Alberto De Bassini |
| 32165 | Vdol Po Uiltze
Russian Song by A. Alexandroff | 32196 | O Salutaris
Alberto De Bassini |
| 32166 | Duschetska Dievltsa
Russian Song by A. Alexandroff | 32197 | Agnus Dei
Alberto De Bassini |
| 32167 | Oi Boje, ml Boje
Russian Song by A. Alexandroff | 32198 | Tantum Ergo
Alberto De Bassini |
| 32168 | Oh, My
Arthur Collins | 32199 | My Little Pansy
Minnie Emmett |
| 32169 | In Sunny Africa
Arthur Collins | 32200 | Tell Me That Beautiful Story
Minnie Emmett |
| 32170 | Kogda-b Ya Znal
Russian Song by A. Alexandroff | 32201 | Every Morn I Bring Her Chicken
Arthur Collins |
| 32171 | Slyoza Drojeet
Russian Song by A. Alexandroff | 32202 | Alec Busby, Don't Go Away
Arthur Collins |
| 32172 | Boje Czaria Chranl
Russian Song by A. Alexandroff | 32203 | Nle Platch Detya from "The Demon"
Russian Song by A. Alexandroff |
| 32173 | Hurrah for Baffin's Bay
Arthur Collins | 32204 | Moskva
Russian Song by A. Alexandroff |
| 32174 | Come Down, Ma Ev'nln' Star
Harry Macdonough | 32205 | Virgut Vitre
Russian Song by A. Alexandroff |
| 32175 | Hiawatha
Harry Macdonough | 32206 | Veni, Creator
Alberto De Bassini |
| 32176 | The Three Little Owls and
the Naughty Little Mice
Nursery Song by Cal Stewart | 32207 | Like a Star That Falls from Heaven
Joseph Natus |
| | | 32208 | Just Remember I Love You
Joseph Natus |

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| 32209 | It's a Lovely Day for a Walk
Corinne Morgan and
Frank C. Stanley | 32239 | My Alamo Love
Harry Macdonough |
| 32210 | Zoo veel Liedjes als er Kilde
Hollandsch Song by A. Leeuwijn | 32240 | Uncle Josh on an Automobile
Laughing Story by Cal Stewart |
| 32211 | Wilhelmus van Nassouwe
Hollandsch Song by A. Leeuwijn | 32241 | Medley of Plantation Songs
Columbia Male Quartette |
| 32212 | Wien Neerlandsch Blood
Hollandsch Song by A. Leeuwijn | 32242 | A Coon Wedding In Southern Georgia
Columbia Male Quartette |
| 32213 | De Vlaamsche Leeuw
Hollandsch Song by A. Leeuwijn | 32243 | Glory
J. W. Myers |
| 32214 | 't Looze Vlsschertje
Flemish Song by A. Leeuwijn | 32244 | She's My Girl
J. W. Myers |
| 32215 | Merck Toch Hoe Sterck
Hollandsch Song by A. Leeuwijn | 32245 | On a Moonlight Night
J. W. Myers |
| 32216 | The Ghost of Benjamin Blinn
Dan W. Quinn | 32246 | To My First Love
Henry Burr |
| 32217 | Hurrah for Baffin's Bay
Collins and Harlan | 32247 | Duet from "La Favorita"
Mme. Ferenczy and Sig. De Bassini |
| 32218 | Dh, Didn't He Ramble?
Collins and Harlan | 32248 | Fac ut Portem from "Stabat Mater"
Mme. Jeanne Ferenczy |
| 32219 | Reuben Haskins' Trip 'Round
the World In His Airship "Luna"
Spencer and Hunter | 32249 | Reuben Haskins' Ride on a Cyclone
Auto
Talking by Len Spencer |
| 32220 | Auction Sale of a Musical Instrument
Store
Spencer and Hunter | 32250 | Selections from "Peggy In Paris"
Gillmore's Band |
| 32221 | Soko March and Two-Step
Columbia Orchestra | 32251 | When He's Not Near
George Alexander |
| 32222 | Cordalla Malone
Edward M. Favor | 32252 | Must You?
Henry Burr |
| 32232 | Het Gouden Kruls
Hollandsch Song by A. Leeuwijn | 32253 | A Soldier of Fortune
Henry Burr |
| 32224 | Het Looze Vlsschertje
Hollandsch Song by A. Leeuwijn | 32254 | Adios
Henry Burr |
| 32225 | Slaaplied nlt de Opera "Mignon"
Hollandsch Song by A. Leeuwijn | 32255 | Selections from "The Tenderfoot"
Gillmore's Band |
| 32226 | Frysk Folksliet
Hollandsch Song by A. Leeuwijn | 32256 | Hiawatha
Banjo Solo by Vess L. Dssman |
| 32227 | Gelukkig Vaderland
Hollandsch Song by A. Leeuwijn | 32257 | There's Music In the Air
Harry Tally |
| 32228 | Ein Nieuw Lied van ein Meisjen en
een Schipper
Hollandsch Song by A. Leeuwijn | 32258 | What's the Matter with the Moon
To-night?
J. W. Myers |
| 32229 | Scene In the Mountains from
"Rip Van Winkle"
Talking by Joseph Jefferson | 32259 | In the Sweet Bye and Bye
J. W. Myers |
| 32230 | Rip Meets Meenie after Twenty Years
Absence
Talking by Joseph Jefferson | 32260 | The Penny Whistler
Dan W. Quinn |
| 32231 | Uncle Josh's Trip to Boston
Laughing Story by Cal Stewart | 32261 | It Was the Dutch
Dan W. Quinn |
| 32232 | Nazareth
Frank C. Stanley | 32262 | The Whistling Bowery Boy
Dan W. Quinn |
| 32233 | Hosanna
Frank C. Stanley | 32263 | Peaceful Henry
Columbia Orchestra |
| 32234 | Jim Lawson's Hogs
Laughing Story by Cal Stewart | 32264 | Dixie Girl
Columbia Orchestra |
| 32235 | Si Pettingill's Brooms
Laughing Story by Cal Stewart | 32265 | In the Sweet Bye and Bye
Harry Macdonough |
| 32236 | St. Patrick's Day at Clancy's
Columbia Male Quartette | 32266 | Scene In a Country Store
Stanley and Harlan |
| 32237 | Hoosier Hollow Quilting Party
Columbia Male Quartette | 32267 | Two Rubes In an Eating House
Stanley and Harlan |
| 32238 | The Lord's Prayer and Gloria Patria
Columbia Mixed Quartette | 32268 | The Palms
Henry Burr |
| | | 32269 | The Banjo Evangelist
Song with Banjo by
Spencer and Hunter |

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| 32270 | Under the Rose
Harry Macdonough | 32302 | Cummings' Indian Congress
at Coney Island
Columbia Orchestra |
| 32271 | Thy Beaming Eyes
Harry Macdonough | 32303 | Levee Scene
Columbia Orchestra |
| 32272 | The Maiden and the Jay
J. W. Myers | 32304 | Departure of a Hamburg-American
Liner
Columbia Orchestra |
| 32273 | Praise Ye from "Attila"
Metropolitan Mixed Trio | 32305 | Gay Fleurette
J. W. Myers |
| 32274 | Dixie Girl
Gilmore's Band | 32306 | The Miller's Daughter
J. W. Myers |
| 32275 | Sunburst
Gilmore's Band | 32307 | The Bassoon
Geo. J. Gaskin |
| 32276 | Aria from "L'Africana"
Alberto De Bassini | 32308 | Waiting for the Dinner Horn To Blow
Stanley and Harlan |
| 32277 | L'Estasi Valse
Mme. Jeanne Ferenczy | 32309 | Scene In a Country Blacksmith Shop
Stanley and Harlan |
| 32278 | Waltz from "Romeo and Juliet"
Mme. Jeanne Ferenczy | 32310 | When We Were Boys
Stanley and Harlan |
| 32279 | | 32311 | Anona
Gilmore's Band |
| 32280 | | 32312 | The Butterfly
Gilmore's Band |
| 32281 | My Little Coney Isle
J. W. Myers | 32313 | Selections from "A Princess
of Kensington"
Gilmore's Band |
| 32282 | Oear Old Girl
J. W. Myers | 32314 | You're as Welcome as the Flowers
in May
J. W. Myers |
| 32283 | Laughing Water
Columbia Orchestra | 32315 | Tone Pictures of the 71st Regiment
Leaving for Cuba
Gilmore's Band |
| 32284 | Up In the Cocoonut Tree
J. W. Myers | 32316 | Anona
Henry Burr |
| 32285 | Good-Night, Beloved, Good-Night
J. W. Myers | 32317 | Abide with Me
Henry Burr |
| 32286 | Star of My Life
J. W. Myers | 32318 | When Mamie, Sweet Mamie's a Bride
Geo. J. Gaskin |
| 32287 | Because You Were an Old Sweetheart
of Mine
J. W. Myers | 32319 | Limerick's Running Yet
Geo. J. Gaskin |
| 32288 | Sun Dance
Columbia Orchestra | 32320 | Bedella
Geo. J. Gaskin |
| 32289 | Hiawatha
J. W. Myers | 32321 | A Lucky Ouck
Columbia Orchestra |
| 32290 | Over the Pommery Foam
J. W. Myers | 32322 | Prelude to "Parsifal"
Gilmore's Band |
| 32291 | Deli' or, deli' or from "Olnorah"
Alberto De Bassini | 32323 | Down on the Farm
J. W. Myers |
| 32292 | Aria Vulcano from "Filemone
e Bauci"
Alberto De Bassini | 32324 | Jack Tar March
Banjo Duet by Bowen and Van Eps |
| 32293 | Aria di Lotharlo from "Mignon"
Alberto De Bassini | 32325 | Any Rags?
Dan W. Quinn |
| 32294 | Drinking Song from "Amleto"
Alberto De Bassini | 32326 | The Fringe of Society
Geo. J. Gaskin |
| 32295 | Mighty Lak' a Rose
George Alexander | 32327 | Parody on "Hiawatha"
Collins and Harlan |
| 32296 | Selections from "Three Little Maids"
Gilmore's Band | 32328 | By the Sycamore Tree
Bob Roberts |
| 32297 | Jack Tar March
Gilmore's Band | 32329 | Jack Tar March
Banjo Solo by Vess L. Ossman |
| 32298 | Jack Tar March
Columbia Orchestra | 32330 | Anona
Banjo Solo by Vess L. Ossman |
| 32299 | A Miner's "Home, Sweet Home"
J. W. Myers | 32331 | Peaceful Henry
Banjo Solo by Vess L. Ossman |
| 32300 | In Cheyenne Joe's Cowboy Tavern
Columbia Orchestra | | |
| 32301 | In Old Alabama
Columbia Orchestra | | |

- 32209 It's a Lovely Day for a Walk
Corinne Morgan and
Frank C. Stanley
- 32210 Zooveel Liedjes als er Kijnden
Hollandsch Song by A. Leeuwin
- 32211 Wilhelmus van Nassouwe
Hollandsch Song by A. Leeuwin
- 32212 Wien Neerlandsch Blood
Hollandsch Song by A. Leeuwin
- 32213 Oe Vlaamsche Leeuw
Hollandsch Song by A. Leeuwin
- 32214 't Looze Visschertje
Flemish Song by A. Leeuwin
- 32215 Merck Toch Hoe Sterck
Hollandsch Song by A. Leeuwin
- 32216 The Ghost of Benjamin Binns
Oan W. Quinn
- 32217 Hurrah for Baffin's Bay
Collins and Harlan
- 32218 Oh, Oldn't He Ramble?
Collins and Harlan
- 32219 Reuben Haskins' Trip 'Round
the World in His Airship "Luna"
Spencer and Hunter
- 32220 Auction Sale of a Musical Instrument
Store
Spencer and Hunter
- 32221 Soko March and Two-Step
Columbia Orchestra
- 32222 Cordalla Malone
Edward M. Favor
- 32232 Het Gouden Kruis
Hollandsch Song by A. Leeuwin
- 32224 Het Looze Visschertje
Hollandsch Song by A. Leeuwin
- 32225 Slaaplied nit de Opera "Mignon"
Hollandsch Song by A. Leeuwin
- 32226 Frysk Folksliet
Hollandsch Song by A. Leeuwin
- 32227 Gelukkig Vaderland
Hollandsch Song by A. Leeuwin
- 32228 Ein Nieuw Lied van ein Meisjen en
een Schipper
Hollandsch Song by A. Leeuwin
- 32229 Scene in the Mountains from
"Rip Van Winkle"
Talking by Joseph Jefferson
- 32230 Rip Meets Meenie after Twenty Years
Absence
Talking by Joseph Jefferson
- 32231 Uncle Josh's Trip to Boston
Laughing Story by Cal Stewart
- 32232 Nazareth
Frank C. Stanley
- 32233 Hosanna
Frank C. Stanley
- 32234 Jim Lawson's Hogs
Laughing Story by Cal Stewart
- 32235 Si Pettingill's Brooms
Laughing Story by Cal Stewart
- 32236 St. Patrick's Oay at Clancy's
Columbia Male Quartette
- 32237 Hoosier Hollow Quilting Party
Columbia Male Quartette
- 32238 The Lord's Prayer and Gloria Patria
Columbia Mixed Quartette
- 32239 My Alamo Love
Harry Macdonough
- 32240 Uncle Josh on an Automobile
Laughing Story by Cal Stewart
- 32241 Medley of Plantation Songs
Columbia Male Quartette
- 32242 A Coon Wedding in Southern Georgia
Columbia Male Quartette
- 32243 Glory
J. W. Myers
- 32244 She's My Girl
J. W. Myers
- 32245 On a Moonlight Night
J. W. Myers
- 32246 To My First Love
Henry Burr
- 32247 Ouet from "La Favorita"
Mme. Ferenczy and Sig. Oe Bassini
- 32248 Fac ut Portem from "Stabat Mater"
Mme. Jeanne Ferenczy
- 32249 Reuben Haskins' Ride on a Cyclone
Auto
Talking by Len Spencer
- 32250 Selections from "Peggy in Paris"
Gilmore's Band
- 32251 When He's Not Near
George Alexander
- 32252 Must You?
Henry Burr
- 32253 A Soldier of Fortune
Henry Burr
- 32254 Adios
Henry Burr
- 32255 Selections from "The Tenderfoot"
Gilmore's Band
- 32256 Hiawatha
Banjo Solo by Vess L. Ossman
- 32257 There's Music in the Air
Harry Tally
- 32258 What's the Matter with the Moon
To-night?
J. W. Myers
- 32259 In the Sweet Bye and Bye
J. W. Myers
- 32260 The Penny Whistler
Oan W. Quinn
- 32261 It Was the Outch
Oan W. Quinn
- 32262 The Whistling Bowery Boy
Dan W. Quinn
- 32263 Peaceful Henry
Columbia Orchestra
- 32264 Oixie Girl
Columbia Orchestra
- 32265 In the Sweet Bye and Bye
Harry Macdonough
- 32266 Scene in a Country Store
Stanley and Harlan
- 32267 Two Rubes in an Eating House
Stanley and Harlan
- 32268 The Palms
Henry Burr
- 32269 The Banjo Evangelist
Song with Banjo by
Spencer and Hunter

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| 32270 | Under the Rose
Harry Macdonough | 32302 | Cummings' Indian Congress
at Coney Island
Columbia Orchestra |
| 32271 | Thy Beaming Eyes
Harry Macdonough | 32303 | Levee Scene
Columbia Orchestra |
| 32272 | The Malden and the Jay
J. W. Myers | 32304 | Departure of a Hamburg-American
Liner
Columbia Orchestra |
| 32273 | Praise Ye from "Attila"
Metropolitan Mixed Trio | 32305 | Gay Fleurette
J. W. Myers |
| 32274 | Dixie Girl
Gilmore's Band | 32306 | The Miller's Daughter
J. W. Myers |
| 32275 | Sunburst
Gilmore's Band | 32307 | The Bassoon
Geo. J. Gaskin |
| 32276 | Aria from "L'Africana"
Alberto De Bassini | 32308 | Waiting for the Dinner Horn To Blow
Stanley and Harlan |
| 32277 | L'Estasi Valse
Mme. Jeanne Ferenczy | 32309 | Scene in a Country Blacksmith Shop
Stanley and Harlan |
| 32278 | Waltz from "Romeo and Juliet"
Mme. Jeanne Ferenczy | 32310 | When We Were Boys
Stanley and Harlan |
| 32279 | | 32311 | Anona
Gilmore's Band |
| 32280 | | 32312 | The Butterfly
Gilmore's Band |
| 32281 | My Little Coney Isle
J. W. Myers | 32313 | Selections from "A Princess
of Kensington"
Gilmore's Band |
| 32282 | Dear Old Girl
J. W. Myers | 32314 | You're as Welcome as the Flowers
in May
J. W. Myers |
| 32283 | Laughing Water
Columbia Orchestra | 32315 | Tone Pictures of the 71st Regiment
Leaving for Cuba
Gilmore's Band |
| 32284 | Up in the Coconut Tree
J. W. Myers | 32316 | Anona
Henry Burr |
| 32285 | Good-Night, Beloved, Good-Night
J. W. Myers | 32317 | Abide with Me
Henry Burr |
| 32286 | Star of My Life
J. W. Myers | 32318 | When Mamie, Sweet Mamie's a Bride
Geo. J. Gaskin |
| 32287 | Because You Were an Old Sweetheart
of Mine
J. W. Myers | 32319 | Limerick's Running Yet
Geo. J. Gaskin |
| 32288 | Sun Dance
Columbia Orchestra | 32320 | Bedella
Geo. J. Gaskin |
| 32289 | Hiawatha
J. W. Myers | 32321 | A Lucky Duck
Columbia Orchestra |
| 32290 | Over the Pommery Foam
J. W. Myers | 32322 | Prelude to "Parsifal"
Gilmore's Band |
| 32291 | Dell' or, dell' or from "Dinorah"
Alberto De Bassini | 32323 | Down on the Farm
J. W. Myers |
| 32292 | Aria Vulcano from "Filemone
e Bauci"
Alberto De Bassini | 32324 | Jack Tar March
Banjo Duet by Bowen and Van Eps |
| 32293 | Aria di Lothario from "Mignon"
Alberto De Bassini | 32325 | Any Rags?
Dan W. Quinn |
| 32294 | Drinking Song from "Amieto"
Alberto De Bassini | 32326 | The Fringe of Society
Geo. J. Gaskin |
| 32295 | Mighty Lak' a Rose
George Alexander | 32327 | Parody on "Hiawatha"
Collins and Harlan |
| 32296 | Selections from "Three Little Maids"
Gilmore's Band | 32328 | By the Sycamore Tree
Bob Roberts |
| 32297 | Jack Tar March
Gilmore's Band | 32329 | Jack Tar March
Banjo Solo by Vess L. Ossman |
| 32298 | Jack Tar March
Columbia Orchestra | 32330 | Anona
Banjo Solo by Vess L. Ossman |
| 32299 | A Miner's "Home, Sweet Home"
J. W. Myers | 32331 | Peaceful Henry
Banjo Solo by Vess L. Ossman |
| 32300 | In Cheyenne Joe's Cowboy Tavern
Columbia Orchestra | | |
| 32301 | In Old Alabama
Columbia Orchestra | | |

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|-------|--|-------|---|
| 32332 | Home, Sweet Home
Columbla Mixed Quartette | 32363 | Navajo
Harry Tally with Orchestra |
| 32333 | Morlarity
Collins and Harlan | 32364 | Cella
Arthur Collins with Orchestra |
| 32334 | Henny
Dan W. Quinn | 32365 | My Dixie Lou
Arthur Collins with Orchestra |
| 32335 | I Like You, LII, for Fair
Oan W. Quinn | 32366 | The Woodchuck Song
Bob Roberts with Orchestra |
| 32336 | At the Seaside
Oan W. Quinn | 32367 | Plain Mamie O'Hoooley
Billy Murray with Orchestra |
| 32337 | Selections from "Erminie"
Columbla Orchestra | 32368 | Mary Ellen
Billy Murray with Orchestra |
| 32338 | Gralsritter March from "Parsifal"
Gilmore's Band | 32369 | The Girl You Love
Billy Murray with Orchestra |
| 32339 | Happy Days
Corlnee Morgan with
Violin Obbligato | 32370 | Always In the Way
Byron G. Harlan with Orchestra |
| 32340 | Angel's Serenade
Corlnee Morgan with
Violin Obbligato | 32371 | That's How I Love You, Mame
Byron G. Harlan with Orchestra |
| 32341 | Whisper and I Shall Hear
Corlnee Morgan with
Violin Obbligato | 32372 | Obstination
Henry Burr with Orchestra |
| 32342 | Tahne nit von Tiltus
Hebrew Song by Frank Selden | 32373 | Sammy
Henry Burr with Orchestra |
| 32343 | Gedenk, Gedenk
Hebrew Song by Frank Seiden | 32374 | Oear Sing Sing
Hilly Murray with Orchestra |
| 32344 | Nur ein Boy
Hebrew Song by Frank Selden | 32375 | Bedella
Edward M. Favor with Orchestra |
| 32345 | Ellesers Kinderlied von Akedas Izchok
Hebrew Song by Frank Selden | 32376 | Lazy Hill
Billy Murray with Orchestra |
| 32346 | Oas Zifferblatt von Chochmes
Nuschem
Hebrew Song by Frank Seiden | 32377 | Any Rags?
Arthur Collins with Orchestra |
| 32347 | Menner Menner von Bals Ouwed
Hebrew Song by Frank Selden | 32378 | Love's Sorrow
George Alexander with Orchestra |
| 32348 | Chorben Kishineff
Hebrew Song by Frank Selden | 32379 | Happy Oays
George Alexander with Orchestra |
| 32349 | Upgeklapte Holschane
Hebrew Song by Frank Selden | 32380 | Selections from "Babes In Toyland"
Columbla Orchestra |
| 32350 | Fantasi Lied von Ben Hador
Hebrew Song by Frank Selden | 32381 | He Was a Sallor
Collins and Harlan |
| 32351 | Oas Oepeschele mit Schofer blusen
Hebrew Song by Frank Selden | 32382 | Always in the Way
J. W. Myers with Orchestra |
| 32352 | I'm on the Water Wagon Now
Bob Roberts with Orchestra | 32383 | The Old Trombone
J. W. Myers with Orchestra |
| 32353 | Pretty Little Dinah Jones
Arthurs Collins with Orchestra | 32384 | Under the Anheuser Bush
Billy Murray with Orchestra |
| 32354 | Ghost Scene from "Hamlet"
Talking by Edward Brigham | 32385 | General Hardtack on Guard
J. W. Myers with Orchestra |
| 32355 | It Takes the Irish To Beat the Outch
Billy Murray | 32386 | You'd Better Ask Me
Henry Burr |
| 32356 | Under a Panama
Billy Murray | 32387 | Winona
Columbla Orchestra |
| 32357 | General Hardtack on Guard
Billy Murray | 32388 | Birds of Spring Yorke
Columbla Orchestra |
| 32358 | I'm Wearing My Heart Away for You
J. W. Myers with Orchestra | 32389 | Bedelia — Medley March
Gilmore's Band |
| 32359 | Orink to Me Only with Thine Eyes
Frank C. Stanley | 32390 | Uncle Sammy March and Two-Step
Columbla Orchestra |
| 32360 | Evening Star from "Tannhauser"
Frank C. Stanley | 32391 | The Wizard
Columbla Orchestra |
| 32361 | | 32392 | The Squashtown Amateur Minstrels
Spencer and Hunter |
| 32362 | Any Rags?
Gilmore's Band | 32393 | Always In the Way
Columbla Orchestra |
| | | 32394 | There's a Little Street In Heaven That
They Call Broadway
Billy Murray with Orchestra |

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| 32395 | I Can't Oo That Sum
Billy Murray with Orchestra | 32426 | The Ebony Emperors of Melody
Spencer and Hunter |
| 32396 | Wouldn't It Make You Hungry?
Bob Roberts with Orchestra | 32427 | The Runaway Motor Car
Billy Murray with Orchestra |
| 32397 | I'm Just Barely Living, Oat's All
Bob Roberts with Orchestra | 32428 | The Ghost That Never Walked
Bob Roberts with Orchestra |
| 32398 | 'Tain't No Oisgrace To Run When
You're Skeered
Bob Roberts with Orchestra | 32429 | Welsusu von Achaschweirosch
Hebrew Song by Frank Seiden |
| 32399 | What Would the Neighbors Say?
Collins and Harlan with Orchestra | 32430 | Kabet es Owichu, von Bals Ouwed
Hebrew Song by Frank Seiden |
| 32400 | Answer
George Alexander with Orchestra | 32431 | Lichajem
Hebrew Song by Frank Seiden |
| 32401 | If I But Knew
George Alexander with Orchestra | 32432 | Vatter Lied
Hebrew Song by Frank Seiden |
| 32402 | The Coonville Colored Band
Arthur Collins with Orchestra | 32433 | Just Before the Battle, Mother
J. W. Myers with Orchestra |
| 32403 | Threshing Time at Pumpkin Center
Laughing Story by Cal Stewart | 32434 | If You're Such a Great Star, Why
Oon't You Shine?
Arthur Collins with Orchestra |
| 32404 | | 32435 | |
| 32405 | Political Meeting at Pumpkin Center
Laughing Story by Cal Stewart | 32436 | In the Valley of the Sunny
San Joaquin
J. W. Myers with Orchestra |
| 32406 | Uncle Josh on the Ohio
Laughing Story by Cal Stewart | 32437 | |
| 32407 | I'm Wearing My Heart Away for You
Henry Burr with Orchestra | 32438 | |
| 32408 | Barney
Collins and Harlan with Orchestra | 32439 | |
| 32409 | Under the Anheuser Bush
Collins and Harlan with Orchestra | 32440 | |
| 32410 | Alla Vita che t'Arride from "Ballo in
Maschera"
Alberto Oe Bassini with Orchestra | 32441 | |
| 32411 | Addio, mia Bella Napoli
Italian Song by Alberto Oe Bassini
with Orchestra | 32442 | Cocoanut Oance
Banjo Solo by Vess L. Ossman
with Orchestra |
| 32412 | Navajo
J. W. Myers with Orchestra | 32443 | The Oarkies' Awakening
Banjo Solo by Vess L. Ossman
with Orchestra |
| 32413 | By the Sycamore Tree Medley
Gilmore's Band | 32444 | Ouet from "La Gioconda"
Ernesto and Alfredo Cibelli |
| 32414 | Clancy's Prize Waltz Contest
Len Spencer with Orchestra | 32445 | Oance of the Song Blrds
Columbia Orchestra |
| 32415 | Rehearsing the Squashtown Orchestra
Len Spencer with Orchestra | 32446 | In the Village by the Sea
J. W. Myers with Orchestra |
| 32416 | Just Next Ooor
Byron G. Harlan | 32447 | In Zanzibar
Billy Murray with Orchestra |
| 32417 | Miei Rivali from "Ruy Blas"
Alberto Oe Bassini with Orchestra | 32448 | Star of Bethlehem
Henry Burr with Orchestra |
| 32418 | My Little Irish Canary
Edward M. Favor with Orchestra | 32449 | In Zanzibar
J. W. Myers with Orchestra |
| 32419 | Whistling Riley
Edward M. Favor with Orchestra | 32450 | Barcarola from "Gianni di Calals"
Alberto Oe Bassini with Orchestra |
| 32420 | Miei Signori from "Rigoletto"
Alberto Oe Bassini with Orchestra | 32451 | Santa Lucia
Italian Song by Alberto Oe Bassini
with Orchestra |
| 32421 | Navajo
Gilmore's Band | 32452 | Oeacon Coopley's Chicken Rald
Spencer, Stewart and Roberts |
| 32422 | The Marriage Bells
Orchestra Bells Solo
by Edward Rubsam | 32453 | The Message
Charles Gordon with Orchestra |
| 32423 | Little Beauty Mazurka
Orchestra Bells Solo
by Edward Rubsam | 32454 | |
| 32424 | The Piccolo Player's Reward
Len Spencer with Orchestra | 32455 | Ou Ou Liegst mir im Herzen or
The Wearing of the Green
Edward M. Favor with Orchestra |
| 32425 | Having Fun with the Orchestra
Len Spencer with Orchestra | 32456 | The Man Behind
Edward M. Favor with Orchestra |
| | | 32457 | Here's My Friend
Arthur Collins with Orchestra |
| | | 32458 | When the Sunset Turns the Ocean's
Blue to Gold
Harry Macdonough with Orchestra |

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| 32459 | You're Always Behind Like an Old Cow's Tail
Bob Roberts with Orchestra | 32492 | One Sweetly Solemn Thought
Henry Burr with Organ |
| 32460 | The Gondeller
Columbia Orchestra | 32493 | Hark! the Herald Angels Sing
Columbia Male Quartette |
| 32461 | Clarence the Copper
Roberts and Campbell | 32494 | Flogging Scene from "Uncle Tom's Cabin"
Len Spencer with Orchestra |
| 32462 | Leander and Lulu
Roberts and Campbell | 32495 | McGinty at the Living Pictures
Talking by Edward M. Favor |
| 32463 | Where Thou Art
Harry Macdonough with Orchestra | 32496 | I Need Thee Every Hour
Henry Burr with Organ |
| 32464 | My Little Canoe
Henry Burr with Orchestra | 32497 | Rock of Ages
Henry Burr with Organ |
| 32465 | My Cosey Corner Girl
Henry Burr with Orchestra | 32498 | Dear Old Girl
Columbia Male Quartette |
| 32466 | Maple Leaf Forever
J. W. Myers | 32499 | Little Cotton Oolily
Columbia Male Quartette |
| 32467 | Maple Leaf Forever
Columbia Orchestra | 32500 | The Gondeller
Harry Tally with Orchestra |
| 32468 | Aldermanic Stump Speech
Talking by Revere Sampson | 32501 | My Pauline
J. W. Myers |
| 32469 | Safe In the Arms of Jesus
Henry Burr with Organ | 32502 | |
| 32470 | When the Trees Are White with Blossoms I'll Return
Henry Burr with Orchestra | 32503 | I Heard the Voice of Jesus Say
J. J. Fisher with Violin Obbligato |
| 32471 | For Sale, a Baby
Byron G. Harlan with Orchestra | 32504 | |
| 32472 | Easter Lilies Gavotte
Orchestra Bells Solo
by Edward Rubsam | 32505 | Face to Face
J. J. Fisher with Violin Obbligato |
| 32473 | Funiculi, Funicula
Italian Song by Sig. Giannini | 32506 | Obeja
Columbia Orchestra |
| 32474 | Lulsa
Italian Song by Sig. Giannini | 32507 | I Want To Be a Lidy
Miss Katie Barry |
| 32475 | 'A Frangesa
Italian Song by Sig. Giannini | 32508 | Hannah, Won't You Open That Oor?
Arthur Collins |
| 32476 | By the Old Oak Tree
Billy Murray with Orchestra | 32509 | He Oone Me Wrong
Arthur Collins |
| 32477 | Farewell, Nellie Mine
Harry Tally with Orchestra | 32510 | |
| 32478 | Isn't It Nice To Have Someone To Love You?
Harry Tally with Orchestra | 32511 | Alderman Reilly Discusses the Presidency
Talking by Revere Sampson |
| 32479 | | 32512 | Good-Bye, Mr Lady Love
Harry Macdonough |
| 32480 | | 32513 | The Sweetest Girl In Dixie
Harry Macdonough with Orchestra |
| 32481 | | 32514 | My San Oomingo Maid
Harry Macdonough |
| 32482 | | 32515 | Blue Bell
Harry Macdonough with Orchestra |
| 32483 | Evening Time at Pumpkin Center
Laughing Story by Cal Stewart | 32516 | Good-Bye, Fedora
Collins and Harlan |
| 32484 | Marching Through Georgia
Stanley and Harlan with Orchestra | 32517 | Possum Pie
Collins and Harlan |
| 32485 | Oixie
Stanley and Harlan with Orchestra | 32518 | If I Were Only You
Byron G. Harlan with Orchestra |
| 32486 | | 32519 | Toyland from "Babes In Toyland"
Corinne Morgan with Orchestra |
| 32487 | | 32520 | Cupid Has Found My Heart
Corinne Morgan with Orchestra |
| 32488 | Meet Me In St. Louis, Louis
Billy Murray with Orchestra | 32521 | Prologue form "I Pagliacci"
Alberto De Bassini |
| 32489 | Ain't It Funny What a Difference Just a Few Hours Make?
Billy Murray with Orchestra | 32522 | |
| 32490 | In the Days of Old
Billy Murray with Orchestra | 32523 | Farfallone from "Le Nozze di Figaro"
Alberto De Bassini |
| 32491 | The Marriage Bells
Cornet Solo by Vincent A. Buono
with Band | 32524 | Skaters' Waltz
Xylophone Solo by Alfred Lyster |
| | | 32525 | Manzanillo
Xylophone Solo by Alfred Lyster |

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| 32526 | Silver Threads Among the Gold
Henry Burr | 32556 | Con Clancy and the Whistling
Newsboy
Spencer and Hunter |
| 32527 | American Beauty Mazurka
Orchestra Sells Solo
by Edward Rubsam | 32557 | Egypt
Harry Tally |
| 32528 | Pretty as a Butterfly
Orchestra Bells Solo
by Edward Rubsam | 32558 | Big Indian Chief
J. W. Myers with Orchestra |
| 32529 | Carmela
Italian Song by Alberto De Bassini | 32559 | |
| 32530 | I'll Do the Same for You
Byron G. Harlan with Orchestra | 32560 | Teasing
Billy Murray with Orchestra |
| 32531 | Listen to the Mocking Bird
Corinne Morgan and
Frank C. Stanley with Orchestra | 32561 | Strolling 'Long the Pike
Billy Murray with Orchestra |
| 32532 | Nobody's Looking but de Owl and
de Moon
Corinne Morgan and
Frank C. Stanley with Orchestra | 32562 | O'Reilly
Arthur Collins with Orchestra |
| 32533 | A Bit o' Blarney
Edward M. Favor with Orchestra | 32563 | Alexander
Bob Roberts with Orchestra |
| 32534 | The Wedding of Barney and Bedelia
Edward M. Favor with Orchestra | 32564 | Back, Back, Back to Baltimore
Bob Roberts with Orchestra |
| 32535 | The Man in the Overalls
J. W. Myers with Orchestra | 32565 | Make a Fuss Over Me
Arthur Collins with Orchestra |
| 32536 | On a Good Old Trolley Ride
J. W. Myers with Orchestra | 32566 | A Little Boy Called "Taps"
Byron G. Harlan with Orchestra |
| 32537 | A Dream of Paradise
George Alexander with Orchestra | 32567 | Sylvie
Byron G. Harlan with Orchestra |
| 32538 | Afterwards
George Alexander with Orchestra | 32568 | Gone, Gone, Gone
Collins and Harlan with Orchestra |
| 32539 | Good-Bye, Eliza Jane
Bob Roberts with Orchestra | 32569 | Rheumatism Cure in Jayville Center
Stanley and Harlan |
| 32540 | I've Got a Feelin' for You
Bob Roberts with Orchestra | 32570 | I May Be Crazy But I Ain't No Fool
Bob Roberts with Orchestra |
| 32541 | Oysters and Clams
Arthur Collins with Orchestra | 32571 | The Goo Goo Man
Bob Roberts with Orchestra |
| 32542 | Why, Hello, Bill! Who's Your Friend?
Arthur Collins with Orchestra | 32572 | Good-Bye, Teddy, You Must March,
March, March
Billy Murray |
| 32543 | Marla
Italian Song by Alfredo Cibelii | 32573 | We Want Teddy for Four Years More
Billy Murray |
| 32544 | Carmela
Italian Song by Salvatore Sclarretti | 32574 | Peggy Brady
Billy Murray with Orchestra |
| 32545 | All Aboard for Dreamland
Byron G. Harlan with Orchestra | 32575 | Southern Belle Two-Step
Banjo Solo by Vess L. Ossman
with Orchestra |
| 32546 | Good-Bye, Little Girl, Good-Bye
Byron G. Harlan with Orchestra | 32576 | St. Louis Rag
Banjo Solo by Vess L. Ossman
with Orchestra |
| 32547 | Belle Brandon
Henry Burr | 32577 | Royal Italian March
Columbia Band |
| 32548 | In Summer Time Down by the Sea
Dan W. Quinn | 32578 | Garibaldi March
Columbia Band |
| 32549 | Seminole
Harry Tally | 32579 | Capture of the Forts at Port Arthur
Columbia Band |
| 32550 | | 32580 | Uncle Josh and the Insurance
Company
Laughing Story by Cal Stewart |
| 32551 | Down on the Brandywine
Collins and Harlan with Orchestra | 32581 | I Fell in Love with Polly
Harry Macdonough with Orchestra |
| 32552 | Breeze of the Night
Columbia Male Quartette | 32582 | I'm Longing for You, Sweetheart,
Day by Day
Harry Macdonough with Orchestra |
| 32553 | Little Moozoo-May
Henry Burr | 32583 | Old Uncle Ned
Columbia Male Quartette |
| 32554 | She Just a Different from the Others
That I Know
J. W. Myers with Orchestra | 32584 | You're the Flower of My Heart,
Sweet Adeline
Columbia Male Quartette |
| 32555 | Hickory Bill
Spencer and Hunter | 32585 | Pompernickel's Silver Wedding
Talking by Len Spencer
with Orchestra |

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| 32586 | Our National Airs
Talking by Len Spencer
with Orchestra | 32616 | Kalamazoo Is No Place for You
Arthur Collins with Orchestra |
| 32587 | The Publican
George Alexander with Orchestra | 32617 | Nothing But a Rose
George Alexander with Orchestra |
| 32588 | Because
George Alexander with Orchestra | 32618 | Mamma's Boy
Byron G. Harlan with Orchestra |
| 32589 | Come Take a Trip In My Airship
J. W. Myers with Orchestra | 32619 | Why Don't They Play with Me?
Byron G. Harlan with Orchestra |
| 32590 | Dance of the Lightning Bugs
Orchestra Bells Solo by
Edward Rubsam | 32620 | Come unto Me
Henry Burr with Organ |
| 32591 | By the Watermelon Vine
Bob Roberts with Orchestra | 32621 | Coax Me
Collins and Harlan with Orchestra |
| 32592 | Scissors To Grind
Arthur Collins with Orchestra | 32622 | There's a Dark Man Coming with
a Bundle
Arthur Collins with Orchestra |
| 32593 | The Village Maid
Collins and Harlan with Orchestra | 32623 | The Hand of Fate
Talking by Len and Henry Spencer
with Ada Jones |
| 32594 | What Colored Eyes Do You Love?
Grace Nelson and
Frank C. Stanley with Orchestra | 32624 | Let's All Go Up to Maud's
Billy Murray with Orchestra |
| 32595 | Has Your Mother Any More Like You?
Grace Nelson and
Frank C. Stanley with Orchestra | 32625 | The Yankee Doodle Boy
Billy Murray with Orchestra |
| 32596 | | 32626 | I Am Yours Truly
Harry Macdonough with Orchestra |
| 32597 | O Lord, Be Thou My Light
George Alexander with Orchestra | 32627 | When the Circus Comes Around
Cal Stewart |
| 32598 | Stadium March
Columbia Band | 32628 | Down the Pike at the St. Louis
Exhibition
Len Spencer with Orchestra |
| 32599 | A Soldier's Dream
Cornet Solo by Vincent A. Buono
with Band | 32629 | Sweet Thoughts of Home
Harry Macdonough with Orchestra |
| 32600 | Nolsy Hill
Columbia Band | 32630 | Fear Not Ye, O Israel
George Alexander with Orchestra |
| 32601 | Heinle
Collins and Harlan with Orchestra | 32631 | Oh! What a Night!
Spencer and Holt |
| 32602 | | 32632 | Beautiful Dreamy Eyes
Will F. Denny with Orchestra |
| 32603 | The Night Before Christmas
Talking by Len Spencer | 32633 | The Wedding of Uncle Josh and
Aunt Nancy Smith
Mr. and Mrs. Cal Stewart and Co. |
| 32604 | Transformation Scene from
"Dr. Jekyll and Mr. Hyde"
Talking by Len Spencer | 32634 | Diplomat March
Prince's Military Band |
| 32605 | You Must Think I'm Santa Claus
Bob Roberts with Orchestra | 32635 | Around the Camp Fire in the
Philippines
Columbia Quintette |
| 32606 | Uncle Josh's Courtship
Laughing Story by Cal Stewart | 32636 | There Is a Green Hill Far Away
Henry Burr with Organ |
| 32607 | Teasing Medley
Columbia Band | 32637 | America
George Alexander with Orchestra |
| 32608 | The Violet
Charles Gordon with Orchestra | 32638 | Dat Ain't Nothing But Talk
Bob Roberts with Orchestra |
| 32609 | The Mule Song
Collins and Harlan with Orchestra | 32639 | Never
Bob Roberts with Orchestra |
| 32610 | Lorna
George Alexander with Orchestra | 32640 | Diplomat March
Xylophone Solo by Chas. P. Lowe
with Orchestra |
| 32611 | Down Where the Sweet Potatoes Grow
Collins and Harlan | 32641 | Bunker Hill
Byron G. Harlan with Orchestra |
| 32612 | American Patrol
Xylophone Solo by Chas. P. Lowe
with Orchestra | 32642 | Oh, Oh, Sallie
Collins and Harlan with Orchestra |
| 32613 | The Vacant Chair
J. W. Myers with Orchestra | 32643 | Jasper, Don't You Hear Me Calling You
Collins and Harlan with Orchestra |
| 32614 | What the Brass Band Played
J. W. Myers with Orchestra | 32644 | Soldier Boy
Stanley and Harlan with Orchestra |
| 32615 | Abraham
Arthur Collins with Orchestra | 32645 | Have You Seen Maggie Riley?
Arthur Collins with Orchestra |

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| 32646 | Listen to the Big Brass Band
J. W. Myers with Orchestra | 32676 | Hashkivany
Goldin Hebrew Quartette |
| 32647 | Mumm's the Word
J. W. Myers with Orchestra | 32677 | Yehi Rozain
Goldin Hebrew Quartette |
| 32648 | Al Fresco — Intermezzo
Prince's Military Band | 32678 | Kol Nidre
Goldin Hebrew Quartette |
| 32649 | Selections from "Sho-Gun"
Prince's Military Band | 32679 | Kolly Shema
Goldin Hebrew Quartette |
| 32650 | Coax Me Medley
Prince's Military Band | 32680 | Uwchalin Jischadosh
Goldin Hebrew Quartette |
| 32651 | Selections from "Yankee Consul"
Columbia Orchestra | 32681 | Weseuref
Goldin Hebrew Quartette |
| 32652 | Scholem Alelchem
Hebrew Song by Frank Seiden | 32682 | Zadik Katomar
Goldin Hebrew Quartette |
| 32653 | When the Bees Are in the Hive
Columbia Male Quartette
with Orchestra | 32683 | Zimblen
Hebrew Song by H. Corenfeld |
| 32654 | Camp of the Hoboes
Columbia Quintette | 32684 | Brechin der Baner
Hebrew Song by H. Corenfeld |
| 32655 | Krausmeyer and His Oog Schnelder
Spencer and Holt | 32685 | Oie Swel Oalres
Hebrew Song by M. Suchow |
| 32656 | Skylark! Skylark! or the Boy's
Message
Will F. Oenny with Orchestra | 32686 | Good-Bye, Sis
Billy Murray with Orchestra |
| 32657 | From the Oepths
George Alexander with Orchestra | 32687 | The Tale of the Turtle Oove
Harry Macdonough with Orchestra |
| 32658 | It Makes Me Think of Home, Sweet
Home
Byron G. Harlan with Orchestra | 32688 | Oainty Little Ingenue
Harry Macdonough with Orchestra |
| 32659 | I'm Trying So Hard To Forget You
Stanley and Harlan with Orchestra | 32689 | Just as I Am
Henry Burr with Organ |
| 32660 | Maryland! My Maryland!
George Alexander with Orchestra | 32690 | Good-Bye, Sis
Columbia Male Quartette with
Orchestra |
| 32661 | Tennessee
Bob Roberts with Orchestra | 32691 | Will You Be My Little Bride?
Billy Murray with Orchestra |
| 32662 | Occhi di Fata
Italian Song by Taurino Parvis | 32692 | Polly Prim March and Two-Step
Columbia Orchestra |
| 32663 | Prologo from "I Pagliacci"
Taurino Parvis | 32693 | Canzone del Toreador from
"Carmen"
Alberto Oe Bassini |
| 32664 | In the Shade of the Old Apple Tree
Albert Campbell with Orchestra | 32694 | Soldiers' Chorus from "Faust"
Columbia Male Quartette
with Orchestra |
| 32665 | Ramblin' Sam
Bob Roberts with Orchestra | 32695 | Tommy, Tell Me True
Arthur Collins with Orchestra |
| 32666 | Egypt (My Cleopatra)
Banjo Trio by Ossman, Hunter
and Farmer | 32696 | Amore, Amore
Italian Sng by Taurino Parvis |
| 32667 | The Professor and the Musical Tramp
Spencer and Hunter
with Orchestra | 32697 | Rosanna
George Alexander with Orchestra |
| 32668 | Adamoi Sechorany
Goldin Hebrew Quartette | 32698 | Miei Rampolli from "La Cenerentola"
Arcangelo Rossi |
| 32669 | Awoide
Goldin Hebrew Quartette | 32699 | Hurrah Boys Two-Step
Banjo Trio by Ossman, Hunter
and Farmer |
| 32670 | Kadish fun Schwarzen Yiden
Goldin Hebrew Quartette | 32700 | Musical Congress of Nations
Spencer and Hunter with
Orchestra |
| 32671 | Die Vide
Goldin Hebrew Quartette | 32701 | One More Oay's Work for Jesus
Henry Burr with Organ |
| 32672 | Eiz Chalm
Goldin Hebrew Quartette | 32702 | Lewis and Clark Centennial March
Prince's Military Band |
| 32673 | Emes
Goldin Hebrew Quartette | 32703 | Tell My with Your Eyes
Columbia Male Quartette
with Orchestra |
| 32674 | Halom Hares Oilom
Goldin Hebrew Quartette | 32704 | Nellie Was a Lady
Columbia Male Quartette |
| 32675 | Hamavdel
Goldin Hebrew Quartette | 32705 | Parson Pinkney Oiscourses on
Adam and Eve
Columbia Quintette |

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| 32706 | Dancing Sun-Rays
Orchestra Bells Solo
by Edward Rubsam | 32734 | Throw Out the Life Line
Henry Burr with Organ |
| 32707 | Murphy
Collins and Harlan with Orchestra | 32735 | The Hobo Band
Prince's Military Band |
| 32708 | Oan Oan Oan-u-el
Roberts and Murray
with Orchestra | 32736 | Just My Style
Harry Macdonough with Orchestra |
| 32709 | Uncle Josh and Aunt Nancy In
the Subway
Mr. and Mrs. Cal Stewart | 32737 | He's Me Pal
J. W. Myers |
| 32710 | Shame on You!
Bob Roberts with Orchestra | 32738 | Heinle
Ada Jones and Len Spencer
with Orchestra |
| 32711 | Giulla
Italian Song by Taurino Parvis | 32739 | Two Roses
Columbia Male Quartette |
| 32712 | Romanza from "Ernani"
Taurino Parvis | 32740 | The Chapel
Columbia Male Quartette |
| 32713 | Aria Bartolo (Manca un Foglio) from
"Barber of Seville"
Arcangelo Rossi | 32741 | I Love You
George Alexander |
| 32714 | Aria Leporello (Part One) from
"Don Giovanni"
Arcangelo Rossi | 32742 | Auf Jener Selt
Goldin Hebrew Quartette |
| 32715 | Udite, O Rustici from "L'Elisir
d'Amore"
Arcangelo Rossi | 32743 | What a Friend We Have In Jesus
Henry Burr with Organ |
| 32716 | Romance de la Fleur from "Carmen"
Francisco Nulbo | 32744 | Billy
Harry Macdonough with Orchestra |
| 32717 | Cavatina (Ah! Leve-toi, Soleil) from
"Romeo et Juliette"
Francisco Nulbo | 32745 | What's the Matter with the Mall?
Arthur Collins with Orchestra |
| 32718 | Je Ne Pleurerai Plus
French Song by Francisco Nulbo | 32746 | You Ain't the Man I Thought You Was
Ada Jones with Orchestra |
| 32719 | Longing for You
Byron G. Harlan with Orchestra | 32747 | I Wants a Graphophone
Bob Roberts with Orchestra |
| 32720 | The Preacher and the Bear
Arthur Collins with Orchestra | 32748 | I've Got My Fingers Crossed ;
You Can't Touch Me
Byron G. Harlan with Chorus
of Children and Orchestra |
| 32721 | The Lost Chord
Columbia Male Orchestra | 32749 | Roosevelt's Inaugural Parade
Prince's Military Band |
| 32722 | In the Sweet Bye and Bye
Columbia Male Quartette | 32750 | The Star Spangled Banner
George Alexander with Orchestra |
| 32723 | Love's Old Sweet Song
Columbia Male Quartette | 32751 | Peter Piper
Collins and Harlan with Orchestra |
| 32724 | Farewell, Mister Abner Hemingway
Collins and Harlan with Orchestra | 32752 | Bunker Hill
J. W. Myers with Orchestra |
| 32725 | Ev'ry Little Bit Helps
Arthur Collins with Orchestra | 32753 | Sisi Westmchi
Goldin Hebrew Quartette |
| 32726 | Just Across the Bridge of Gold
Byron G. Harlan with Orchestra | 32754 | Moonlight
Columbia Orchestra |
| 32727 | I'm Satisfied To Live an Independent
Life
Bob Roberts with Orchestra | 32755 | The Mormon Coon
Bob Roberts with Orchestra |
| 32728 | Pretty Peggy — Song and Oance
Orchestra Bells Solo by
Edward Rubsam | 32756 | Under the Banana Tree
Bob Roberts with Orchestra |
| 32729 | Uncle Josh at the White House
Laughing Story by Cal Stewart | 32757 | When the Stars Are in the Quiet Skies
George Alexander |
| 32730 | Ev'ry Little Bit Helps
Ada Jones and Len Spencer
with Orchestra | 32758 | Kevodo
Goldin Hebrew Quartette
with Orchestra |
| 32731 | My Carolina Lady
Ada Jones with Orchestra | 32759 | Forsaken
Columbia Male Quartette |
| 32732 | Farewell, Soldier Boy
James McCool with Orchestra | 32760 | Bendemeer's Stream
George Alexander with Orchestra |
| 32733 | Haneirojs Haluli
Goldin Hebrew Quartette
with Orchestra | 32761 | Please Come and Play In My Yard
Ada Jones with Orchestra |
| | | 32762 | Kadish
Goldin Hebrew Quartette
with Orchestra |
| | | 32763 | The Birds
Minnie Emmett |

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| 32764 | In the Shade of the Old Apple Tree
Columbia Male Quartette
with Orchestra | 32793 | In Sweet Loveland
Frank C. Stanley with Orchestra |
| 32765 | Sweet Maid Olivine
Corinne Morgan and
Frank C. Stanley with Orchestra | 32794 | Scots Wha' Hae wi' Wallace Bled
Henry Burr with Orchestra |
| 32766 | Mr. and Mrs. 'Awkins
Ada Jones and Len Spencer
with Orchestra | 32795 | Anthony and Cleopatra
Ada Jones and Len Spencer |
| 32767 | In the Baggage Poach Ahead
J. W. Myers | 32796 | Hiram Green, Good-Bye
Billy Murray with Orchestra |
| 32768 | Saviour, Lead Me, Lest I Stray
Henry Burr with Organ | 32797 | Violette
Albert Campbell with Orchestra |
| 32769 | Yankee Grit March and Two-Step
Columbia Orchestra | 32798 | Keep a Little Cosey Corner In Your
Heart for Me
Billy Murray with Orchestra |
| 32770 | The Jolly Blacksmith
Columbia Orchestra | 32799 | What You Goin' To Oo When de Rent
Comes 'Round?
Arthur Collins with Orchestra |
| 32771 | A True Soidler
Xylophone Solo by Harry Yerkes
with Orchestra | 32800 | Nobody
Arthur Collins with Orchestra |
| 32772 | Who's There? Knocking at My Ooor
Bob Roberts with Orchestra | 32801 | Second Regiment Connecticut
National Guard March
Prince's Military Band |
| 32773 | On a Summer Night
Billy Murray with Orchestra | 32802 | My Irish Molly O — Medley
Prince's Military Band |
| 32774 | A Picnic for Two
Billy Murray with Orchestra | 32803 | God Be with You Till We Meet Again
Columbia Male Quartette |
| 32775 | Tammany
Billy Murray with Orchestra | 32804 | Anchored
Eric Farr with Orchestra |
| 32776 | Take a Car
Collins and Harlan with Orchestra | 32805 | In Dear Old Georgia
Frank C. Stanley with Orchestra |
| 32777 | Come Along, Little Girl, Come Along
Collins and Harlan with Orchestra | 32806 | I'll Be Waiting in the Gloaming,
Sweet Genevieve
Albert Campbell with Orchestra |
| 32778 | My Irish Molly O
Harry Tally with Orchestra | 32807 | Gott un Sein Mishpet is Gerecht
Goldin Hebrew Quartette
with Orchestra |
| 32779 | Ye Banks and Braes o' Bonnie Ooon
Henry Burr with Orchestra | 32808 | Isruilik, Kim a Heim
Goldin Hebrew Quartette
with Orchestra |
| 32780 | Mr. and Mrs. Murphy
Ada Jones and Len Spencer
with Orchestra | 32809 | One Sweetly Solemn Thought
George Alexander with Orchestra |
| 32781 | Uncle Josh and Aunt Nancy Go
to Housekeeping
Mr. and Mrs. Cai Stewart | 32810 | The Little Oustman
George Alexander with Orchestra |
| 32782 | A Respue by the Life Boat Crew
Columbia Male Quartette | 32811 | The Girl Who Cares for Me
Frank C. Stanley with Orchestra |
| 32783 | Sweet Oreamland Faces
Columbia Male Quartette | 32812 | Good-Bye, Sweet Old Manhattan Isle
Harry Tally with Orchestra |
| 32784 | Sun of My Soul
Columbia Male Quartette | 32813 | Starlight
Byron G. Harlan with Orchestra |
| 32785 | Al Chatt
Goldin Hebrew Quartette
with Orchestra | 32814 | Where the Morning Glories Twine
Around the Ooor
Byron G. Harlan with Orchestra |
| 32786 | Die Seder Nacht
Goldin Hebrew Quartette
with Orchestra | 32815 | The Whistler and His Oog
Prince's Military Band |
| 32787 | Bright Eyes, Good-Bye
Billy Murray with Orchestra | 32816 | Me and Me Banjo
Prince's Military Band |
| 32788 | Gimme Hush Money or I'll Tell on You
Bob Roberts with Orchestra | 32817 | The Giggler March and Two-Step
Columbia Band |
| 32789 | Hey! Mister Joshua
Collins and Harlan with Orchestra | 32818 | Commandress-in-Chief March and
Two-Step
Columbia Band |
| 32790 | Little Girl, You'll Oo
Frank G. Stanley with Orchestra | 32819 | Nothing from Nothing Leaves You
Bob Roberts with Orchestra |
| 32791 | Killarney
George Alexander with Orchestra | 32820 | And the World Goes On
Bob Roberts |
| 32792 | Stand Up for Jesus
Henry Burr with Organ | 32821 | The Irish Girl I Love
Billy Murray with Orchestra |

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| 32822 | My Irish Maid
Billy Murray with Orchestra | 32853 | You Don't Seem Like the Girl I Used
To Know
Byron G. Harlan with Orchestra |
| 32823 | O Come, All Ye Faithful (Adeste
Fidells)
Columbia Male Quartette | 32854 | Home, Sweet Home
George Alexander with Orchestra |
| 32824 | My Faith Looks Up to Thee .
Columbia Male Quartette | 32855 | Church Parade March
Prince's Orchestra |
| 32825 | Queen of the Earth
Eric Farr with Orchestra | 32856 | Priscilla Intermezzo and Two-Step
Columbia Orchestra |
| 32826 | Oh! Holy Night (Cantique de Noel)
George Alexander with Orchestra | 32857 | Selections from "Happyland, or the
King of Elysia"
Prince's Orchestra |
| 32827 | Loch Lomond
George Alexander with Orchestra | 32858 | You Can Sail In My Boat
Albert Campbell with Orchestra |
| 32828 | Sweethearts in Every Town
Harry Tally with Orchestra | 32859 | Robinson Crusoe's Isle
Billy Murray with Orchestra |
| 32829 | My Hindoo Man
Bob Roberts with Orchestra | 32860 | Just a Little Rocking Chair and You
Billy Murray with Orchestra |
| 32830 | Everybody Works but Father
Bob Roberts with Orchestra | 32861 | Mary's a Grand Old Name
Minnie Emmett with Orchestra |
| 32831 | Christmas Time at Pumpkin Center
Mr. and Mrs. Cal Stewart and Co. | 32862 | La Matichiche
Columbia Band |
| 32832 | Happy Heinle March and Two-Step
Prince's Military Band | 32863 | Honeymoon Waltz
Trombone Solo by Burt Smith
with Prince's Military Band |
| 32833 | The Irish King March
Columbia Band | 32864 | Uncle Josh's New Year Pledge
Laughing Story by Cal Stewart |
| 32834 | Thursday
James F. Harrison with Orchestra | 32865 | My Old Kentucky Home
George Alexander with Orchestra |
| 32835 | Awake, My Beloved, Awake
James F. Harrison with Orchestra | 32866 | The Load That Father Carried
Bob Roberts with Orchestra |
| 32836 | Oarling Nellie Gray
Columbia Male Quartette | 32867 | Entr'acte from "It Happened In
Nordland"
Prince's Orchestra |
| 32837 | Bonnie Sweet Bessie (The Maid
of Oundee)
Columbia Male Quartette | 32868 | Fritz and Louisa
Ada Jones and Len Spencer |
| 32838 | In the Gloaming
Columbia Male Quartette | 32869 | What's the Use of Knocking When
a Man Is Down?
Arthur Collins with Orchestra |
| 32839 | Robin Redbreast
Albert Campbell with Orchestra | 32870 | He's Nobody's Friend, Not Even His
Own
Arthur Collins with Orchestra |
| 32840 | Sympathy (Don't Worry, Bill)
Arthur Collins with Orchestra | 32871 | I'm a Dreamin' of You
Collins and Harlan with Orchestra |
| 32841 | Have You Seen My Henry Brown?
Arthur Collins with Orchestra | 32872 | Out In an Automobile
Collins and Harlan with Orchestra |
| 32842 | Entr'acte from "Miss Oolly Dollars"
Columbia Orchestra | 32873 | Sweets of Life Mazurka
Orchestra Bells Solo by Edward
Rubsam |
| 32843 | St. Louis Tickle
Prince's Orchestra | 32874 | My Name Is Morgan But It Ain't J.P.
Bob Roberts with Orchestra |
| 32844 | Girl of the U. S. A.
Henry Burr with Orchestra | 32875 | Good-Night, Little Girl, Good-Night
Henry Burr with Orchestra |
| 32845 | Silver Heels March and Two-Step
Columbia Band | 32876 | Silver Heels
Billy Murray with Orchestra |
| 32846 | When the Evening Breeze Is Sighing
Home, Sweet Home
Frank C. Stanley with Orchestra | 32877 | Only Forty-Five Minutes from
Broadway
Billy Murray with Orchestra |
| 32847 | When the Bell In the Light-house
Rings Ding Dong
Frank C. Stanley with Orchestra | 32878 | Razzazza Mazzazza
Prince's Military Band |
| 32848 | Nigger Loves His Possum
Collins and Harlan with Orchestra | 32879 | Happy Heinle March and Two-Step
Xylophone Solo by Harry Yerkes
with Orchestra |
| 32849 | Brother Masons
Frank Williams with Orchestra | 32880 | Why Oon't You Try?
Harry Tally with Orchestra |
| 32850 | Pass Me Not, O Gentle Saviour
Henry Burr with Organ | | |
| 32851 | Rescue the Perishing
Henry Burr with Organ | | |
| 32852 | Somebody's Sweetheart I Want To Be
Byron G. Harlan with Orchestra | | |

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| 32881 | What Has the Night Time To Do with the Girl?
Harry Tally with Orchestra | 32910 | Football
Frank Williams with Orchestra |
| 32882 | Wait Till the Sun Shines, Nellie
Byron G. Harlan with Orchestra | 32911 | So Long, Mary
Minnie Emmett with Orchestra |
| 32883 | Wait Till the Sun Shines, Nellie — Medley
Prince's Military Band | 32912 | The Irish American March and Two-Step
Columbia Orchestra |
| 32884 | Zydek
Polish Song by A. N. Panasiewicz | 32913 | All Hail the Power of Jesus' Name
Columbia Male Quartette |
| 32885 | Krakowiaki
Polish Song by A. N. Panasiewicz | 32914 | Gretchen
Collins and Harlan with Orchestra |
| 32886 | Plje Kuba
Polish Song by A. N. Panasiewicz | 32915 | Battle Hymn of the Republic
George Alexander with Orchestra |
| 32887 | December and May
Albert Campbell with Orchestra | 32916 | Flee as a Bird
George Alexander with Orchestra |
| 32888 | Teach Me How To Win a Beau
Orchestra Bells Solo by Edward Rubsam | 32917 | Jessamine
Arthur Collins with Orchestra |
| 32889 | When the Mocking Birds Are Singing In the Wildwood
Frank C. Stanley with Orchestra | 32918 | Pretty Desdumone
Arthur Collins with Orchestra |
| 32890 | Triumph of Old Glory March
Prince's Military Band | 32919 | Nothing Like That In Our Family
Will F. Denny with Orchestra |
| 32891 | Is Everybody Happy?
Arthur Collins with Orchestra | 32920 | You're a Grand Old Rag
Billy Murray with Orchestra |
| 32892 | I'm Old, But I'm Awfully Tough
Cal Stewart with Orchestra | 32921 | I You Can't Say Something Good, Don't Say Nothing at All
Bob Roberts with Orchestra |
| 32893 | My Lovin' Henry
Collins and Harlan with Orchestra | 32922 | Moving Day
Bob Roberts with Orchestra |
| 32894 | Central, Give Me Back My Dime
Collins and Harlan with Orchestra | 32923 | Uncle Quite Work, Too
Bob Roberts with Orchestra |
| 32895 | I Wish They'd Do It Now
Teddy Simonds with Orchestra | 32924 | It's the Same Old Girl
Frank C. Stanley with Orchestra |
| 32896 | Ground Hog Day at Pumpkin Center
Laughing Story by Cal Stewart | 32925 | By the Light of the Honeymoon
Frank C. Stanley with Orchestra |
| 32897 | The Sweetest Flower That Blows
John Dunsmore with Orchestra | 32926 | Sunday School Picnic at Pumpkin Center
Mr. and Mrs. Cal Stewart with Columbia Male Quartette |
| 32898 | Molly's Eyes
John Dunsmore with Orchestra | 32927 | Everybody Works but Father
Lew Dockstader |
| 32899 | Never, No More
Bob Roberts with Orchestra | 32928 | Dearie
George Alexander with Orchestra |
| 32900 | Yankee Boodle
Bob Roberts with Orchestra | 32929 | A Trip to the Races
Columbia Orchestra |
| 32901 | The Original Cohens
Ada Jones and Len Spencer | 32930 | Woodland Songsters
Prince's Orchestra |
| 32902 | Men of Harlech
Columbia Band | 32931 | A Call to Arms
Columbia Male Quartette |
| 32903 | Selections from "Veronique"
Columbia Band | 32932 | In Old Madrid
Columbia Male Quartette |
| 32904 | Inspiration Polka
Cornet Solo by Vincent A. Buono with Prince's Band | 32933 | Traveling
Collins and Harlan with Orchestra |
| 32905 | Nightingale Polka
Piccolo Solo by Marshall P. Lufsky with Prince's Band | 32934 | When Mose with His Nose Leads the Band
Collins and Harlan with Orchestra |
| 32906 | My Pretty Chloe from Tennessee
Columbia Male Quartette with Orchestra | 32935 | I Was Just Supposing
Corinne Morgan and Frank C. Stanley with Orchestra |
| 32907 | Down in Chinkapin Lane
Bob Roberts with Columbia Male Quartette and Orchestra | 32936 | The Ghost of a Banjo Coon
Arthur Collins with Orchestra |
| 32908 | Let Me Write What I Never Dared To Tell
Albert Campbell with Orchestra | 32937 | Uncle Quit Work, Too
Lew Dockstader |
| 32909 | I Like You
Billy Murray with Orchestra | 32938 | Don't Notice Me
Bob Roberts with Orchestra |
| | | 32939 | You Look Awful Good to Father
Bob Roberts with Orchestra |

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| 32940 | Moon Oear
Frank C. Stanley with Orchestra | 32969 | One Called "Mother" and the Other
"Home, Sweet Home"
Byron G. Harlan with Orchestra |
| 32941 | We Parted as the Sun Went Down
Albert Campbell with Orchestra | 32970 | With the Robins I'll Return
Byron G. Harlan with Orchestra |
| 32942 | Keep on the Sunny Side
Byron G. Harlan with Orchestra | 32971 | On to Victory March
Prince's Military Band |
| 32943 | Is There Any Room in Heaven for a
Little Girl Like Me?
Byron G. Harlan with Orchestra | 32972 | Waiting at the Church
Ada Jones with Orchestra |
| 32944 | Cheyenne (Shy Ann)
Billy Murray with Orchestra | 32973 | Cross Your Heart
Corinne Morgan and
Frank C. Stanley with Orchestra |
| 32945 | Anxious
Harry Tally with Orchestra | 32974 | Gee! But This Is a Lonesome Town
Bob Roberts with Orchestra |
| 32946 | Can't You See I'm Lonely?
Harry Tally with Orchestra | 32975 | Twenty-Three (That Means Skidoo)
Bob Roberts with Orchestra |
| 32947 | Maggie Clancy's New Piano
Ada Jones and Len Spencer | 32976 | You've Just the Girl I'm Looking For
J. W. Myers with Orchestra |
| 32948 | Mrs. Hiram Offen Engaging Bridget
O'Sullivan
Steve Porter and Emma Forbes | 32977 | Oown Beside the Meadow Brook
Albert Campbell with Orchestra |
| 32949 | Flanagan's Night Off
Talking by Steve Porter | 32978 | Fol Oe Iddley Ido
Will F. Oenny with Orchestra |
| 32950 | Seeing New York
Prince's Orchestra | 32979 | Is It Warm Enough for You?
Billy Murray with Orchestra |
| 32951 | The Turtle Oove
Piccolo Solo by Marshall P. Lufsky
with Prince's Band | 32980 | A Oarktown Courtship
Ada Jones and Len Spencer |
| 32952 | Rambler Minstrels, Record A
Good-Bye, Mr. Greenback,
by Arthur Collins | 32981 | Coming Home from Coney Island
Ada Jones and Len Spencer |
| 32953 | Come, Rise with the Lark
Columbla Male Quartette | 32982 | Oixle Queen March
Prince's Military Band |
| 32954 | It's Up to You To Move
Collins and Harlan with Orchestra | 32983 | Sliding Jim
Prince's Military Band |
| 32955 | The Moon Has His Eyes on You
Corinne Morgan and
Frank C. Stanley with Orchestra | 32984 | Koontown Koffee Klatsch
Ossman-Oudley Trio |
| 32956 | The Tale of a Stroll
Corinne Morgan and
Frank C. Stanley with Orchestra | 32985 | Selections from "The Mayor
of Tokio"
Ossman-Dudley Trio |
| 32957 | Let Me Like a Soldier Fall
George Alexander with Orchestra | 32986 | Rambler Minstrels, Record B
Oixle Dear, by Billy Murray |
| 32958 | My Ousky Rose
Arthur Collins with Orchestra | 32987 | The Sabbath Oay
Columbla Male Quartette |
| 32959 | The Parson and the Turkey
Arthur Collins with Orchestra | 32988 | Honey, Won't You Love Me Like You
Used To?
Collins and Harlan with Orchestra |
| 32960 | The Poor Old Man
Bob Roberts with Orchestra | 32989 | While the Old Mill Wheel Is Turning
Burr and Cambell with Quartette
and Orchestra |
| 32961 | You Will Have To Read the Answer
in the Stars
Bob Roberts with Orchestra | 32990 | I'm Tired of Eating In the Restaurants
Bert Williams with Orchestra |
| 32962 | The Belle of the Ball
Frank C. Stanley with Orchestra | 32991 | The Minstrel Boy
George Alexander with Orchestra |
| 32963 | There's No One Like the Old Folks
After All
Frank C. Stanley with Orchestra | 32992 | Good Advice
Arthur Collins with Orchestra |
| 32964 | Sun of My Soul
Henry Burr with Organ | 32993 | Milo
Bob Roberts with Orchestra |
| 32965 | Yield Not to Temptation
Henry Burr with Organ | 32994 | Won't You Be My Girlie?
Frank C. Stanley with Orchestra |
| 32966 | I Like Your Way
Albert Campbell with Orchestra | 32995 | Where Thou Canst Rest
Henry Burr with Orchestra |
| 32967 | When the Whip-poor-will Sings,
Marguerite
Albert Campbell with Orchestra | 32996 | A Oaughter of Vanity Fair
Byron G. Harlan with Orchestra |
| 32968 | Nonsense
Will F. Oenny with Orchestra | 32997 | The Good Old U.S.A.
Byron G. Harlan with Orchestra |
| | | 32998 | A Monkey on a String
Cal Stewart with Orchestra |

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| 32999 | Peaches and Cream
Ada Jones and Len Spencer | 33028 | An meine Mutter (To My Mother)
Instrumental Trio by Biedermann,
Lufsky and Prince |
| 33000 | A Barnyard Serenade
Spencer and Holt | 33029 | Edna Mazurka
Orchestra Bells Solo by
Thomas Mills with Orchestra |
| 33001 | Punch and Judy
Spencer and Holt | 33030 | Donnybrook Fair Two-Step
Orchestra Bells Solo by
Thomas Mills with Orchestra |
| 33002 | Mrs. Reilly's Troubles with the
Oumb-Walter
Talking by Steve Porter | 33031 | Rambler Minstrels, Record C
Moses Andrew Jackson,
Good-Bye, by Arthur Collins |
| 33003 | Eclipse of the Sun at Pumpkin Center
Laughing Story by Cal Stewart | 33032 | Ring the Bells of Heaven
Columbia Male Quartette |
| 33004 | It's All Right in the Summer Time
Miss Ada Jones with Orchestra | 33033 | Christmas Morning at Fianagan's
Columbia Male Quartette |
| 33005 | I Oon't Know Where I'm Goin' But
I'm on My Way
Arthur Collins with Orchestra | 33034 | Let the Lower Lights Be Burning
Harrison and Anthony with
Orchestra |
| 33006 | Wonderland
Harry Tally with Orchestra | 33035 | Over the Line
Harrison and Anthony with
Orchestra |
| 33007 | Oestruction of San Francisco
Prince's Military Band | 33036 | In the Sweet Bye and Bye
George Alexander with Orchestra |
| 33008 | Lafleurance Polka
Piccolo Solo by Marshall P. Lufsky
with Prince's Band | 33037 | Fare Thee Well, My Old Kentucky
Home
J. W. Myers with Orchestra |
| 33009 | Come Take a Skate with Me
Collins and Harlan with Orchestra | 33038 | She's So Much Like You, Mother
Frank C. Stanley with Orchestra |
| 33010 | Susan, Kiss Me Good and Hard
Collins and Harlan with Orchestra | 33039 | I Love To Tell the Story
Charles Gordon with Organ |
| 33011 | Nobody
Bert Williams with Orchestra | 33040 | How Can I Leave Thee?
Henry Burr with Orchestra |
| 33012 | When a Poor Relation Comes to Town
Arthur Collins with Orchestra | 33041 | 'Tis But a Dream
Henry Burr with Orchestra |
| 33013 | After They Gather the Hay
Frank C. Stanley with Orchestra | 33042 | Rosebud
Billy Murray with Orchestra |
| 33014 | Mrs. Hiram Offen Olscharges Bridget
O'Sullivan
Steve Porter and Emma Forbes | 33043 | An Evening at Mrs. Clancy's Boarding
House
Steve Porter and Billy Murray |
| 33015 | Not Because Your Hair Is Curly
Billy Murray with Orchestra | 33044 | Rosebud Medley
Prince's Military Band |
| 33016 | Sunflower Dance
Banjo Solo by Vess L. Ossman
with Orchestra | 33045 | Selections from "The Red Mill"
Prince's Orchestra |
| 33017 | Nightingale and Thrush
Piccolo Solo by Marshall P. Lufsky
with Prince's Band | 33046 | Popularity March and Two-Step
Banjo Solo by Vess L. Ossman
with Orchestra |
| 33018 | Would You Leave Your Happy Home
for Me?
Collins and Harlan with Orchestra | 33047 | Iola Intermezzo
Xylophone Solo by Thomas Mills |
| 33019 | Abide with Me
George Alexander with Orchestra | 33048 | Ain't You Coming Back to Old New
Hampshire, Molly?
Columbia Male Quartette |
| 33020 | He Walked Right In, Turned Around,
and He Walked Right Out Again
Bob Roberts with Orchestra | 33049 | Alice, Where Art Thou Going?
Billy Murray with Columbia Male
Quartette and Orchestra |
| 33021 | Why Don't You Write When You
Oon't Need Money?
Bob Roberts with Orchestra | 33050 | Arrah Wanna
Collins and Harlan with Orchestra |
| 33022 | San Francisco
Frank C. Stanley with Orchestra | 33051 | Good-a-bye, John
Collins and Harlan with Orchestra |
| 33023 | Cheer Up, Mary
Harry Tally with Orchestra | 33052 | Take the Name of Jesus with You
Harrison and Anthony with Organ |
| 33024 | Uncle Josh at a Roller Skating Rink
Laughing Story by Cal Stewart | 33053 | He's a Cousin of Mire
Bert Williams with Orchestra |
| 33025 | Let It Alone
Bert Williams with Orchestra | 33054 | In the Gloaming
George Alexander with Orchestra |
| 33026 | Lord Baltimore March
Prince's Military Band | 33055 | My Mariuccia Take a Steamboat
Arthur Collins with Orchestra |
| 33027 | Under Arms March
Prince's Military Band | | |

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|-------|--|-------|---|
| 33056 | Saviour, They Oying Love
Charles Gordon with Organ | 33084 | Motor March
Banjo Solo by Vess L. Ossman
with Orchestra |
| 33057 | We'll Be Sweethearts to the End
J. W. Myers with Orchestra | 33085 | To the Evening Star from
"Tannhauser"
Violin Cello Solo by
Hans Kronold with Orchestra |
| 33058 | I Love the Last One Best of All
Frank C. Stanley with Orchestra | 33086 | Sweet Birdle Polka
Piccolo Solo by Marshall P. Lufsky
with Prince's Band |
| 33059 | Sister
Frank C. Stanley with Orchestra | 33087 | I'm Keeping My Love Lamp Burning
for You
Collins and Harlan with Orchestra |
| 33060 | When the Flowers Bloom in the
Springtime, Molly Dear
Albert Campbell with Orchestra | 33088 | You Can't Give Your Heart to
Somebody Else
Ada Jones and Billy Murray with
Orchestra |
| 33061 | In My Merry Oldsmobile
Billy Murray with Orchestra | 33089 | If That Place Called Heaven Was Mine
Arthur Collins with Orchestra |
| 33062 | The Streets of New York
Billy Murray with Orchestra | 33090 | Night Time
J. W. Myers with Orchestra |
| 33063 | Fancy Little Nancy
Ada Jones with Orchestra | 33091 | I've Got a Vacant Room for You
Bob Roberts with Orchestra |
| 33064 | Jealous
Ada Jones and Len Spencer with
Orchestra | 33092 | Meet Me, Sweet Kathleen, In
Honeysuckle Time
Henry Burr with Orchestra |
| 33065 | Turkey In the Straw
Billy Golden with Orchestra | 33093 | Honora Oooln
Billy Murray with Orchestra |
| 33066 | On San Francisco Bay
Billy Murray with Orchestra | 33094 | You Can Have Broadway
Billy Murray with Orchestra |
| 33067 | In the Lead March and Two-Step
Prince's Military Band | 33095 | Honor and Glory March
Prince's Military Band |
| 33068 | The Banner March
Prince's Military Band | 33096 | Mascot of the Troop March
Prince's Military Band |
| 33069 | Jigs and Reels Medley
Violin Solo by Walter Biedermann
with Orchestra | 33097 | I Just Can't Make My Eyes Behave
Ada Jones with Orchestra |
| 33070 | When Oaddy Slings the Little Ones to
Sleep
Albert Campbell with Columbia
Male Quartette and Orchestra | 33098 | Because You're You
Ellse Stevenson and
Frank C. Stanley with Orchestra |
| 33071 | I'm Thinking 'Bout You, Honey, All
the Time
Collins and Harlan with Orchestra | 33099 | Whistle It
Ada Jones with Billy Murray and
Frank C. Stanley |
| 33072 | Won't You Throw a Kiss to Me?
Collins and Harlan with Orchestra | 33100 | My Marluccla Medley
Prince's Military Band |
| 33073 | Iola
Stanley and Burr with Orchestra | 33101 | The Oream of the Rarebit Flend
Prince's Military Band |
| 33074 | The Linger, Longer Girl
Ellse Stevenson and
Frank C. Stanley with Orchestra | 33102 | Golden West March
Prince's Military Band |
| 33075 | Fever's On
Arthur Collins with Orchestra | 33103 | Oance California
Piccolo Solo by Marshall P. Lufsky
with Orchestra |
| 33076 | What's the Use of Loving, If You
Can't Love All the Time?
Arthur Collins with Orchestra | 33104 | Rambler Minstrels, Record E
San Antonio, by Billy Murray |
| 33077 | He Handed Me a Lemon
Bob Roberts with Orchestra | 33105 | Bake Oat Chicken Pie
Collins and Harlan with Orchestra |
| 33078 | When the Snow Birds Cross the Valley
Frank C. Stanley with Orchestra | 33106 | Eeny, Meeny, Miny, Mo
Arthur Collins with Orchestra |
| 33079 | Maryland, My Maryland
Albert Campbell with Orchestra | 33107 | If Anybody Wants To Meet a Jonah,
Shake Hands with Me
Arthur Collins with Orchestra |
| 33080 | A Lemon in the Garden of Love
Billy Murray with Orchestra | 33108 | From Greenland's Icy Mountains
Charles Gordon with Orchestra |
| 33081 | I Don't Like Your Family
Billy Murray with Orchestra | 33109 | Sallor's Song
Charles Gordon with Orchestra |
| 33082 | Every One Is In Slumberland but You
and Me
Ada Jones with Orchestra | 33110 | Oo, Re, Mi, Fa, Sol, La, Si, Oo
Bob Roberts with Orchestra |
| 33083 | If the Man In the Moon Were a Coon
Ada Jones with Orchestra | | |

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| 33111 | The Tale the Church Bell Told
Frank C. Stanley with Orchestra | 33140 | Ask Me Not
Will F. Denny with Orchestra |
| 33112 | Work for the Night Is Coming
Henry Burr with Organ | 33141 | Nestle by My Side
Billy Murray with Orchestra |
| 33113 | Ida-Ho
Billy Murray with Orchestra | 33142 | How Matt Got the Mitten
Ada Jones and Len Spencer with Orchestra |
| 33114 | Rudolph and Rosie at the Roller Rink
Ada Jones and Len Spencer | 33143 | Meet Me Down at the Corner
Ada Jones and Len Spencer with Orchestra |
| 33115 | Pedro, the Hand Organ Man
Len Spencer and Steve Porter | 33144 | Fianagan on a Farm
Talking by Steve Porter |
| 33116 | Uncle Josh's Visit to New York
Laughing Story by Cal Stewart | 33145 | Anduiko Safarova
Prince's Military Band |
| 33117 | Won't You Come Over to My House?
Henry Burr with Orchestra | 33146 | Muziky, Muziky
Prince's Military Band |
| 33118 | The Mouse and the Clock
Prince's Military Band | 33147 | Florida Rag
Banjo Solo by Vess L. Ossman with Orchestra |
| 33119 | Policy King March
Banjo Solo by Vess L. Ossman with Orchestra | 33148 | Love's Menu Intermezzo
Orchestra Bells Solo by Thomas Mills with Orchestra |
| 33120 | Lovin' Time
Collins and Harlan with Orchestra | 33149 | Polka Caprice
Piccolo Solo by Marshall P. Lufsky with Orchestra |
| 33121 | Owatonna
Stanley and Burr with Orchestra | 33150 | And a Little Bit More
Collins and Harlan with Orchestra |
| 33122 | I'd Like To See a Little More of You
Ada Jones and Billy Murray with Orchestra | 33151 | Ta, Ta, Au Revoir
Arthur Collins with Orchestra |
| 33123 | My Irish Rosie
J. W. Myers with Orchestra | 33152 | You'll Have To Wait Till My Ship Comes In
Bob Roberts with Orchestra |
| 33124 | If You Want To Pick a Fuss, Wait Till the Sun Shines
Bob Roberts with Orchestra | 33153 | I Have Sought and I Have Found
Frank C. Stanley with Orchestra |
| 33125 | Peace, Perfect Peace
Henry Burr with Orchestra | 33154 | O Eyes That Are Weary
Frank C. Stanley with Orchestra |
| 33126 | When You Know You're Not Forgotten by the Girl You Can't Forget
Albert Campbell with Orchestra | 33155 | With You in Eternity
Henry Burr with Orchestra |
| 33127 | Captain Baby Bunting
Byron G. Harlan with Orchestra | 33156 | Love Dreams
Albert Campbell with Orchestra |
| 33128 | School Days
Byron G. Harlan with Orchestra | 33157 | You'll Have To Get Off and Walk
Will F. Denny with Orchestra |
| 33129 | Fianagan on a Broadway Car
Talking by Steve Porter | 33158 | In Washington
Billy Murray with Orchestra |
| 33130 | Uncle Josh at the Dentist's
Cal Stewart and Len Spencer | 33159 | Since You Called Me Dearie
Byron G. Harlan with Orchestra |
| 33131 | Poor John
Ada Jones with Orchestra | 33160 | You Splash Me and I'll Splash You
Ada Jones with Orchestra |
| 33132 | Medley of Vesta Victoria's Songs
Prince's Orchestra | 33161 | Rambler Minstrels, Record D
I Know That I'll Be Happy Till I Die, by Arthur Collins |
| 33133 | Maple Leaf Rag
Banjo Solo by Vess L. Ossman with Orchestra | 33162 | When the Bluebirds Nest Again,
Sweet Nellie Gray
Columbia Male Quartette with Orchestra |
| 33134 | Dixie Blossoms
Xylophone Solo by Thomas Mills with Orchestra | 33163 | Red Wing
Stanley and Burr with Orchestra |
| 33135 | Under His Wings
Harrison and Anthony with Orchestra | 33164 | Won't You Be My Honey?
Ada Jones and Billy Murray with Orchestra |
| 33136 | Hot Corn
Arthur Collins with Orchestra | 33165 | Everloving Spoony Sam
Arthur Collins with Orchestra |
| 33137 | Oh, Mister Brown
Arthur Collins with Orchestra | 33166 | Where the Silvery Colorado Wends Its Way
J. W. Myers with Orchestra |
| 33138 | The Reed Bird (The Indian Bride)
J. W. Myers with Orchestra | 33167 | Saved by Grace
Henry Burr with Orchestra |
| 33139 | No Wedding Bells for me
Bob Roberts with Orchestra | | |

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| 33168 | A Little Sult of Blue
Byron G. Harlan with Orchestra | 33195 | You
Frank C. Stanley with Orchestra |
| 33169 | Herman and Minnie
Ada Jones and Len Spencer with Orchestra | 33196 | Take Me Back to New York Town
Billy Murray with Orchestra |
| 33170 | Flanagan at the Barber's
Talking by Steve Porter | 33197 | You've Got To Love Me a Lot
Ada Jones and Len Spencer with Orchestra |
| 33171 | Take Me Around Again
Billy Murray with Orchestra | 33198 | Flanagan at the Octor's
Talking by Steve Porter |
| 33172 | O My Father (Mormon Hymn)
Frank C. Stanley with Orchestra | 33190 | Powhatan's Daughter March
Prince's Military Band |
| 33173 | Every Little Bit Added to What
You've Got
Collins and Harlan with Orchestra | 33200 | Celia
Orchestra Bells Solo by
Thomas Mills with Orchestra |
| 33174 | Just Help Yourself
Collins and Harlan with Orchestra | 33201 | Black Jim
Columbia Male Quartette |
| 33175 | When Summer Tells Autumn
Good-Bye
Stanley and Burr with Orchestra | 33202 | I'm a Running after Nancy
Collins and Harlan with Orchestra |
| 33176 | Oh, Oh, Miss Lucy Ella
Arthur Collins with Orchestra | 33203 | Some Oay You'll Come Back to Me
Stanley and Burr with Orchestra |
| 33177 | She Was a Grand Old Lady
J. W. Myers with Orchestra | 33204 | I Just Can't Keep My Feet Still When
the Band Begins To Play
Arthur Collins with Orchestra |
| 33178 | Oreaming
Albert Campbell with Orchestra | 33205 | Two Blue Eyes
Billy Murray with Orchestra |
| 33179 | Always Leave Them Laughing When
You Say Good-Bye
Billy Murray with Orchestra | 33206 | Broncho Bob and His Little Cheyenne
Ada Jones and Len Spencer with Orchestra |
| 33180 | Just Take Me Oown to Wonderland
Billy Murray with Orchestra | 33207 | The Vagabonds
Spencer and Girard |
| 33181 | Who? Me?
Billy Murray with Orchestra | 33208 | Blossom
Prince's Military Band |
| 33182 | At the Village Post Office
Billy Murry, Steve Porter and
Byron G. Harlan | 33209 | Come On and Kiss Your Baby
Collins and Harlan with Orchestra |
| 33183 | Flanagan at the Vocal Teacher's
Talking by Steve Porter | 33210 | Make Believe
Elise Stevenson and
Frank C. Stanley with Orchestra |
| 33184 | Love Me and the World Is Mine
Henry Burr with Orchestra | 33211 | Oixie Oan
Arthur Collins with Orchestra |
| 33185 | Shoulder Straps March
Prince's Military Band | 33212 | I've Got a Tickling Sensation 'Round
My Heart for You
Bob Roberts with Orchestra |
| 33186 | Four Little Blackberries
Xylophone Solo by Thomas Mills
with Orchestra | 33213 | From Your Dear Heart to Mine
Frank C. Stanley with Orchestra |
| 33187 | When the Sheep Are in the Fold,
Jenny Oear
Columbia Male Quartette with
Orchestra | 33214 | Hark! the Herald Angels Sing
Henry Burr with Orchestra |
| 33188 | Honey Boy
Columbia Male Quartette with
Orchestra | 33215 | See Saw
Byron G. Harlan with Orchestra |
| 33189 | Knocking, Knocking, Who Is There?
Metropolitan Mixed Trio | 33216 | Sunrise at the Zoo
Ada Jones with Orchestra |
| 33190 | Who Oo You Love?
Collins and Harlan with Orchestra | 33217 | Sheriff's Sale of a Stranded Circus
Spencer and Girard |
| 33191 | The Flowers Outside the Cafe
Stanley and Burr with Orchestra | 33218 | Oon't Leave the Old Folks, Jennie
Harvey Hindermeyer with
Orchestra |
| 33192 | June Moon
Elise Stevenson and
Frank C. Stanley | 33219 | Old Oog Sport
Spencer and Girard |
| 33193 | If I'm Going To Oie, I'm Going To
Have Some Fun
Arthur Collins with Orchestra | 33220 | Women
Columbia Male Quartette |
| 33194 | I Get Oippy When I Oo That
Two-Step Dance
Arthur Collins with Orchestra | 33221 | Maxims
Harvey Hindermeyer with
Orchestra |
| | | 33222 | Waltzes from "A Waltz Dream"
Prince's Orchestra |
| | | 33223 | Piccolo
Elise Stevenson and
Frank C. Stanley with Orchestra |

33224	Love's Roundelay Stanley and Burr with Orchestra	33264	
33225	Kiss Dust from "A Waltz Dream" Elsie Wood and Henry Burr with Orchestra	33265	
33226	Under Any Old Flag at All Billy Murray with Orchestra	33266	
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33230	Sweetheart Days Columbia Male Quartette with Orchestra	33270	
33231	The Laughing Spectator Talking by Steve Porter	33271	
33232	I'm Afraid To Come Home In the Dark Arthur Collins with Orchestra	33272	
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33236	Nothing Hardly Ever Troubles Me Collins and Harlan with Orchestra	33276	
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33238	Harrigan Medley Prince's Military Band	33278	Finnegan's Flat Talking by Steve Porter
33239		33279	I'd Like To Make a Smash mit You Josie Sadler with Orchestra
33240	Much Obligated to You Arthur Collins with Orchestra	33280	I'm Starving for One Sight of You Stanley and Burr with Orchestra
33241	Bye Bye, Dearie Stanley and Burr with Orchestra	33281	Yankee Doodle's Come to Town Columbia Male Quartette with Orchestra
33242	Humoresque on the Merry Widow Waltz Prince's Orchestra	33282	Cohan's Rag Babe Collins and Harlan with Orchestra
33243		33283	
33244		33284	The Herd Girl's Dream Instrumental Trio by Biedermann, Lufsky and Prince
33245		33285	McGuire's Fourth of July Celebration Talking by Steve Porter
33246		33286	
33247		33287	Medley of Jigs Accordion Solo by Charles Specht
33248		33288	Waltz Melodies from "The Man with the Three Wives:: Prince's Orchestra
33249		33289	Love Me Just Because Harry Tally with Orchestra
33250		33290	Come to the Land of Bohemia Harvey Hindermeyer with Orchestra
33251		33291	Come and Hear the Orchestra Josie Sadler with Orchestra
33252		33292	Take Me Out to the Ball Game Harvey Hindermeyer with Orchestra
33253		33293	
33254		33294	I've Lost My Heart, But I Don't Care James F. Harrison with Orchestra
33255		33295	
33256		33296	Jack and Jill Metropolitan Mixed Trio
33257		33297	
33258		33298	Where Are You Going, My Pretty Maid? Mendelssohn Mixed Quartette
33259		33299	Honeymooning Harry Tally with Orchestra
33260		33300	
33261		33301	
33262		33302	
33263		33303	A Little German Trouble Josie Sadler with Orchestra

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THE sale and distribution methods of the Brenard Mfg. Co. rest upon recognition of the fact that the Job is not finished until the product is in the hands of a satisfied owner. It is a most important factor in the substantial profits of Claxtonola Dealers.

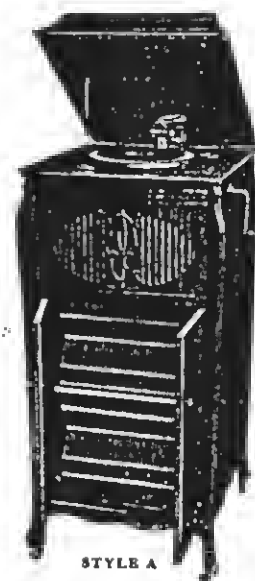
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7. Dealer Helps which actually "help" to make sales and to increase store profits without materially adding to dealers' overhead.
8. No middleman. Every Claxtonola Dealer is in every sense a part of the Brenard organization and gets the direct benefit of his efforts.
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COLUMBIA PHONOGRAPH COMPANY

Twentieth Century BC Cylinders

Jul., 1905 — ca. Jul., 1908

- | | | | |
|-------|--|-------|--|
| 85000 | I've Got My Fingers Crossed;
You Can't Touch Me
Byron G. Harlan with
Chorus of Children and Orchestra | 85024 | A Gay Gossoon
Banjo Solo by Vess L. Ossman
with Orchestra |
| 85001 | Peter Piper
Collins and Harlan with Orchestra | 85025 | Wisteria Caprice
Orchestra Bells Solo by
Edward Rubsam with Orchestra |
| 85002 | The Preacher and the Bear
Arthur Collins with Orchestra | 85026 | Mayflower Folks
Orchestra Bells Solo by
Edward Rubsam with Orchestra |
| 85003 | Columbia, the Gem of the Ocean
George Alexander with Orchestra | 85027 | Put Me in My Little Cell
Billy Murray with Orchestra |
| 85004 | Bendemeer's Stream
George Alexander with Orchestra | 85028 | Sweethearts in Every Town
Billy Murray with Orchestra |
| 85005 | Oans les Larmes Valse
Columbia Orchestra | 85029 | On an Automobile Honeymoon
Harry Tilly with Orchestra |
| 85006 | In the Shade of the Old Apple Tree
Columbia Male Quartette with
Orchestra | 85030 | Turkey in the Straw
Billy Golden with Orchestra |
| 85007 | Prologo from "I Pagliacci"
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7014---0	7071---11	MAY	1910	-	-	-	1322-1341
7015---17	7072---16	JUNE	1910	-	-	-	1342-1356
7016---5	7073---16	JULY	1910	-	-	-	1357-1371
7017---1	7074---17	AUGUST	1910	-	-	-	1372-1386
7018---11	7075---8	SEPTEMBER	1910	-	-	-	1388-1400
7019---16	7076---17	OCTOBER	1910	-	-	-	1401-1416
7020---14	7077---17	NOVEMBER	1910	-	-	-	1417-1431
7021---17	7078---2	DECEMBER	1910	-	-	-	1432-1442
7022---17	7079---4	JANUARY	1911	-	-	-	1443-1455
7023---17	7080---5	FEBRUARY	1911	(NO RELEASES)			
7024---4	7081---17	MARCH	1911	(NO RELEASES)			
7025---5	7082---0	APRIL	1911	-	-	-	1456-1465
7026---9	7083---4	MAY AND AFTER*	1911	-	-	-	1466-
7027---7	7084---0						
7028---8	7085---E						
7029---13	7086---16	JANUARY	1910	-	-	-	3001-3029
7030---1	7087---17	FEBRUARY	1910	-	-	-	3030-3039
7031---0	7088---11	MARCH	1910	-	-	-	3040-3049
7032---0	7089---13	APRIL	1910	-	-	-	3050-3058
7033---0	7090---17	MAY	1910	-	-	-	3059-3069
7034---17	7091---0	JUNE	1910	-	-	-	3070-3084
7035---8	7092---4	JULY	1910	-	-	-	3085-3099
7036---0	7093---7	AUGUST	1910	-	-	-	3100-3114
7037---0	7094---1	SEPTEMBER	1910	-	-	-	3115-3129
7038---15		OCTOBER	1910	-	-	-	3130-3144
7039---1	* * *	NOVEMBER	1910	-	-	-	3145-3158
7040---13		DECEMBER	1910	-	-	-	3159-3175
7041---0	*	JANUARY AND AFTER 1911 *	-	-	-	-	3176-
7042---7							
7043---8	*						
7044---0							
7045---5	*						

*MONTHLY RELEASE OATES AFTER THIS NOT AVAILABLE.

OATES OF BRITISH RELEASES ARE UNKNOWN.

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- 14 CINDERELLA (Story)
- 15 THE THREE BEARS (Story)
- 16 LONDON BRIDGE IS FALLING DOWN
- 17 THE FARMER IN THE DELL (Game)
- 18 HERE WE GO ROUND THE MULBERRY BUSH
- 19 OATS, PEAS AND BEANS (Game)
- 20 TOM, TOM, THE PIPER'S SON (Song)
- 21 SIMPLE SIMON (Song)
- 22 LITTLE BO-PEEP (Song)
- 23 MARY HAD A LITTLE LAMB (Song)
- 24 YANKEE DOODLE (Patriotic)
- 25 HAIL COLUMBIA (Patriotic)
- 26 STAR SPANGLED BANNER (Patriotic)
- 27 COLUMBIA, THE GEM OF THE OCEAN
- 28 LAZY MARY, WILL YOU GET UP (Game)
- 29 TEN LITTLE INDIANS (Game)
- 30 THE THREE LITTLE KITTENS (Song)
- 31 WHERE ARE YOU GOING, PRETTY MAID? (Song)
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- 33 SING A SONG OF SIXPENCE (Song)
- 34 COCK-A-DOODLE DOO (Song)
- 35 OLD MOTHER HUBBARD (Song)
- 36 SWEET AND LOW (Lullaby)
- 37 DOLL SONG (Lullaby)
- 38 THE SANDMAN (Lullaby)
- 39 THE SLEEPER BOAT (Lullaby)
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- 41 THE DREAM MAN (Lullaby)
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- 30 LADY MOON (Lullaby)
- 31 TWINKLE, TWINKLE LITTLE STAR
- 32 NURSERY-MEDLEY, Intro.: "Hey Diddle, Diddle," "Humpty-Dumpty," "Dickory, Dickory Duck" (Song)
- 33 NURSERY-MEDLEY, Intro.: "Little Jack Horner," "Little Miss Muffet" (Song)
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- 52 LULLABY (Lullaby)
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- 54 THE SQUIRREL (Song)
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- 121 THE DIRECTOR (Recitation)

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DILL PICKLES (OSSMAN)	838
DOWN SOUTH (OSSMAN)	3185
DROWSY DEMPSEY (OSSMAN)	989
FUN IN A BARBER SHOP (OSSMAN)	938
HOOP-E-KNACK (OSSMAN)	1113
IRISH HEARTS (VAN EPS)	774
JOHNNY GET YOUR GUN (VAN EPS)	3472
KISS WALTZ (?)	7083
MAPLE LEAF RAG (VAN EPS)	823
MOOSE (OSSMAN)	1249
PERSIAN LAMB RAG (OSSMAN)	1002
WHIP AND SPUR (OSSMAN) (ALSO SCOTCH SWORD DANCE--ACCORDION)	3088
SMILER (OSSMAN)	855
ST. LOUIS TICKLE (OSSMAN)	1453
TROMBONE JOHNSON (VAN EPS)	722

BARBOUR, INEZ

MY HERO	1476
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BARBOUR, I. AND ANTHONY, H.

ALHA	1488
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BARBOUR, I. AND McCLASKEY, H.

VENUS WALTZ	3306
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BARBOUR, I. AND VAN BRUNT, W.

EVERY LITTLE MOVEMENT	1433
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BARTLE, ANNIE

WONDERFUL WORLD	7002
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BECKER, OELOS

IT TAKES A LITTLE RAIN WITH THE SUNSHINE	3303
TAKE ME TO ROSELAND	3300
WHY DID YOU MAKE ME CARE	3301

BELLS

BELLS

FRIENDSHIP GAVOTTE (SCHMEHL)	978
LITTLE CHARGER (SCHMEHL)	1170
LOVE'S OLD SWEET SONG MELODY (SCHMEHL)	1011
MOON WINKS (SCHMEHL)	1122

BERG, LOTTIE

HI, HI, MISTER MCKIE	7067
IF THERE HADN'T BEEN AN APPLE ON THE TREE	7092
IF YOU WANT TO BE POPULAR, GIRLS	7024
IN YORKSHIRE	7003
NAUGHTY LITTLE WORD	7079

BERNARD, AL

SO LONG--OOO LONG	3509
SWANEE	3508

BRESNAN OR BRESHEN (SPELLING AND FIRST NAME ?)

YOU'RE A DANGEROUS GIRL	1547
YOU'RE A DANGEROUS GIRL	3405

BROUGHTON, JESSIE

DOWN THE VALE	6014
FLIGHT OF AGES	1334
FLIGHT OF AGES	6020

BROWN, E. J.

JUST ONE SWEET GIRL	1058
NORA MALONE	1355

BROWN, EONA

ALL NIGHT LONG	3295
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BUGLE

INFANTRY CALLS #1 (FLETCHER)	1308
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BURR, HENRY

ABIDE WITH ME	1085
ALL THAT I ASK OF YOU IS LOVE	1419
ALL THROUGH THE NIGHT	1283
BONNIE OON	828
BRIGHTEN THE CORNER WHERE YOU ARE	1548
CALIFORNIA AND YOU	1522
DADDY	1016
GOO BE WITH YOU 'TIL WE MEET AGAIN	3465
GOOD-BYE GIRLS I'M THROUGH	1531
GOOD-BYE, GOOD LUCK, GOO BLESS YOU	3372
GOODBYE ROSE	3259
GOONIGHT, LITTLE GIRL, GOONIGHT	1186
GOONIGHT, LITTLE GIRL, GOONIGHT	3052
HELLO CENTRAL, GIVE ME NO-MAN'S LAND	1571
HOLY CITY	676
HOLY CITY	3364
I WANT SOMEBODY TO PLAY WITH	1158
I WONDER WHO'S KISSING HER NOW	1258
I'D LOVE TO LIVE IN LOVELAND	3277
IF I HAD MY CHOICE OF THE WORLD'S PRETTY GIRLS	1215
IF YOU'LL REMEMBER ME	967
I'LL GO WHERE YOU WANT ME TO GO	1273
I'M SORRY I MADE YOU CRY	3443
IRELAND MUST BE HEAVEN	1545

BURR, HENRY (CONTINUEO)

IRELAND MUST BE HEAVEN	3393
IS THERE STILL ROOM FOR ME	1526
JOHN ANDERSON, MY JO	1240
JUST A BABY'S PRAYER AT TWILIGHT	3436
JUST A LITTLE LOVE, A LITTLE KISS	3401
LAOGER OF ROSES	1528
MARY BLAINE	1120
MARYLAND, MY MARYLAND	1103
MOTHER	3351
MOTHER MACHREE	3345
MY MOTHER'S ROSARY	3381
NEARER MY GOO TO THEE	3367
NINETY AND NINE	1179
OH WHAT A PAL WAS MARY	3454
PALMS	859
PERFECT DAY	3410
PEG O' MY HEART	3317
SCOTS WHA HAE WI' WALLACE BLED	1300
SMILES	1572
SMILES	3450
SING ME THE ROSARY	3340
SOME DAY WHEN DREAMS COME TRUE	677
STAR OF BETHLEHEM	3010
SWEETER AS THE YEARS GO BY	3406
TELL ME	3487
TELL MOTHER I'LL BE THERE	3463
THAT'S HOW I NEED YOU	3279
THEN YOU'LL REMEMBER ME	3117
THROW OUT THE LIFELINE	3466
TO THE END OF THE WORLD WITH YOU	1003
'T WAS ONLY AN IRISHMAN'S DREAM	1551
WAIT TILL THE COWS COME HOME	1558
WHAT A WONDERFUL MOTHER YOU'D MAKE	1530
WILL THE ROSES BLOOM IN HEAVEN	3229
WHEN I LEAVE THE WORLD BEHIND	3357
WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY	3319
WHEN YOU'RE A LONG WAY FROM HOME	1519
WHEN YOU'RE A LONG, LONG WAY FROM HOME	3350
WHERE THE RIVER SHANNON FLOWS	3349
YOU HAVE ALWAYS BEEN THE SAME	
OLO PAL	883
YOU'RE THE IDEAL OF MY DREAMS	3103

BUTLER, AMY

IT'S THE PRETTY THINGS YOU SAY	897
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CAMPBELL, ALBERT

HE'D HAVE TO GET OUT AND GET UNDER	3318
I USED TO BELIEVE IN FAIRIES	3033

CAMPBELL, A. AND BURR, H.

AOESTE FIOELIS	3368
DOON'T BITE THE HAND THAT'S FEEDING YOU	3378
GIRL IN THE HEART OF MARYLAND	3334
I'D RATHER BE KISSED 'NEATH THE MISTLETOE BOUGH	3286
I'M ON MY WAY TO MANOALAY	3337

CAMPBELL, A. AND BURR, H., (CONTINUEO)

IT'S TULIP TIME IN HOLLAND	3353
MY OWN IONA	3391
SAILING DOWN THE CHESAPEAKE BAY	3335
SHE'S THE SUNSHINE OF VIRGINIA	3397
THERE'S A QUAKER DOWN IN QUAKER TOWN	3379
WHEN YOU WORE A TULIP	3354

CELLO

EVENING STAR (SORLIN)	1049
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CHARMAN, JACK

I USED TO SIGH FOR THE SILVERY MOON	6018
I'D RATHER BE BY THE FIRESIDE	7080
IT'S MY NIGHT OUT TONIGHT	7053
MISTER OWL	7025

CHARMAN, J. AND BERG, L.

YOU DANCE LIKE MY WIFE	7016
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CHARMAN, J. AND HAMILTON, LOA

DEAR DELIGHTFUL WOMAN	3142
DEAR DELIGHTFUL WOMEN	7012

CHOIR

JESUS, LOVER OF MY SOUL	3018
ROCK OF AGES	1132

CLARINET

TURKEY IN THE STRAW, HUMORESQUE ON (ARTIST UNKNOWN)	3189
TURKEY IN THE STRAW, HUMORESQUE ON (ARTIST UNKNOWN)	7045

CLARK, HELEN

DREAMING	1487
LAST NIGHT	3212

CLARK, H. AND VAN BRUNT, W.

IN THE SHADOWS	3274
IT'S A LONG LANE THAT HAS NO TURNING	3254
LOVE NEVER DIES	3271
ON MOONLIGHT BAY	3264
THERE'S A GIRL IN HAVANA	3260
YOU MADE ME LOVE YOU	3302

COLLINS, ARTHUR

BACK TO THE CAROLINA YOU LOVE	1523
BRIGITA	668
BUSINESS IS BUSINESS WITH ME	1325
BY THE SWANEE RIVER	3079
CASEY JONES	3163
COLEVILLE COON CROETS	3078
COME AFTER BREAKFAST	1345
COME RIGHT IN, SIT RIGHT DOWN, MAKE YOURSELF AT HOME	1168
DANCE OF SING LING FOO	902
DIXIE DAN	642
DOWN AT THE HUSKIN' BEE	1096
EBENEZER JULIUS CAESAR WASHINGTON GRAY	1242
EVERYBODY'S GOIN' IT NOW	3265
GHOST OF THE BANJO COON; AND LINGER GREEN	3027

CDLLINS, ARTHUR (CONTINUEO)

GRIZZLY BEAR	1459
H-A-S-H, DAT AM DE WORO I LOVE	800
HELLO FRISCO	3358
HORPIPE RAG	1121
HOT TAMALE MAN	988
I APOLOGIZE	3150
I CAN DANCE WITH EVERYONE BUT MY WIFE	3392
I FEEL RELIGION COMIN' DN	3216
I GOT TO SEE THE MINSTREL SHOW	719
I LOVE IT	1449
I THINK I SEE MY BROTHER COMING HOME	869
I WANT TO BE IN DIXIE	3255
I WAS ROAMING ALONG	839
I'O RATHER HAVE NUTHIN' ALL THE TIME	735
IF HE COMES IN, I'M GOING OUT	1381
I'LL LENO YOU EVERYTHING I'VE GOT BUT MY WIFE	3136
INTERNATIONAL RAG	3304
LET ME DOWN EASY	1287
LINOER GREEN; ANO GHOST DF THE BANJO COON	3027
MARIUTCH MAKE-A-THE HOOTCH-A-MA- HOOTCH	690
MEANEST MAN IN TOWN	939
MUCH OBLIGEO TO YOU	641
NO DNE LOVES A FAT MAN	1001
NOBOOY	3045
NOBOOY KNOWS WHERE JOHN BROWN WENT	1275
NOTHING EVER WORRYS ME	691
DN THE 5:15	3356
DN THE MISSISSIPPI	3280
DN THE OLO BACK SEAT OF THE HENRY FORO	3398
PLAY THAT BARBER SHOP CHORO	1430
PREACHER ANO THE BEAR	1087
PREACHER ANO THE BEAR	3193
RAG BABE	831
RAGTIME VIOLIN	3261
ROW, ROW, ROW	3281
SAY NO, THAT'S ALL	1038
SHAKY EYES	1360
SISTER SUSIE'S SEWING SHIRTS FOR SOLOIERS	1521
SOMEBOOY ELSE IS GETTIN' IT	3270
SOMEBOOY LIEO	773
SOMEBOOY'S BEEN AROUND HERE	667
STRAWBERRIES	1195
TAKE PLENTY OF SHOES	962
TEMPTATION RAG	1389
THAT'S A PLENTY	1150
THEY'RE WEARING 'EM HIGHER IN HAWAII	3402
TRANS-MAG-NI-FI-CAN-BAM-DAM-U-AL-I-TY	1062

CDLLINS, ARTHUR (CONTINUEO)

WAITIN' FOR THE ROBERT E. LEE	3275
WHAT'S WHAT ANO WHO' WHO	1226
WHEN MARIOLA OIO THE CUBANOLA	1489
WHEN OLO BILL BAILEY PLAYS THE UKULELE	1529
WHERE DIO ROBINSON CRUSOE GO	3385
WHITE WASH MAN	1073
WIL0 CHERRIES	1310
YAAKA HULA HICKEY DULA	3380
YAOOIE KAOOIE KIOOLE KOO	1546
<u>COLLINS, A. ANO HARLAN, B.</u>	
ALABAM'	954
ALEXANOER ANO HIS CLARINET	3087
ALEXANOER'S RAGTIME BANO	3251
BABOON BUNGALOW	1175
BABY ROSE	3228
CHANTICLEER RAG	1395
COME KISS YOUR BABY	716
CUBANOLA GLIOE	1305
DARK TOWN STRUTTERS BALL	3447
DINAH DEAR	1247
DON'T GO AWAY	861
DOWN AMONG THE SUGAR CANE	1015
DOWN IN GEORGIA ON CAMPMEETING DAY	857
DOWN IN JUNGLETOWN	816
DOWN WHERE THE BIG BANANAS GROW	3011
FAMILY TREE	700
HE'S A RAG PICKER	3343
HONEY LOU	932
HONEY WON'T YOU PLEASE COME DOWN	776
HONEYMOON GLIDE	1437
HOW DO YOU OO MISS JOSEPHINE	1216
IN MONKEY LANO	671
LOVE ME BABY MINE	1157
LYNA, OH, DH, MISS LYNA	1333
MANY'S THE TIME	644
MISSISSIPPI DIPPY DIP	3243
MOONLIGHT IN JUNGLELANO	3071
MY BAMBAZOO	1031
MY BRUOOA SYLVEST	896
MY GAL IRENE	742
NOTHING HAROLY EVER TROUBLES ME	789
OH THAT MOONLIGHT GLIOE	1497
DH! YOU LOVING GAL	1138
DN A MONKEY HONEYMOON	1089
DN MOBILE BAY	3248
PLAY OAT RAG	942
PLAY THAT LOVEY DOVE WALTZ SOME MORE	1378
PUT YOUR ARMS AROUND ME HONEY	3186
RAIN-IN-THE-FACE	701
RUN BRUOOER POSSUM RUN	1206
SLIP ON YOUR GINGHAM GOWN	3029
SNOOKY OOKUMS	3296
SOME DAY MALINOA	1268
SWEETEST GAL IN TOWN	977
SWINGING IN THE SKY	3132

COLLINS, A. AND HARLAN, B. (CONTINUED)

SUGAR MOON	3121
TAKE ME TO THAT SWANEE SHORE	3307
THAT BEAUTIFUL RAG	1424
THAT MESMERIZING MENOELSSOHN TUNE	3065
THAT RAILROAD RAG	1507
UNDER THE YUM YUM TREE	3178
WAY BACK	764
WHEN DLO SILAS DOES THE TURKEY	
TRDT	3336
WHEN THE MIDNIGHT CHOO-CHOO	
LEAVES FOR ALABAMA	3289
WHEN THE WORLD ODN'T TREAT YOU	
RIGHT	672
WHDA BILL	1463
WHO'S YOUR FRIEND	1059
WISE DLO INDIAN	1101
WISHES	848
WHO DO YOU LOVE	645
YOU'RE-MY-BABY	3282
YUCATANA	1404
ZDO LDU	1290
<u>CDDMBS, FRANK</u>	
NELLIE WAS A LAOY	1373
WHEN YOU AND I WERE YOUNG MAGGIE	3199
<u>CDDMBS, F. AND THDMPSDN, W. H.</u>	
SALLY IN OUR ALLEY	3196
<u>CDRNET</u>	
PRETTY PEGGY (FLETCHER)	940
<u>CDSTER, (FIRST NAME ?)</u>	
WILL YOU REMEMBER ME	1564
<u>DADMUN, RDYAL</u>	
AMERICA, I LOVE YOU	3352
FACE TO FACE	3366
I'M SIMPLY CRAZY OVER YOU	3386
KEEP THE HOME FIRES BURNING	3360
MY DREAMY CHINA LAOY	3373
PACK UP YOUR TROUBLES	3417
SEND ME AWAY WITH A SMILE	3420
WHEN YOU'RE DOWN IN LOUISVILLE	3384
WHERE DO WE GO FROM HERE	1559
<u>DANCE SYMPHONISTS</u>	
MY MAMMY	3524
<u>DAVENPORT, EDGAR L.</u>	
JIM BLUESDE	1396
LASCA	3143
SHERIDAN'S RIDE	3119
<u>DENTON, CHARLES</u>	
BOILED BEEF AND CARROTS	6008
COME INTO THE GARDEN, JOHN	7093
LAND WHERE THE WOMEN WEAR THE	
TROUSERS	7027
ROBIN REDBREAST	6010
SAVE A LITTLE ONE FOR ME	6009
<u>OREW, PHYLLIS</u>	
BRING ME A ROSE	7042
<u>ORUM</u>	
RAGTIME DRUMMER (LENT)	689

DUPREZ, FRED

FATHER IS A JUDGE	970
FEED THE KITTY	993
FIRST YOU GET THE MONEY	1509
GIVE MY REGARDS TO MABEL	3092
I LOOKEO JUST ONCE	1008
I LOVE MY WIFE	1492
I'M ON MY WAY TO RENO	1368
IT SOUNDS GOOD TO ME	1252
KEEP YOUR FOOT ON THE SOFT PEDAL	1296
LITTLE BIT IS A WHOLE LOT BETTER	
THAN NOTHING AT ALL	1078
MAKE A NOISE LIKE A HOP AND	
JUST ROLL AWAY	1027
MY GIRL	1125
PLEASE DON'T TELL MY WIFE	1148
THAT WASN'T ALL	1204
VAUDEVILLE REHEARSAL	930
WHAT'S THE MATTER WITH FATHER	1400
WHEN WILLIE TOOK A FANCY TO	
MISS NANCY	1499
WHEN YOU MARRY A GIRL FOR LOOKS	1415
WHO DO YOU SUPPOSE WENT AND	
MARRIED MY SISTER	1384
<u>DUPREZ, F. AND HARLAN, B.</u>	
ACTOR AND THE RUBE	1207
<u>DUPREZ, F. AND PORTER, S.</u>	
BLITZ AND BLATZ	1068
<u>DUPREZ, F. AND ROBERTS, B.</u>	
BLITZ AND BLATZ AMONG THE INDIANS	3104
BLITZ AND BLATZ AT THE BALL GAME	1137
BLITZ AND BLATZ AT THE SEA SHORE	1160
BLITZ AND BLATZ'S DISCUSSION	1183
<u>ELLIS, HARRY</u>	
DON'T BE AN OLD MAID MOLLY	1143
I NEVER KNEW I LOVED YOU TILL	
YOU SAID GOOD-BYE	1191
I'M TIRED OF LIVING WITHOUT YOU	1119
SILVER THREADS AMONG THE GOLD	1263
WHEN OTHER HEARTS HAVE CLOSED	
THEIR DOORS	1172
<u>ELWOT, JANE</u>	
NODDY LOVES ME	1039
SITUATION	1060
SOMEBODY DUGHT TO TELL HER HUSBAND	1017
<u>ELY, CARL</u>	
I DIDN'T RAISE MY BOY TO BE	
A SOLDIER	1524
IF YOU TALK IN YOUR SLEEP	3258
I'M ALL BOUND 'ROUND WITH THE	
MASON-DIXON LINE	3422
OH YOU BEAUTIFUL ODD	3253
TAKE A TIP FROM FATHER	1512
TAKE ME BACK TO THE GARDEN OF LOVE	3276
<u>EPSTEIN, MINNIE</u>	
OAS YIDISCHE HERZ	1181
<u>EVANS, FRANK</u>	
AND HIS DAYS WORK IS DONE	736

FAVOR, EOWARO M.

ALL SHE GETS FROM THE ICEMAN	
IS ICE	756
BUSHEL O' KISSES	1236
CECELIA	714
FATHER HAS A TENDER HEART	1188
HDNDR BRIGHT, I LDVES YER RIGHT,	
OLD PAL	867
HDW CAN THEY TELL THAT I'M IRISH	1265
IT'S A LIE	1294
NDW WE CAN BOTH LAUGH TOGETHER; AND	
WOULD YOU MIND PASSING THE SALT	3057
O'BRIEN HAS NO PLACE TO GO	841
QUESTIONS	1245
ROMANCE AND REALITY	726
SADIE SLDME GO HDME	1211
TAKE ME 'ROUND IN A TAXICAB	888
THAT'S WHERE I COME IN	825
WOULD YOU MIND PASSING THE SALT; AND	
NDW WE CAN BOTH LAUGH TOGETHER	3057

FAY, HARRY

CHANTECLER	7028
FLANAGAN	7043
GIRL IN THE CLOGS AND SHAWL	6015
I LIKE YOUR OLD FRENCH BONNET	6005
I MUST GO HOME TONIGHT	6003
I'VE BEEN OUT WITH CHARLIE BROWN	6004
LET'S ALL GO DOWN THE STRAND	6002
MY MOTHER	3155
PUT A BIT OF POWDER ON IT FATHER	6016
SOMEWHERE	1328
SOMEWHERE	6001

FENTON, ROME

GARDEN OF ROSES	1392
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FIELOS, ARTHUR

ALONG CAME RUTH	3346
STAY DOWN WHERE YOU BELONG	3344

FINNEGAN, JOHN

KILLARNEY	1088
WHEN I DREAM OF OLD ERIN	3299

FLOREOE, MISS AND VAN BRUNT, W.

I'M AWFULLY GLAD I MET YOU	1144
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FLUTE AND CLARINET (ARTISTS UNKNOWN)

BUTTERFLY	3025
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FORTUNE, TOM

PANSY THE MORN AM SHINING	1048
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FRANCIS, AOE LINE

HE FALLS FOR THE LADIES EVERY TIME	1259
MAN, MAN, MAN	1299

GHE TRENS, ALEXANDER

MY DREAM OF LOVE	7011
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GILLETTE, IRVING

I'M ALWAYS CHASIN' RAINBOWS	1573
JOAN OF ARC THEY ARE CALLING YOU	1560
JOAN OF ARC THEY ARE CALLING YOU	3414
REBECCA OF SUNNYBROOK FARM	3338
THERE'S SOMEONE MORE LONESOME	
THAN YOU	3395

GILLETTE, IRVING (CONTINUED)

'T WAS ONLY AN IRISHMAN'S DREAM	3399
WHERE IS MY WANDERING BODY TONIGHT	3348

GOLOEN, BILLY

BYE BYE MY HONEY	1164
RABBIT HASH	990
ROLL ON O'ER GRUND	1131
SISSERETTA'S VISIT TO THE NORTH	966
TURKEY IN THE STRAW	941

GOLOEN, B. AND HUGHES, JOE

BEAR'S OIL	1111
FARM LIARS	1140
SCHODL DAYS IN TRUCKMUCK	1187
SHIPMATES	1152

GROON, ELAINE

STAR SPANGLED BANNER	3424
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GRAY, (FIRST NAME ?)

CARRY ME BACK TO OLD VIRGINNY	3431
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GUITARS, HAWAIIAN

ALDHA O' (LOUISE AND FERERA)	3426
HAWAIIAN BUTTERFLY	1563
HAWAIIAN HULA MELODY	3407
HAWAIIAN MOONLIGHT (TODTS PAKA	
TRUPE)	3488
HILD	3359
HILO-HAWAII MARCH	3409
I'M FOREVER BLOWING BUBBLES	3513
KAI MAI	1562
KAMEHAMEHA	1553
KAWAIIWA	1561
KILIMA (TODTS PAKA TROUPE)	3492
MAUI ALOHA	3408
MOI ONE IONAE (LOUISE AND FERERA)	3428
MY BIRD OF PARADISE (LOUISE AND	
FERERA)	3427
O SOLE MIO (TOOTS PAKA TROUPE)	3490
ONE, TWO, THREE, FOUR (TOOTS	
PAKA TROUPE)	3491
PUA CARNATION (LOUISE AND FERERA)	3429
PUN O' HULA (TODTS PAKA TROUPE)	3489
WAIKIKI	1552

GUNSTER, FREDERICK

MARY OF ARGYLE	1339
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HAPPY SIX

FEATHER YOUR NEST	3520
MARGIE	3519

HAROS, VINCENT

COME INTO THE GARDEN MAUD	3171
COME INTO THE GARDEN MAUD	7075
SERENADE, SCHUBERT'S	3128
SCHUBERT'S SERENADE	7035

HARLAN, BYRON G.

ARE YOU SINCERE	929
CHEER UP! CHERRIES WILL SOON BE	
RIPE	891
CHILHODD	844
COME AND SPEND CHRISTMAS WITH ME	1221
CURLY HEAD	1411

HARLAN, BYRON G. (CONTINUEO)

DON'T WORRY	669
HE'S A CIVIL IN HIS OWN HOME TOWN	3341
HOO! HOO! AIN'T YOU COMIN' OUT	
TONIGHT	755
HOW YA GONNA KEEP 'EM OCWN ON	
THE FARM	3440
I'O LIKE TO BE A SOLOIER BOY	
IN BLUE	1295
I'M A TWELVE O'CLOCK FELLOW IN	
A NINE O'CLOCK TOWN	3419
IN SUNSHINE AND SHADOW I'LL BE	
TRUE	1271
LET'S GO BACK TO BABY DAYS	1097
LET'S GO IN A PICTURE SHOW	1202
LITTLE MISS GOLDEN CURLS; AND	
LITTLE RAY OF SUNSHINE FOLLOWS	
EACH DARK CLOUD	3023
LITTLE RAY OF SUNSHINE FOLLOWS	
EACH DARK CLOUD; AND LITTLE	
MISS GOLDEN CURLS	3023
LONESOME	1184
MY COUSIN CARUSO	1136
ONLY LONELY LITTLE ME	1025
PENNY LANE	1250
PUT ON YOUR OLD GREY BONNET	1303
SCHOOLBOYS	692
SCHOOLMATES	1053
SEE-SAW	643
SMARTY	791
STOP MAKING FACES AT ME	843
SUNBONNET SUE	866
THAT MYSTERIOUS RAG	1511
THINK IT OVER, MARY	1458
THERE NEVER WAS A GIRL LIKE YOU	731
THERE'S ANOTHER PICTURE	693
THERE'S ANOTHER PICTURE IN MY	
MAMA'S FRAME	724
TRUE HEART	771
TWO BLUE EYES	626
UNDER THE IRISH MOON	1146
WHEN I MARRY YOU	959
WHEN YOU LOVE HER AND SHE LOVES YOU	670
WHERE THE SUNSET TURNS THE OCEAN'S	
BLUE TO GOLD	3014
WHY DON'T SANTA CLAUS GO NEXT DOOR	981
WON'T YOU EVEN SAY "HELLO"	1012
<u>HARLAN, B. AND BELMONT, JOE</u>	
GENTLE SPRING IS HERE AGAIN	820
<u>HARLAN, B. AND STANLEY, F.</u>	
FOURTH OF JULY IN JAYVILLE CENTER	1116
RUBE AND THE COUNTRY DOCTOR	3035
SWEETHEART TOWN	968
WHEN THE HUMMING BIRDS RETURN,	
SWEET IRENE	1081
<u>HARP</u>	
ANGELS SERENADE (SCHUETZE)	3179
LAST ROSE OF SUMMER (SCHUETZE)	1450

HARRISON, JAMES F.

ALL HAIL THE POWER OF JESUS' NAME	894
BEAUTIFUL ISLE OF SOMEWHERE	3365
BEULAH LANE	1307
DOWN BY THE OLD MILL STREAM	3284
FLEE AS A BIRD	1394
HEAVEN IS MY HOME	1477
HOSANNA	3054
I WANT WHAT I WANT WHEN I WANT IT	3061
IT IS ENOUGH--ELIJAH	3222
LITTLE GRAY HOME IN THE WEST	1532
MIGHTY LAK A ROSE	1527
OH JESUS THOU ART STANDING	1448
PASS ME NOT O GENTLE SAVIOUR	933
SOMEWAY	3089
SOMEWHERE A VOICE IS CALLING	1533
THERE'S A LITTLE BIT OF BAO IN	
EVERY GOOD LITTLE GIRL	3375
TO HAVE, TO HOLD, TO LOVE	3298
THERE IS A LANE MINE EYE HATH SEEN	1454
WHAT A FRIEND WE HAVE IN JESUS	871
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HUSH A BYE BABY; AND HI-LE-HI-LO 3158

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WYLE (FIRST NAME ?)

MARIAN, YOU'LL SOON BE
MARRYING ME 3510

XYLOPHONE

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OEW DROP (YERKES) 1434
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PASS OAT POSSUM (SCHMEHL) 1208
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SLEEPY LOU (SCHMEHL) 1278
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CARRY ME BACK TO OLO VIRGINNY 1538
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I LOVE YOU TRULY 3376
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WERE MINE 3383

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TITLE INOEX

A FRANGESA MARCH (BANO)	1225	ALONG THE ROCKY ROAD TO DUBLIN (ORCH)	1536
ABIOE WITH ME (BURR)	1085	ALPINE WHISTLER (WHISTLING)	795
ACTOR AND THE RUBE (DUPREZ-HARLAN)	1207	ALWAYS JOLLY (WHITLOCK)	7074
AOA, MY SWEET POTATO (ROBERTS)	1056	AMELIA WALTZES (BANO)	3325
AOESTE FIOELIS (CAMPBELL-BURR)	3368	AMERICA (QUARTET)	1359
AIOA, MARCH FROM (BANO)	3085	AMERICA; AND STAR SPANGLEO BANNER (BANO)	821
ALABAM' (COLLINS-HARLAN)	954	AMERICA, I LOVE YOU (OAGMUN)	3352
ALABAMA LULLABY (HART-JAMES)	3462	AMERICA I LOVE YOU (ORCHESTRA)	1534
ALCOHOLIC BLUES (KAUFMAN, I)	3461	AMERICAN AERIAL TRIUMPH MARCH (BANO)	1262
ALCOHOLIC BLUES (VAN EPS BANJO ORCH)	3480	AMERICAN BEAUTIES MARCH (BANO)	1173
ALDERMAN DOOLIN'S CAMPAIGN SPEECH (PORTER)	874	AMERICAN HOME SONGS, MEOLEY OF (BANO)	798
ALEXANDER AND HIS CLARINET (COLLINS-HARLAN)	3087	AMERICAN PATROL (BANO)	3001
ALEXANDER'S RAGTIME BANO (COLLINS-HARLAN)	3251	AMERICAN REPUBLIC MARCH (BANO)	1357
ALICE, WHERE ART THOU GOING (JACKSON)	6031	AMERICAN SPIRIT (BANO)	1495
ALL ABOARD FOR BLANKET BAY (VAN BRUNT)	3227	AMERICAN WAR SONGS (BANO)	3425
ALL ALONE (JONES-VAN BRUNT)	1496	AMINA SERENAOE (ORCHESTRA)	1030
ALL HAIL THE POWER OF JESUS' NAME (HARRISON)	894	AMORETTEN TANZE (BANO)	7001
ALL I SAID WAS HA-HA-HA (WHITLOCK)	7021	AMORETTEN TANZE WALTZ (BANO)	3154
ALL NIGHT LONG (BROWN, E)	3295	AMOUREUSE WALTZ (BANO)	893
ALL SHE GETS FROM THE ICEMAN IS ICE (FAVOR)	756	ANCHOREO (WILLIAMS, N)	1314
ALL THAT I ASK OF YOU IS LOVE (BURR)	1419	ANCHOREO (WILLIAMS, N)	6035
ALL THROUGH THE NIGHT (BURR)	1283	AND HIS DAYS WORK IS DONE (EVANS)	736
ALMA (BARBOUR-ANTHONY)	1488	ANGELS SERENAOE (HARP)	3179
ALOHA OE (GUITARS, HAW)	3426	ANGELUS (BANO)	3100
ALONG CAME RUTH (FIELOS)	3346	ANNIE LAURIE (ANDERSON)	3148
		ANNIE LAURIE (ANDERSON)	7010
		ANNIE LAURIE (QUARTET)	1255
		ANY LITTLE GIRL, THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME (VAN BRUNT)	1407

ANY OLD PORT IN A STORM (STANLEY)	799	BELLE BRANNOON (OAKLAND)	3211
ARAB LOVE SONG (JONES)	987	BELLE OF YOKAHAMA (ORCHESTRA)	1306
ARCAOIAN, SELECTIONS FROM (BAND)	3159	BENEDICTION OF THE POIGNAROS (BAND)	1196
ARCAOIAN, SELECTIONS FROM (BAND)	7030	BETTINA BARN DANCE INTERMEZZO (ORCH)	1233
ARE YOU FROM OIXIE (ORCHESTRA)	3389	BETTY--INTERMEZZO (ORCHESTRA)	696
ARE YOU SINCERE (HARLAN)	929	BEULAH LANE (HARRISON)	1307
ARKANSAS TRAVELLER (SPENCER)	3020	BIG BRASS VIOL (STANLEY)	1123
AROUND THE CHRISTMAS TREE (BAND)	1440	BIG CHIEF SMOKE (MURRAY)	779
ARRAH, COME IN OUT OF THE RAIN (JONES)	1197	BILL BOARD (BAND)	1494
ARROW AND THE SONG (WILLIAMS, N)	7051	BILLY WHITLOCK'S AEROPLANE (WHITLOCK)	7034
ARTIST'S LIFE WALTZ (BAND)	3114	BILLY WHITLOCK'S WEDDING (WHITLOCK)	3203
AS I SAT UPON MY DEAR OLD MOTHER'S KNEE (OAKLAND)	3314	BILLY WHITLOCK'S WEDDING (WHITLOCK)	7008
ASLEEP IN THE DEEP (STANLEY)	674	BIROS AND THE BROOK (ORCHESTRA)	1098
ASTHORE (ANTHONY)	3058	BIROS OF THE FOREST (WHISTLING)	1500
AT A GEORGIA CAMP MEETING (BAND)	3097	BIRTH OF PASSION (ORCHESTRA)	1506
AT THE GATE OF THE PALACE OF DREAMS (WELLS)	3311	BLAZE OF GLORY (BAND)	1402
AT THE VILLAGE POST OFFICE (TRIO)	652	BLITZ AND BLATZ (DUPREZ-PORTER)	1068
AULO LANG SYNE (STANLEY)	1267	BLITZ AND BLATZ AMONG THE INDIANS (DUPREZ-ROBERTS)	3104
AUTOMOBILE MARCH (BAND)	1190	BLITZ AND BLATZ AT THE BALL GAME (DUPREZ-ROBERTS)	1137
AVE MARIA; AND CANZONETTA (VIOLIN)	3177	BLITZ AND BLATZ AT THE SEA SHORE (DUPREZ-ROBERTS)	1160
* * * B * *		BLITZ AND BLATZ'S DISCUSSION (DUPREZ-ROBERTS)	1183
BABOON BUNGALOW (COLLINS-HARLAN)	1175	BLUE AND GRAY PATROL (BAND)	1238
BABY ROSE (COLLINS-HARLAN)	3228	BLUE DANUBE WALTZ (BAND)	3084
BACK TO MY OLD HOME TOWN (VAN BRUNT)	1398	BLUE DANUBE WALTZ (ORCHESTRA)	745
BACK TO THE CAROLINA YOU LOVE (COLLINS)	1523	BLUE FEATHER (JONES-VAN BRUNT)	1095
BACKYARD CONVERSATIONS BETWEEN TWO JEALOUS WASHERWOMEN (VAUOEVILLE)	1574	BOILED BEEF AND CARROTS (DENTON)	6008
BALKAN PRINCESS, SELECTIONS FROM (BAND)	3145	BOLO RAG (XYLOPHONE)	1297
BALKAN PRINCESS, SELECTIONS FROM (BAND)	7017	BOMBASTO MARCH (BAND)	1214
BALLIN' THE JACK (BAND)	3328	BON BON BUOY (MURRAY)	794
BANDOLERO (BAND)	1077	BONNIE OON (BURR)	828
BANDOLERO (KIRKBY)	1344	BONNIE LEEZIE LINDSAY (MACGREGOR)	3187
BANDOLERO (KIRKBY)	6024	BONNIE SWEET BESSIE (WHEELER, E)	3038
BANDY LEGS (JONES)	1083	BOOGIE BOO (ROBERTS)	1104
BARBER OF SEVILLE, SELECTIONS (BAND)	3215	BOSTON COMMANDERY MARCH (BAND)	1302
BARCAROLLE, FROM TALES OF HOFFMAN (WILLIAMS-WILLIAMS)	7046	BRAZILIAN DREAMS (BAND)	3320
BARN DANCE (ACCORDION)	1285	BREAK THE NEWS TO MOTHER (WILTON)	3501
BARN YARD GALLOP (BAND)	1165	BRIER ELECT MARCH (BAND)	1371
BAY OF BISCAY (RITTE)	7007	BRIOGITA (COLLINS)	668
BEAR'S OIL (GOLOEN-HUGHES)	1111	BRIGHTEN THE CORNER WHERE YOU ARE (BURR)	1548
BEAUTIFUL EYES (JONES)	1100	BRING ME A ROSE (DREW)	7042
BEAUTIFUL ISLE OF SOMEWHERE (HARRISON)	3365	BROADWAY HITS, MELODY OF (BANJO)	1084
BEAUTIFUL OHIO (BAND)	3444	BRONCHO BILL MARCH (BAND)	1021
BEAUTY'S EYES (TURNER)	975	BRONCHO BOB AND LITTLE CHEYENNE (JONES-SPENCER)	651
BEOQUIN LOVE SONG (WILLIAMS, N)	7009	BROTHERLY LOVE (RITTE-THORNTON)	3181
BELIEVE ME IF ALL THOSE ENDORING YOUNG CHARMS (WHEELER, E)	1256	BROWN OCTOBER ALE (STANLEY)	1291
BELL RINGER (WILLIAMS, N)	6006	BUCK AND REEL DANCE (VIOLIN)	1026
		BUCK DANCES, MELODY OF (ACCORDION)	1367
		BUNCH OF NONSENSE (HILL)	3230
		BUSHEL O' KISSES (FAVOR)	1236
		BUSINESS IS BUSINESS WITH ME (COLLINS)	1325
		BUT YOU'LL NEVER KNOW TILL YOU GET MARRIED (ROBERTS)	1174

BUTTERFLY (FLUTE-CLAR)	3025	CIRIBIRIBIN (WHISTLING)	1490
BY THE CAMPFIRE (HART-SHAW)	3458	CLIMBING UP THE GOLDEN STAIRS (BANJO)	3473
BY THE LIGHT OF THE SILVERY MOON (JONES)	1330	CLOUD CHIEF (BANJO); ALSO JIGS AND REELS MEOLEY (VIOLIN)	3036
BY THE OLD OAKEN BUCKET LOUISE (STANLEY)	787	COAST GUARD'S MARCH (BAND)	830
BY THE SWANEE RIVER (COLLINS)	3079	COCONUT DANCE (BAND)	1301
BYE-BYE DEARIE (STANLEY-BURR)	783	COHEN ON THE TELEPHONE (THOMPSON)	3370
BYE BYE MY HONEY (GOLDEN)	1164	COLEVILLE COON CADETS (COLLINS)	3078
* * * C * *		COLLEGE LIFE (BAND)	3099
		COLLEGE MEDLEY #1 (QUARTET)	3127
CALIFORNIA AND YOU (BURR)	1522	COLORADO MAJOR (BANJO)	1469
CALL ME UP SOME RAINY AFTERNOON (JONES)	1386	COLORADO WEDDING (BAND)	1093
CALL 'ROUND ANY OLD TIME (KINGSLEY)	985	COME AFTER BREAKFAST (COLLINS)	1345
CALVARY (STANLEY)	829	COME ALONG MY MANOY (JONES-VAN BRUNT)	3107
CAMP MEETING JUBILEE (QUARTET)	1284	COME AND SPEND CHRISTMAS WITH ME (HARLAN)	1221
CAN'T YOU SEE I LOVE YOU (JONES-VAN BRUNT)	1241	COME, BE MY SUNSHINE DEARIE (VAN BRUNT)	1298
CANZONETTA: AND AVE MARIA (VIOLIN)	3177	COME INTO THE GARDEN, JOHN (DENTON)	7093
CARMEN, SELECTIONS FROM (BAND)	3002	COME INTO THE GARDEN MAUD (HAROS)	3171
CAROLINA BROWN (BAND)	1322	COME INTO THE GARDEN MAUD (HARDS)	7075
CAROLINA MINSTRELS #1 (MINSTRELS)	3012	COME JOSEPHINE IN MY FLYING MACHINE (JONES)	1468
CAROLINA MINSTRELS #2 (MINSTRELS)	3075	COME KISS YOUR BABY (COLLINS-HARLAN)	716
CAROLINA MINSTRELS #3 (MINSTRELS)	3138	COME ON DOWN TOWN (BAND)	898
CARRIE MARRY HARRY (VAN BRUNT)	1316	COME OUT, JUNE MOON (VAN BRUNT)	1154
CARRY ME BACK TO OLD VIRGINNY (GRAY)	3431	COME RIGHT IN, SIT RIGHT DOWN, MAKE YOURSELF AT HOME (COLLINS)	1168
CARRY ME BACK TO OLD VIRGINNY (YOUNG, J)	1538	COME UNDER MY NEW GAMP (SIC) (WHITLOCK)	7050
CASEY JONES (COLLINS)	3163	COME WHERE MY LOVE LIES DREAMING (QUARTET)	3062
CAVALIER (STANLEY-STEVENSON)	710	COMIN' THRU THE RYE (BAND)	3144
CAVALLERIA RUSTICANA, SELECTION FROM (BAND)	3007	COMMON SENSE (ROBERTS)	761
CAVATINA--RAFF (VIOLIN)	7069	COON BAND CONTEST (BAND)	1237
CECELIA (FAVOR)	714	COON WEDDING IN SOUTHERN GEORGIA (QUARTET)	885
CHANTECLER (FAY)	7028	COPPELIA BALLET, WALTZ FROM (ORCH)	944
CHANTICLEER RAG (COLLINS-HARLAN)	1395	COQUETTE (BAND)	1431
CHARACTERISTIC NEGRO MEDLEY (QUARTET)	3042	CORONATION MARCH FROM "THE PROPHET" (BAND)	1272
CHARITY (ROBERTS)	793	COTTON (BANJO)	757
CHARME D'AMOUR (ORCHESTRA)	3120	COUNTRY DANCE AND MERRY MAKERS DANCE (ORCHESTRA)	3170
CHEER UP! CHERRIES WILL SOON BE RIPE (HARLAN)	891	COWS MAY COME AND COWS MAY GO (KAUFMAN, I)	3456
CHILOHOOO (HARLAN)	844	CREDLE DAYS (VAN BRUNT)	3041
CHILD'S FESTIVAL GAVOTTE (ORCHESTRA)	1336	CRUSHED TRAGEDIAN (JONES-SPENCER)	3231
CHIMMEE AND MAGGIE AT THE MERRY WIDOW (JONES-SPENCER)	718	CUBANOLA GLIDE (COLLINS-HARLAN)	1305
CHIMMIE AND MAGGIE AT THE TABLE D'HOTE DINNER (JONES-SPENCER)	849	CUCKOO (BANJO)	1478
CHOCOLATE SOLDIER, SELECTIONS FROM (BAND)	3167	CUOOLE UP A LITTLE CLOSER (JONES-MURRAY)	876
CHONG (KAUFMAN, I)	3453	CUPID'S I. O. U. (JONES-VAN BRUNT)	1343
CHONG (VAN EPS BANJO ORCH)	3474	CUPID'S WEDDING BELLS (JONES-MURRAY)	752
CHORUS GENTLEMAN (KIRKBY)	6022	CURLY HEAD (HARLAN)	1411
CHRISTMAS ECHOES (BAND)	3160	* * * O * *	
CHRISTMAS MORNING AT CLANCY'S (PORTER)	948		
CIRIBIRIBIN (ORCHESTRA)	3363		

* * * D * *		DON'T TAKE ME HOME (ROBERTS)	889
DAGGY (BURR)	1016	DON'T WAKE ME UP I AM DREAMING (VAN BRUNT)	1498
DAGGY (VENNING)	1369	DON'T WORRY (HARLAN)	669
DANCE OF THE HONEY BEES (ORCHESTRA)	875	DOUGHERTY (JONES)	1441
DANCE OF THE HOURS (BAND)	1005	DOWN AMONG THE SUGAR CANE (COLLINS-HARLAN)	1015
DANCE OF SING LING FOO (COLLINS)	902	DOWN AT THE HUSKIN' BEE (COLLINS)	1096
DANCING IN THE BARN (BAND)	1070	DOWN BY THE OLD MILL STREAM (HARRISON)	3284
DANCING ON THE ROUSTABOUT (BAND)	3006	DOWN BY THE OLD MILL STREAM (THOMPSON)	3285
DANCING SUNSHINE (STANLEY-BURR)	1066	DOWN IN GEORGIA ON CAMPMEETING DAY (COLLINS-HARLAN)	857
DANSE DES SATYRS (PICCOLO)	660	DOWN IN JUNGLETOWN (COLLINS-HARLAN)	816
DANSE DES SULTANES (BAND)	3233	DOWN SOUTH (BANJO)	3185
DARONELLA (ORCHESTRA)	3495	DOWN THE VALE (BROUGHTON)	6014
DARK TOWN STRUTTERS BALL (COLLINS-HARLAN)	3447	DOWN WHERE THE BIG BANANAS GROW (COLLINS-HARLAN)	3011
DARK TOWN STRUTTERS BALL (BAND)	3442	DR. EISENBART (WATSON)	1461
DARKEY'S DREAM (BANJO)	653	DREAM (STANLEY)	992
DAS YIDISCHE HERZ (EPSTEIN)	1181	DREAM OF AUTUMN (ORCHESTRA)	3043
DAWN OF LOVE (ORCHESTRA)	3182	DREAM OF THE RABBIT FENO; AND YUMURI (BAND)	3039
DAWN OF LOVE (ORCHESTRA)	7049	DREAMING (BAND)	3326
DAY DREAMS, VISION OF BLISS (STEVENSON-BURR)	3235	DREAMING (CLARK)	1487
DEAR DELIGHTFUL WOMAN (CHARMAN-HAMILTON)	3142	DREAMS, JUST DREAMS (VAN BRUNT)	1504
DEAR DELIGHTFUL WOMAN (CHARMAN-HAMILTON)	7012	DRIFTING (LEE)	1228
DEAR HEART (STEVENSON)	1219	DRINK TO ME ONLY WITH THINE EYES (STANLEY)	1212
DEAR OLD PAL OF MINE (VIOLIN)	3481	DROWSY DEMPSEY (BANJO)	989
DEATHLESS ARMY (WILLIAMS, N)	6036	DU DU (WATSON)	1442
DEBUTANTE MARCH (BAND)	1515	DUBLIN DAISIES (QUARTET)	1171
'DEED I DO (STANLEY-NELSON)	703	DUBLIN RAG (JONES)	1445
DEW DROP (XYLOPHONE)	1434	* * * E * *	
DIANTHA INTERMEZZO (ORCHESTRA)	965	EBENEZER JULIUS CAESAR WASHINGTON GRAY (COLLINS)	1242
DIO HE RUN (QUARTET)	1063	EIGHTEEN SIXTY THREE MELODY (BAND)	1341
DIE WACHT AM RHEIN (BAND)	1134	EILEEN ALANNAH (JACKSON)	1309
DILL PICKLES (BANJO)	838	EILEEN ALANNAH (JACKSON)	6034
DINAH DEAR (COLLINS-HARLAN)	1247	EILY RILEY (VAN BRUNT)	1335
DISTANT GREETING (BAND)	810	EL CAPITAN MARCH (BAND)	1176
DIVER (WILLIAMS, N)	7077	EMMALINE (JONES-VAN BRUNT)	1317
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DIXIE DAN (COLLINS)	642	EPPLER'S WHISKERS MARCH (BAND)	753
DIXIE MELODY (BAND)	3204	EQUATORIAL ECSTATIC FROLICS (BAND)	881
DIXIE MINSTRELS #1 (MINSTRELS)	654	ERNANI, SELECTIONS FROM (BAND)	3224
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DIXIE MINSTRELS #3 (MINSTRELS)	807	ESTUOANTINA (WILLIAMS-WILLIAMS)	3201
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DIXIE MINSTRELS #5 (MINSTRELS)	1013	EVENING SONG (RITTE)	3192
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DOLLAR PRINCESS WALTZES (ORCHESTRA)	1222		
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DON'T BE AN OLD MAID MOLLY (ELLIS)	1143		
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GOOOBYE EVERYBODY (VAN BRUNT)	3269	HEINE WALTZED 'ROUND ON HIS	
GOOO-BYE GIRLS I'H THROUGH (BURR)	1531	HICKORY LIMB (ROBERTS)	1076
GOOO-BYE, GOOO LUCK, GOO BLESS YOU		HELLO CENTRAL, GIVE ME NO-MAN'S	
(BURR)	3372	LANO (BURR)	1571
GOOOBYE MOLLY BROWN (JONES)	1047	HELLO FRISCO (COLLINS)	3358
GOOOBYE ROSE (BURR)	3259	HELLO FRISCO (ORCHESTRA)	1535
GOOOBYE SWEETHEART, GOOOBYE (TURNER)	951	HELLO HAWAII, HOW ARE YOU (QUINN)	3382
GOOO EVENING, CAROLINE (MURRAY)	957	HENNY AND HILOA AT THE SCHUTZENFEST	
GOONIGHT DEAR (WHEELER, E)	1279	(JONES-SPENCER)	832
GOONIGHT, GOONIGHT, BELOVED		HENRY HUOSON WAS A BOLO JACK TAR;	
(QUARTET)	3102	AND WOOCHUCK SONG (ROBERTS)	3046
GOONIGHT, LITTLE GIRL, GOONIGHT		HERO GIRL'S DREAM (TRIO)	1229
(BURR)	1186	HERO GIRL'S DREAM (TRIO)	3200
GOONIGHT, LITTLE GIRL, GOONIGHT		HERHAN, LET'S DANCE THAT BEAUTIFUL	
(BURR)	3052	WALTZ (JONES)	1470
GOOGY-DO (JONES-VAN BRUNT)	1161	HE'S A COLLEGE BOY (POTTER)	1362
GRANO BABY OR A BABY GRANO (JONES)	3198	HE'S A CIVIL IN HIS OWN HOME TOWN	
GRANO OPERA MARCH (BANO)	858	(HARLAN)	3341
GRANOMOTHER SONG (TRIO)	1427	HE'S A RAG PICKER (COLLINS-HARLAN)	3343
GRASSHOPPER'S DANCE (BANO)	1382	HE'S THE MAKING OF A DARNEO FINE	
GREAT CONQUEST (BANO)	1485	MAN (JONES)	1542
GREATEST BATTLE SONG OF ALL (JONES)	3400	HI, HI, MISTER MCKIE (BERG)	7067
GRIZZLY BEAR (COLLINS)	1459	HI LE HI LO (WATSON)	737
GROUND HOG DAY AT PUMPKIN CENTER		HI-LE-HI-LO; AND HUSH A BYE BABY	
(STEWART)	908	(WATSON)	3158
GUAROSMAN MARCH (BANO)	973	HIGH COST OF LOVING (MORRIS)	1520
GUN FIRE MARCH (BANO)	1046	HIGH SCHOOL CADET'S MARCH (BANO)	949
GYPSY LOVE SONG (STANLEY)	1435	HILO (GUITARS, HAW)	3359
* * * H * *		HILO-HAWAII MARCH (GUITARS, HAW)	3409
		HINOUSTAN (BANO)	3439
HAIL TO THE NATION (BANO)	754	HOLY CITY (BURR)	676
HAIL TO THE STARS AND STRIPES (BANO)	998	HOLY CITY (BURR)	3364
HAPPY MAMMY AND HER JOE		HOLY, HOLY, LORO GOO ALHIGHTY	
(JONES-SPENCER)	964	(QUARTET)	1383
HARBOR OF LOVE (VAN BRUNT)	3278	HOMAGE TO THE LADIES (ORCHESTRA)	1251
HARK THE HERALD ANGELS SING (QUARTET)	928	HOME SWEET HOME (QUARTET)	3213
HAS ANYBODY HERE SEEN KELLY (JONES)	1248	HOME SWEET HOME (TRIO)	3485
H-A-S-H, OAT AM OE WORD I LOVE		HONEY BEES HONEYMOON (JONES-MURRAY)	778
(COLLINS)	800	HONEY, I WILL LONG FOR YOU	
HAVANA, SELECTIONS FROM (BANO)	3005	(STANLEY-BURR)	3147
HAWAIIAN BUTTERFLY (GUITAR, HAW)	1563	HONEY LOU (COLLINS-HARLAN)	932
HAWAIIAN HULA MELODY (GUITARS, HAW)	3407	HONEY WON'T YOU PLEASE COME DOWN	
HAWAIIAN MOONLIGHT (GUITARS, HAW)	3488	(COLLINS-HARLAN)	776
HE AND SHE IN VAUDEVILLE		HONEYMOON GLIDE (COLLINS-HARLAN)	1437
(PORTER-TOBIN)	818	HONEYSUCKLE (ORCHESTRA)	1408
HE FALLS FOR THE LADIES EVERY TIME		HONOR BRIGHT, I LOVES YER RIGHT,	
(FRANCIS)	1259	OLO PAL (FAVOR)	867
HE WAS A WONDERFUL MAN		HOO! HOO! AIN'T YOU COMIN' OUT	
(JONES-VAN BRUNT)	1167	TONIGHT (HARLAN)	755
HEART BOWED DOWN (TURNER)	999	HOOP-E-KNACK (BANJO)	1113
HEARTS AND FLOWERS (ORCHESTRA)	635	HOPE BEYOND (ANTHONY-HARRISON)	3135
HEARTS AND FLOWERS (ORCHESTRA)	3197	HORNPIPE RAG (COLLINS)	1121
HEARTS AND FLOWERS (ORCHESTRA)	7057	HORNPIPES, MELODY OF (ACCORDION)	1266
HEARTS AND FLOWERS (VIOLIN)	7081	HOSANNA (HARRISON)	3054
HEARTS AND FLOWERS (VIOLIN)	3141	HOT TAHALE MAN (COLLINS)	988
HEAVEN IS MY HOME (HARRISON)	1477	HOUSE CLEANING TIME (JONES-SPENCER)	870
HE'O HAVE TO GET OUT AND GET UNDER		HOW CAN THEY TELL THAT I'H IRISH	
(CAMPBELL)	3318	(FAVOR)	1265

HOW COULD WASHINGTON BE A MARRIED MAN (QUINN)	1555	I SHOULD WORRY (JONES)	3290
HOW COULD WASHINGTON BE A MARRIED MAN (QUINN)	3404	I THINK I OUGHTN'T AUTO ANY MORE (MURRAY)	656
HOW DID THE BIRD KNOW THAT (ROBERTS)	1230	I THINK I SEE MY BROTHER COMING HOME (COLLINS)	869
HOW DO YOU DO MISS JOSEPHINE (COLLINS-HARLAN)	1216	I USED TO BE AFRAID TO GO HOME IN THE DARK (MURRAY)	979
HOW YA GONNA KEEP 'EM DOWN ON THE FARM (HARLAN)	3440	I USED TO BELIEVE IN FAIRIES (CAMPBELL)	3033
HOW YA GONNA KEEP 'EM DOWN ON THE FARM (VAN EPS BANJO ORCH)	3475	I USED TO SIGH FOR THE SILVERY MOON (CHARMAN)	6018
HUMORESQUE (VIOLIN)	3482	I WANT A GIRL FROM YANKEE DOODLE TOWN (VAN BRUNT)	1106
HUNGARIAN DANCE #5--BRAHMS (ORCH)	1425	I WANT A GIRL, JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD (VAN BRUNT)	3263
HUNGARIAN LUSTSPIEL OVERTURE (ORCH)	3063	I WANT A LITTLE CORNER IN YOUR HEART (JONES)	1054
HUNTING SONG (STANLEY-BURR)	1260	I WANT SOMEBODY TO PLAY WITH (BURR)	1158
HURRAH BOYS MARCH (BAND)	834	I WANT TO BE A MERRY, MERRY, WIDOW (JONES)	707
HUSH A BYE BABY; AND HI-LE-HI-LO (WATSON)	3158	I WANT TO BE IN DIXIE (COLLINS)	3255
* * * * *		I WANT TO GO BACK TO MICHIGAN (MORRIS)	3339
I APOLOGIZE (COLLINS)	3150	I WANT YOU (MURRAY)	806
I CAN DANCE WITH EVERYONE BUT MY WIFE (COLLINS)	3392	I WANT WHAT I WANT WHEN I WANT IT (HARRISON)	3061
I CAN'T SAY YOU'RE THE ONLY ONE (JONES-MURRAY)	983	I WAS ROAMING ALONG (COLLINS)	839
I DIDN'T RAISE MY BOY TO BE A SOLDIER (ELY)	1524	I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD (ROMAINE)	3305
I FEEL RELIGION COMIN' ON (COLLINS)	3216	I WISH I HAD A GIRL (ORR)	1050
I GOT TO SEE THE MINSTREL SHOW (COLLINS)	719	I WISH I HAD A PAL LIKE YOU (JONES)	1292
I HEAR YOU CALLING ME (JACKSON)	1514	I WISH I HAD MY OLD GIRL BACK AGAIN (VAN BRUNT)	3028
I HEAR YOU CALLING ME (JACKSON)	6032	I WONDER WHO'S KISSING HER NOW (BURR)	1258
I KNOW A LOVELY GARDEN (JACKSON)	1420	I'D LIKE TO BE A SOLDIER BOY IN BLUE (HARLAN)	1295
I LIKE YOUR OLD FRENCH BONNET (FAY)	6005	I'D LOVE TO LIVE IN LOVELAND (BURR)	3277
I LOOKED JUST ONCE (DUPREZ)	1008	I'D RATHER BE A LOBSTER THAN A WISE GUY (MURRAY)	728
I LOVE A LASSIE (MACGREGOR)	3118	I'D RATHER BE BY THE FIRESIDE (CHARMAN)	7080
I LOVE A LASSIE (MACGREGOR)	7062	I'D RATHER BE KISSED 'NEATH THE MISTLETOE BOUGH (CAMPBELL-BURR)	3286
I LOVE IT (COLLINS)	1449	I'D RATHER HAVE NUTHIN' ALL THE TIME (COLLINS)	735
I LOVE MY WIFE (DUPREZ)	1492	IF HE COMES IN, I'M GOING OUT (COLLINS)	1381
I LOVE MY WIFE BUT OH YOU KID (ROBERTS)	1129	IF I HAD MY CHOICE OF THE WORLD'S PRETTY GIRLS (BURR)	1215
I LOVE THE NAME OF MARY (VAN BRUNT)	3257	IF I HAD 1000 LIVES TO LIVE (STANLEY-BURR)	3013
I LOVE YOU (JONES-VAN BRUNT)	1264	IF I KNOCK THE "L" OUT OF KELLY (JONES)	1539
I LOVE YOU SO (STANLEY-STEVENSON)	709	IF I KNOCK THE "L" OUT OF KELLY (JONES)	3371
I LOVE YOU TRULY (YOUNG, ?)	3376	IF TEARS WERE PEARLS (STANLEY)	1169
I MAY BE GONE FOR A LONG, LONG TIME (QUARTET)	3423		
I MUST GO HOME TONIGHT (FAY)	6003		
I NEVER KNEW I LOVED YOU TILL YOU SAID GOOD-BYE (ELLIS)	1191		
I REALLY CAN'T REACH THAT TOP NOTE (LOMBARD)	1338		
I REALLY CAN'T REACH THAT TOP NOTE (LOMBARD)	6011		
I REMEMBER YOU (JONES)	1004		
I SENT MY WIFE TO THE 1000 ISLES (QUINN)	1540		

IF THERE HAON'T BEEN AN APPLE ON THE TREE (BERG)	7092	IN DARKEST AFRICA (BANO)	785
IF YOU CAREO FOR ME (ROBBINS)	811	IN DEAR OLO YANKEE LAND (MURRAY)	945
IF YOU TALK IN YOUR SLEEP (ELY)	3258	IN HAPPY MEMORIES (TURNER)	686
IF YOU WANT TO BE POPULAR, GIRLS (BERG)	7024	IN HAPPY MOMENTS (KIRKBY)	3151
IF YOU WERE MINE (BANO)	1142	IN MONKEY LAND (COLLINS-HARLAN)	671
IF YOU WERE MINE (QUARTET)	958	IN MY HAREM (VAN BRUNT)	3297
IF YOU'LL REMEMBER ME (BURR)	967	IN OLO MAORIO (KIRKBY)	1379
IF YOU'VE WON THE ONLY ONE IN THE WORLD YOU WANT TO WIN (ORR)	1023	IN OLO MAORIO (KIRKBY)	6028
IF WITH ALL YOUR HEARTS (RITTE)	3188	IN SOUSALANO (BANO)	3030
IL BAGIO (WHISTLING)	3239	IN SUNSHINE AND SHADOW I'LL BE TRUE (HARLAN)	1271
I'LL GET YOU (JONES-VAN BRUNT)	3292	IN THE CLOCK STORE (BANO)	3129
I'LL GO WHERE YOU WANT ME TO GO (BURR)	1273	IN THE EVENING BY THE MOONLIGHT DEAR LOUISE (KIRKBY)	1332
I'LL LEND YOU EVERYTHING I'VE GOT BUT MY WIFE (COLLINS)	3136	IN THE EVENING BY THE MOONLIGHT DEAR LOUISE (KIRKBY)	6026
I'LL LET THE WORLD GO BY (JACKSON)	6017	IN THE GARDEN OF MY HEART (STANLEY-BURR)	1107
I'LL SEE YOU IN C-U-B-A (ORCHESTRA)	3505	IN THE LIVES OF FAMOUS MEN (ROBERTS)	1277
I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN (HARLAN)	3419	IN THE MORNING (PORTER)	904
I'M AFRAID TO COME HOME IN THE DARK (ROBERTS)	743	IN THE RIGHT CHURCH BUT IN THE WRONG PEW (MORTON)	854
I'M ALL BOUND 'ROUND WITH THE MASON-DIXON LINE (ELY)	3422	IN THE SHADE OF THE OLO APPLE TREE (VAN BRUNT)	3206
I'M ALWAYS CHASIN' RAINBOWS (GILLETTE)	1573	IN THE SHADOWS (CLARK-VAN BRUNT)	3274
I'M AWFULLY GLAD I MET YOU (FLORENCE-VAN BRUNT)	1144	IN YORKSHIRE (BERG)	7003
I'M BUGS ABOUT YOU (JONES)	1403	INDIAN HITS, MELODY OF (BANO)	3205
I'M FOREVER BLOWING BUBBLES (GUITARS, HAW)	3513	INDIAN INTERMEZZO (ACCORDION)	1090
I'M FOREVER BLOWING BUBBLES (HART-SHAW)	3451	INDIAN SUMMER (BANO)	1428
I'M FOREVER BLOWING BUBBLES (ORCH)	3478	INFANTRY CALLS #1 (BUGLE)	1308
I'M LOOKING FOR A NICE YOUNG FELLOW (JONES)	3238	INTERMEZZO--JOHNSON (VIOLIN)	3149
I'M LOOKING FOR A SWEETHEART (JONES-MURRAY)	1024	INTERMEZZO (VIOLIN)	7005
I'M OLO BUT I'M AWFULLY TOUGH (STEWART)	994	INTERMEZZO ELEGANTE (ORCHESTRA)	1269
I'M ON MY WAY TO MANOALAY (CAMPBELL-BURR)	3337	INTERNATIONAL RAG (COLLINS)	3304
I'M ON MY WAY TO RENO (DUPREZ)	1368	INVINCIBLE EAGLE MARCH (BANO)	1282
I'M SIMPLY CRAZY OVER YOU (DAOMUN)	3386	IRELAND MUST BE HEAVEN (BURR)	1545
I'M SORRY I MADE YOU CRY (BURR)	3443	IRELAND MUST BE HEAVEN (BURR)	3393
I'M STARVING FOR ONE SIGHT OF YOU (STANLEY-BURR)	814	IRISH BLOOD (JONES)	1276
I'M THE MAN (ROBERTS)	826	IRISH-OUTGO ARGUMENT (PORTER-KENNEY)	1040
I'M TIRED OF LIVING WITHOUT YOU (ELLIS)	1119	IRISH HEARTS (BANJO)	774
IMITATION OF AMATEUR NIGHT AT THE VAUDEVILLE (PORTER)	688	IRISH JIGS, MELODY OF (ACCORDION)	784
IMMER AN DER WAND LANG (TRAUBE)	1135	IRISH REPORTE (PORTER-MURRAY)	796
IMPASSIONED DREAM WALTZ (BANO)	3049	IRRESISTABLE TANGO (BANO)	3321
IN A 100 FATHOMS DEEP (STANLEY)	879	IS THERE STILL ROOM FOR ME (BURR)	1526
IN CELLAR COOL (PLATT)	7089	ISABELLA OVERTURE (BANO)	3094
		ISLE O'AMOUR (BANO)	3323
		ISN'T LOVE A GRAND OLO THING (JONES-VAN BRUNT)	1072
		IT IS ENOUGH--ELIJAH (HARRISON)	3222
		IT IS WELL WITH MY SOUL (QUARTET)	1324
		IT HAPPENED IN NOROLAND, SELECTIONS FROM (BANO)	3096
		IT LOOKS LIKE A BIG NIGHT TONIGHT (MURRAY)	864
		IT SOUNDS GOOD TO ME (DUPREZ)	1252
		IT TAKES A LITTLE RAIN WITH THE SUNSHINE (BECKER)	3303
		IT'S A LIE (FAVOR)	1294

IT'S A LONG LANE THAT HAS NO TURNING (CLARK-VAN BRUNT)	3254	JOAN OF ARC, THEY ARE CALLING YOU (GILLETTE)	3414
IT'S A LONG WAY TO TIPPERARY (KIRKBY)	1525	JOHN ANDERSON, MY JO (BURR)	1240
IT'S A LONG WAY TO TIPPERARY (KIRKBY)	3342	JOHNNY GET YOUR GUN (BANJO)	3472
IT'S MOONLIGHT ALL THE TIME ON BROADWAY (VAN BRUNT)	1347	JOKESMITHS (SPENCER-MURRAY)	747
IT'S MY NIGHT OUT TONIGHT (CHARMAN)	7053	JOLLY COPPERSMITH (BANO)	1356
IT'S NEVER LATE TILL MORNING (ROBERTS)	937	JOLLY OLO CAVALIER (THORNTON)	7064
IT'S NOT YOUR NATIONALITY (QUINN)	3396	JOVIAL MONK AM I (WILLIAMS, N)	1354
IT'S ONLY ME IN MY NIGHTIE (KINGSLEY)	853	JOVIAL MONK AM I (WILLIAMS, N)	6007
IT'S THE PRETTY THINGS YOU SAY (BUTLER)	897	JUST A BABY'S PRAYER AT TWILIGHT (BURR)	3436
IT'S TULIP TIME IN HOLLAND (CAMPBELL-BURR)	3353	JUST A LITTLE LOVE, A LITTLE KISS (BURR)	3401
I'VE BEEN FALLING IN LOVE WITH SOMEONE (VAN BRUNT)	3219	JUST A LITTLE RING FROM YOU (JONES-VAN BRUNT)	1323
I'VE BEEN OUT WITH CHARLIE BROWN (FAY)	6004	JUST AS THE SUN WENT DOWN (WILTON)	3500
I'VE GOT A SWEET TOOTH BOTHERING ME (QUINN)	1544	JUST BEFORE THE BATTLE MOTHER (STANLEY-BURR)	1460
I'VE GOT RINGS ON MY FINGERS (JONES)	1156	JUST ONE SWEET GIRL (BROWN, E. J.)	1058
I'VE GOT THE FINEST MAN (JONES)	3287	JUST PLAIN FOLKS (JONES)	1313
I'VE GOT THE TIME, I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL (VAN BRUNT)	3122	* * * K * *	
I'VE GOT TO MAKE LOVE TO SOMEBODY (JONES-VAN BRUNT)	1223	KAI MAIA (GUITARS, HAW)	1562
I'VE GOT YOUR NUMBER (MORRIS-VAN BRUNT)	3191	KAISER FRIEDRICH MARCH (BANO)	1342
I'VE LOST MY GAL (STANLEY-STEVENSON)	1227	KAHEHAMEHA (GUITARS, HAW)	1553
I'VE TAKEN QUITE A FANCY TO YOU (JONES-MURRAY)	801	KAWAIIHWA (GUITARS, HAW)	1561
* * * J * *		KEEP THE HOME FIRES BURNING (OAHU)	3360
JA OA (KAUFMAN, J)	3449	KEEP YOUR FOOT ON THE SOFT PEAL (OUPREZ)	1296
JACK O' LANTERN MELODY (BANO)	1565	KENTUCKY BABE (QUARTET)	648
JACK TAR MARCH (BANO)	1444	KENTUCKY HOME (BANO)	1518
JASPER'S DIPLOMACY (JONES-SIBLEY)	1464	KERRY DANCE (QUARTET)	1421
JENNIE (MURRAY)	1036	KERRY MILLS BARN DANCE (BANO)	1141
JESUS, LOVER OF MY SOUL (CHOIR)	3018	KERRY MILLS BARN DANCE; AND GEORGIA BARN DANCE (BANO)	3190
JIGS AND REELS MELODY (ORCHESTRA)	3218	KERRY MILLS BARN DANCE; AND GEORGIA BARN DANCE (BANO)	7078
JIGS AND REELS, MELODY OF (ACCORDION)	813	KILIHA (GUITARS, HAW)	3492
JIGS AND REELS, MELODY OF (VIOLIN)	862	KIMMEL MARCH (ACCORDION)	769
JIGS AND REELS, MELODY OF (VIOLIN); ALSO CLOUD CHIEF (BANJO)	3036	KIMMEL MELODY (ACCORDION)	3073
JIGS AND REELS, MELODY OF (VIOLIN); ALSO NATIONAL AIRS, MARCH OF (ACCORDION)	3067	KING COTTON MARCH (BANO)	1151
JIM BLUESOE (OAKENPORT)	1396	KISS ME (MORRIS)	1439
JIM JACKSON'S AFFINITY (JONES-SPENCER)	892	KISS ME AGAIN (TRIO)	3484
JIM LAWSON'S HORSE TRADE (STEWART)	906	K-K-K-KATY (KAUFMAN, I)	3441
JOAN OF ARC THEY ARE CALLING YOU (GILLETTE)	1560	KILLARNEY (FINNEGAN)	1088
		KISS WALTZ (BANJO)	7083
		KNIGHTS OF COLUMBUS MARCH (BANO)	845
		* * * L * *	
		LA CINQUANTAINE (ORCHESTRA)	1082
		LA CZARINE MAZURKA (BANO)	3040
		LA GITANA (BANO)	3082
		LA MARSEILLAISE (BANO)	1162
		LA PALOMA (ORCHESTRA)	3361
		LA SERENATA (ORCHESTRA)	3055
		LA SORELLA MARCH (BANO)	605

LAOER OF ROSES (BURR)	1528	LIVERY STABLE BLUES (BANO)	3446
LANO O' THE LEAL (ANDERSON)	7094	LIZA (QUARTET)	1149
LANO WHERE THE WOMEN WEAR THE TROUSERS (DENTON)	7027	LOHENGRIN, INTROOUCTION TO THE THIRO ACT (BANO)	926
LANOLER--SOUSEOSKA (BANO)	1105	LOIN DU BAL (ORCHESTRA)	1397
LANGUAGE OF THE FLOWERS (BANO)	3098	LONELY LOU (JONES)	1034
LANKY YANKEE BOYS IN BLUE (MURRAY)	758	LONESOME (HARLAN)	1184
LARBOARD WATCH (STANLEY-BURR)	936	LONGEST WAY ROUNO IS THE SWEETEST WAY HOME (OAKLANO)	3217
LASCA (DAVENPORT)	3143	LOVE AND SPRINGTIME (ORCHESTRA)	1110
LAST OAY OF SCHOOL AT PUMPKIN CENTER (STEWART)	910	LOVE DIVINE (ANTHONY-CHAPMAN)	3068
LAST NIGHT (CLARK)	3212	LOVE ME ALL THE TIME (VAN BRUNT)	1114
LAST ROSE OF SUMMER (HARP)	1450	LOVE ME BABY MINE (COLLINS-HARLAN)	1157
LAST ROSE OF SUMMER (WHEELER, E)	1239	LOVE ME LIKE I LIKE TO BE LOVED (TOBIN)	788
LAUGHING ALL THE OAY (WHITLOCK)	7087	LOVE NEVER OIES (CLARK-VAN BRUNT)	3271
LAUTERBACH (WATSON)	750	LOVE'S OREAH AFTER THE BALL (QUARTET)	1361
LAUTERBACH; AND SAUERKRAUT IS BULLY (WATSON)	3125	LOVE'S OLO SWEET SONG (KIRKBY)	6029
LE CAIO OVERTURE (ORCHESTRA)	3237	LOVE'S OLO SWEET SONG MEOLEY (BELLS)	1011
LE CANARI; AND SOUVENIR (VIOLIN)	7052	LOVE'S ROUNOELAY (STANLEY-BURR)	760
LEAO KINOLY LIGHT (QUARTET)	850	LOVE'S SERENAOE (TRIO)	1315
L'ESTUOIANINA (ORCHESTRA)	1376	LUCIA, SEXTET FROM (ORCHESTRA)	3060
LET GEORGIE OO IT (VAN BRUNT)	3064	LUCY ANNA LOU (JONES-VAN BRUNT)	1391
LET ME OOWN EASY (COLLINS)	1287	LUOWIG'S AIR CASTLE (JONES-SPENCER)	3048
LET ME LIVE AND STAY IN OIXIE LANO (VAN BRUNT)	1486	LUNA WALTZ (ORCHESTRA)	809
LET ME LOVE THEE (TURNER)	1218	LYNA, OH, OH, MISS LYNAL (COLLINS-HARLAN)	1333
LET THE LOWER LIGHTS BE BURNING (ANTHONY-HARRISON)	1329	* * * M * *	
LET THE LOWER LIGHTS BE BURNING (WILLIAMSON)	3369	MAOAH BUTTERFLY, SELECTION FROM (BANO)	3022
LET THE REST OF THE WORLO GO BY (BALLARO)	3507	M-A-OOUBLE-R-I-E-O (ROBERTS)	721
LET'S ALL GO OOWN THE STRANO (FAY)	6002	MAKE A NOISE LIKE A HOOP AND JUST ROLL AWAY (DUPREZ)	1027
LET'S GO BACK TO BABY OAYS (HARLAN)	1097	MAMMY O' MINE (HART-SHAW)	3460
LET'S GO IN A PICTURE SHOW (HARLAN)	1202	MAMMY O' MINE (VAN EPS BANJO ORCH)	3479
LIARS (SPENCER-MURRAY)	723	MAN, MAN, MAN (FRANCIS)	1299
LIBERTY BELL MARCH (BANO)	1321	MAÑANA (BANO)	717
LIFE IN THE ALPS (WATSON)	1406	MANOY, HOW OO YOU OO (VAN BRUNT-HILLEBRANO)	1326
LIFE IN VIENNA WALTZ (ORCHESTRA)	901	MANOY JANE (BANO)	3112
LIGHTERMAN TOM (THORNTON)	7038	MANCY LANE (JONES)	952
LIGHTS OUT MARCH (BANO)	1475	MANOY LOU (QUARTET)	3226
LINOER GREEN; AND GHOST OF THE BANJO COON (COLLINS)	3027	MANHATTAN BEACH MARCH (BANO)	604
LITTLE BIT IS A WHOLE LOT BETTER THAN NOTHING AT ALL (DUPREZ)	1078	MANY'S THE TIME (COLLINS-HARLAN)	644
LITTLE BLACK LAMB (JONES)	733	MAPLE LEAF RAG (BANJO)	823
LITTLE CHARMER (BELLS)	1170	MARCH OE MOLAY COMHANOERY (BANO)	1257
LITTLE FORO RAMBLEO RIGHT ALONG (KAUFMAN, I)	3455	MARCH INOienne (BANO)	1281
LITTLE GRAY HOME IN THE WEST (HARRISON)	1532	MARCH OF THE CAMERON MEN (ANDERSON)	7039
LITTLE MISS GOLOEN CURLS; AND LITTLE RAY OF SUNSHINE FOLLOWS EACH OARK CLOUO (HARLAN)	3023	MARCH OF THE TOYS (BANO)	3242
LITTLE OLO LOG CABIN IN THE LANE (QUARTET)	3066	MARCHE ALLA TURKA (BANO)	1466
LITTLE RAY OF SUNSHINE FOLLOWS EACH OARK CLOUO; AND LITTLE MISS GOLOEN CURLS (HARLAN)	3023	MARCHE AUX FLAMBEAUX (ORGAN)	3164
		MARCHE AUX FLAMBEAUX (ORGAN)	7068
		MARCHE LORRAINE (BANO)	1022
		MARCHING THROUGH GEORGIA (BANO)	1069
		MARCHING THROUGH GEORGIA (BANO)	3469
		MARCIA REALE ITALIANA (BANO)	1185
		MARGIE (HAPPY SIX)	3519

NATIONAL ANTHEMS OF THE ALLIES (BANO)	3430	OH, OH, TITIPOULI (ORCHESTRA)	815
NATIONAL EMBLEM MARCH (BANO)	3471	OH THAT MOONLIGHT GLIOE	
NATIONAL FENCIBLES MARCH (BANO)	1385	(COLLINS-HARLAN)	1497
NAUGHTY EYES (VAN BRUNT)	1079	OH WHAT A PAL WAS MARY (BURR)	3454
NAUGHTY LITTLE WORO (BERG)	7079	OH YOU BEAUTIFUL OOLL (ELY)	3253
NAUGHTY, NAUGHTY (QUINN)	1550	OH, YOU BLONNY (JONES)	1377
NAZARETH (KIRKBY)	1304	OH YOU COON (JONES-MURRAY)	947
NAZARETH (KIRKBY)	6021	OH! YOU CANOY KIO (JONES)	1127
NEARER MY GOO TO THEE (BANO)	868	OH YOU KIO (JONES-MURRAY)	1000
NEARER MY GOO TO THEE (BURR)	3367	OH! YOU LOVING GAL (COLLINS-HARLAN)	1138
NEARER MY GOO TO THEE (QUARTET)	790	O'BRIEN HAS NO PLACE TO GO (FAVOR)	841
NELLIE WAS A LAOY (COOMBS)	1373	O'BRIEN IS TRYING TO LEARN TO	
NEW COLONIAL MARCH (BANO)	1372	TALK HAWAIIAN (JONES)	3394
NEW PARSON AT THE OARKTOWN CHURCH		OFF TO PHILADELPHIA (THORNTON)	3140
(QUARTET)	649	OFF TO PHILADELPHIA (THORNTON)	7086
NEW TIPPERARY MARCH (ACCORDION)	1014	OGALALLA (STANLEY-BURR)	1451
NIEBELUNGEN MARCH (BANO)	1387	OLO BLACK JOE; AND SWANEE RIVER	
NIGHT TRIP TO BUFFALO (QUARTET)	872	(QUARTET)	3031
NIGHTINGALE AND THE FROG (PICCOLO)	931	OLO FAITHFUL MARCH (BANO)	640
NIGHTS OF GLAONESS (ORCHESTRA)	3327	OLD HOMESTEAD (BANO)	3330
NINETEEN HUNDRED AND NINE HITS,		OLO OAKEN BUCKET (QUARTET)	3195
MEOLEY OF (BANO)	3003	OLO SWING ON THE LAWN (KINGSLEY)	927
NINETY AND NINE (BURR)	1179	ON A MONKEY HONEYMOON	
NO MOON LIKE THE HONEYMOON		(COLLINS-HARLAN)	1089
(JONES-MURRAY)	943	ON CALVARY'S BROW (STANLEY-BURR)	1194
NO ONE LOVES A FAT MAN (COLLINS)	1001	ON MOBILE BAY (COLLINS-HARLAN)	3248
NOBODY (COLLINS)	3045	ON MOONLIGHT BAY (CLARK-VAN BRUNT)	3264
NOBODY KNOWS WHERE JOHN BROWN WENT		ON THE BEACH (ORCHESTRA)	1331
(COLLINS)	1275	ON THE 5:15 (COLLINS)	3356
NOBODY LOVES ME (ELWOT)	1039	ON THE MISSISSIPPI (COLLINS)	3280
NORA MALONE (BROWN, E. J.)	1355	ON THE OLO BACK SEAT OF THE	
NORAH MCNAMARA (VAN BRUNT)	1280	HENRY FORO (COLLINS)	3398
NOTHING EVER WORRIES ME (COLLINS)	691	ON THE ROAD TO MANOALAY (HOWE)	3166
NOTHING HARDLY EVER TROUBLES ME		ON THE SHORE AT LE WEI WI (ORCHESTRA)	3387
(COLLINS-HARLAN)	789	ONE SWEETLY SOLEMN THOUGHT (ALEXANDER)	982
NOW I HAVE TO CALL HIM FATHER (JONES)	976	ONE, TWO, THREE, ALL OVER (MURRAY)	749
NOW WE CAN BOTH LAUGH TOGETHER; AND		ONE, TWO, THREE, FOUR (GUITARS, HAW)	3491
WOULD YOU MIND PASSING THE SALT		ONLY A PANSY BLOSSOM (OAKLAND)	3209
(FAVOR)	3057	ONLY LONELY LITTLE ME (HARLAN)	1025
* * * O * * *		ONWARD CHRISTIAN SOLDIERS (QUARTET)	1109
O COME ALL YE FAITHFUL (QUARTET)	1224	ORIENTAL GIRL INTERMEZZO (ORCHESTRA)	1009
O KIOTO SAN (ORCHESTRA)	1130	ORPHEUS OVERTURE (BANO)	3115
O MORNING LAND (WHEELER-PATTERSON)	1253	OSCALEETA (BANO)	1057
O PROMISE ME (TURNER)	1029	OUT ON THE DEEP (WILLIAMS, N)	6019
O SOLE MIO (GUITARS, HAW)	3490	OVER ON THE JERSEY SIDE (MURRAY)	1010
OH! BOY (BANO)	3416	OVER THE MOUNTAIN OF SORROW (WHEELER)	1340
OH FIDDLE (HILL)	1501	OVER THE WAVES WALTZ (BANO)	704
OH! FRENCHY (KAUFMAN, I)	3438	OVER THERE (QUARTET)	1556
OH GLORY (HILL)	1493	OVER THERE (QUARTET)	3412
OH, HEAR THE WIND BLOW (WILLIAMS, N)	7090	* * * P * * *	
OH! HOW I HATE TO GET UP IN THE		PACK UP YOUR TROUBLES (DAOMUN)	3417
MORNING (KAUFMAN, I)	1569	PAGLIACCI, PROLOGUE FROM (BANO)	3021
OH JESUS THOU ART STANDING (HARRISON)	1448	PALMS (BURR)	859
OH JOHNNY, OH JOHNNY (QUINN)	1557	PANSY THE MOON AM SHINING (FORTUNE)	1048
OH! LORO BE THOU MY LIGHT (ALEXANDER)	955	PASS OAT POSSUM (XYLOPHONE)	1208
OH MISS MALINOA (LEE)	1234	PASS IT ALONG TO FATHER (JONES)	763

PASS ME NOT O GENTLE SAVIDUR (HARRISON)	933
PASSAGE BIRO'S FAREWELL (YOUNG-WHEELER)	3116
PATCHES (ORCHESTRA)	3498
PATRIOTIC MEOLEY (BAND)	3432
PAY MORE ATTENTION TO ME (JONES)	1217
PAZZUZZA PROMENAOE (BANO)	1443
PEACE FOREVER MARCH (BAND)	1118
PEACHES AND CREAM (JONES-SPENCER)	3056
PEARLA--INTERMEZZO (ORCHESTRA)	663
PEG O' MY HEART (BURR)	3317
PENNY LANE (HARLAN)	1250
PERFECT DAY (BURR)	3410
PERSIAN LAMB RAG (BANJO)	1002
PERSIAN MARCH (BANO)	1417
PFEIF LIED (WHISTLING)	1510
PICCOLO (STANLEY-STEVENSON)	765
PILGRIM'S CHORUS FROM TANNHAUSER (BAND)	3109
PINK LADY SELECTION--BEAUTIFUL LADY WALTZ (BANO)	3267
PLANTATION CHIMES (BAND)	781
PLANTATION SONGS, MEDLEY OF (QUARTET)	3015
PLAY OAT RAG (COLLINS-HARLAN)	942
PLAY THAT BARBER SHOP CHORO (COLLINS)	1430
PLAY THAT LOVEY DOVE WALTZ SOME MORE (COLLINS-HARLAN)	1378
PLAYING HOOKEY (JONES)	886
PLAYING THE GAME IN THE WEST (PEEL)	7056
PLEASE ODN'T GET MARRIED ANY MORE MA (JONES)	650
PLEASE OON'T TELL MY WIFE (OUPREZ)	1148
POET AND PEASANT OVERTURE (BAND)	741
POLICEMAN'S MARCH (BAND)	1094
POLONAISE MILITAIRE (BAND)	3174
POOR BUTTERFLY (ORCHESTRA)	3415
PDP GOES THE WEASEL (VIOLIN)	3194
POPULAR HITS, MEOLEY OF (BANO)	3241
POPULAR SONGS, MEOLEY OF (QUARTET)	1033
POPULAR SONGS, MEDLEY OF (XYLOPHONE)	1102
POPULAR SONGS, MEOLEY OF, #1 (BANO)	797
POWHATAN'S DAUGHTER MARCH (BAND)	730
PREACHER AND THE BEAR (COLLINS)	1087
PREACHER AND THE BEAR (COLLINS)	3193
PRETTY BABY (MURRAY)	3374
PRETTY PEGGY (CORNET)	940
PRIDE OF THE PRAIRIE (QUARTET)	748
PROMISE OF LIFE (KIRKBY)	6023
PRUNES (ROBERTS)	1199
PUA CARNATION (GUITARS, HAW)	3429
PUN O' HULA (GUITARS, HAW)	3489
PUNCHINELLO (ORCHESTRA)	1436
PUT A BIT OF POWDER ON IT FATHER (FAY)	6016
PUT ON YOUR OLD GREY BONNET (HARLAN)	1303
PUT YOUR ARMS AROUND ME HONEY (COLLINS-HARLAN)	3186

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QUEEN AMONG THE HEATHER (MACGREGOR)	3156
QUEEN AMONG THE HEATHER (MACGREGOR)	7047
QUEEN OF SHEBA MARCH (BAND)	833
QUEEN OF THE EARTH (KIRKBY)	7018
QUEEN OF THE EARTH (TURNER)	1071
QUESTIONS (FAVOR)	1245
QUITE PARISIAN (STANLEY)	712
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RABBIT HASH (GOLOEN)	990
RACE FOR A WIFE (JONES-SPENCER)	3077
RAG BABE (COLLINS)	831
RAGTIME DRUMMER (DRUMS)	689
RAGTIME MEDLEY #1 (BANO)	3130
RAGTIME VIOLIN (COLLINS)	3261
RAH, RAH, RAH (QUARTET)	768
RAINBOW (STANLEY-BURR)	960
RAINBOW MEOLEY (BAND)	986
RAIN-IN-THE-FACE (COLLINS-HARLAN)	701
RAKOCZY MARCH (BAND)	1035
REBECCA OF SUNNYBROOK FARM (GILLETTE)	3338
RED CLOVER (POTTER)	1350
RED WING (BAND)	1293
RED WING (BAND)	3470
RED WING (STANLEY-BURR)	1366
REDHEAD (JONES)	3016
REELS, MEOLEY OF #2 (ACCORDION)	946
REGRETFUL BLUES (KAUFMAN, I)	3457
REMICK'S 1912 HITS (BAND)	3256
REMINISCENCES OF SCOTLAND (BAND)	3214
RETURN OF THE ARKANSAS TRAVELER (JONES-SPENCER)	3108
REUBEN (BAND)	3329
RIGOLETTO, QUARTET FROM (BAND)	715
RING O' ROSES (WILLIAMS-CHARMAN)	7015
ROBIN HODO--ARMORER'S SONG (STANLEY)	698
ROBIN REOBREAST (OENTON)	6010
ROCK OF AGES (CHOIR)	1132
ROCKED IN THE CRAOLE OF THE DEEP (STANLEY)	697
ROLL ON OE GROUND (GOLOEN)	1131
ROLL ON, SILVER MOON (WATSON)	1452
ROLL ON, THOU DARK BLUE OCEAN (ALLYN)	1055
ROMANCE AND REALITY (FAVOR)	726
RONDO CAPRICIOSO (ORGAN)	7029
RONDO CAPRICIOSO (PIANO)	3134
RDSARY (WILLIAMS, N)	1438
ROSE OF NO-MAN'S LAND (KAUFMAN-KAUFMAN)	3435
ROSES, ROSES EVERYWHERE (YOUNG, J)	3101
ROUND THE WORLD (BAND)	3272
RDW, RDW, ROW (COLLINS)	3281
RUBE AND THE COUNTRY DOCTOR (HARLAN-STANLEY)	3035
RUBENSTEIN'S MELODY IN F (BAND)	1182

RUM-TIDOLEY-UM-TUM-TAY (TRIX)	746	SHE'S THE SUNSHINE OF VIRGINIA	
RUN BRUDDER POSSUM RUN		(CAMPBELL-BURR)	3397
(COLLINS-HARLAN)	1206	SHINE ON HARVEST MOON (STANLEY-BURR)	1075
* * * S * *		SHIPMATES (GOLDEN-HUGHES)	1152
		SI PERKIN'S BARN DANCE	
SADIE SALOME GO HOME (FAVOR)	1211	(JONES-SPENCER)	1043
SAFESTEST D! THE FAMILY (MACGREGOR)	3133	SIAMESE PATROL (BAND)	1412
SAFESTEST D! THE FAMILY (MACGREGOR)	7088	SIDEWALK CONVERSATION (PORTER)	817
SAILING DOWN THE CHESAPEAKE BAY		SIGNAL FROM MARS (BAND)	3080
(CAMPBELL-BURR)	3335	SILVER BELL (STANLEY-BURR)	1413
SAILING IN MY BALLOON (JONES)	772	SILVER HEELS MARCH (BAND)	1244
SAILOR'S GRAVE (KIRKBY)	7004	SILVER THREADS AMONG THE GOLD (ELLIS)	1263
SAILOR'S HORNPIPE (VIDLIN)	1108	SILVER THREADS AMONG THE GOLD	
SALUT D'AMOUR (VIOLIN)	3009	(DARKLAND)	3223
SALLY IN OUR ALLEY (CODMBS-THOMPSON)	3196	SIMPLE CONFESSIO (ORCHESTRA)	1349
SAMBO AND DINAH (STANLEY-NELSON)	702	SINCE PAPA GRANDFATHER DIED (PEEL)	7040
SAME SORT OF GIRL (BAND)	3332	SING ME THE ROSARY (BURR)	3340
SANTA CLAUS SONG (WATSON)	1235	SING ME TO SLEEP (RITTE)	6039
SANTIAGO FLYNN (JONES-MURRAY)	780	SING, SMILE, AND SLUMBER (TRIO)	3152
SANTIAGO WALTZ (ORCHESTRA)	1205	SINGER SANG A SONG (MORTON)	880
SAUERKRAUT IS BULLY; AND LAUTERBACH		SINGING BIRD (STANLEY-BURR)	1380
(WATSON)	3125	SISSERETTA'S VISIT TO THE NORTH	
SAVE A LITTLE ONE FOR ME (DENTON)	6009	(GOLDEN)	966
SAY NO, THAT'S ALL (COLLINS)	1038	SISTER SUSIE'S SEWING SHIRTS FOR	
SCARF DANCE (ORCHESTRA)	956	SOLDIERS (COLLINS)	1521
SCHOOL DAY FROLICS (JONES-SPENCER)	739	SITUATION (ELWOT)	1060
SCHOOL DAYS IN TRUCKMUCK		SIZILIETTA (BAND)	1502
(GOLDEN-HUGHES)	1187	SKATER'S WALTZ (BAND)	3126
SCHODD DAYS (HARLAN)	692	SKYLARK, SKYLARK (ANTHONY-CHAPMAN)	3074
SCHOOLMATES (HARLAN)	1053	SLEEP, BABY SLEEP (WATSON)	1474
SCHOTTISCHES, MELEY OF (ACCORDION)	895	SLEEP BABY SLEEP; AND SNOOZER DOES	
SCHUBERT'S SERENADE (HARDS)	7035	YOUR MOTHER KNOW YOU'RE OUT	
SCOTCH SWORD DANCE (ACCORDION); ALSO		(WATSON)	3139
WHIP AND SPUR (BANJO)	3088	SLEEPY LADY (XYLOPHONE)	1278
SCOTS WHA HAE W! WALLACE BLEO (BURR)	1300	SLIP ON YOUR GINGHAM GOWN	
SECOND REGIMENT CONNECTICUT		(COLLINS-HARLAN)	3029
NATIONAL GUARD MARCH (BAND)	882	SMARTY (HARLAN)	791
SEE-SAW (HARLAN)	643	SMILE, SMILE, SMILE (JONES-MURRAY)	681
SEMIAMIDE DVERTURE (ORCHESTRA)	575	SMILES (BAND)	1567
SEMPER PARVULUS MARCH; AND		SMILES (BAND)	3433
22ND REGIMENT MARCH (BAND)	3050	SMILES (BURR)	1572
SEND ME AWAY WITH A SMILE (DAOMUN)	3420	SMILES (BURR)	3450
SERENADE (ORCHESTRA)	1554	SMILER (BANJO)	855
SERENADE COQUETTE (ORCHESTRA)	1447	SNOODKY DOKUMS (COLLINS-HARLAN)	3296
SERENADE, SCHUBERT'S (HARDS)	3128	SNOW QUEEN (BAND)	961
SERGEANT OF THE LINE (THORNTON)	7019	SNYDER, DOES YOUR MOTHER KNOW YOU'RE	
SHAKY EYES (COLLINS)	1360	OUT (WATSON)	1423
SHALL WE MEET BEYOND THE RIVER		SNYDER, DOES YOUR MOTHER KNOW YOU'RE	
(ANTHONY-HARRISON)	1312	OUT; AND SLEEP BABY SLEEP (WATSON)	3139
SHE FORGOT TO BRING HIM BACK (JONES)	683	SNYDER SUCCESSES (BAND)	3262
SHE HASN'T DONE HER HAIR UP YET		SO LONG--DOO LONG (BERNARD)	3509
(JONES)	804	SOFTLY AND TENDERLY (STANLEY-BURR)	3044
SHEPHERD'S DANCE (VIOLIN)	3208	SOFTLY NOW THE LIGHT OF DAY	
SHERIDAN'S RIDE (DAVENPORT)	3119	(ANTHONY-HARRISON)	1429
SHE'S THE FAIREST LITTLE FLOWER		SOFTLY NOW THE LIGHT OF DAY (QUARTET)	751
DEAR OLD DIXIE EVER GREW		SOFTLY UNAWARES (BAND)	3137
(STANLEY-BURR)	678	SOLLOMAN (MILLER)	1337
		SOLLOMAN (MILLER)	6040

SOME BOY (JONES)	3293	SUMMERTIME (QUARTET)	775
SOME DAY (HARRISON)	3089	SUNBEAM DANCE (BAND)	905
SOME DAY MALINDA (COLLINS-HARLAN)	1268	SUNBONNET SUE (HARLAN)	866
SOME DAY WHEN DREAMS COME TRUE (BURR)	677	SUNSET (QUARTET)	3180
SOME OF THESE DAYS (VAN BRUNT)	1481	SWANEE (BERNARD)	3508
SOMEBODY ELSE IS GETTIN' IT (COLLINS)	3270	SWANEE BABE (STANLEY-BURR)	1180
SOMEBODY OUGHT TO TELL HER HUSBAND (ELWDT)	1017	SWANEE RIVER; AND OLD BLACK JOE (QUARTET)	3031
SOMEBODY LIED (COLLINS)	773	SWEET ADELINE (KIRKBY)	6030
SOMEBODY'S BEEN AROUND HERE (COLLINS)	667	SWEET AND LOW (QUARTET)	1405
SOMEWHERE (FAY)	1328	SWEET BYE AND BYE (QUARTET)	1390
SOMEWHERE (FAY)	6001	SWEET CLOSER TIME, WHEN YOU WERE MINE (YOUNG, ?)	3383
SOMEWHERE A VOICE IS CALLING (HARRISON)	1533	SWEET GENEVIEVE (KIRKBY)	3184
SONG OF HYBRIDS THE CRETAN (WILLIAMS, N)	7063	SWEET GENEVIEVE (KIRKBY)	7048
SONS OF THE BRAVE MARCH (BAND)	1166	SWEET GIRL OF MY DREAMS (VAN BRUNT)	1091
SONG WITHOUT WORDS (ORCHESTRA)	1471	SWEET ITALIAN LOVE (ROBERTS)	1409
SONGS MY MOTHER SANG TO ME (MCCLASKEY)	3310	SWEET LONGING (TRID)	3053
SONDS OF PEACE (BAND)	786	SWEET SPIRIT, HEAR MY PRAYER (PLATT)	3153
SONRIDE D'AVRIL (ORCHESTRA)	865	SWEETER AS THE YEARS GO BY (BURR)	3406
SOUTHERN FANTASIE (MAN-GUITAR)	890	SWEETEST FLOWER THAT BLOWS (HERWIN)	7055
SOUTHERN DANCES WALTZ (BAND)	3110	SWEETEST GAL IN TOWN (COLLINS-HARLAN)	977
SOUTHERN SMILES (BAND)	3083	SWEETHEART DAYS (QUARTET)	782
SOUVENIR; AND LE CANARI (VIDLIN)	7052	SWEETHEART TOWN (HARLAN-STANLEY)	968
SPRING, BEAUTIFUL SPRING (ORCHESTRA)	1178	SWEETNESS (QUARTET)	1446
SPRING MORNING SERENADE (BAND)	3123	SWINGING IN THE SKY (COLLINS-HARLAN)	3132
SPRING SONG (VIOLIN)	1019	SYMPATHY (BAND)	1517
SPRING SONG--MENDELSSOHN (VIOLIN)	3483	* * * T * *	
ST. LOUIS TICKLE (BANJO)	1453	TAFFY (JONES)	934
STAND PAT MARCH (BAND)	974	TAKE A TIP FROM FATHER (ELY)	1512
STAR OF BETHLEHEM (BURR)	3010	TAKE ME BACK TO THE GARDEN OF LOVE (ELY)	3276
STAR SPANGLED BANNER (GDRON)	3424	TAKE ME ON A HONEYMOON (JONES-VAN BRUNT)	1192
STAR SPANGLED BANNER (BAND)	3467	TAKE ME 'ROUND IN A TAXICAB (FAVOR)	888
STAR SPANGLED BANNER (STANLEY)	1243	TAKE ME TO ROSELAND (BECKER)	3300
STAR SPANGLED BANNER AND AMERICA (BAND)	821	TAKE ME TO THAT SWANEE SHORE (COLLINS-HARLAN)	3307
STAR, THE ROSE, AND THE DREAM (STANLEY-BURR)	1270	TAKE ME WITH YOU DEARIE (STANLEY)	1153
STARS AND STRIPES FOREVER MARCH (BAND)	665	TAKE PLENTY OF SHOES (COLLINS)	962
STAY DOWN WHERE YOU BELONG (FIELDS)	3344	TALE OF THE CHEESE (HILL)	3249
STEAMBOAT LEAVING THE WHARF AT NEW ORLEANS (QUARTET)	1080	TALE OF MARRIED LIFE (HILL)	3240
STELLA (STANLEY)	953	TAMBOUR OE GARDE (BAND)	766
STEPHANIE GAVOTTE (ORCHESTRA)	3034	TANCREDI OVERTURE (BAND)	3234
STOP MAKING FACES AT ME (HARLAN)	843	TARRY WITH ME (ANTHONY-HARRISON)	3183
STOP, STOP, STOP (MORRIS)	1457	TELL HER I LOVE HER SO (THORNTON)	7073
STRAIGHT JIGS, MELODY OF, #1 (ACCORDION)	805	TELL ME (BURR)	3487
STRAIGHT JIGS, MELODY OF, #2 (ACCORDION)	836	TELL ME MARY, HOW TO WOO THEE (JACKSON)	1352
STRAWBERRIES (COLLINS)	1195	TELL ME, MARY, HOW TO WOO THEE (JACKSON)	6033
STREET PIANO MELODY (STREET PIANO)	1159	TELL ME WHY (VAN EPPS BANJO ORCH)	3477
SUGAR MOON (COLLINS-HARLAN)	3121	TELL MOTHER I'LL BE THERE (BURR)	3463
SULLIVAN (PORTER)	996	TELL MOTHER I'LL BE THERE (QUARTET)	1351
SUMMER NIGHT (HERWIN)	7066	TEMPTATION RAG (COLLINS)	1389
SUMMER RHINOS ME OF YOU (VAN BRUNT)	3032	TENNESSEE TESSIE (QUARTET)	695

TENTING ON THE OLD CAMPGROUND (QUARTET)	1399	TO HAVE, TO HOLD, TO LOVE (HARRISON)	3298
THAT BEAUTIFUL RAG (COLLINS-HARLAN)	1424	TO OUR GLORIOUS COUNTRY MARCH (BAND)	1045
THAT FUSSY RAG (QUARTET)	1410	TO THE END OF THE WORLD WITH YOU (BURR)	1003
THAT MELLOW MELODY (VAN BRUNT)	3252	TO THEE (BAND)	3111
THAT MESMERIZING MENOELSSDHN TUNE (COLLINS-HARLAN)	3065	TOM BOWLING (RITTE)	7020
THAT MYSTERIOUS RAG (HARLAN)	1511	TOO MUCH MUSTARD (BAND)	3324
THAT NAUGHTY WALTZ (ORCHESTRA)	3503	TOORA-I-ODRA-I AY (MURRAY)	657
THAT OPERA RAG (ROBERTS)	3168	TOP OF THE MORNING--BRIOGET McCUE (JONES)	1418
THAT RAILROAD RAG (COLLINS-HARLAN)	1507	TORCH DANCE FROM HENRY VIII (BAND)	759
THAT WAS ME (ROBERTS)	1006	TREADOR SONG (TURNER)	1007
THAT WASN'T ALL (DUPREZ)	1204	TOUT PASSE WALTZ (WHISTLING)	3232
THAT'S A PLENTY (COLLINS)	1150	TOY TRUMPETER (BAND)	1311
THAT'S HOW I NEED YOU (BURR)	3279	TRAIL OF THE LONESOME PINE (VAN BRUNT)	3294
THAT'S WHERE I COME IN (FAVOR)	825	TRANS-MAG-NI-FI-CAN-BAM-OAM-U-AL- I-TY (COLLINS)	1062
THAT'S WHY I NEVER MARRIED (ROBERTS)	802	TRAUMEREI (QUARTET)	1346
THAT'S WHY I'M A HAPPY MARRIED MAN (ROBERTS)	1032	TRES JOLIE (BAND)	3004
THEN YOU'LL REMEMBER ME (BURR)	3117	TROMBONE JOHNSON (BANJO)	722
THERE IS A LAMP IN MY EYE I'VE SEEN (HARRISON)	1454	TROVADRE--ANVIL CHORUS (BAND)	666
THERE NEVER WAS A GIRL LIKE YOU (HARLAN)	731	TRUE HEART (HARLAN)	771
THERE'LL COME A DAY (STANLEY-BURR)	1163	TRUE SOLDIER (BAND)	991
THERE'S A GIRL IN HAVANA (CLARK-VAN BRUNT)	3260	TRUE TIL DEATH (KIRKBY)	7071
THERE'S A LITTLE BIT OF BAD (HASTINGS)	1541	TRUMPETER (THORNTON)	6013
THERE'S A LITTLE BIT OF BAD IN EVERY GODD LITTLE GIRL (HARRISON)	3375	TURKEY IN THE STRAW (GOLOEN)	941
THERE'S A LONG LONG TRAIL (TURNER)	3413	TURKEY IN THE STRAW, HUMORESQUE ON (CLARINET)	3189
THERE'S A QUAKER DOWN IN QUAKER TOWN (CAMPBELL-BURR)	3379	TURKEY IN THE STRAW, HUMORESQUE ON (CLARINET)	7045
THERE'S ANOTHER PICTURE (HARLAN)	693	TURKEY TROT MEDLEY (BAND)	3291
THERE'S ANOTHER PICTURE IN MY MAMA'S FRAME (HARLAN)	724	'T WAS ONLY AN IRISHMAN'S DREAM (BURR)	1551
THERE'S SOMEDNE MORE LONESOME THAN YOU (GILLETTE)	3395	'T WAS ONLY AN IRISHMAN'S DREAM (GILLETTE)	3399
THEY'RE ALL GODD AMERICAN NAMES (ROBERTS)	1483	TWENTY THIRD REGIMENT MARCH (BAND)	684
THEY'RE WEARING 'EM HIGHER IN HAWAII (COLLINS)	3402	TWENTY SECOND REGIMENT MARCH; AND SEMPER FIDELIS (BAND)	3050
THIM WERE THE HAPPY DAYS (PORTER)	673	TWILIGHT (ORCHESTRA)	3411
THINK IT OVER, MARY (HARLAN)	1458	TWO BLUE EYES (HARLAN)	626
THORA (WHEELER, F)	3072	TWO GRENADIERS (THORNTON)	7072
THOUGH YOUR SINS BE AS SCARLET (STANLEY-BURR)	3026	TWO LITTLE BROWN EYES (ANTHONY)	1348
THREE O G'S MARCH (BAND)	1432	TWO LITTLE LOVE BEES (STEVENSON-BURR)	3247
THREE FOR JACK (KIRKBY)	6027	* * * U * * *	
THREE RUBES SEEING NEW YORK (TRIO)	680	UNCLE JOSH AND AUNT NANCY'S VISIT TO NEW YORK (STEWART)	916
THROW OUT THE LIFELINE (BURR)	3466	UNCLE JOSH AND THE FIRE DEPARTMENT (STEWART)	1044
THUNDERER MARCH (BAND)	1117	UNCLE JOSH AND THE INSURANCE COMPANY (STEWART)	913
TIL THE SANDS OF THE DESERT GROW COLD (BAKER)	3308	UNCLE JOSH AND THE LIGHTNING ROD AGENT (STEWART)	1067
TIL WE MEET AGAIN (BAND)	3437	UNCLE JOSH AND THE SAILOR (STEWART)	1020
TIL WE MEET AGAIN (HART-SHAW)	3445	UNCLE JOSH AT A BALL GAME (STEWART)	923
TIPPERARY (MURRAY)	847	UNCLE JOSH AT A BUG HOUSE (STEWART)	912

UNCLE JOSH AT A CAMPMEETING (STEWART)	920
UNCLE JOSH AT A ROLLER SKATING RINK (STEWART)	917
UNCLE JOSH GETS A LETTER FROM HOME (STEWART)	911
UNCLE JOSH IN A CHINESE LAUNDRY (STEWART)	922
UNCLE JOSH IN A DEPARTMENT STORE (STEWART)	907
UNCLE JOSH IN SOCIETY (STEWART)	919
UNCLE JOSH ON A BICYCLE (STEWART)	915
UNCLE JOSH ON A STREET CAR (STEWART)	918
UNCLE JOSH PLAYS GOLF (STEWART)	924
UNCLE JOSH'S INVITATION TO HIS FARM (STEWART)	921
UNCLE JOSH'S NEW YEAR'S PLEDGE (STEWART)	914
UNCLE JOSH'S TRIP TO CONEY ISLAND (STEWART)	925
UNCLE JOSH'S SECOND VISIT TO NEW YORK CITY (STEWART)	909
UNCLE SAMMY'S ARMY (TROXELL)	1549
UNDER ANY OLD FLAG AT ALL (MURRAY)	732
UNDER THE HONEYMOON (STANLEY-STEVENSON)	1051
UNDER THE IRISH MOON (HARLAN)	1146
UNDER THE RAMBLING ROSES (ORCHESTRA)	1537
UNDER THE TENT (BAND)	1416
UNDER THE YUM YUM TREE (COLLINS-HARLAN)	3178
UNDERNEATH THE STARS (ORCHESTRA)	3390
U. S. FOREVER MARCH (BAND)	837

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VALE OF DREAMS (ANTHONY-HARRISON)	3220
VALSE BLEUE (BAND)	878
VALSE LENTE FROM SYLVIA (ORCHESTRA)	1393
VAMP (VAN EPPS BANJO ORCH)	3476
VAUDEVILLE REHEARSAL (DUPREZ)	930
VENETIAN SONG (WILLIAMS-WILLIAMS)	3176
VENETIAN SONG (WILLIAMS-WILLIAMS)	7061
VENUS WALTZ (BARBOUR-MCCLASKEY)	3306
VICTORIOUS EAGLE MARCH (BAND)	603
VILIA (STEVENSON)	711
VILLAGE BELLS BARN DANCE (BAND)	1261
VILLAGE CONSTABLE (TRIO)	738
VIOLETS (BAND)	3095
VIOLETS (KIRKBY)	6025
VIOLETS (KIRKBY)	1320
VISCOUNT NELSON MARCH (BAND)	835
VISION OF SALOME (ORCHESTRA)	3047
VISION OF SALOME--FANTASIE (ORCHESTRA)	3076

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WAIKIKI (GUITARS, HAW)	1552
WAIT TILL THE CLOUDS ROLL BY (OAKLAND)	1467
WAIT TILL THE COWS COME HOME (BURR)	1558
WAITIN' FOR THE ROBERT E LEE (COLLINS)	3275
WALK, WALK, WALK (MURRAY-BELMONT)	822
WALTZ FROM "A WALTZ DREAM" (ORCHESTRA)	762
WANDERER'S NIGHT SONG (STANLEY-BURR)	1286
WARBLER'S SERENADE (BAND)	1115
WARRIOR BOLO (STANLEY)	842
WASHINGTON GRAYS MARCH (BAND)	3468
WASHINGTON POST MARCH (BAND)	997
WATCHMAN, WHAT OF THE NIGHT (RITTE-THORNTON)	7060
WATERMELON FETE (ORCHESTRA)	3157
WAY BACK (COLLINS-HARLAN)	764
WAY DOWN IN COTTON TOWN (VAN BRUNT-HILLEBRAND)	1370
WEDDING BELLS (VAN BRUNT)	1246
WEDDING OF THE WINE (ORCHESTRA)	3362
WHAT A FRIEND WE HAVE IN JESUS (HARRISON)	871
WHAT A FRIEND WE HAVE IN JESUS (SHAW)	3464
WHAT A WONDERFUL MOTHER YOU'D MAKE (BURR)	1530
WHAT MAKES THE WORLD GO ROUND (STANLEY-STEVENSON)	3019
WHAT'S THE MATTER WITH FATHER (DUPREZ)	1400
WHAT'S THE USE (MURRAY)	682
WHAT'S THE USE OF MOONLIGHT (VAN BRUNT)	1133
WHAT'S WHAT AND WHO'S WHO (COLLINS)	1226
WHEN HE SINGS THE SONGS MY MOTHER SANG TO ME (JONES)	1358
WHEN HIGHLAND MARY DID THE HIGHLAND FLING (MURRAY)	899
WHEN I DREAM IN THE GLOAMING OF YOU (MAOEN)	1064
WHEN I DREAM OF OLD ERIN (FINNEGAN)	3299
WHEN I GET PICKLED (ROBERTS)	777
WHEN I GET YOU ALONE TONIGHT (VAN BRUNT)	3266
WHEN I LEAVE THE WORLD BEHIND (BURR)	3357
WHEN I MARRY YOU (HARLAN)	959
WHEN I WAS TWENTY ONE (VAN BRUNT)	3268
WHEN IT RAINS, SWEETHEART (ROMAIN)	3309
WHEN IT'S APPLE BLOSSOM TIME IN NORMANBY (BURR)	3319
WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND (ORCHESTRA)	3388
WHEN MARIOLA DID THE CUBANOLA (COLLINS)	1489
WHEN OLD BILL BAILEY PLAYS THE UKULELE (COLLINS)	1529

WHEN OLO SILAS DOES THE TURKEY TROT (COLLINS-HARLAN)	3336	WHIP AND SPUR (BANJD); ALSO SCOTCH SWORD DANCE (ACCORDION)	3088
WHEN OTHER HEARTS HAVE CLOSED THEIR DOORS (ELLIS)	1172	WHISPERING HOPE (TRIO)	3486
WHEN SUMMER DAYS ARE GONE (QUARTET)	900	WHISPERING OF THE FLOWERS (BAND)	3059
WHEN THE BELL IN THE LIGHTHOUSE RINGS. (STANLEY)	3017	WHISTLERS (BAND)	1213
WHEN THE BLOOD IS ON THE HEATHER (QUARTET)	1422	WHITE WASH MAN (COLLINS)	1073
WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE (STANLEY)	1232	WHO DO YOU LOVE (COLLINS-HARLAN)	645
WHEN THE GREAT RED DAWN IS SHINING (TURNER)	3421	WHO DO YOU SUPPOSE WENT AND MARRIED MY SISTER (OUPREZ)	1384
WHEN THE HUMMING BIRDS RETURN, SWEET IRENE (HARLAN-STANLEY)	1081	WHOA BILL (COLLINS-HARLAN)	1463
WHEN THE MIDNIGHT CHORD-CHORD LEAVES FOR ALABAMA (COLLINS-HARLAN)	3289	WHOLE YEAR 'ROUND (STANLEY)	1037
WHEN THE MISTS HAVE ROLLED AWAY (ANTHONY-HARRISON)	3051	WHO'S YOUR FRIEND (COLLINS-HARLAN)	1059
WHEN THE OLD OAKEN BUCKET WAS NEW (BALLARO)	3313	WHY DID YOU MAKE ME CARE (BECKER)	3301
WHEN THE WORLD DON'T TREAT YOU RIGHT (COLLINS-HARLAN)	672	WHY DON'T SANTA CLAUS GO NEXT DOOR (HARLAN)	981
WHEN UNCLE SAMMY LEAVES THE BAND (TROXELL)	3403	WILD CHERRIES (COLLINS)	1310
WHEN WILLIE TOOK A FANCY TO MISS NANCY (OUPREZ)	1499	WILD CHERRIES (XYLOPHONE)	1147
WHEN YOU AND I WERE YOUNG MAGGIE (COOMBS)	3199	WILL HE ANSWER GOO! GOO! (JONES)	812
WHEN YOU LOOK IN THE HEART OF A ROSE (JAMES)	3452	WILL-O-THE-WISP (THORNTON)	7006
WHEN YOU LOVE HER AND SHE LOVES YOU (HARLAN)	670	WILL THE ROSES BLOOD IN HEAVEN (BURR)	3229
WHEN YOU MARRY A GIRL FOR LOOKS (OUPREZ)	1415	WILL YOU REMEMBER ME (COSTER)	1564
WHEN YOU STEAL A KISS OR TWO (JONES-MURRAY)	744	WINOMILL (WILLIAMS, N)	7022
WHEN YOU WERE A PINAFLORE (STANLEY-BURR)	852	WINTER (QUARTET)	1480
WHEN YOU WORE A TULIP (CAMPBELL-BURR)	3354	WISE OLD INDIAN (COLLINS-HARLAN)	1101
WHEN YOU'RE A LONG, LONG WAY FROM HOME (BURR)	3350	WISHES (COLLINS-HARLAN)	848
WHEN YOU'RE A LONG WAY FROM HOME (BURR)	1519	WITH SWORD AND LANCE MARCH (BAND)	770
WHEN YOU'RE ALL DRESSED UP (HAWLEY)	3347	WITH TRUMPET AND DRUM (BAND)	1455
WHEN YOU'RE DOWN IN LOUISVILLE (OADMUN)	3384	WONDERFUL WORLD (BARTLE)	7002
WHERE DID ROBINSON CRUSOE GO (COLLINS)	3385	WON'T YOU BE MY PLAYMATE (TRIO)	1028
WHERE DO WE GO FROM HERE (BAND)	1566	WON'T YOU EVEN SAY "HELLO" (HARLAN)	1012
WHERE DO WE GO FROM HERE (OADMUN)	1559	WON'T YOU LOVE ME MOLLY DARLING (ANTHONY)	1479
WHERE IS MY WANDERING BOY TONIGHT (GILLETTE)	3348	WOODCHUCK SONG; AND HENRY HUDSON WAS A BOLO JACK TAR (ROBERTS)	3046
WHERE THE RIVER SHANNON FLOWS (BURR)	3349	WONDERING (ORCHESTRA)	3515
WHERE THE RIVER SHANNON FLOWS (KARL)	1365	WOMEN (QUARTET)	713
WHERE THE SILVERY COLDRAID WENDS ITS WAY (ANTHONY)	3172	WOULD YOU MIND PASSING THE SALT; AND NOW WE CAN BOTH LAUGH TOGETHER (FAVOR)	3057
WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD (HARLAN)	3014	WOULD YOU LIKE TO HAVE ME FOR A SWEETHEART (JONES-MURRAY)	727
		* * * Y * *	
		YAKA HULA HICKEY OULA (COLLINS)	3380
		YACKI HACKI WICKI WACKI WDD (QUINN)	1543
		YADDIE KADIE KIDOLE KOO (COLLINS)	1546
		YAMA YAMA MAN MEOLEY (BAND)	1086
		YANKEE DODDLE'S COME TO TOWN (MURRAY)	819
		YEDMAN'S WEDDING (THORNTON)	1319
		YEOMAN'S WEDDING (THORNTON)	6038
		YIP-I-BOOY-I-AYE (ROBERTS)	984
		YOU CAN LOOK AND YOU CAN LISTEN (JONES)	873
		YOU CAN'T GET ALONG WITH 'EM OR WITHOUT 'EM (QUINN)	3377
		YOU DANCE LIKE MY WIFE (CHARMAN-BERG)	7016
		YOU HAVE ALWAYS BEEN THE SAME OLD PAL (BURR)	883

YOU MADE ME LOVE YOU (CLARK-VAN BRUNT)	3302	YOU'RE THE FLOWER OF MY HEART, SWEET AOELINE (KIRKBY)	1364
YOU'LL COME BACK (MORRIS)	1414	YOU'RE THE IDEAL OF MY DREAMS (BURR)	3103
YOU'RE A DANGEROUS GIRL (BRESNAN)	1547	YUCATANA (COLLINS-HARLAN)	1404
YOU'RE A DANGEROUS GIRL (BRESNAN)	3405	YUMURI: AND DREAM OF THE RAREBIT FIENO (BANO)	3039
YOU'RE HERE AND I'M HERE (BANO)	1516		
YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN (THOMPSON)	3312		
YOU'RE MINE, ALL MINE (JONES-VAN BRUNT)	3161	ZAMPA OVERTURE (BANO)	1126
YOU'RE MY BABY (COLLINS-HARLAN)	3282	ZEP GREEN'S AIRSHIP (JONES-SPENCER)	1203
YOU'RE QUEEN IN THE KINGDOM OF MY HEART (ANTHONY)	3086	ZOO LOU (COLLINS-HARLAN)	1290

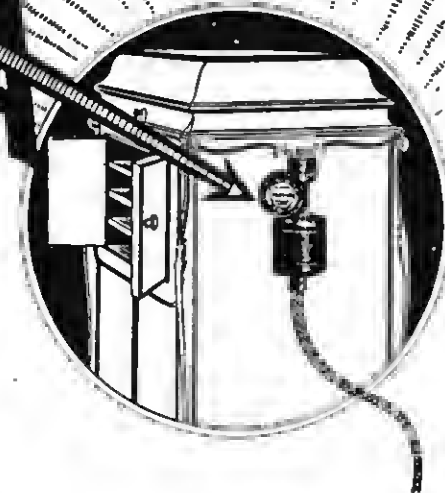
MOTROLA The NEW

With Universal Motor \$19.50
Retail Price

A saving of \$10.50 from the former price, \$30.00

THE New Motrola does not replace the spring motor or change any part of the talking machine or phonograph, except winding arrangement, and is quickly and easily attached to any and every make instrument where the old-style crank handle comes out.

It is a universal motor operating on all electric currents 105 to 125 volts. Special types are made for 32-volt farm lighting current and 200 to 250 volts.



THE DANCE SENSATION OF AMERICA

WANG WANG BLUES

*"You can't go wrong
with any Feist song!"*

THE AEOLIAN CO. ANNOUNCES THE VOCALION RECORD

Aeolian-Vocalion Record Now Ready for the Market—Embodies New Recording Features—Is Hill and Dale Cut, Ten and Twelve-Inch, Single and Double Faced—Will Be Marketed Through Vocalion Representatives—Recording Studio in New York Splendidly Equipped

The Aeolian Co., New York, is now ready to announce to the talking machine trade the new Aeolian-Vocalion record. The first list of records is now ready for general distribution, and plans are being formulated whereby the merchandising of this record will be conducted in the thoroughly efficient manner which characterizes all Aeolian merchandising plans.

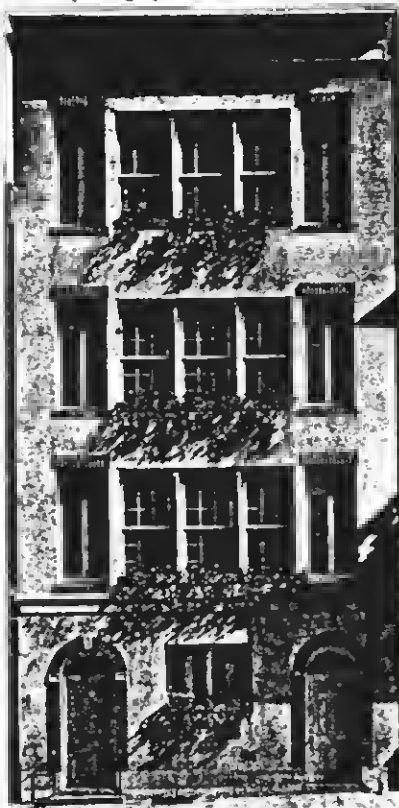
Behind this important announcement in behalf of the Vocalion record lies an interesting history of progress and development. The Aeolian Co. has never been satisfied to place any product on the market bearing its name, without knowing that this product represented something different and distinctive. In fact, it has been this constant aim to give the musical world something new that has made the Aeolian Co. world-famous and a recognized leader in international musical development.

The Aeolian Co. in its very successful history has always endeavored to create rather than to imitate. It has been a pioneer in the player-piano and organ fields, and its player-piano products have won recognition the world over. The Duo-Art reproducing piano, the company's most recent development in the player-piano industry, has won enthusiastic endorsement from the most famous musicians, who acclaim it as one of the greatest achievements in the history of music.

When the Aeolian Co. a few years ago decided to manufacture talking machines it did not make any immediate announcement to this effect, but for several years the company's technical experts thoroughly investigated the scientific features of the talking machine. Every known improvement and scientific achievement was given careful consideration during this period of investigation, and this research was especially significant in view of the fact that the Aeolian Co.'s technical staff comprises not only musicians and artisans of great ability, but several scientists of note. For several years these men labored to develop the phonograph, working for two years in collaboration with Professor Dayton C. Miller, of the Case School of Applied Science, one of the greatest living authorities on tone and tone quality.

Finally in 1914, these technical experts decided that they were ready to introduce the Aeolian-Vocalion phonograph and this instrument was presented to the musical world as an instrument that embodied numerous improvements of great musical value. The subject of musical tone was thoroughly discussed in all literature that the company issued, and when the instrument was placed in the hands of the dealers, it carried with it the absolute

introduction of the "Graduola," which was embodied in the Vocalion in order to permit of tone control. The "Graduola" has won recognition as one of the simplest and most efficient means of phonographic tone control yet devised.



Where the Vocalion Records Are Made

After the perfection of the Aeolian-Vocalion phonograph and its subsequent success with musicians and the general public, the Aeolian Co. continued to experiment in the different realms of phonograph research, but the company's technical experts finally reached the stage where they were in a position to tell the officers of the company that in their opinion "the Aeolian-Vocalion phonograph represented the acme of perfection, musically and scientifically."

In this report there was also submitted a suggestion that the musical prestige of the Aeolian-Vocalion phonograph could be further strength-

lian Co. decided that a talking machine record bearing the Aeolian name was the only practical solution of this problem. It was determined that nothing would be left undone to make the record bearing the Aeolian name a worthy companion to the other famous Aeolian products, and with this determination in mind, the technical staff was instructed to concentrate its efforts upon the production of such a record.

For two years these scientists and tone experts experimented with new and different systems of recording. No time or expense was spared in the hope that one of these new systems might be utilized in the production of a record that would fully satisfy the Aeolian executives and technical staff.

Experimentation was going forward in the Aeolian technical laboratories when a cablegram was received at Aeolian Hall from the company's English branch, saying that an inventor had submitted samples of a phonograph record which was of marked superiority, and that there was a possibility of acquiring the process by which it was made. Following this cablegram a number of specimen records were received and given exhaustive hearings and tests.

In order to insure the acquisition of so valuable a method the president of the Aeolian Co. made a special trip to London in order to investigate the matter personally. He found that the improvements in the new process were so important that its inventor had already been able to secure patents in all of the principal countries.

Further investigation strengthened the first favorable impression the records had made, and after a short period of negotiation, the patented rights to the new method were purchased, and the men responsible for the new record were engaged to continue the development of the system under the auspices and in the laboratories of the Aeolian Co.

Discussing this method of recording from a scientific standpoint one of the Aeolian Co.'s technical experts remarked:

"As is generally understood, all sounds—musical tones included—are conveyed to the ear by what are known as sound, or tone waves. These waves, while intangible and invisible, can, by means of recently devised scientific appliances, be observed, measured and accurately estimated, through certain effects they produce.

"While investigation of musical tones through various apparatus is not new, no such accurate observation has hitherto been possible, and it is of more than passing interest to know that the Aeolian Co., in addition to its own completely equipped acoustical laboratories, has been in a position to profit by these new appliances and researches of their inventor, who is recognized as one of the most noted contemporary authorities on the phenomena of sound.

"It has been established that all musical



Two Views of the Handsome and Splendidly Appointed Artists' Room in Aeolian Recording Studio

endorsement and guarantee of the Aeolian Co. The success instantly achieved by the Aeolian-Vocalion reflected the importance of the new scientific and musical qualities which it embodied.

The distinctive and outstanding feature of the Aeolian-Vocalion was its tone quality and the

ened if a record was perfected that would harmonize completely with the scientific perfection of the Aeolian-Vocalion. In other words, these experts expressed their belief that further progress in the phonograph field was not possible, except in the development of the record.

With its customary progressiveness the Aeolian

tones are composite in character—that is, each tone is composed of a greater or less number of individual tones. Every composite tone, such as a note of the human voice, the violin, or other instrument, has a fundamental or basic tone, and a long or short series of overtones as well.



Royal Serbian Orchestra at the Waldorf Astoria



In New York all the best people visit the Waldorf Roof for their rendezvous. The Waldorf-Astoria, desirous of choosing the best kind of entertainment, picked for the summer season the celebrated Royal Serbian Orchestra.

It's the talk of the town—in fact the talk of the country—every manufacturer wanted to be the first to offer records of this orchestra.



But first out as usual, it's

Emerson Records

No. 955, the new large size Emerson disc consists of the Belovarska One-step and the Slobode Waltz, by the Royal Serbian Orchestra. This is but one of the many new popular song and dance hits from the Catalog of large discs.



The New Large
Size Records Are

65c
EACH

You will hear the Tambouritza, a sort of combination between the mandolin and the guitar. Music that is novel and unique and makes you want to dance.

This first Emerson Record of the Serbian Orchestra is conducted by Zerbes, the great Serbian conductor and violinist.



EMERSON Records are the most economical buy today; the only records which can be played on any machine without attachments; and the most widely wanted discs.

FIRST OUT WITH THE BIG HITS

Emerson Phonograph Company INC.

3 West 35th Street - - - New York City

The Emerson Phonograph Company

3 West 35th Street, New York

Gentlemen—

Kindly send me full details and particulars about your new large size Records at 65c each.

Name

Address

City

DEATH OF LIEUT. JAMES R. EUROPE

Leader of Famous 369th U. S. Infantry Band Meets Tragic Death in Boston—Organization Recently Made Number of Pathé Records

The tragic death in Boston on May 9 of Lieutenant James Reese Europe, better known as "Jim Europe," after an altercation with a member of this famous band, ends a career that was one of the sensations of the music world.

Jim Europe was born in Mobile, Ala., in 1881, but by reason of his long metropolitan career he is properly considered a New Yorker. After picking up musical education wherever he could, he became not only a conductor of individuality, but a composer of no mean skill, an accomplished pianist and a musician who could play any instrument in the band.

Before the war he was the most popular leader of New York's dance hall orchestras, and the one man who made jazz music the favorite music



Lieut. J. R. Europe

of the day. When the war started Europe enlisted, and soon became the leader of the most famous band of the American forces. He led his "Hell Fighters" (369th United States Infantry) band overseas and made American jazz the favorite music of France. This famous fighting band cheered the boys "over the top" and was a very determined factor in helping win the war. Europe's band played for Generals Pershing and Gouraud, and at their direction went through France, playing at the various rest camps and hospitals and in Paris.

Since his return from the battlefields of France, Europe's jazz band has made a sensational tour in this country, playing to packed houses in every city. Everyone that has heard this remarkable music has gone wild about it.

Although Europe has died, his wonderful mu-

GIMBEL BROS.' INITIAL WINDOW DISPLAY OF BRUNSWICKS



New York Department Store Featuring Brunswick Phonographs in Special Window Displays

sic will fortunately live forever. This famous leader and his "Hell Fighters' Band" have made records for Pathé of all of the favorite selections. These Pathé records give Europe's music at its best. By means of these records the jazz music, inaugurated and perfected by this wonderful leader, will stand as a lasting memorial to the skill of Lieutenant Europe and enable American dance lovers to always hear this splendid dance music.

LATEST CHARMAPHONE LITERATURE

The Charmaphone Co., manufacturer of the Charmaphone phonograph, has just issued an attractive folder featuring its complete list of instruments. This company has opened executive and sales offices at 39 West Thirty-second street, and during the past few weeks has established important agencies with dealers in different parts of the country.

The Charmaphone phonograph is manufactured in its entirety at the company's plant in Pulaski, N. Y., and this factory is splendidly equipped to give the dealers efficient and satisfactory service. One of the most popular models in the Charmaphone line is the model No. 80, which embodies all the desirable features to be found in a successful talking machine. All models of the Charmaphone are equipped to play all makes of records without the use of an attachment.

HANDLING THE COLUMBIA LINE

Conrad Schmidt, who recently moved to a very handsomely-equipped store at 44 West One Hundred and Twenty-fifth street, New York, has just installed the Columbia line and is making a very attractive window display. Mr. Schmidt conducts one of the old reliable musical instrument houses in Harlem.



BUILT FOR PEOPLE WHO CARE

Best Materials, Workmanship,
Finish and Equipment and
Tone Surpassed by None

TWO MODELS: \$48 and \$70
To Dealers. War Tax Extra.

Write for Descriptive Circular

D. G. YOUNG COMPANY

Established 1899

Manufacturers

BEAVER DAM, KY.

PERFECTS NEW TYPE OF MACHINE

F. D'A. Goold Applies the Principle of the Violin Sound Chamber to the Reproduction of Talking Machine Records—Alao Invents a New Universal Reproducer

F. D'A. Goold, who some two years ago produced a new type of talking machine without metal reproducer, diaphragm or tone arm, which at the time was described in The Talking Machine World, has in the interim worked to perfect this instrument, and has just completed a new model much smaller in size than the original, and in fact corresponding in size to various machines now on the market.

In the new machine music is reproduced through the medium of a wooden sound chamber similar in size to the body of a violin but of square shape. The needle arm is attached to one corner of the box, the other corner being attached to the aide of the cabinet, so that the reproducer can move freely. Through clever arrangement hill and dale records can also be played on the new model. The reproduction is pleasing, particularly in the playing of instrumental numbers, although it also brings out the qualities of the voice very acceptably. It is probable that arrangements will be made to market the machine in some form or other in the near future. Mr. Goold has also perfected a new universal reproducer which he expects to offer to the trade shortly.

Mr. Goold is a veteran talking machine man and for many years has been connected with laboratories of prominent concerns both in Europe and this country. This experience is enabling him to evolve an entirely new principle in reproduction that is distinctly interesting, regardless of its value as a commercial proposition.

The Standard Accessory Corp. has been incorporated in Milwaukee to manufacture record flashers, equipment and accessories for talking machines. The capital is \$50,000.

The Bell Hood

Pat. Sept. 24, 1912

Semi-Permanent Point
Needle

The Sounding Board Bell Produces the Best Result

Advantages of the Bell Hood
Needle:

Plays 50 to 100 Records—Eliminates Scratching—Purifies and Humanizes the Tone.

Retail 3 Packages for 25 cents
Dealers' Prices, \$15.00 for
100 Packages

Always ask for "Nemitco" and "La Philippita" Brand in the Musical Instrument and Accessories Lines.

**New England Musical Instrument
Trading Co.**

127 East 23rd St., New York

LANGUAGE
RECORDS

Progressive Dealers sell

**LANGUAGE
Phone Method**

and ROSENTHAL'S
Practical Linguistry



The courses are so simply arranged that the demonstration satisfies the prospect. An excellent line for high-class dealers. We especially want to hear from dealers with good store locations.

Write for dealers proposition, booklet and advertising matter.

THE LANGUAGE PHONE METHOD
892 Putnam - 2 West 45th Street, - New York



BEE'S

A Busy Bee Fox Trot

by Ray Lopez and Ted Lewis



KNEES

"You can't go wrong
With any FEIST song"

GLEANINGS FROM THE BOSTON TRAOE

(Continued from page 85)

shortly for South Africa to be away a period of seven years.

E. C. Edwards, outside man for Wheeler's Pharmacy, Claremont, N. H., Columbia dealer, uses the Magnavox to excellent advantage to interest the crowds who attend the weekly concerts in town. The Wheeler establishment is directly on the Square, where the concerts are held, and the use of the Magnavox with Columbia records not only keeps the crowds in good humor, but stimulates the sale of records.

Scores in Poetical Essay

Mrs. Anita B. Ayler, Newport, R. I., was awarded \$100 by the Boston Sunday Post for a poetical essay, in which she paid tribute to the merits of the Brunswick phonograph.

NEWSPAPER FEATURES OKEH RECORDS

Boston, Mass., January 4.—The Boston American, in order to supplement the advertising

done in its pages by a showing of the genuine article, arranged recently for a display of Okeh records that attracted considerable attention. This window, which is shown herewith, was the center of attraction for over a week, hundreds of passers-by stopping to examine the display carefully. Local Okeh dealers reported a noticeable increase in sales during the week of the display.

TO DIRECT VOCALION RECORDING

Harold Sanford Succeeds T. P. Ratcliff as Director of Standard and Operatic Recordings for the Vocalion Records

Harold Sanford, well-known violinist, has assumed charge of the standard, operatic and classical recordings at the Vocalion Recording Studios, succeeding T. P. Ratcliff, who resigned recently to take charge of the marketing of a new line of health records. Mr. Sanford was for many years associated with Victor Herbert as arranger, has played with leading orchestras,

and was for a time orchestra conductor for the Emerson Phonograph Co.

TED LEWIS AND BANO ENTERTAIN

Exclusive Columbia Artist Plays for War Veterans—Also Gives Successful Radio Concert

CLEVELAND, O., January 6.—Through the co-operation of the Greenwich Follies and the



The Ted Lewis Orchestra

Cleveland Studebaker branch, the patients of the Marine Hospital were given a big treat recently. Ted Lewis and his band, exclusive Columbia artists, appeared recently in this city with the Greenwich Village Follies and he gladly consented to entertain the veterans at the hospital. The rest of the company also wanted to do their bit and the local Studebaker branch furnished the transportation without charge.

Through the courtesy of the Cleveland Plain Dealer and the Union Trust Co. radio fans in this vicinity were also entertained by Ted Lewis during his stay here. Accompanied by his band, Mr. Lewis gave a radio concert at the Union Trust Co.'s broadcasting station which was enjoyed by 50,000 radio fans. So great was the interest in the concert that repeated telephone calls came into the laboratory during the performance asking for the many old favorites which Ted Lewis had made popular on Columbia records.

The firm of Lozier & Gandy, dealers in electrical equipment, La Grange, Ga., have dissolved partnership and in the near future C. W. Smith and Mr. Lozier will open a music store with a complete stock of talking machines and records and musical instruments. The establishment will be admirably fitted up.



A Striking Okeh Record Display Made by the Boston American

Record Manufacturers—This Year, Start Right

Let quality be the first consideration in your purchase of raw materials. Do not be swayed from this course by price alone.

The shrewd buyer is not the one who always buys the lowest priced materials. He is the one who buys the best materials at a fair price, thereby obtaining the most value for his money.

Have You Tried Our Cotton Flocks?

CLAREMONT WASTE MFG. CO.

Claremont, N. H.

Repair Parts and Main Springs

Double-spring Motors.....	\$ 3.25
Liberty Motors	6.00
Three-spring Motor	12.50
Four-spring Motor.....	15.00
Tone Arm and Sound Box, per set,	
	\$1.35 and up

WRITE FOR CATALOG

PLEASING SOUND PHONO. CO.

204 E. 113th St. New York, N. Y.

Oscar Seagle and The Shannon Four singing "The Stein Song" and "Brown October Ale" recall those good old B. V. D.* days when the crowd gathered at the oasis just before the 5.15 — A-3768.

* Before Volstead Decree.

COLUMBIA GRAPHOPHONE CO.
New York



CAUGHT IN CHARACTERISTIC POSES

Gathered in a Single Photograph, Five Brunswick Artists Show the Way in Which They Record Their Dance Melodies

The recording laboratories of the Brunswick-Balke-Collender Co., New York, recently took advantage of the timely visit of several of the well-known Brunswick stars who were at the laboratory the same day for recording purposes to photograph them together in characteristic poses. Wm. A. Brophy, managing director of the laboratory, took Isham Jones, Joseph Smith, Arnold Johnson, Benny Krueger and John In-



Left to right: Walter C. Haesechen, John Indian (playing the tuba), Isham Jones, Joseph C. Smith, Benny Krueger, Arnold Johnson

dian up on the roof of the laboratory and there caught them, as the accompanying illustration shows. John Indian, as his name implies, is a full-blooded Indian who plays the tuba in the Isham Jones Orchestra, and is a valuable asset to it.

This unique photograph is to be broadcasted through the country and will be reprinted in most of the leading newspapers in every large city. It is splendid publicity for these popular Brunswick record artists.

MAKES "TALKERS" FROM DRIFTWOOD

The making of uniquely designed talking machines from driftwood is the avocation of Captain Miller, who has charge of the lighthouse on East Brothers Island, off San Francisco Bay. Captain Miller is known as the Pacific Coast's most expert wood carver and during the last two years he has made eleven talking machines from driftwood.

GET YOURS!

Free Samples of
**NEW GILT EDGE
DANCE TONE
NEEDLES**

A Reflex Product
Made by "Dagshaw of Lowell"

See Page 29

EXTENDS JOBBING ACTIVITIES

Richmond Music Supply Corp. Now Handling Talking Machine Supplies and Accessories

The Richmond Music Supply Corp., 133 West Forty-first street, New York City, one of the best-known sheet music jobbing organizations in the United States, has extended its activities and is now stocking talking machine supplies and accessories and will also introduce to sheet music dealers a line of popular-priced records.

The Richmond Music Supply Co. is headed by Maurice Richmond, who for the past twenty-five years has been connected with some of the leading jobbing organizations of the United States. Max Mayer, treasurer of the company, recently returned from a visit to the leading trade centers in the East and states that he found the retailers most active everywhere.

BROOKLYN DEALER IN DIFFICULTIES

An involuntary petition in bankruptcy has been filed against Jacob Josefsberg, retail dealer in talking machines, 2080 Eighty-sixth street, Brooklyn, N. Y. Liabilities are estimated at \$7,500 and assets at \$2,500.

The talking machine establishment conducted by W. W. Hall and Fred Rumble, Bloomington, Ind., is now owned entirely by Mr. Hall.

PATHE ORGANIZATION LAYS PLANS

Field Staff Meets in Conference at Factory—Sales Promotion Plans and New Policy Discussed—Dinner and Entertainment

The entire field organization of the Pathé Phonograph & Radio Corp. recently met in conference at the main factory of the company in Brooklyn for the discussion of plans for 1923. It is reported that a very optimistic spirit prevailed as to the trade conditions and the business outlook, and the various sessions were taken up by the discussion of sales promotion plans and outlining a policy for marketing the Actuelle records and the proposed new line of Pathé phonographs.

Among those present were W. E. Hotchkiss, manager of the Chicago office; Charles F. Usher, special field representative; A. R. Saunders, Ohio and Kentucky representative; Thomas J. Murphy, New England; J. A. Ryan, New York City representative; H. T. Leeming, manager of sales; W. A. Dittmer, secretary of the corporation; F. D. Lewis, manager of the Radio Division, and H. D. Rose, manager of the recording laboratory.

E. A. Widmann, president of the Pathé organization, entertained the representatives at dinner at his home. Following the dinner the entire party went to see the "Greenwich Village Follics."



Cover, Straps Attached



A. BRUNS & SONS
80 RALPH AVE.
BROOKLYN
N. Y.

MADERITE Phono Moving Covers

An ounce of caution is worth endless complaint and repolishing

Every progressive dealer needs a supply of dependable moving covers. Mr. Average Man dislikes to unpack anything he buys. By using padded delivery covers you protect and deliver a perfect instrument with no necessity for dirt, inconvenience or trouble to your customer.

It is much more simple to slip a cover over an instrument at the store and off at point of delivery and the impression left with your customer is pleasant. MADERITE covers are strong, well padded and satisfactory from every standpoint.

Consult your accessory jobber, phono distributor or write us for literature and prices.

A. BRUNS & SONS
Manufacturers of Canvas Goods

50 Ralph Ave., Brooklyn, N. Y.

SYNCHRONIZES "TALKER" AND FILM

Successful Demonstration of Talking Motion Pictures Held Before Newspapermen by Massachusetts Inventor—Designed for Home

EVERETT, MASS., February 6.—Synchronization of the motion picture and the talking machine, the aim of scientists since the beginning of the two industries, has been achieved by an invention of Jules A. Perrault, of 63 Madison street, this city, assisted by Dr. W. Alvan Hitchcock, a noted oculist, of 135 Newbury street—at least, that is the claim made.

The principle of Mr. Perrault's idea lies in the perforation of the motion picture film so that the action shown on the screen would be timed exactly with the sound produced by the talking machine.

He invented a film perforator that was mechanically true to one-ten-thousandth of an inch. The ordinary standard film used in motion picture projectors is perforated only at each side. The machine invented by Mr. Perrault makes twelve perforations on a film much wider than the standard. The film, specially designed by Mr. Perrault, is non-inflammable and costs a fraction of the price of the standard film.

In a demonstration given to newspaper representatives recently Mr. Perrault ran through the ordinary projection machine 300 feet of standard film. He then projected through his special machine the same subject on the specially prepared film, synchronized with a talking machine record. The pictures ran absolutely true to the music on the disc.

The combined phonograph and projection machine invented by Mr. Perrault is in the form of a cabinet and is intended primarily for household use. The machine is so constructed that the talking machine can be run independently of the projection machine, although the same motor controls both. The motion pictures also can be shown independently of the phonograph. Experts who have seen the demonstration are

of opinion that the invention can be used to great advantage in the instruction of school children.

Several different films and records, all perfectly synchronized, were demonstrated. The first showed a series of setting-up exercises in which William Kelleher, former Boston College football captain, played the part of instructor. Each command could be heard distinctly and the motion of the body was in time with the music and commands. Another film was a jazz selection and dance in which the dancer kept perfect time on the screen with the music.

The inventor has succeeded in removing the fire hazard from the films used in the projector, a feature which not only makes it perfectly safe to keep the films in a home without taking extraordinary precautions, but also makes the complicated machinery required in the reeling of ordinary motion pictures unnecessary. An ordinary thirty-two-candle power electric bulb furnishes sufficient light for successful picture projection from the cabinet. The motor which operates the projecting machine and the talking machine is run by electricity.

MAX WILLINGER VISITS CHICAGO

Max Willinger, president of the New York Album & Card Co., makers of the well-known Nyacoo albums, recently visited the Chicago factory of the company and reports that both the Eastern and Western offices are receiving good business and he is entirely optimistic over future business, basing his views on present indications.

ARMSTRONG TO OPEN STORE

Spacious quarters have been leased at 621 South Spring street, Los Angeles, Cal., by Gen. D. Armstrong, who is planning to open a music store in the near future. Talking machines and records will be handled and the store itself will be modern in every way.

CAMPAIGN TO PROMOTE MUSIC

Storm & Shipley, Frederick, Md. Overlook No Opportunities of Developing Interest in Line Handled by Them and Music Generally

FREDERICK, MD., February 7.—The firm of Storm & Shipley, 201-3 North Market street, this city, has been conducting an active campaign the past Fall and during the Winter. Last October during the Frederick County Fair they had a Victrola exhibit during the entire week and in November the Eight Victor Artists gave a concert here under the auspices of Storm & Shipley. In January the Quartet of Victor Artists, consisting of Olive Kline, soprano; Elsie Baker, contralto; Lambert Murphy, tenor; Royal Dabmon, baritone, gave a concert in Frederick under the auspices of this enterprising concern. Besides the advertising at the fair and the presenting of these artists to Frederick music lovers (the concert being a musical treat which was greatly appreciated and also served as a source of publicity for this firm) they have also been doing extensive newspaper advertising, which has brought very good results, acting as a decided stimulant to sales.

FRIEDA HEMPEL NOW "WI-NISH-TA"

Miss Frieda Hempel, Edison artist, has just joined the Camp Fire Girls and has a new name. It is Wi-Nish-Ta, which in the language of the Indians means "to sing through all the night." The name, with the highest honors of a Camp Fire Girl, that of torch bearer, was bestowed on Miss Hempel at a Council Fire held in her honor the day of her concert in Kansas City, Kan. In answer to the ceremonial, the prima donna sang "Invocation to the Sun God"—a Zuni Indian traditional hymn, and the "Night Wind" by Farley. Miss Hempel is now on a tour of the Southwest, which includes twenty-five "Jenny Lind" concerts in the principal cities in this section of the country.

THE SILENT MOTOR

FURTHER EVIDENCE of the SUPERIORITY of the SILENT MOTOR as expressed by one of the largest manufacturers of Talking Machines in the United States

"We have had such good success with your new Silent motor that we feel it is due your company to receive some commendation upon the qualities of this motor. Since using same, we have had the satisfaction of knowing that to date we have not had a broken spring and the motor will do all that you claimed for it.

It is indeed a great pleasure to know that our machine is as good as its motor, as it is an old saying among the trade that a talking machine is no better than its motor, and since using your motor and finding that it is giving entire satisfaction, we feel that we have a machine that is second to none on the market. We only hope that our future connections will be as pleasant as those in the past. The writer wishes to extend to your organization congratulations for your motor and the quality for which it stands. It is our aim to make our product the same standard.

With best wishes, we remain."

Motors manufactured in three models which are guaranteed to play in excess of two, three and five records. Samples and prices on request.

THE SILENT MOTOR CORPORATION

CHARLES A. O'MALLEY, President

321-323-325 Dean Street

BROOKLYN, N. Y.

EQUIPPING NEW LANDAY STORE

Zimmerman-Bitter Co. Secures Sixth Avenue Store Contract—Closes Other Important Contracts—Final Rush Before Holidays

The final rush of remodeling and equipping talking machine stores before the beginning of the late Fall and holiday business is being completed by the Zimmerman-Bitter Construction Co., New York City, according to A. Bitter. Among the recent installations completed by this company is that of the Berger Talking Machine Co., of Ridgely Park, N. J., consisting of six hearing rooms, record racks, sheet music and musical instrument departments. The entire store has been redecorated in French period design. The store of Max Liaks & Son, of 143 Second street, Passaic, N. J., has added complete equipment for a phonograph department.

Emanuel Blout's store in Flushing, L. I., has been equipped with eight hearing rooms, piano rooms, record racks, musical instruments, sheet music, music roll and small goods departments. A new musical instrument department has also been added to the Blout store in Bayonne, N. J., and a similar department has been added to Landay Bros.' New Haven store. The Good Luck Talking Machine Co., New York City, has added additional booths and musical instrument cases.

The Zimmerman-Bitter Co. is at present engaged in enlarging the showroom of Landay Bros. at 311 Sixth avenue and is also equipping the new Landay store at Sixth avenue and Thirty-fourth street. This installation will comprise thirty-five hearing booths and complete equipment throughout all departments, including musical instrument, sheet music, small goods racks and showcases, etc. The main floor will be finished in walnut and the second floor in French grey. Mr. Bitter states that conditions are particularly promising for a good Fall business and that his company anticipates continued activity in the installation of equipment.

INTRODUCES NEW TYPE LOUD SPEAKER

Radio Specialties Apparatus Co. Places "Excello" Loud Speaker on Market

A new phonograph type loud speaker has recently been placed on the market by the Radio Specialties Apparatus Co., Upper Montclair, N. J., which is being merchandised under the trade name of "Excello." This amplifier is designed with the idea of permitting the owner of a phonograph and radio set to combine the two, using the phonograph horn as the loud speaker. The device is attached to the tone arm of the talking machine and is finished in gold, silver and nickel plate to match the various tone arms. It is adjusted by the turning of a knob, thus making the music, both vocal and instrumental, loud or soft, as is desired. The Excello fits any type of tone arm either by simply attaching it to the tone arm or, in the case of certain old-style tone arms, various removable adapters are used, thus making a complete unit which may be changed at will.

The Radio Specialties Apparatus Co. also manufactures the Excello horn type amplifier, which has all the adjustment features of the phonograph type and is light in weight. This amplifier is made in an artistic design, which makes it appropriate for use in the home. The horn type comes in three finishes—standard black, crystal black and mottled green. H. G. Thompson, president of the Radio Specialties Apparatus Co., states that these two types of instrument have met with approval in the talking machine trade.

CLIFFORD CO. IS CHARTERED

NORWALK, CONN., November 5.—Incorporation papers for a new music house here have just been filed under the name of the Clifford Jewelry & Music Co., Inc. Capital, \$10,000.

NEW COLUMBIA LABELS READY

Distinctive Set of Labels Will Appear on All Columbia Records—Attractive Design With an Effective and Distinctive Display.

Commencing with the January supplement as a unit and on all repressings of previously listed records starting at once, the Columbia Phonograph Co. will use a new label that is distinctive and entirely different from the labels used in previous years. A reproduction of the label is shown herewith, but the black and white reproduction hardly does justice to the attractive colorings that characterize the new series of labels.

According to an announcement sent out by Geo. W. Hopkins, general sales manager of the



The Artistic New Columbia Label

company, the new labels will be classified as follows: gold label for a special list of symphony artists; silver label for the balance of symphony artists; bronze label to replace the present blue label, or 75-cent record; green label to replace the present green label, representing records in the foreign language catalog made in America, and the blue label for foreign

language records made abroad. While the color for each classification is different than the other colors in the series, the general design for all of the labels is similar, with the word "Columbia" prominently displayed between two unfolded red, white and blue flags and the new Columbia trade-mark at the top.

Columbia dealers who have received samples of the new labels are enthusiastic regarding their artistic design and their advertising value, as there is a minimum of type matter with a most effective layout. It is understood that coincident with the issuance of the new labels a new numbering system will also be announced.

PROGRESS ON NEW VICTOR PLANT

OAKLAND, CAL., November 3.—Construction work on the Western plant of the Victor Talking Machine Co. started here a few days ago, and Architect William Knowles, of Oakland, plans to have the structure completed by January 15 of next year. The new building, located at the foot of Seventy-eighth avenue, will have a frontage of 120 feet and a depth of 200 feet, being entirely of brick construction. The local factory will entail a cost of \$130,000 for its erection and will employ about 200 people when operated.

F. B. JENKINS, JR., VISITS NEW YORK

F. B. Jenkins, Jr., manager of the wholesale Victor division of the J. W. Jenkins' Sons Music Co., was a visitor to New York recently after spending a few days at the Victor factory. Mr. Jenkins spoke enthusiastically regarding business conditions in his territory, stating that the Victor dealers throughout the Middle West are apparently enjoying one of the most prosperous eras in recent years.

Collect the interest on every instalment sale you make. Failure to charge interest means the loss of a considerable sum of money annually.

Excello
PAT. APPD. FOR

The Excello Phonograph Type Loud Speaker

Made in both phonograph and horn design.

Adjustable air gap and cushioned diaphragm so as to bring out the full tone and quality of both vocal and instrumental selections. Fits all tone arms perfectly by means of invisible adapters and height adjuster.

Place your order C. O. D. or check in advance. If, after ten days, you are not satisfied with the Excello, and it is returned in first-class condition, your money will be refunded. Liberal trade discount.



The phonograph type Excello loud speaker, in nickel or gold-plate, to match tone arm finish \$15.00



The horn type loud speaker, light in weight, adjustable, in three finishes. Standard Black, Crystal Black and Mottled Green \$30.00

Radio Specialties Apparatus Co.
357 North Fullerton Avenue
Upper Montclair, N. J.

A SPONTANEOUS HIT



BEBE

NOVELTY FOX TROT SONG

M. Witmark & Sons · New York

CONGRESSIONAL LIBRARY MUSIC

Musie Division Now Claimed to Be Largest in World—O. G. Sonneck in Charge

WASHINGTON, D. C., June 7.—Recent accessions have made the Library of Congress music division the largest in the world, it is announced.

For fifteen years O. G. Sonneck, the chief, labored to make the division representative of the best in musical lore. In 1917 he resigned to become associated with G. Schirmer's, Inc., New York. The position was left unfilled until January, 1922, when Carl Engel, the incumbent, was made chief. Engel is carrying on the work along the lines laid down by his predecessor.

Several years ago, when Portugal got in hard lines, King Manuel packed up his country's musical library and put it on the block in London. Representatives of the United States Government gobbled it up at a song and it reposes to-day in a snug place on Capitol Hill. The Portuguese derive most of their inspirations from Spanish and Italian airs, but they have also created considerable of their own. Senhor, as a young man, does not consider his education complete unless he can thrum violin or viola, mandolin or guitar, and quite often his voice develops the most pleasing cadences.

Old Portuguese folk songs are an integral part of Portuguese life and they have found their way long since to newer possessions, the Azores Islands and Madeira, where they gain an added resonance when thrown against nearby mountainsides. They are not less charming when suited to the plantation banjo of the southern United States or the smart twangs of the stately 'cello along the Western seaboard.

Songs of the American colleges are there in generous number. No graduate, be he the oldest in captivity, can name more than a few of the airs which the library holds from the classic pile he once called campus and study hall.

"BLUE HOOSIER BLUES" POPULAR

Song, Originally Popular as Dance, Now Being Sung by Leading Vaudeville Artists

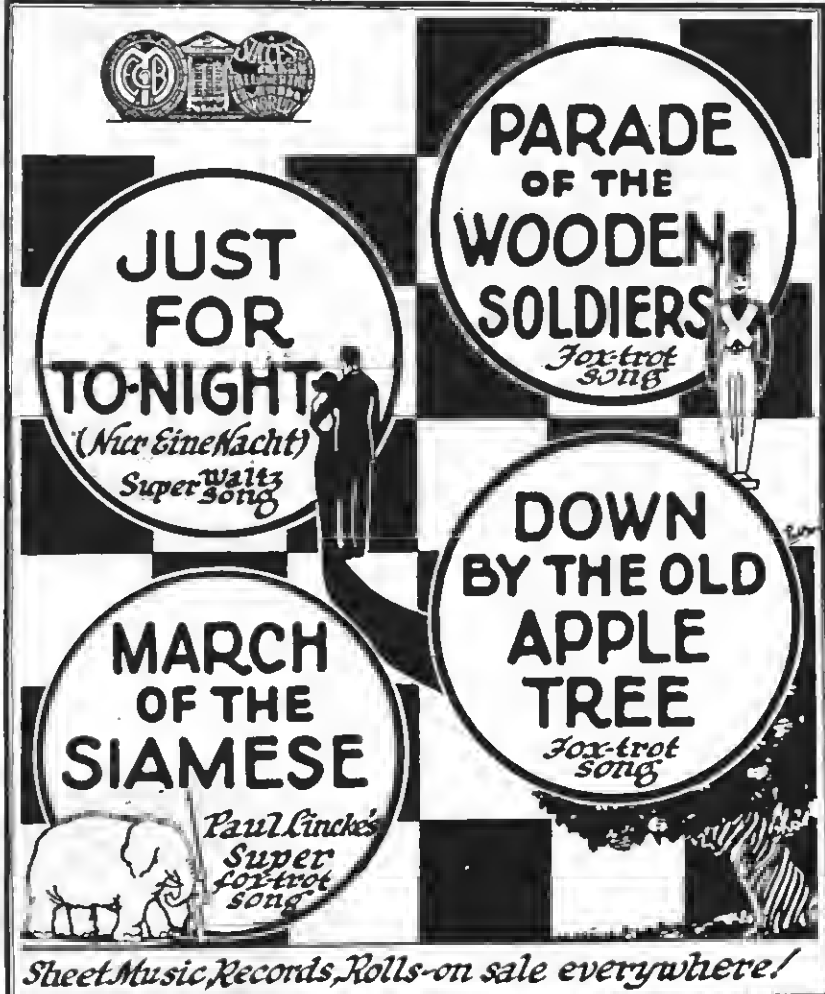
"Blue Hoosier Blues," a novelty recently added to the catalog of Leo Feist, Inc., and which had its original popularity as a dance, is proving one of the big favorites with vaudeville singers. The number of leading vaudeville artists who have arranged to program it is constantly being added to. Among others who are singing "Blue Hoosier Blues" are the Duncan Sisters, Van and Schenck, Wilton Sisters, Healy and Cross, Rome and Dunn and Dorothy Wahl. "I'll Hop, Skip and Jump Into My Mammy's Arms," another new Feist release, is also proving popular with vaudeville singers. This latter number is by Harry Pease, Ed. G. Nelson and Irving Bibb. The first two writers are responsible for such successes as "Peggy O'Neill," "Fancy Nancy Clancy" and others which have achieved popularity.

"ROSES OF PICARDY" SCORES

Chappell-Harms Finds Ballad Rapidly Increasing in Popularity and Sales

The Chappell-Harms number, "Roses of Picardy," is fast becoming one of the most popular high-class ballads issued in some years. Sales of this number, particularly in the last few

months, have mounted so steadily as to give it the importance of an unusual hit. A long list of concert and vaudeville artists is programming the number and the reception of renditions by audiences everywhere demonstrates that "Roses of Picardy" has at last been recognized as one of the best ballads ever issued by a high-class music publishing house in recent years.



JUST FOR TO-NIGHT
(Wie Eine Nacht)
Super Waltz Song

PARADE OF THE WOODEN SOLDIERS
Fox-trot Song

MARCH OF THE SIAMESE
Paul Lincke's
Super Fox-trot Song

DOWN BY THE OLD APPLE TREE
Fox-trot Song

Sheet Music Records, Rolls-on sale everywhere!

E. Amara & B.
Marks
MUSIC CO.
225 W. 46TH ST. NEW YORK, N.Y.

Three Melody Hits—

"You can't go wrong—With any 'FEIST' song"


PEGGY DEAR
*Light, Tuneful and
Original Fox-Trot*
**The Big Hit from
"UP SHE GOES"
JOURNEY'S**
END
*by JOSEPH
McARTHY
and
HARRY
TIERNEY*

LINDY LADY
*A Southern Mellow
Moon Song*

FAREWELL DINNER FOR JACK MILLS

Head of Jack Mills, Inc., Prominent Music Publishing House, Honored by Friends

Jack Mills, of Jack Mills, Inc., sailed for London in the latter part of May. On Monday evening a farewell dinner was tendered him by his many friends in the trade and his business associates at Keene's Chop House, West Forty-



Jack Mills

fourth street, New York City. Music was furnished by the Original Memphis Five. Others who responded with songs or piano solos were Billy Jones, Cliff Hess, Johnny Wilson, Eddie Buzzell, Jack Osterman and other Broadway stars. Short addresses were made by many of those who attended

wishing Jack Mills the best during his European tour. The various executives of the organization also spoke feelingly of their employer, the organization and its aims. Jack Mills seemed greatly touched by the words of his conferees and although his emotions were, undoubtedly, aroused to the highest pitch, he responded with a few well-chosen words.

FAST GAINING IN POPULARITY

"Wolverine Blues," a new number just released by the Melrose Bros. Music Co., of Chicago, is fast becoming a popular favorite on the dance programs of orchestra leaders throughout the entire country. It has been released by a number of the record and player roll companies and dealers handling these particular lines report that it is enjoying a heavy sale.

SAM FOX BACK FROM EUROPE

Head of Sam Fox Publishing Co. Returns From Lengthy Stay Abroad

Sam Fox, head of the Sam Fox Publishing Co., of New York and Cleveland, O., recently



arrived from England and spent several hours in the New York offices of his company, later hurrying to the Cleveland executive offices after an absence of several months. Mr. Fox not only made a lengthy stay in England but visited all the larger centers of Europe. He was accompanied on his continental trip by Herbert Smith, one of the executives of Keith-Prowse & Co., Ltd., London, England, operators of forty retail stores.

THE "SONG MENAGERIE" APPEARS

Leo Feist, Inc., Uses Novel Way of Listing Popular Numbers

Under the heading "The Song Menagerie," the following appeared as the leading item in the latest issue of Feist News, issued monthly by Leo Feist, Inc., which, now that the circus season is on, is quite timely.

"Exhibit No. 1—'BEE'S KNEES'—One of the foxiest fox-trots ever written. Played by Ted Lewis in the Greenwich Village Follies, and danced by most everybody everywhere.

"Exhibit No. 2—'SNAKE'S HIPS'—A jungle jazz fox-trot and the only one in captivity with just this rhythm. Paradoxically speaking, 'Snake's Hips' is a 'Bear.'

"Exhibit No. 3—'THE DUCK'S QUACK'—Introducing by way of a Barnyard Jazzboree all the familiar 'animals' down on the farm, old Duck Web-foot, the Goose and Gander, a Turkey Gobbler named Alexander, the Squealin' Pig, the Old Black Crow and all the other live stock you used to know.

"You don't know by the sound whether it's the zoo or a music store these days."

THREE NEW BLUES FOR MILLS

Jack Mills, Inc., has taken over from a Western publisher three new "blue" songs, all of which have had some popularity in the Middle West. They are "Down-Hearted Blues," "Chirpin' Blues" and "I Just Want a Daddy." Besides the piano solos, saxophone, banjo and other folios, together with an active list of popular numbers, the Mills catalog is becoming chiefly noted for being the house of popular "blues"; for which at the present time there appears to be a widespread demand among the music dealers throughout the country, who are actively engaged in pushing Jack Mills' numbers in vigorous publicity and sales promotion campaigns.

Three Novelty Fox Trots—


APPLE SAUCE
*Some advice in
Fox-Trot Time*

"You can't go wrong
with any Feist song"


JENNIE
A
Happy Fox-Trot
Song


SNAKES HIPS
*A Jungle Jazz
Fox-Trot*



Dance music at its best

TED LEWIS AND HIS BAND

You can sum up these Jazz Kings' ability to play a foxtrot in three words—"They know how!" Exclusively on Columbia New Process Records.

COLUMBIA PHONOGRAPH COMPANY, Inc., New York

On Columbia New Process Records

International Novelty Orchestra Scores Hit

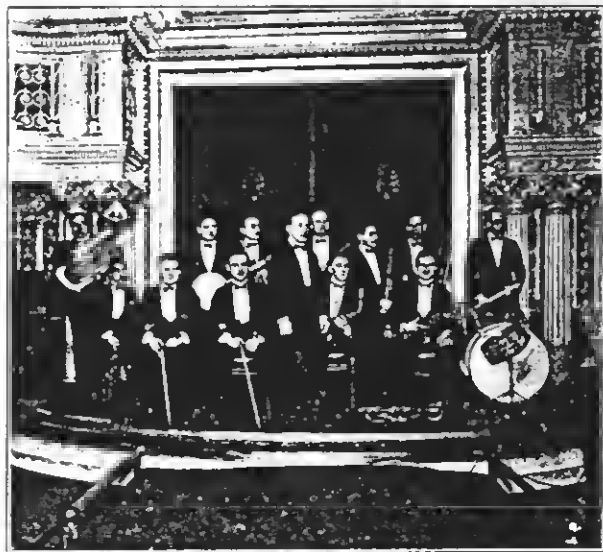
Unique Aggregation of Record Artists, Directed by Nathaniel Shilkret, Has Recorded Selections of the Music of Over Thirty-three Nationalities for the Victor Co.

One of the most unique dance orchestras in the world is the International Novelty Orchestra, an exclusive Victor orchestra, directed by Nathaniel Shilkret. All of the mem-

bers of the orchestra are of various nationalities. At the age of fifteen years of age he was offered a position with the Russian Symphony Orchestra and subsequently played with some of the leading orchestras in the country, at the same time studying the theory of music. At the age of twenty-one he was a composer of many compositions, including orchestral suites, instrumental solos and songs. When at the age of twenty-five he became one of the musical directors of the Victor Talking Machine Co. he had almost twenty years of orchestral experience behind him.

With the development of the orchestration of modern dance music, Mr. Shilkret was in a position to hear the best orchestras which were coming to the Victor laboratories to record, and he became keenly interested in their activities. As a result of his aims and ideals in this direction, the International Novelty Orchestra

thirty-three different nationalities. The International Novelty Orchestra is 95 per cent equipped with Conn instruments. This splendid



The International Novelty Orchestra

bers of this organization were picked after years of research. Mr. Shilkret, although only thirty-two years of age, is widely known in the musical world. He commenced his musical education at the age of five, becoming a soloist with an orchestra at the age of seven. When he was

was formed and there is probably no other orchestra in existence that records as many selections as this orchestra. The versatility of the men in the International Novelty Orchestra and their keen musical intelligence is shown by the fact that they record selections for over



Nathaniel Shilkret

aggregation of artists has struck a popular chord, as is evidenced by the steadily growing demand for its records by people of all nationalities.

PATHE LINE EXHIBITED AT FAIR

The Pathé Phonograph & Radio Corp., Brooklyn, N. Y., had an attractive exhibit at the merchandise fair at the Sixty-ninth Regiment Armory, New York City, at which the entire line was shown, including the new Pathé five-tube receiving set which constituted the initial presentation of this set.

REMOVAL NOTICE

We wish to announce to our clients and friends our removal on March 1st to larger quarters where the facilities for handling our various lines, headed by DE FOREST products, allow us to give you more prompt and efficient service. Our new address is

560 Seventh Avenue, Corner 40th Street, New York City

We will occupy the entire fifth floor and we cordially invite you to visit our new quarters and meet our organization.

Those talking machine dealers not acquainted with us are invited to take advantage of this opportunity to familiarize themselves with the De Forest consignment plan.

JOSEPH A. KERR, Special Representative to the Phonograph Trade

HERBERT-JOHN CORPORATION

560 Seventh Avenue



New York City

How Progressive Methods of the Jones Store Co. Have Built Large Business

Live Kansas City Merchant Uses Every Means of Securing Sales—Publicity of All Kinds and Outside Selling Are Found Sales Producers—Varied Lines Handled Draw Public

KANSAS CITY, Mo., July 7.—Since the Jones Store Co. took over the exclusive agency for the Edison phonograph, business has increased to such an extent that it has become necessary to enlarge the music department of the store. The whole building is to be remodeled and while that is being done the music department is to be moved into what is now the rest room, which will give more space for the phonograph line. There will be twenty hearing booths installed and six large machine demonstration booths. The remodeling is to be finished in September, so that the department will be ready to handle the Fall trade in the new quarters. C. R. Lee, buyer and manager of the department, says that due to the increase in business three new outside salesmen have been added and it will be necessary to increase the sales force again when they move.

Mr. Lee feels that it is because of their selling methods that they have had such a good business all Spring and Summer. One of the devices used to stimulate trade was an employees' day sale, held June 18. On this day all the employees shared in the profits and were permitted to buy talking machines at a discount. The Wednesday before the sale every employee in the store sent out ten postal cards to acquaintances in the city telling of the coming event. The store has about one thousand employees, so that meant 10,000 postal cards. The result was a tremendous sale. Employees themselves bought a great many machines, taking advantage of the discount.

Another method in use by the department to increase sales is the use of the outside salesmen who follow up prospects. When a customer enters the department to make inquiries in regard to some machine, her name and address are taken and if she does not purchase the machine, the city salesman follows up the prospect. That evening he will take a machine in his car to her home if it meets with her convenience and will play the machine for her in the family circle. The follow-up usually results in a sale.

The Jones Store Co. also features the club plan, which is very successful. The club plan is that of paying a certain amount at the time

of the purchase of the machine and so much a month until the machine is paid for. The unusual feature in this plan is that the firm insures the machine against fire and tornado.

The department has a large mailing list of patrons to whom it sends the data concerning new records which are to be released, keeping them informed so that they may know just when the new records are available. Any news of interest in the musical world is also mailed to the customers. The store also has a large mailing list and the department, through correspondence, learns how many of the customers on that list do not have talking machines and immediately lines them up as prospects. This method has brought in splendid results.

The department carries the Edison, the Victrola, the Sonora and several makes of portables. A nice business is being done in the Sonora, the Edison and the Victrola. The portable business is holding up nicely. People going on vacations, Campfire Girls and Girl Scouts are all good prospects. The company lent a portable to the Girl Scouts who are camping at Noel, Mo., this Summer. The machine is for their use during the Summer, but the girls are to furnish their own records.

Knowledge of Radio Necessary in Selling

F. N. Eaton, Manager of Washington Federal Tel. & Tel. Office, Points to Knowledge of Radio as Vital Need of Dealers

F. N. Eaton, resident manager of the Washington office of the Federal Tel. & Tel. Co., has been doing some very interesting and helpful work in getting the music stores started in the radio business. In commenting on his experiences along this line he states:

"When I call on a music dealer I let him see that there is no doubt in my mind but that he is going into the radio business and is going to make money. I find, however, that the majority of dealers say that they are going to wait until Fall, as there is no radio business in the Summer, and therefore that it would be a waste

of money for them to take on a line of radio at this time. I try to tear down this objection by asking them what they know about the radio business, and find that nine out of ten of them know very little or nothing. I then ask them how they are going to sell radio and make money in the Fall of the year, at which time there will be a large amount of radio business, without knowing something about it, and they are stumped. When confronted with this argument quite a few of them decide to take on a sample line and in that way become acquainted and learn something about radio during the Summer months so that in the Fall they will be able to go out and get customers and take care of them when they come into the stores."

Times Appliance Co. Is Winning on Service Basis

The Times Appliance Co., distributor of R. C. A., Crosley and other well-known sets, and a wide line of accessories and parts, has built up a large business and organization largely upon the quality of the service which it has rendered its dealers. This enterprising radio distributing house has given particular attention to the talking machine field and numbers among its accounts some of the largest and best-known talking machine dealers in the metropolitan territory. Realizing the importance of proper service to the dealer in radio, this company has inaugurated a new branch of service along somewhat different lines. A recent announcement from the headquarters of the company at 33 West Sixtieth street is to the effect that dealers desiring radio products not already on the large list distributed by the Times Appliance Co. may place their orders with this branch of the service department and the products desired will be obtained for them through other sources. The Times Appliance Co. maintains an adequate stock of all lines which it regularly distributes and the location of the company in New York City, the heart of radio distribution, will enable it to secure any special items desired with practically no loss of time.

New Nyacco Album Catalog

The New York Album & Card Co., Inc., New York and Chicago, has just issued a new catalog to the trade. This attractive piece of literature, sixteen pages in size, and with an attractive cover, thoroughly describes and illustrates the Nyacco line. It is bound with a silk cord and loop which allows it to be hung conveniently at the side of the desk or any other convenient place.

Following the introduction, the various numbers constituting the Nyacco line of talking machine record albums are described, including the special sets for talking machine cabinet equipment. Stock envelopes, delivery bags and extra leaves for the record album are also cataloged. In addition to the talking machine products, the Nyacco line of photograph and autograph albums is also given. This new catalog will undoubtedly prove of much value and assistance to the purchaser of albums.

Music Dept. Changes Hands

DAVENPORT, Ia., July 2.—The W. J. Murray Co., which has conducted the talking machine department at the Harned & Von Maur store for several years, recently sold the department to C. B. Beiderbecke. The new owner intends to expand the department by adding band instruments. W. J. Murray will be connected with his brother, L. A. Murray, at the latter's talking machine store at 305 Brady street.

The stock and fixtures of the L. M. Pike Co., Victor dealer, North Main street, Norwalk, Conn., were sold recently to Miss Hamilton, Mr. Collins and Mr. Donnelly, all local Victor dealers.

Okeh and Odeon Records

ALWAYS at the convenience of all Okeh dealers throughout the Metropolitan district—thoroughly complete stocks of the popular, fast-selling Okeh and Odeon Records, and our smoothly running organization adequately equipped to fill every order speedily, accurately and completely!

GENERAL PHONOGRAPH CORPORATION

New York Distributing Division

15 West 18th Street

New York City

BUY OKEH NEEDLES—They Keep Record Sales Alive!

*Phenomenal Song Tie-Up with the Sensational
Newspaper Story*

FOOTLOOSE

Sequel to "The Flapper Wife"

The most intensive and thorough publicity campaign ever conceived for a popular song is now under way on "FOOTLOOSE," issued in conjunction with the serial story of the same title running in hundreds of papers in all sections of the country.

EIGHT HUNDRED NEWSPAPERS ARE PROMOTING THE SONG through every available publicity medium. Radio, Theatres, Dance Halls, Vaudeville and Photoplay Houses and Music Stores will tie up. Special newspaper articles, illustrations and thematic will appear daily in local papers. Nothing will be left undone to make "FOOTLOOSE" the biggest selling song hit published.

Don't fail to tie up with this wonderful campaign. Feature the Song and Record with a big display.

[A Sam Fox Publication]

Paul Whiteman

Victor Record

NO 19720

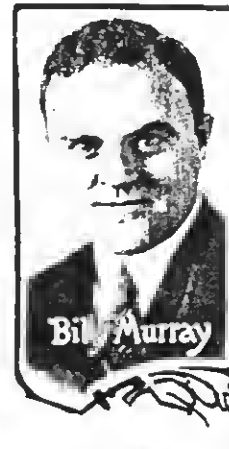
With Vocal Refrain by

Billy Murray

*The Original "Footloose" Strut
Dance Sensation of the Year*

By **NED WAYBURN**

America's Dance King



**Read the Detailed Story on the
Last Page of this Insert-Don't Miss it!**

Pathe Corp. Announces New Recording Process

Eugene A. Widmann, President of Pathé Phonograph & Radio Corp., Describes New and Improved Process of Making Records

Eugene A. Widmann, president of the Pathé Phonograph & Radio Corp., Brooklyn, N. Y., has announced a new recording process for both



President Widmann With Cylinder Record Pathé and Perfect records. This process, it is stated, is along entirely new lines and is the result of over a year's experimentation in the Pathé Laboratories in Brooklyn, and for some three years by noted acousticians in the Pathé Frères laboratories in Paris, France. The new process used is described as resulting from work in electrical and photo-electrical sound wave reproducing methods conducted by both the domestic and foreign organizations.

In discussing the new process for The World, President Widmann stated: "We finally devel-

oped the process to a point where we decided definitely to adopt it. The next records released will be made using the new recording process. The process has been one of gradual development and is different from that employed by any one else. I believe our records will be superior to any records that have appeared on the market heretofore. The new process makes it possible to record effects that have in the past been lost. The tone is truer and sweeter and is not purely a matter of



The New Disc Records

greater volume increased to a point where it becomes impractical for use in the home.

"We have had under our observation and have experimented on this type of recording for over a period of two years. It is a well known fact that results obtained in reproduction on the outside lines of the record have been better than those in the center, and it is for that reason that the small records put on the market years ago were not successful—because too congested. It was recognized that if it were possible to have the original master

stretched and method found by which these stretched lines could be condensed and transformed by a slow process a better and truer record would result. The Compagnie Generale des Machines Parlantes Pathé Frères, Paris, had developed this process. Our plan in recording is to use a huge cylinder wax record and after we have recorded a four-minute record we transfer this to a flat record. A sapphire is used in cutting the cylinder and this is transposed to a lateral cut on the disc. It takes us an hour now to get into the original flat wax which formerly took three minutes. It is a well-known fact that in photography the original objects are made large in order to get the detail and then are reduced down to the desired size.

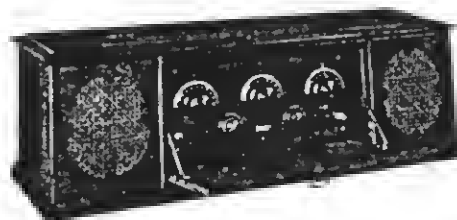
"The sixteen-inch record gives better results than the ten-inch records, and the ten-inch better than the three-inch, etc. By our method you get the result on a ten-inch record that might ordinarily be expected from one two or three times as large and with uniform results."

President Widmann is shown in the accompanying photographs presenting specimens of cylinder and disc recordings in which the new process has been used.

"Domin-Aire" Radio Announced by MacLaren Co.

New Model Operates Directly From AC or DC Electric Current—Dealer Protection Is Feature of Company's Distribution Plan

The MacLaren Mfg. Co. 26-28 Park place, New York City, has just announced a new radio receiver, known as the "Domin-Aire,"



"Domin-Aire" Radio

which operates directly from AC or DC electric current without batteries or eliminators. The product is sold completely equipped with selected tube tested for perfect reception. The product will receive short wave length down to 150 meters and will tune out high powered stations. It is self-encased, including loud speaker in an attractive cabinet that lends itself to home atmosphere.

The manufacturers have been developing the "Domin-Aire" for the past two seasons, having placed hundreds of them in homes during the experimental period for the purpose of locating any weaknesses and bringing the product up to perfection.

The merchandising plan upon which the "Domin-Aire" is distributed is one calling for the highest business standards upon lines that will particularly appeal to the talking machine dealer. "Domin-Aire" will be sold only by authorized dealers, with several protective clauses in the contract that should meet with widespread approval. There will be a system of registered ownership which protects customers after the sale is made and builds goodwill for the store. "Domin-Aire" engineers and technicians will follow the completed sale and assure satisfaction to owners.

The product manufactured by the MacLaren Mfg. Co. is marketed through Thornell-MacLaren Associates, exclusive factory representatives, 26-28 Park place, New York City.

Opens Fine Store

H. J. Hanley recently opened an attractive music store at 51 Eighth street, South, Minneapolis, Minn., handling a complete line of musical instruments.



A Year Ahead—Yet Sells Complete for Less than \$100

The new Erla Circloid Five is the most advanced example of modern radio engineering. Write at once for complete information and the remarkable Erla dealer franchise.

Today we offer radio dealers the greatest radio proposition in America. It carries with it advantages found in no other franchise.

A New Type Receiver

The new Erla Circloid Five is a year in advance of its time. It offers 4 vital improvements. (1) Greater distance. (2) Finer Tone. (3) Greater Volume and (4) Sharper Selectivity. In appearance it surpasses receivers selling for \$50 to \$100 more.

Immense Sales Possibilities

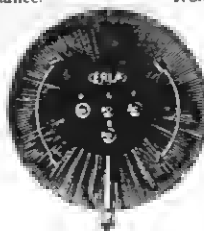
Think of the sales volume possible to the dealer who can sell this latest and most up-to-date receiver complete for approximately \$100. What other set can offer competition? Erla can do this because 95% of



its parts, including cabinets, are manufactured entirely within its own plants at only one profit. This gives dealers an adequate profit plus a far greater volume.

Gigantic Sales Plan

The Erla franchise includes protection from price-cutting and other destructive practices. Erla representatives are backed by a gigantic advertising campaign reaching over 25,000,000 people. Thousands of names will be turned over to dealers in all parts of the country. The dealers who have seen it say that it is the greatest selling idea they have ever known. Write or wire today for complete information. You will receive details by return mail. This is the biggest, most profitable offer ever made to radio dealers. Act at once.



ELECTRICAL RESEARCH LABORATORIES
2500 Cottage Grove Ave. Dept. 198 Chicago, Ill.

OKeh Records

THE MUSIC OF THE COUNTRY

Vick Myers' Atlanta
Melody Artists.

Jack Linx and His Bir-
mingham Society
Serenaders.

Arcadia Peacock Orches-
tra of St. Louis.

The Melody Sheiks, Sam
Lanin, Director.

Foor-Robinson Carolina
Club Orchestra.

Mickey Guy and His
Rose-Tree Cafe Or-
chestra.

To Dealers the quality
of national appeal
OKeh Records have
is of first importance.
This quality, espe-
cially in the dance
music, increases day
after day, the buyers
of OKeh Records in
every city and village
in the country.

In OKeh Orchestras
may be observed the
truth that they are
recording the best
dance music in the
country.

The Goofus Five

OKeh Syncopators.

Original Indiana Five.

The Arkansaw Travel-
ers.

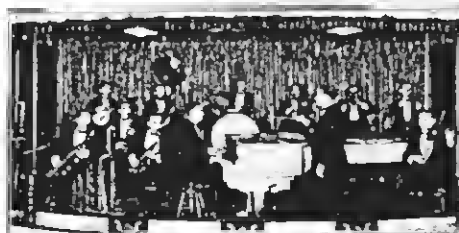
The Yellow Jackets.

The Original New
Orleans Rhythm
Kings.

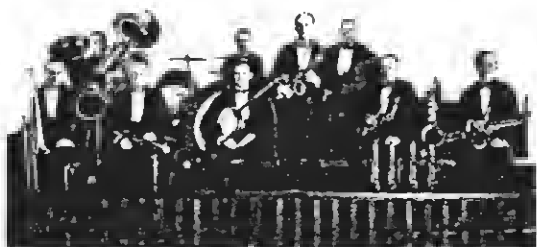
Tickle Toe Ten.

The Red Hotters.

Jack Gardner and His
Orchestra.



Vincent Lopez and His Hotel Pennsylvania
Orchestra



Jimmie Joy's St. Anthony Hotel Orchestra



Fred "Sugar" Hall and His Sugar Babies

GENERAL PHONOGRAPH CORPORATION

OTTO HEINEMAN, President

25 West Forty-fifth Street, New York City

If you want the best!



CLIFF EDWARDS
(Ukelele Ike)

PERFECT Records



LEE MORSE

with these

Incomparable Artists

Insure to all Perfect Dealers

A Merry Christmas and

A Prosperous New Year

Xmas

- | | | |
|---------|--|-----------------------------------|
| 11229 { | Silent Night, Holy Night (Vibraphone) | Geo. Green |
| | Adeste Fideles (Vibraphone) | Geo. Green |
| 11156 { | Silent Night, Holy Night (Tenor) | P. Morency |
| | Adeste Fideles (Tenor) | P. Morency |
| 11155 { | Christmas Eve In The Toy Shop (Descriptive) | Russell Hunting and Sterling Trio |
| | 'Twas The Night Before Christmas (Descriptive) | Russell Hunting |
| 12168 { | Christmas Chimes (Descriptive) | Joseph Phillips |
| | Dear Old Santa (Descriptive) | Joseph Phillips |

Last Minute Hits

- | | | |
|----------------------|---|--------------------------------|
| 14529 { | Sleepy Time Gal (Fox-Trot) | Bert Dolan's Chateau Orchestra |
| | Someone, From "Naughty Riquette" (Fox-Trot) | Bert Dolan's Chateau Orchestra |
| 14530 { | Roll 'Em Girls (Fox-Trot) | Lou Gold and His Orchestra |
| | Indigo Blues (Fox-Trot) | Five Birmingham Babies |
| Cliff Edwards | | |
| 11597 { | Remember (Voice and Orchestra) | Cliff Edwards |
| | Someone's Stolen My Sweet, Sweet, Baby | Cliff Edwards |
| Lee Morse | | |
| 11599 { | I Wonder Where My Baby Is To-night | Lee Morse |
| | My Sugar Babe (Voice and Guitar) | Lee Morse |



BOYD SENTER

Perfect Record Co.

34 Grand Avenue
Brooklyn, N. Y.

Write for Our Proposition



JIMMY FLYNN

Trade Activities in St. Louis Territory

Excellent Holiday Business Creates Optimism
in Retail Circles—Dealers Suffer From Short-
age of Certain Instruments

St. Louis, Mo., January 8.—The measure of the Christmas talking machine business in St. Louis was the measure of getting the goods. Particularly the new Victors and the Brunswick Panatropes. The dealers sold all that they could get. When they had no more to sell they took orders, delivering other machines for temporary use, pending arrival of the ones ordered.

The radio business was strong throughout the year, growing in volume from month to month except during the Summer slow-down, and for Christmas was very large.

It was such a big year for the Artophone Corp. that as it drew to a close the officers of the firm found it necessary to look around for more room in which to further expand. It had already expanded as much as it could in the building of the Thiebes Music Co. at 1103 Olive street. It was necessary to go elsewhere with its wholesale department. A five-story building on Pine street west of Twelfth street has been chosen and as this is written negotiations have about been completed for a lease.

The Artophone Corp. is increasing its lines of small goods. Herbert Schiele and Ray Layer, vice-presidents of the firm, spent the last week of the month in Chicago making purchases. The department has only been in operation for six months but has been a pronounced success from the first. John Werle, who has not heretofore been in the music business, has been engaged by the Artophone Corp. for the city trade. Herbert Schiele and Ray Layer, who have been looking after this trade, will hereafter devote themselves more to executive work.

The piano department of the Famous-Barr Co. has been definitely discontinued and the entire space formerly occupied by the pianos and talking machines is now occupied by talking machines. Manager H. E. Pelta says the Christmas business was excellent in spite of the scarcity of the new Victors and Brunswicks.

A large business was done at the St. Louis and Kansas City offices of the Columbia Phonograph Co., in December, according to P. S. Kantner, manager.

Although the Columbia Co. has announced to the dealer the fact that there will be a new Columbia phonograph on the market that will be competitive in all respects to other new phonographs that are now appearing, at the same time, according to Mr. Kantner, the Columbia Co. is not going to make a mistake of advertising and announcing the sale of the new Columbia until the merchandise is actually on hand at the various branches.

When the new Columbia is ready for the market we are advised that it will be competitive in every respect and will be something that both the Columbia dealer and the public will be glad to see. The entire stock of the present line of Columbia phonographs has been satisfactorily disposed of at Kansas City and St. Louis and the dealers' stocks are in very good shape.

Mr. Kantner reports that practically all dealers over the territory have had a very favorable Christmas business in spite of the gen-

eral upheaval of phonograph prices over the territory.

The report on Columbia records throughout the entire territory is one that gives everybody in the Columbia organization a great deal of satisfaction. Sales are simply increasing by leaps and bounds and it is difficult for the different branches to maintain sufficient organization to get the records out to the dealer on time. In other words, business is simply growing faster than the organization, but everyone is busy day and night and gradually catching up so that the service on Columbia records now is as near to 100 per cent as it is possible to get. The Columbia offices are receiving a great many compliments on the service they are giving, particularly on late numbers, and the comments over the territory in general are that Columbia is again assuming first place in getting hits to the dealers on time.

The Harmony record demand at St. Louis and Kansas City is growing very rapidly. Dealers all over the territory are beginning to realize the advantage of meeting the cheaper competition with a superior record at a price that is very acceptable to the public. Practically all Columbia dealers who are now featuring Harmony records are reporting not only increased profits from them but also increased sales on regular Columbia records.

Geo. C. Jell, from the general sales department at the executive office in New York of the Columbia Co., spent a few days in St. Louis calling on the trade, in promoting the Master Works series records of the Columbia catalog. This new Master Works catalog is being received with a great deal of appreciation on the part of the better dealers.

Every one of the Columbia offices as well as the Columbia dealers are looking forward to a very big year in 1926. A general sales meeting was held at the St. Louis office on December 26, for the purpose of formulating plans for the early part of 1926, details of which appear on another page of this issue.

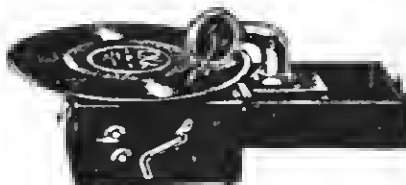
The New Improved PET O FONE

MADE IN U. S. A.

with One Piece Turntable

TO RETAIL AT \$12

Usual Trade Discounts



Does all a larger phonograph will do. Ready for action in a minute.



Weights 4 1/2 lbs. Made in black, red, green or blue fabricoid.

Pet O Fone is a real portable talking machine. Camera size. Camera shape. New one-piece turntable. Good motor and loud, clear tone. Pet O Fone is an all-year-round seller.

Distributors and Dealers write:

PET O FONE MFG. CO., 557 BROADWAY, NEW YORK

Chicago Representatives: Targ & Dinner, 229 West Randolph Street, Chicago, Ill.

Irving Kaufman Recording for Banner and Domino

The Plaza Music Co., manufacturer of Banner and Domino records, announces that Irving Kaufman, well-known record artist, will in the future contribute monthly releases to these catalogs. Both the Domino and Banner catalogs are featuring many solo selections in addition to its monthly releases of dance numbers. The acquisition of Irving Kaufman to its contributing artists has met with widespread approval of Banner and Domino dealers as is demonstrated by the sales on his first releases, "Sleepy Time Gal" coupled with "I Wish That I'd Been Satisfied With Mary," and record of "Too Many Parties, Too Many Pals."



Irving Kaufman

The Raven Radio, Inc., manufacturer, of Albany and Cobleskill, N. Y., is in bankruptcy.

TEST IT.

OUR VICTOR

Record Service

has a reputation for efficiency
Suppose you try it

E. F. DROOP & SONS CO.

1300 G. STREET, WASHINGTON, D. C.
204-6-8-10 CLAY STREET, BALTIMORE, MD.

VAN VEEN WAREROOM EQUIPMENT

Quality material—careful workmanship and attractive appearance distinguish Van Veen equipment. Years of experience and specialization enable us to offer quality equipment at attractive prices

Write for details and catalogue

VAN VEEN & COMPANY, Inc.,

313-315 East 31st Street, New York City
PHONE LEXINGTON 8856-2163

Pay Tribute to Magnavox Following Lab. Tests

Newark, N. J., Newspaper Outlines the Result of Tests in Bloomfield Laboratory and Lauds Quality of Magnavox Receiver

OAKLAND, CAL., April 3.—The Magnavox Co., of this city, manufacturer of Magnavox receiving sets, received recently interesting details from Newark, N. J., regarding a test conducted at a radio laboratory in that city. The Newark Call, one of the leading newspapers in Newark, in reporting on this test stated as follows:

"A great deal has been said about single dial receiving sets, but the Magnavox Co. has produced a one-dial set that does all its makers claim for it. This type of receiver was first operated at the radio department laboratory in Bloomfield, where most of the radio tests are conducted. The set was hooked up to a fifty-foot six-inch cage aerial and was operated in connection with the usual ninety volts of B battery and six-volt storage and five 201-A tubes.

"At this location the receiver was found to be extremely selective, cutting in and out all local stations without any difficulty. In fact, distant reception was possible on this receiver from 4 o'clock in the afternoon until midnight. For DX reception this type of receiver is exceptional.

"It tunes with a single dial located in the center of a small panel. A volume control is used to bring the set up to its most sensitive condition. The tuning dial is arranged with wave length calibrations, as well as degrees. This simplifies tuning. The set was operated by several novices who had never tuned a receiver before, and they were able to bring in many stations throughout the country.

"The receiver worked best with a Magnavox horn type speaker, reproducing with good quality on all stations within its range. Not less than 125 stations were logged on the set within a period of two months. The outfit was taken to the Roseville section of Newark, where it was connected to an aerial seventy-five feet long, single wire. The set performed about the same as at Bloomfield, except that some interference was noticed with WGCP and WBPL. However, with careful adjustment these stations were tuned out and stations near their wave lengths were brought in clearly. As for ease of operation, sensitiveness, selectivity and good tone quality, the Magnavox receiver is hard to beat. It has met with approval."

F. E. Yahr Visiting Trade

Fred E. Yahr, president of Yahr-Lange, Inc., Sonora distributor, of Milwaukee, Wis., left on Sunday, March 28, for an extended trip throughout the West. Mr. Yahr visited St. Louis, Kansas City, Denver and other important trade centers in the interest of the Super-Ball Antenna, for which his firm is national distributor. He planned to return to his desk on April 15.

Remodels Department

The People's Furniture Store, of Uniontown, Pa., has reopened its talking machine department, which had been closed for several weeks to permit of the remodeling of the establishment. The department is in charge of Miss Allen, who has had considerable experience in merchandising talking machines.

Music Shop Chartered

Bailey's Music & Radio Shop, Brooklyn, N. Y., was recently incorporated at Albany to deal in musical instruments and radio equipment, with a capital stock of \$1,000. The incorporators are Daniel McNamara, Jr., Edmond McCarthy and A. L. Williams.

Jack Kapp Heads Race Record Brunswick Division

Prominent Record Sales Executive Takes Charge of New Department, Which Is Full of Promise—Important Announcements Soon

The announcement of the creation of a race record division by the Brunswick-Balke-Collender Co. early in March was met with enthusiasm throughout the country by dealers and salespeople engaged in the selling of Brunswick records. The new department will be headed by Jack Kapp, one of the best-known and popular record sales executives in the industry, who will devote to the sale of the new recordings the results of his experience in securing talent and record sales promotion exclusively.

Mr. Kapp needs no introduction to the talking machine trade, as he has a host of friends and acquaintances in the industry, gathered in his eleven years' connection with the Columbia

Phonograph Co. Starting while still in his teens, he became associated with the Chicago branch office of the Columbia Co. and rose to the head of its record sales department. While acting in this capacity, his activities covered a considerable portion of the Middle West, working closely with Columbia dealers in the matter of record sales and maintaining touch with recording talent. He assumed his duties with the Brunswick-Balke-Collender Co., on March 10, and within the next few weeks important announcements are expected regarding the new race record department.

Powerola Power Circuits

A new booklet, entitled Powerola Power Circuits, containing twenty-nine hitherto unpublished diagrams showing how to convert any radio set so that it will operate from any alternating or direct current electric light socket, has been prepared by the Powerola Radio Corp., manufacturer of the Powerola electric receiver.



A wonderful radio set can be completely ruined by a "tin can" unit. Don't run the chance of spoiling yours—we know that the

Spartan Balanced Armature Unit

is the best speaking unit for tone quality and volume that has ever been produced.

Don't take our word for it. Drop us a line—we'll be happy to forward a sample for your test.

You will realize the importance of knowing the SPARTAN UNIT after you have heard it.

The price too will meet with your approval.

SPARTAN
ELECTRIC CORPORATION
99 CHAMBERS ST. ~ NEW YORK CITY

MICA DIAPHRAGMS

Immediate delivery—all sizes
Send for free samples and prices
All Mica Products

INTERNATIONAL MICA CO.

Phone 2336 PHILADELPHIA, PA. Cable PHILMICA, PHIL.

WorkRite Mfg. Co. Announces Plans for Season

V. H. Meyer, President of Company, Predicts Early Buying and Busy Days Ahead—Number of Radio Models Reduced to Three

CLEVELAND, O., July 6.—The WorkRite Mfg. Co., of this city, manufacturer of neodyne receivers and well known throughout the in-



Tuning in on WorkRite Model 36

dustry, has just announced its plans for the coming season. V. H. Meyer, president of the company, stated recently that his organization believes that there will be early buying on the part of the jobbers and dealers this year, with an excellent business for all standard recognized manufacturers. The WorkRite Mfg. Co. has been identified with various successful manufacturing activities for seventeen years, and for the past five years has been manufacturing radio products. In announcing the company's plans Mr. Meyer stated that the line of WorkRite models had been reduced to three with a price range of \$80 to \$210. The adoption of a six-tube circuit for all models and the reduction of models in the line have simplified the company's production problems materially.

The WorkRite Model 16 is a table receiver with two controls and no verniers being necessary. The cabinet is of walnut with panel and dial to match, gold trimmed. Special design, straight-line broadcast condensers are used in this and other WorkRite models. The Model 16 lists at \$80. The WorkRite Model 26 has the same chassis as Model 16, but is mounted in a small floor console with high-grade speaker enclosed. This set retails at \$145.

The WorkRite Model 36, shown in the accompanying illustration, is a handsome console model with a walnut cabinet having a special built-in cone speaker with a diaphragm twenty-five inches wide. Space is provided for all batteries or power units and the three-way switch "off, soft and loud" gives excellent tone control. The operating panel is very simple, the

COTTON FLOCKS

Air floated, all injurious foreign matter eliminated for

Record and Radio Manufacturing

THE PECKHAM MFG. CO. 235 South Street Newark, N. J.

new two-in-one control operating all three condensers from one dial. This model, which retails at \$210, has been wired by the WorkRite engineers to make it possible to use efficiently the various types of new power units.

Famous Boy Scouts Band Makes Brunswick Records

SPRINGFIELD, Mo., July 3.—Thanks to the interest of Lester E. Cox, secretary and manager of the Martin Bros. Piano Co., this city, arrangements have been concluded whereby the Springfield Boy Scouts' Band has made six recordings for the Brunswick-Balke-Collender Co. Six marches which the band played will appear on three double-faced records. It is understood that the royalties from these records will be divided between the National Boy Scouts' organization and the Springfield Boy Scouts' Concert Band. The C. G. Conn Band Instrument Co. is going to use this organization as one of the features of a motion picture production, which will be fathered by that company at an early date, showing how music is making true Americans of the boys of the United States.

To Sue Infringers of Patent Controlled by Mohawk Corp.

The Mohawk Corp. of Illinois, with headquarters in Chicago, recently received an important patent grant on its gang condenser, relating to the assembly of a condenser, under date of February 16, U. S. Patent No. 1,573,374. The application was filed July 2, 1924, and Paul A. Chamberlain, chief engineer for the Mohawk organization, who joined the firm two years ago, was the original inventor. The patent is said to be of extreme importance and the Mohawk Corp. intends to sue several concerns who are said to be infringing. Since the patent covers several features in the building of a radio receiver the Mohawk officials have employed special attorneys to prosecute infringers.

Advertise Portables in Resort and Travel Guide

INDIANAPOLIS, IND., July 2.—The Indianapolis Star recently issued its annual Vacation and Travel Guide, which is devoted entirely to editorial and advertising the resort and play spots in the State. Aside from the resort advertisements, stores which supply the necessities for camp and vacation used this resort guide as an advertising medium. Prominent among the advertisers were the Pearson Piano Co., the Peoples Outfitting Co. and the Fuller-Ryde Music Co., who advertised portable talking machines, ukuleles and similar articles of musical merchandise.

Ted Lewis Featured at Strand

Ted Lewis and His Jazzical Clowns, exclusive Columbia recording orchestra, recently were featured at the Strand Theatre, New York, where they received an ovation from capacity audiences for their renditions of the latest in dance music. During the program Mr. Lewis apprised the audience of the fact that several of the numbers had been recorded for the Columbia catalog.

Music for Model Homes

UTICA, N. Y., July 7.—The Home Beautiful demonstration consisting of five completely furnished homes, which is being conducted by the Utica Daily Press in conjunction with the leading furniture, music and department stores, was held last month and was a complete success. Buckingham & Moak furnished a combination talking machine and Radiola and the S. & S. Music Co. furnished a Brunswick Panatropic.

Distributors of

THE INSTRUMENT OF QUALITY
Sonora
CLEAR AS A BELL

New Reproducing Sonora Phonographs . . . Model C Radio Receiving Set . . . Highboys . . . and Speakers

The Artophone Corporation,
1622 Pine Street,
St. Louis, Mo.

Baltimore Phone Dist. Co.,
422 N. Howard Street,
Baltimore, Md.

Barker Wholesale Company,
Barker Building,
Los Angeles, Calif.

J. H. Burke Company,
221 Columbus Avenue,
Boston, Mass.

Doerr, Andrews & Doerr,
Minneapolis, Minn.

Gibson-Saw Co., Inc.,
Syracuse, N. Y.

Greater City Phone Co., Inc.,
76 Fifth Avenue,
New York, N. Y.

Hessler Texas Co.,
1101 Young Street,
Dallas, Texas.
812 Broadway,
San Antonio, Texas.
1715 Main Street,
Houston, Texas.

Kiefer-Stewart Company,
Indianapolis, Ind.

Kehler Distributing Co.,
63 Minna Street,
San Francisco, Cal.

McPherson-Kester, Inc.,
68 Thirty-fourth Street,
Brooklyn, N. Y.

Moore-Bird & Company,
1720 Wasec Street,
Denver, Colo.

Pennsylvania Phone Dist. Co.,
1015 Chestnut Street,
Philadelphia, Pa.
917 Wabash Building,
Pittsburgh, Pa.
1747 Chester Avenue,
Cleveland, Ohio.

James K. Polk, Inc.,
181 Whitehall Street,
Atlanta, Ga.
811 W. Broad Street,
Richmond, Va.

Reliance Battery Products Co.,
2211 So. Eighth Street,
Council Bluffs, Iowa.

C. A. Richards, Inc.,
100 E. 45th Street, New York, N. Y.
Canadian & Export Distributors.

C. D. Smith Drug Co.,
St. Joseph, Mo.

Sirevell-Peterson Hardware Co.,
Salt Lake City, Utah.

The Toy Sales Company,
231 N. Wells Street,
Chicago, Ill.

Yahr-Lange, Inc.,
Milwaukee, Wis.
442 E. Lafayette Avenue,
Detroit, Mich.

The Talking Machine World

Vol. 22. No. 8

New York, August 15, 1926

Price Twenty-five Cents

Charles Edison Elected President and Chief Executive of T. A. Edison, Inc.

Succeeds His Father in Those Important Positions, the Latter Becoming Chairman of the Board—Move Will Afford Great Inventor More Time for Carrying on Experimental Work

Formal announcement was made last week of the election of Charles Edison, son of Thos. A. Edison, as president and chief executive of Thomas A. Edison, Inc., thus taking over the supervision of all the Edison activities in Orange and succeeding his father in that important post. Thomas A. Edison becomes presi-



Charles Edison

dent of the Board of Directors of the company, and welcomes the new move as affording him a greater opportunity for conducting important experimental and development work, particularly in the phonograph field.

Charles Edison's steady rise to the position of official head of the Edison interests has

been won by his own sheer ability and hard work. It was largely on his own initiative that he accepted various responsibilities and took up new duties as the need became evident. Upon entering the business immediately following his graduation from college Mr. Edison was put strictly "on his own" by his father, who saw to it religiously that he learned to paddle his own canoe without paternal aid.

During the past few years Charles Edison has held a number of executive positions, most recently that of Chairman of the Board, and has had a direct and important part in the development of the Edison business and particularly in the promoting of new improvements in the phonographs and records. As president, of course, his progressive influence will be still more strongly felt.

Early in September, in company with Arthur T. Walsh, vice-president and general manager of the phonograph division of the Edison interests, Charles Edison will make an extended tour of the entire United States visiting all the jobbing centers and meeting with and addressing groups of Edison phonograph dealers. These two executives will have a message for the dealers that is regarded as more important than any that has emanated from the Edison factory since the advent of the disc phonograph. This message will be delivered to the trade and to the general public at an early date through an extended campaign of national magazine and newspaper advertising, announcement of which has already been made in the columns of *The World*.

Evidence of these forthcoming important moves is observed at the Edison factories in Orange, where unusual activity prevails in the phonograph division.

H. Don. Leopold Joins Forces of the Carryola Co.

Will Be in Charge of Advertising and Sales Promotion and Will Co-operate in Sales Organization—Widely Known in the Trade

MILWAUKEE, WIS., August 7.—Don T. Allen, vice-president and general manager of the Carryola Co. of America, manufacturer of Carryola portables, announced this week that H. Donaldson Leopold, formerly advertising manager of the Brunswick-Balke-Collender Co., Chicago, had joined the Carryola organization in an executive capacity. Mr. Leopold will be in charge of advertising and sales promotion and will also co-operate with the sales organization.

The appointment of Mr. Leopold as a Carryola executive will be welcome news to Carryola jobbers and dealers throughout the country, as Mr. Leopold is ideally qualified for his new activities. His first association with the talking machine industry was in the capacity of West Coast territorial representative for the Victor Talking Machine Co., where he remained for two and one-half years, resigning from the Victor Talking Machine Co. where he remained self. In 1922 Mr. Leopold became associated with the Brunswick-Balke-Collender Co., as New York City salesman, being promoted to the post of assistant Eastern sales manager and later manager of the dealer service department at the Chicago executive offices, a department

which he created. Mr. Leopold's success in this important work was recognized by his appointment as sales promotion manager, another de-



H. Donaldson Leopold

partment which he created, and later he was appointed advertising manager of the company, in complete charge of all Brunswick advertising.

Mr. Leopold numbers among his acquaintances about 3,000 music dealers located from one end of the country to the other, and his intimate familiarity with the retailers' problems

Lyon & Healy to Handle the Columbia Viva-tonal Line

Its Four Stores in Chicago Will Handle Full Line of Viva-tonal Phonographs and Records

CHICAGO, ILL., August 9.—News of extreme interest to the music trade came from the office of A. J. Heath, manager of the Chicago branch of the Columbia Phonograph Co., early in August, when he announced that an arrangement had been made with Lyon & Healy, Chicago, to handle in its four retail stores the full line of Columbia Viva-tonal phonographs and records. Lyon & Healy, one of the oldest music houses in Chicago, is one of the largest and most prominent in the entire world, and in addition to its five-story building at Wabash and Jackson avenues in Chicago's downtown business district, the firm maintains branch stores on the north, west and south sides. The full Columbia line of phonographs and records will be handled at each store.

Early in the history of the phonograph industry, Lyon & Healy handled Columbia products, and Mr. Heath, in making the announcement, stated that he was elated because the choice of Lyon & Healy gives every evidence of the growing popularity of Columbia phonographs and records and the popular endorsement which they are receiving.

Walter Roche, a director of the firm and manager of the retail division of Lyon & Healy, stated that the executives of his firm had carefully examined and tested Columbia Viva-tonal instruments and records, as well as the policy of the Columbia Co., before reaching a final decision. Mr. Roche, in an interview with *The World* reporter, stated that careful consideration had been given to every angle of the subject and that the Columbia line had been chosen solely on its merit. He further commented on the fact that Lyon & Healy would now handle a complete line of reproducing instruments, with a machine for practically every purse and individual taste. The new instruments are already on Lyon & Healy's display floor and the firm is one of the first to introduce the Viva-tonal line in Chicago.

will undoubtedly be an important factor in his Carryola activities. He brings to his new post a thorough knowledge of every phase of merchandising as applied to the phonograph industry, and he is now making plans whereby he can offer Carryola dealers and jobbers practical and efficient service and co-operation.

The success attained by the Carryola Co. of America, as a manufacturer of Carryola portable phonographs, has been one of the outstanding features of the phonograph industry, and a considerable portion of this success may be attributed to the executive and merchandising ability of Don T. Allen. Under his direction the company has established nation-wide distribution for Carryola products, and the sales volume is increasing month by month to figures which in former years were unheard of in the production of portable phonographs.

Donaldson Has Columbia Line

MINNEAPOLIS, MINN., August 6.—L. S. Donaldson, the well-known department store here, is putting in the complete line of the Columbia Phonograph Co., including Columbia new process records and the new Viva-tonal Columbia phonographs. L. S. Donaldson is representative of the splendid type of outlets that Columbia is selecting for distribution of its products.

Columbia Co. Buys Okeh-Odeon Record Division of General Phonograph Corp.

Okeh-Odeon Sold as Going Concern—Okeh Phonograph Corp. Formed With Otto Heineman as President—New Corporation Will Also Be Sole Agents for Products of General Industries Corp.—Important Deal Is of Tremendous Advantage to All Concerned

Louis S. Sterling, chairman of the Board of Directors of the Columbia Phonograph Co., Inc., and Otto Heineman, president and founder of the General Phonograph Corp., announced this week the details of one of the most important deals closed in the phonograph industry in recent years. By the terms of this deal the Okeh-Odeon record division of the General Phonograph Corp. is sold as a going concern to the Columbia Phonograph Co., Inc. The latter company takes over factories, stock, good will, etc., and the formation of a new corporation known as the Okeh Phonograph Corp., is part of the transaction.

Otto Heineman will be president and general manager, and Allan Fritzsche, vice-president

and sales manager of the new corporation, which will be amply financed and which will concentrate on the extensive development of the Okeh and Odeon libraries. There will be announced in the near future full details of the plans, whereby it is expected that the sale of Okeh and Odeon records will be increased tremendously as the result of the formation of the new company.

The Okeh Phonograph Corp. will also be the sole sales agent for the phonograph products manufactured by the General Industries Corp. at Elyria, O., which include the famous Heineman motors, tone arms and sound boxes and various popular makes of steel needles, such as Okeh, Truetone, etc. The Okeh Phonograph Corp.

will also function as the sole representative for Odeon records in America, bearing the same relationship to the Lindstrom Co. as the General Phonograph Corp. did in the past.

The General Industries Corp. will continue as heretofore with factories at Elyria, O., and Putnam, Conn., and under the same management as at the present time.

When all details are arranged the General Phonograph Corp. will be the holding company for the General Industries Corp., holding all common and preferred stock of this company, and the factories at Elyria, O., and Putnam, Conn., will be the only manufacturing units in the organization.

The importance and magnitude of this deal is reflected in the many congratulatory telegrams received at the Columbia and General Phonograph Corp. offices the past few days from jobbers and dealers throughout the country. The deal is regarded as of tremendous advantage to all concerned, for it means the expansion and development of two well-known and standard record libraries as well as the amalgamation of phonograph interests which are recognized throughout the world as among the leaders in the constructive growth of the industry.

A meeting of the stockholders of the General Phonograph Corp. will be held on October 22, at which the Board of Directors will present the full details of the deal, all of which have met with their entire approval.

Business Booming

"The prospects for Buescher business have never been so bright as at the present time and we anticipate a wonderful Fall and Winter trade. At this time there is not an important orchestra in our territory but what is 90% or more Buescher and the wonderful improvements you are making in the line are creating more interest than ever before."

An excerpt from a letter just received. It is typical of reports coming in from Buescher dealers in all sections of the country.

Music is the highest call of human emotion. When people buy instruments with which to make it, they want the highest grade. The demand is for Bueschers. And Business is always booming for the dealer who has what customers are demanding.

It may be that your territory is still in reserve; open for you if you are the right man to take it on a permanent paying basis. It will pay you to write for the Buescher Dealer Proposition.

Address:

Buescher Band Instrument Co.
Elkhart, Indiana

BUESCHER
True Tone
Band and Orchestra
INSTRUMENTS

Unique Reproduction Co.

Buys the Silent Motor Co.

Herman Segal, President of Unique Co., Announces Two Firms Will Be Consolidated—Silent Motor Plant to Be Occupied

The purchase of the entire plant and business of the Silent Motor Co., Brooklyn, N. Y., has been announced by Herman Segal, president Unique Reproduction Co., New York, manufacturer of Add-A-Tone reproducers. Mr. Segal has announced that the two organizations will be consolidated, and within the next few months the Add-A-Tone plant, now located at 32 Union Square, New York, will be moved to the Silent Motor plant at 321 Dean street, Brooklyn.

The Silent Motor, well known throughout the industry, is used exclusively by the Carryola Co. of America in the portable field. Mr. Segal states that he recently signed an order for 50,000 motors, which will take care of the Carryola Co.'s requirements for the balance of 1926. The Add-A-Tone reproducer is also used exclusively in the Carryola portable.

Jack Roop Joins Staff of Leedy Manufacturing Co.

Will Act in Capacity of Assistant Sales Manager—Now Traveling Central States and Featuring the Line at "Drum Shows"

INDIANAPOLIS, IND., October 8.—Jack Roop has been appointed assistant sales manager of the Leedy Mfg. Co., of this city, makers of a complete line of drummers' instruments, and will represent the firm on the road, according to an announcement emanating from the Leedy headquarters. Mr. Roop, who is at present traveling the Central States, carrying three large trunks of samples and putting on "Drum Shows" in the interest of his company and the various music dealers, has many friends in the trade throughout the country. He has been calling on the trade during the last five years in the interest of the Leedy line. Mr. Roop is an experienced drummer and he has held many positions in leading Middle West cities in his professional capacity.

The Talking Machine World

Vol. 22. No. 11

New York, November 15, 1926

Price Twenty-five Cents

Otto Heineman, President and General Manager of the Okeh Phonograph Corp.

New Corporation Starts Business With Headquarters in New York City—Company Is Sales Agent for Products Made by General Industries Co., Elyria, O.

On Monday, November 1, the Okeh Phonograph Corp. started business with headquarters at 25 West Forty-fifth street, New York. This company, which is owned and controlled by the Columbia Phonograph Co., Inc., took over the Okeh-Odeon record division of the General Phonograph Corp. and the latter company will discontinue the record business. The Okeh Phonograph Corp. is also acting as the sole sales agent for the phonograph products manu-

factured by the General Industries Co., at Elyria, O., which include the famous Heineman motors, tone arms and sound boxes and various popular makes of steel needles, such as Okeh, Tru-tone, etc. The Okeh Phonograph Corp. is also functioning as the sole representative for Odeon records in America, bearing the same relationship to the Lindstrom Co. of Germany as the General Phonograph Corp. did in the past.



Otto Heineman, President of Okeh Phonograph Corp., at His Desk

factured by the General Industries Co., at Elyria, O., which include the famous Heineman motors, tone arms and sound boxes and various popular makes of steel needles, such as Okeh, Tru-tone, etc. The Okeh Phonograph Corp. is also functioning as the sole representative for Odeon records in America, bearing the same relationship to the Lindstrom Co. of Germany as the General Phonograph Corp. did in the past.

The stockholders of the General Phonograph Co. held a meeting on October 22, at which the purchase of the Okeh-Odeon record division of the General Phonograph Corp. by the Columbia Phonograph Co. was ratified and endorsed in the highest terms of approval. Otto Heineman, one of the leaders of the phonograph industry, is president and general manager of the Okeh Phonograph Corp. Allan Fritzsch is vice-president and David Goldman treasurer. Both of the latter executives are well known to phonograph jobbers and dealers throughout the country, for they have been identified with the General Phonograph Corp. for many years and have worked in close co-operation with Mr. Heineman and his many activities.

The Okeh Phonograph Corp. will concentrate its activities on the development of Okeh-Odeon record business and the success of these products is reflected in the fact that the jobber organization comprises some of the leading wholesalers from coast to coast. These jobbers have given exceptional co-operation and loyal representation to Okeh-Odeon records and the new corporation is formulating liberal merchandising plans which will represent a tangible and definite recognition of the support

accorded to the Okeh-Odeon record library by its jobbers. Otto Heineman, president of the Okeh Phonograph Corp., needs no introduction to the phonograph industry in any part of the world, for he has been associated with phonograph developments for nearly twenty-five years and has won the esteem and friendship of every factor of the industry both here and abroad. An exceptionally capable executive, with an unsurpassed knowledge of manufacturing and merchandising as applied to every phase of the talking machine trade, he is recognized everywhere as a constructive force in the growth and expansion of the industry itself.

One of the factors that have contributed materially to Mr. Heineman's success is his recognition of the importance of the dealer in the successful merchandising of any product. As president and general manager of the General Phonograph Corp. he has worked in close co-operation with dealer activities for many years, visualizing their problems and assisting the retailers wherever possible in solving these problems profitably and advantageously. As president of the Okeh Phonograph Corp. Mr. Heineman will continue this same policy of dealer co-operation, and in fact the plans now being developed by this company provide for an even greater degree of dealer service than has existed in the past. This co-ordination of jobber and dealer plans is being worked out under Mr. Heineman's personal direction and will be announced soon.

Odeon records, which are famous the world over, are now being recorded entirely by a highly efficient method of electrical recording and it is planned to have the Okeh library recorded similarly. The Odeon repertoire comprises recordings by world-famous orchestras and musical organizations, and the new method of electrical recording now utilized in the making of these records bring out faithfully the remarkable beauty of the selections. Okeh-Odeon jobbers are keenly enthusiastic regarding the current releases of these records and have promised their heartiest co-operation and support to the plans of the Okeh Phonograph Corp.

Tampa Co. Gets Crosley

TAMPA, FLA., November 5.—The Tampa Hardware Co., of this city, has been appointed a distributor for the Crosley Radio Corp., of Cincinnati, O., manufacturer of Crosley radio receivers and Crosley speakers.

Annual Radio Exposition Held in Brooklyn, N. Y.

Manufacturers, Jobbers and Dealers Join in Presenting Latest Radio Products to Crowds of Visitors—Dealers in the Majority

The annual radio exposition in Brooklyn, N. Y., was held at the 106th Regiment Armory, Bedford and Atlantic avenues, during the week of October 30 to November 6, and attracted many thousands of radio enthusiasts and prospective radio purchasers. The exposition in Brooklyn differs from that held earlier in New York in that a great majority of the exhibitors are dealers who show the lines which they carry, and aside from the displaying of the products the sales staffs of these dealers grasp the opportunity of selling the people who visit the booths. The exposition was opened by Borough President James J. Byrne, and his talk was broadcast from a specially erected studio in the center of the armory. This studio was erected by stations WAHG and WBOQ and nationally known radio artists appeared during the week, so that visitors to the exposition had an opportunity of seeing in person the entertainers who have added so much to their home pleasures during the past few years.

Among the manufacturers and distributors who exhibited were: Marko Storage Battery Co.; 20th Century Radio Corp., showing the Garod line with the power set featured, the Magnavox line of sets and speakers and the Mayolian "B" supply units; the Weber-Rance Corp., showing among others the following lines: American Bosch Magneto, the Crosley and the Ferguson; American Wireless Corp., distributor for the Reichmann Co., showing the Thorola line of sets and speakers; Borough Hall Radio Co., distributor for Burns speakers; G. J. Seedman Automotive & Radio Co., distributor for the following lines: R C A, Grebe, Amplion speakers and Balkite products; the C. E. Mfg. Co., makers of CeCo tubes, and Sanford M. Booker, Erla products.

A. M. Farrier Resigns as Edison Vice-president

Gives Up Post as General Manager of Edison Phonograph Distributing Co., to Enter Building Line—A. L. Walsh Takes Over Activities

A. M. Farrier, vice-president and general manager of the Edison Phonograph Distributing Co., which organization controls the distribution of Edison phonographs and records in many sections of the country, has resigned that post and, according to present plans, will enter the building field.

Arthur L. Walsh, vice-president and general manager of the phonograph division of Thos. A. Edison, Inc., will take over Mr. Farrier's duties in addition to his own, and in future will be in charge of both production and distribution of the Edison phonograph products.

Columbia Staff to Be Entertained at Luncheon

An entertainment and luncheon is to be given in the Green Room of the Hotel McAlpin on November 20 by the Columbia Phonograph Co. to its staff. The committee in charge of the affair has made all arrangements for what promises to be a gala time. Prominent artists will entertain and there will be dancing

First Issue of Brunswick Topics Wins Trade's Praise

Organ Devoted to Products of Brunswick Co.—Makes First Appearance—Prepared by Newly Formed Dept. of which H. E. Yorke Is Mgr.

The first issue of the new Brunswick Topics was recently sent to the trade and its attractive appearance and the wealth of information contained in its pages drew forth enthusiastic comment and high praise from all sections of the country. This house organ of the Brunswick Co., which is prepared by the recently formed publicity department, of which H. Emerson York is the director, contains in addition to listings of latest records and descriptions of new instruments the latest of topical news, especially that in which the Brunswick products feature. For instance, the first page of the first issue is devoted to a photograph of Gene Tunney and a tribute to the new heavyweight champion, together with a photograph of Jack Demp-

sey, the defeated champion, dancing with his wife, Estelle Taylor, to the strains of music provided by the Panatrope. Other news events pictured and described include the Panatrope taking the place of the striking dance musicians in the ballrooms of Chicago and Florenz Ziegfeld's comment on the utility of the Panatrope, being used in his latest musical production. Many pictures of Brunswick recording artists adorn the pages of the Brunswick Topics.

Four departments that are to be permanent features of the publication and are certain to prove popular because of their usefulness are "On the Air," a column devoted to the activities of Brunswick artists in radio broadcasting stations; "Light Rays from Our Recording Laboratories," devoted to personal chat and news of the artists; "The Letter Box," in which is given information pertaining to Brunswick products and to Brunswick artists, and "With the Music Makers of Melody Lane," in which are given sketches of the composers who are responsible for the popular songs of the day. All in all, the first issue of Brunswick Topics is a most successful one and its contents and their presentation make the periodical one most welcome to dealers and their customers.

Device Converts Radio Set Into Short Wave Receiver

Crosley Radio Corp. Has Exclusive License to Manufacture New Device Which Will Operate With Any Type of Receiver

CINCINNATI, O., November 6.—A new device which converts any radio set into a short-wave receiver has been invented by W. M. Bruce, Jr., consulting engineer, and will be manufactured by the Crosley Radio Corp. The new unit is simply attached to the antenna post of the radio set. It does not interfere with the reception of ordinary broadcasting wave lengths, a switch being provided for changing over from short to long waves or vice-versa.

Although the new unit is quite simple, its operation is based upon entirely new principles, covered by patent applications under which the Crosley Radio Corp. is exclusively licensed. In appearance the device resembles an ordinary radio set, except that it is but one-third the size of the average five-tube set.

The device will operate with any type of set—even a crystal set. It is intended primarily for use with the usual type of radio receiver having four, five or more tubes, however.

Edward T. King Returns to Columbia Phonograph Co.

Edward T. King, who recently announced his resignation as manager of the New York recording studios of the Victor Talking Machine Co., after a connection of twenty-one years, will join the recording department of the Columbia Phonograph Co., Inc., with which he was associated many years ago.

Mr. King has specialized in the production of dance and popular song records and his duties have brought him into intimate contact with orchestras and performers from Coast to Coast. He is highly regarded by the dance orchestras with whom he has worked and many of them attribute a large portion of their recording success to his efforts.

The Columbia Co. feels that Mr. King will be a valuable addition to the personnel of its recording studios' staff.

Erbes Music Co. Opened

GOLDENDALE, WASH., November 4.—The Erbes Music Co. has opened in its old location, carrying a complete line of phonographs, radio sets and other musical instruments. Among the lines featured are the Sonora phonographs and the Stromberg-Carlson, Federal, Bremer-Tully and Thorola radio receivers.

Market for Radio Sets in Large Institutions

Multiple Speaker Arrangement Permits Use of One Powerful Radio Receiving Set in Hospitals, Schools and Similar Institutions

A ripe harvest awaits enterprising radio dealers in sales of powerful receivers connected to a number of loud speakers located in various parts of large buildings. From the Acker Electrical Co., authorized RCA dealer, comes the news of



Radiola Hook-up in Sanatorium

an interesting and remunerative installation of radio equipment for the Rocky Knoll Tubercular Sanatorium, a recently completed health project in Sheboygan, Wis. It is illustrated herewith.

A fund of \$3,500 was raised by popular subscription to furnish this institution with radio apparatus. A committee of local radio enthusiasts was formed to select the apparatus and properly apportion the fund. The Acker Electrical Co. was chosen to handle the installation of a Radiola-28 in the lower part of the building connected to a speech amplifier feeding thirteen Radiola-100 loud speakers located in different parts of the building. In addition, every bed, of which there are about one hundred, is equipped with a head-set, and a convenient switch on the wall of each room permits turning on or off a particular loud speaker or head-set in any ward. The whole installation is also controlled by a master switching arrangement in the basement so that programs may be distributed to all or only to desired wards. By means of microphone, announcements may be made or messages directed to either the patients or nurses in attendance.

F. A. D. Andrea Designs Tool for Radio Service

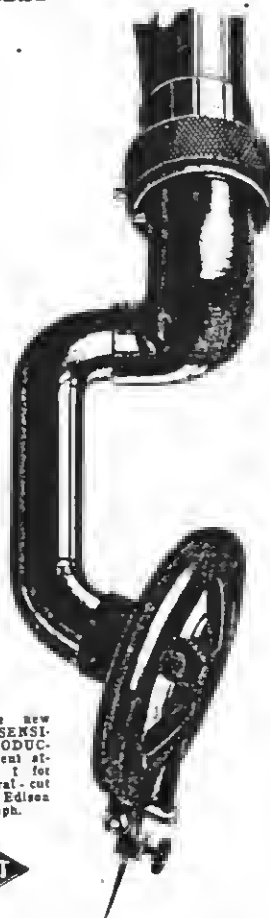
A tool for service jobs, designated as the Fada neutralizing tool, has been designed by F. A. D. Andrea, Inc. Since the development of the Fada 8 and the Fada 6, in which a special type of neutralizing condenser is embodied, the factory has designed this tool for adjusting these condensers, which are known as neutrons. The Fada engineering department states that while these condensers seldom need adjusting, the new tool gives the service men of distributors and dealers a handy means to make the readjustments when they do become necessary.

Harger & Blish Salesmen Have Unusual Business Card

DES MOINES, IA., November 6.—The salesmen of Harger & Blish have adopted a unique business card, the front of which is cut and printed to represent an Atwater Kent single-dial set. On the back of the card is the name of the sales representative, the Atwater Kent trade-mark and company name.

Now!!

The KENT Attachment
with the
KENTONE
SENSITIZED REPRODUCER



Here is the new KENTONE SENSITIZED REPRODUCER on the Kent attachment No. 1 for playing lateral-cut records on the Edison Disc Phonograph.



The KENTONE Attachment has been a successful and standard product for over twelve years. With the new KENTONE SENSITIZED REPRODUCER these two products in combination now are available at reasonable prices.

Write for catalog of complete line of tone arms and sound boxes

F. C. KENT CO.
Irvington, N. J.

Kansas City Dealers Complete Plans to Take Advantage of Big Year-End Demand

Indications Point to Satisfactory Sales Volumes in All Lines Handled by Talking Machine Dealers in That Territory—Business Outlook Is Bright, Report Trade Leaders

KANSAS CITY, Mo., November 6.—Dealers expect the month of November to be active in talking machine demand. The continued warm weather which has characterized the season here so far has delayed Fall sales in all lines of merchandise, the music stores sharing in the general quietness. Distributors, however, are overwhelmed with orders and every indication points to unusually heavy buying on the part of the public in the phonograph line this Winter. With all the new lines on the market and ready for delivery, consumer interest has been aroused to the buying point.

Radio has opened up with satisfactory impetus, the season being several weeks ahead of last year, according to the dealers. The World Series, and the Dempsey-Tunney fight influenced early sales to a great extent in the opinion of many, and the football season has been another factor in keeping up the sales, while the colder weather has the natural effect of stimulating radio interest. The outstanding feature of the radio sales this season is that the higher-priced merchandise is the most popular. People have experimented with cheap sets and now they are buying something which they can depend upon.

Record Sales Increase

Record trade is the bright spot in the phonograph business just at present. There are a large number of exceedingly good dance records on the market, all of which are so good that every dance enthusiast feels he must have them all. It is remarked here that the vocal records with dance rhythm meet with greatest approval from the public.

A new feature of one of the local papers promises to aid the record business substantially. It is a weekly column entitled "What's New in the Popular Record," and in a breezy, humorous vein the writer discusses the current hits, telling the nature of the record, who gives the performance and makes comments on each. It is a valuable guide to the shopper who wants to be able to go in and ask for records by their name, rather than pick them at random.

Don Bestor's Victor recording orchestra is playing a lengthened engagement at the Hotel Muehlebach grill.

J. W. Jenkins Sons Co. Busy

The J. W. Jenkins Sons Music Co. is finding phonograph business normal for this time of year, but expects a decided impetus to buying this month, according to Burton J. Pierce, sales manager of the phonograph department. Combinations in the higher-priced models have been moving with unexpected celerity, while activity in all lines has been normal.

"Much of our business is with salaried men,"

said Mr. Pierce, "and they are buying clothes for Fall, getting the children ready for school and buying other necessities. The family budget does not allow for added expenditures during September and October. However, with these items out of the way and a few cold nights at home, the need of a phonograph will find a ready response."

Brisk Radio Demand

Radio has been active with the Jenkins firm for the past few weeks. Mr. Pierce finds that the Radio Corp. of America line, which is the exclusive line of the department, is very popular. The higher-priced sets from \$115 up find the biggest demand. "People are done with experiments and after having a few bad experiences with cheap machines they are after something permanent and reliable," said Mr. Pierce. Most of the customers in the radio department have owned radio sets of some description and are sold on the idea, according to the department head.

The Paul Record Shop is enjoying its usual active business in records, along with a satisfactory trade in talking machines.

Everybody's T. M. Co. Adds to Catalog of Repair Parts

Maker of Honest Quaker Springs and Repair Parts Makes Eight-page Addition to Attractive Current Catalog—In Big Demand

PHILADELPHIA, Pa., November 6.—Everybody's Talking Machine Co., of this city, maker of Honest Quaker main springs and talking machine repair materials, has just issued an eight-page addition to its already large and attractive current catalog. This eight-page addenda is a condensed catalog of useful tools, hardware and assembling sundries for the talking machine repairman. It lists well-known Honest Quaker items, such as the "Repairman's Friend," "H. Q." pliers, "Quaker Tap and Drill" sets, etc., which are representative of but a few of the tools which are required in every repair shop. This catalog also lists stay rods, needle cups, door knobs, cover supports, door catches, hinges, etc., all of which are attractively illustrated. In addition to the hardware there are listed a wide variety of amplifiers, motor boards, grilles, etc.

The Everybody's catalog, which was originally issued in March of this year, is of loose-leaf construction and this last addition of eight pages may be conveniently added and become a part of the catalog itself. The 1926 Everybody's catalog has proved very popular and

since its original mailing to the large list on the books of the company very many additional requests have been received for it.

In the new catalog of James K. Polk, Inc., Atlanta, Ga., distributor of Honest Quaker products in the South, the Everybody's catalog of main springs and talking machine repair materials is reproduced in its entirety as part of the Polk catalog. The catalog of the distributor was produced in the same size page as the Everybody's catalog and in co-operation with its distributor, Everybody's Talking Machine Co., Inc., which supplied the exceptionally fine plates that are used in its own catalog.

Rev. Jesse C. Burnette Makes Columbia Records

Noted Negro Evangelist Who Has Met With Great Success as Religious Leader of His Race Makes Recordings of His Sermons

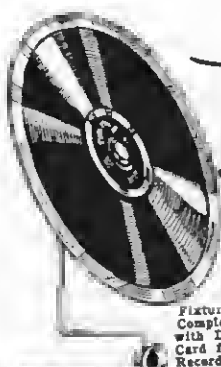
The Rev. Jesse C. Burnette, noted negro evangelist, of Kansas City, Mo., has recorded a series of his sermons for the Columbia Phonograph Co.



Rev. Jesse C. Burnette

Mr. Burnette's early life was spent in Mobile, Ala., where he was born, overcoming tremendous handicaps; he succeeded in getting an education and prepared himself for the ministry, in which field he has met with great success due to his matchless eloquence, inspiring sincerity and boundless faith.

Mr. Burnette believes that through his recordings for the Columbia Phonograph Co. many more of his people will be brought to God and that his voice will be carried throughout the world—doing good. From the commercial standpoint it is expected that these records will have a wide sale.



Increase Your RECORD Sales With This New, Novel Window Display!

Utilize Every Bit of Valuable Window Space—Vacuum Cup Locks-on Glass

Here is the greatest Record display ever devised. A display that makes use of the most valuable space in your window, that at present is being wasted. The LOCK-ON Fixture is equipped with a rubber vacuum cup that, after being moistened, locks on the glass.

Will give your records greater prominence in your window, without taking up space that you are already using. Will increase your record business and pay for itself in a short time. Sold with a MONEY-BACK GUARANTEE!

Send Check or Money-Order for Fixture Shown, or Write for Information of Other Displays

LOCK-ON FIXTURE CO., 44 No. 9th Street, Philadelphia, Pa.

DISPLAY CARD 60c
\$6.00 doz.

*A New
Inspiration*

"In the Heart of the Hills"

by
America's
Beloved Composer

Dorothy Lee

Writer of
"Out Of The Dusk
To You"
"One Fleeting Hour"
...etc.

Published in Three Keys
With Violin And
Cello Obligato

Also As Vocal Duets
And For Men's, Mixed
And Women's Quartets.

Sam Fox Pub. Co.
NEW YORK

Production Music and the Way in Which It Increases Sales for the Merchants

Properly Linked Up With the Appearances of the Production From Which the Numbers Are Taken, It Always Brings New People to the Dealers' Sheet Music Departments

According to word from a mid-West dealer, there are values in production music in addition to the profits from immediate sales. This enterprising merchant takes the attitude that people who are brought into the store for songs from musical comedies invariably are those who would not otherwise visit the establishment except at very long periods.

Production music, therefore, lures people to the music establishment, and as such music it must be valued accordingly. After all, it is getting people into retail stores that makes for large sales totals, and any method that will produce such effects among buyers should be looked upon by the merchant as more than worth while.

Now it is true that only the outstanding numbers from musical shows have large sales, so no one would suggest that the dealer carry heavy stocks of the songs of lesser importance in productions. However, a good method is to carry a fair supply of the most successful numbers and during the show's run in any particular city to have a few each of the second-best songs, as well.

The firm of Leo Feist, Inc., has, in a measure, offset the necessity for carrying any quantity of second-best sellers by issuing for its late productions folios carrying seven songs in one cover. They are entitled "Vocal Gems," each with the name of the particular show. They retail at a very popular price and include not only the hit songs but all the first seven numbers of the production.

Granting that production music is an attraction which does somewhat more than bring profit from musical shows to the store, the next question is how best to get the most out of the visit of productions to the dealer's locality. One of the simplest forms is to display the music of the current production in the window, reminding those who have attended the show that the song gems can be had inside. It may not be generally known, but all theatres are glad to loan, to any dealer, photographs of the prominent players before and during the visit of a musical comedy. Where the names of the artists are known locally, the inclusion of a photograph or photographs will not only add value to the display but will give an intimate touch to the setting.

In addition to the above, publishers and jobbers often have special display material related to particular shows. This is generally of such a nature that it lends itself very readily to window display and, more often than not, will add importance to the window and attract customers who might not be lured to the window or to the establishment otherwise.

There is not as much gamble in production music for the dealer as some would have us think. Of course, if nothing is done to encourage interest in the songs or instrumental selections from a show, there are likely to be few attracted to the establishment. The main thing in all sales of production music, on the part of the dealer, is to remind the prospective customers of particular numbers that they have heard in one or more places elsewhere. The number one show that takes to the road does so because the producer is assured of filling theatres during the tour. This is generally after the production has had months of success in New York or Chicago. As far as the typical road shows are concerned, there is very little gamble in displaying the songs from these offerings, for no producer puts out second, third and fourth shows unless he has absolute assurance that they are money makers. If either type of show has attained sufficient success to justify a tour of the country, the trade can rest assured that it has several song attractions which have aided

considerably in making it an artistic and financial success. Such being the case, songs that have made possible four and five-dollar prices for seats in New York and two and a half and three-dollar seats on the road must be of sufficient importance to create many sales for themselves. It can be taken for granted that people who pay such prices for seats for a musical show are in a position to produce the necessary funds to buy the particular songs from such productions that they like. And, what is more, they are able to purchase other goods in the establishment if their interest is aroused.

Taking these things into consideration it might be worth while for sheet music dealers to give more attention to show music. An example has been set in this direction by many talking machine dealers throughout the country who take advantage of every appearance of a musical show to display the records of the song numbers. They have found this profitable and a very big attraction to passing customers. There is no reason in the world why the sheet music dealer should not be able to attain the same end by following out similar activities.

Piantadosi Re-enters Field

Al Piantadosi, who has been writing songs for over a decade, recently re-entered the publishing business, forming the firm of Al Piantadosi with offices at 1576 Broadway, New York City. The first numbers of the new firm are "Tired Hands" and "I May Learn to Forget Some Day" (And You May Learn to Care). Both numbers in early tryouts have shown up to good advantage.

Victor Co. Makes Special Release of Adeste Fideles

A special release of "Adeste Fideles" made by the Associated Glee Clubs with 2,500 voices recorded at their concert at the Sesqui-Centennial in Philadelphia is being released by the Victor Talking Machine Co.

Buys Out W. J. Thompson

Charles E. Edel has purchased control of the music firm of Edel & Thompson, Olean, N. Y., and W. J. Thompson will continue as an executive of the business to be known as the Edel Musical Co., located at 1206 Irving street.

Clarence Williams Music Publishing Co. will feature "Candy Lips" and "Nobody but My Baby."

FOUR ACES OF SONGLAND

MEXICALI ROSE
BY H. STONE AND J. B. TENNEY

LULLABY MOON
BY WM. HAMER & H. J. TANDLER

IT'S LONESOME IN
BLUEBIRD LAND
BY GEO. NORTON AND HAL CAMPBELL

OPEN THE GATES OF DAWN
BY WM. M. HAMER & J. ANTON LAOA

W. A. QUINCKE & CO., 430 S. BROADWAY
LOS ANGELES, CAL.

Development of Radio Receivers—

Here it is!

For two years you have been asking the question, "Why doesn't Kellogg bring out an A. C. set?" You all knew that Kellogg had perfected and marketed an A. C. tube. You couldn't understand why we didn't use them ourselves. It was one thing to create a successful A. C. tube. But it was quite another thing to build an A. C. set that would be worthy of the Kellogg name and guarantee. We were pioneering a momentous step in radio development. Even with Kellogg's vast engineering resources, it was a big job. For two years our engineers have worked behind locked doors. A year ago we had it—but we could not tell you about it. We had to be sure, very sure that every detail was perfect. But NOW—after a whole year of testing and proving, we are ready to release this wonderful new Kellogg A. C. Receiver.

Here it is!

Exhibited in Kellogg Booth No. 81 at the show. Here it is, ready for the impatient public that has been clamoring for a set free from ALL batteries—a set that may be plugged into the light socket and bring in perfect reception without a thought or a care as to battery maintenance. No "A" batteries; no "B" batteries; no "C" batteries. A set that is built completely by Kellogg; parts, tubes and all. A set with all its units designed and built to achieve a single ideal; backed by all of Kellogg's financial resources, and inspired by the Kellogg determination to create the greatest radio the world has ever known.

Deliveries will start after July 15th. Application for franchise should be made promptly if early allotments of stock are expected.

KELLOGG SWITCHBOARD AND
SUPPLY COMPANY,
Dept. A-2S9, CHICAGO

Kellogg

No A Batteries
No B Batteries
No C Batteries None!

Victor Makes First Record in Atlanta Recording Studio

Emory University Glee Club, Assisted by Louise Hunter of the Metropolitan Opera Company, Makes First Record in New Atlanta Studio

ATLANTA, GA., June 3.—The first record made by the Victor Talking Machine Co. in its new Atlanta recording studios has just been put on the market and is having a fine local sale, according to all reports.

The record, which is, of course, an Orthophonic reproduction, consists of two numbers by the Emory University Glee Club, of Atlanta, assisted by Louise Hunter, of the Metropolitan Grand Opera Company, and is said to be one of the best glee club medleys recorded during the past year.

Last year the Emory University Glee Club toured Europe during the Summer, singing at most of the leading cities, where it made a decided musical hit. At present it is considered one of the outstanding musical organizations in the Southern collegiate field.

Several other Victor recordings will probably be made by the Glee Club, following the steady sale of its first offering.

Exaggerated Rumors Hurt Business in New Orleans

Pointing out that the circulation of misleading and exaggerated rumors in the North is doing more harm to New Orleans than the flood of the Mississippi River itself is inflicting, Woodward, Wight & Co., Ltd., New Orleans, distributor for Thermodyne and Algonquin radio products and one of the largest general supply houses in the South, said that the only flood damage suffered recently in New Orleans has been due to unusually heavy rainfall and

not to the Mississippi overflow. It is stated that New Orleans has not at any time had any flood waters within its limits.

Australian Jobber Seeks American Radio Connections

Pointing out the tremendous demand for radio receivers and accessories in Australia and New Zealand, Harrington's, Ltd., of 386 George street, Sydney, has written to The Talking Machine World stating that they are in the market for quality radio products for distribution in that section. The firm of Harrington's, Ltd., has been established for thirty-eight years, and is one of the largest radio jobbing houses in Australia and New Zealand. In addition, the company operates large retail stores at Sydney, Melbourne, Brisbane, Adelaide, Katoomba, New Castle, Wellington and Auckland. They maintain factories and laboratories at Annandale and New Castle.

Harrington's, Ltd., now represent several of the leading American manufacturers, and the popularity of American products in their section of the world is such that they are seeking to take on additional lines of quality merchandise.

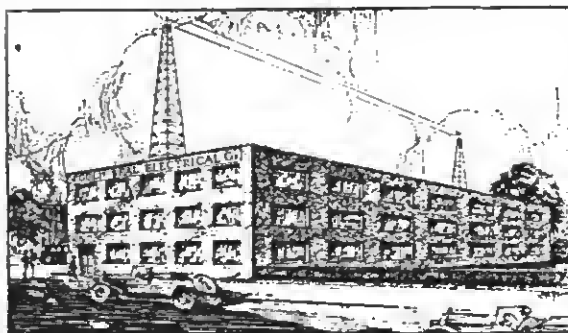
Schwan Bros. Open Store

A new store carrying a complete line of talking machines, records and radio receivers has been opened in the Mader block, Dansville, N. Y., by Schwan Bros., who are planning a vigorous sales campaign.

Gold Seal Elec. Co., Inc., Now in Modern New Plant

Well-known Manufacturer of Radio Tubes Occupies Factory Specially Constructed to Facilitate Production of Tubes

The Gold Seal Electrical Co., Inc., manufacturer of Gold Seal radio tubes, now occupies its new factory in Newark, N. J., illustrated herewith. The new Gold Seal plant is equipped with the most modern machinery and tube



New Plant of the Gold Seal Electrical Co., Inc.

manufacturing apparatus, and was erected under the supervision of James W. Duff, president, an authority on manufacturing processes.

The floor plans provide for an uninterrupted flow of operations from raw material to the completed and tested tube and to the packing and shipping departments. Capacity with present equipment is 25,000 tubes per day, and there is ample room for expansion to accommodate the rapidly growing business of the Gold Seal Co. It is stated that Gold Seal's export business alone will take a large part of the increased output.

Metropolitan Trade Activities

Attractive Window Displays a Feature of Gimbel Store

A most attractive display of portable talking machines graced a large show window of the music store of Gimbel Bros. during the past month and was successful in stimulating sales. Among the portable instruments featured in the display were Carryolas and Sonoras. The record department of this store was recently transferred from the basement floor to the main floor and William Schneider, manager of the department, states that the change resulted in an immediate increase of record sales. Another display which attracted crowds to this store was that of the Heinalone, a six-tube radio receiver for automobiles.

A. I. Ross in New Home

The A. I. Ross Music Stores recently moved the store formerly located at 333 Steinway avenue, Astoria, L. I., to 436 Steinway, the new building of the Ross organization. The new Ross Store is directly opposite the Astoria Theatre. The formal opening of the new quarters was held on Saturday, May 14, and the hundreds of patrons who attended were entertained by a galaxy of record and radio artists. A full line of Orthophonic Victrolas, records and radio sets is carried.

Masterworks Sales Increase

A greatly increased demand for talking machines during the latter part of last month was reported by Marconi Bros., Columbia and Victor dealers, at 126 East Fifty-ninth street. Paying tribute to the success of the Beethoven Week activities of the Columbia Phonograph Co., this store stated that the sale of Columbia Masterworks recordings had increased about 90 per cent during the month following the observance of Beethoven Week.

Loeser Co. Reports Increase

A. R. Filante, manager of the talking machine and radio departments of Fred Loeser & Co. department store, Brooklyn N. Y., reports a satisfactory business for the past month, considerably in advance of last year. The demand for radio receivers was heaviest, with the Atwater Kent, Fada, Stromberg-Carlson and RCA sets all selling well. A clearance sale of talking machines was most successful.

Kellogg Radio Sales Good

The Bolcy-Oliver Co., New York, sales agent for the Kellogg Switchboard & Supply Co., reports a satisfactory demand for the Kellogg line of radio receivers. This firm has lined up about 200 of the most prominent retail radio stores throughout the territory as Kellogg representatives, and practically every dealer has been featuring the line through newspaper advertisements and window displays.

J. Modell & Co. Busy

J. Modell & Co., occupying the store at 10 Fourth avenue, Brooklyn, N. Y., formerly used by Gibbons & Owens, Victor dealers, report a brisk radio business in the many radio lines carried. This store recently added a line of portable talking machines, and due to its location opposite the Long Island depot, has started a camera, film developing and printing department which is bringing in steady profits.

Walthal Opens New Stores

The Walthal Electric Co., Inc., operating a chain of retail radio stores throughout the metropolitan section, recently added two new outlets to its organization. The first of the new stores is located at 987 Southern Boulevard, the Bronx, and the other at 7 North Broadway, Yonkers, N. Y. Among the products carried at the Walthal stores are included those of the Victor Co., Radio Corp. of America, Stromberg-Carlson Tel. Mfg. Co., Fada, Atwater Kent Mfg. Co. and the Kellogg Switchboard & Supply Co. A vigorous drive is planned.

Newark Jobber Adds Philco

The National Light & Electric Co., Newark, N. J., has added the Philco line of storage batteries and power units to the merchandise which it distributes throughout the northern New Jersey territory. This company also placed on the market within the past two weeks a new stand for the new 100-A Radiola speaker. This stand is of wrought iron and finished to match the speaker.

Filmo Cameras in Demand

A. F. Cotton, in charge of the Eastern headquarters of the Bell & Howell Co., maker of Filmo motion picture cameras, states that business is most satisfactory, and that the upward trend in business which makes its appearance during the month of May arrived on schedule and dealers throughout the territory find a consistent demand for the product. The outlook for a big Summer business is bright.

Celebrates Anniversary

The Chambers Music Co., 77 Chambers street, celebrated its tenth anniversary last month and featured special offerings in radio and talking machine equipment during the celebration. The demand at this store inclines more heavily toward talking machines and records at the present time.

V. C. Rottkamp in New Post

V. C. Rottkamp recently joined the sales staff of the New York wholesale division of the Columbia Phonograph Co., covering the New Jersey territory. Mr. Rottkamp was formerly connected with the Gennett division of the Starr Piano Co.

To Distribute Bosch Line

The Wholesale Radio Equipment Co., 113 Leonard street, has added the complete line of Bosch products to the merchandise which it distributes throughout the metropolitan territory.

Erecting New Building

Ludwig Baumann & Co., operating a chain of furniture and music stores throughout the metropolitan district, have started work on the erection of a ten-story building at the corner of Hoyt and Livingston streets, Brooklyn, N. Y.

Incorporation

The Hub Music House, New York, was recently incorporated at Albany to deal in talking machines and other musical instruments, with a capital stock of \$10,000.

Aeolian Brooklyn Branch Moves to New Building

The Brooklyn branch of the Aeolian Co. is now occupying the main floor and basement of the six-story building which it leased for a long term recently. This new location is admirably situated, and Robert S. McCarthy, manager, hopes to be able to move the rest of the departments now being operated at 11 Flatbush avenue to the Lafayette avenue and Flatbush avenue location in the near future. He reports both radio and Brunswick Panatone and phonograph sales in satisfactory condition.

Sells 600 Album Sets

The New York Band Instrument Co., East Fourteenth street, reports that business for the past month is considerably ahead of the same period of last year, due largely to the excellent volume of records of the better type. Since the observance of Beethoven Week the latter part of March this establishment has sold approximately 600 album sets of orchestra recordings, principally the Columbia Masterworks albums. Portables are also in popular demand at this store.

T. W. Barnhill to Go Abroad

T. W. Barnhill, president of the Penn Phonograph Co., of Philadelphia, Pa., will sail for a well-earned vacation in Europe on June 24. Mr. Barnhill will be accompanied by Mrs. Barnhill and his daughter, Miss Margaret Barnhill. They will tour the British Isles and France, after which Mr. Barnhill will return, leaving Mrs. Barnhill and daughter to continue through to Berlin, Czechoslovakia and the Mediterranean ports.

Majestic "B" Sales Increase

Herbert E. Young, Eastern district representative of the Grunow-Grigsby-Hinds Co., maker of Majestic "B" eliminators, reports that sales for May were far in advance of those made during April. Mr. Young and a large delegation of Majestic jobbers and dealers are attending the R. M. A. show in Chicago.

High-Priced Units Selling

The talking machine and radio departments of L. Bamberger & Co., Newark, N. J., report a demand for the higher-priced radio units. The Victor Electrola is also in favor with the buying public, inasmuch as the reproducing system of this unit can be used for radio amplification.

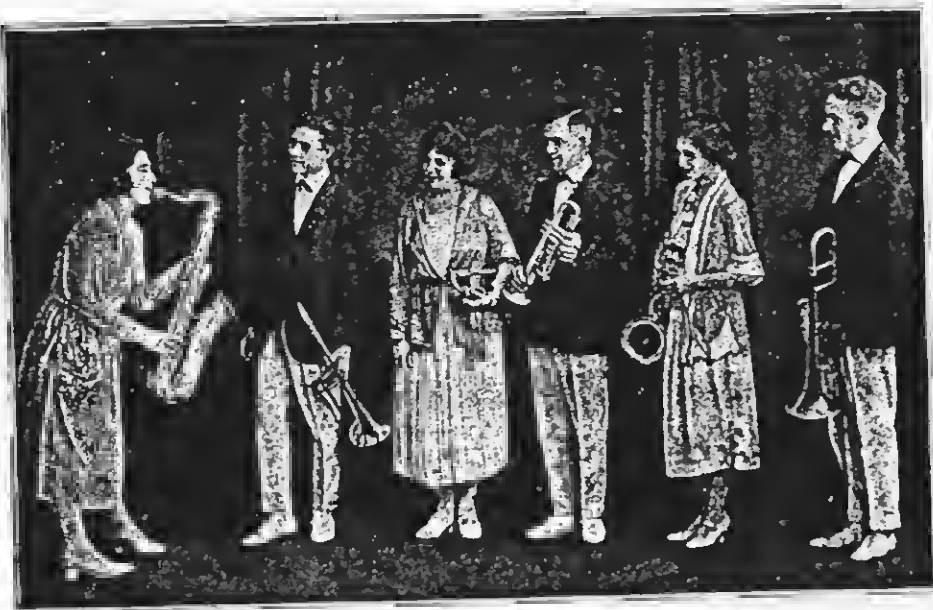
In Bankruptcy

A voluntary petition in bankruptcy was recently filed by Samuel E. Markovitz, 225 Rochling street, Brooklyn, N. Y., who dealt in radio receivers, talking machines and other musical instruments. Liabilities were listed at \$11,834.34 and assets at \$5,825.44.

Marx Brother Buys Victrola

William M. Ross, manager of the A. I. Ross Music Stores, Astoria, L. I., recently sold a \$1,000 Orthophonic Victrola to Julius H. Marx, of the famous Marx brothers.

Milton Auster, formerly connected with the Weber-Rance Corp., has joined the sales staff of the Sanford M. Booke organization, 221 Fulton street, New York City.



TOM BROWN AND THE SIX BROWN BROTHERS

Some fifteen or sixteen years ago Tom Brown played saxophone in the concert part of a circus. Then he gathered his brothers and Billy Markwith into an act and used brass instruments, then adopted saxophones. Boyer's Music House of New York supplied Tom with a number of Conn instruments. Then Tom began to rise in vaudeville. Later Tom was fitted out with a complete set of Conn Saxophones in gold but Tom himself never played a Conn nor any other make of this country as he started on a foreign make and has kept with it ever since, although a certain manufacturer gold-plated that instrument and has endeavored to palm it off as their make. Bad business. The following wire from Tom Brown is strong enough to convince any one as to what he and his men think of Conn Saxophones and we leave the reader to judge the situation.

"Must say Conn Saxophones are just perfect. We are credited with producing a wonderful tone and it is mostly due to the fact that your instruments are made the best and carefully tested. They satisfy the Six Brown Brothers."

(Signed) TOM BROWN.



TOM BROWN'S SYMPHONY SIX

Mr. Rollo Amidon, the manager of this Act, is an Elkhart product. His father was a member of the Old Conn Band and is now a director of bands in Chicago. Mr. Amidon and his sisters form the group of the Symphony Six, assisted by several others. The Act is fully supplied with Conn gold instruments as the Amidons have always appreciated their superiority.

"Our Conn Instruments continue to give us the finest of service and gratification. There can be no doubt as to the fact that they insure a great share of our success. Their tone, tune, brilliancy, artistic appearance and ease of playing make them the best for our work.

Cordially, ROLLO AMIDON, Mgr.



TOM BROWN'S MUSICAL REVUE

This another musical Act that plays the big time and is meeting with the best success. It is a singing and playing act and comprises artists who are most capable. Mr. Gus King, the manager of the act, is a trombonist of unusual ability and has paid our factory several visits the past season. Among the many letters he has written us relative to the Conn instruments he has included the following:

"The Trombone received O. K. and want to thank you for it's a beauty and a wonderful instrument. You surely have kept your word in every way. It is remarkably fine in my solo work. The most important factor for any one's success in trombone playing first of all, is a good instrument. For that reason I am using a Conn. It has no equal."

GUS KING, Mgr.

STARITA'S SAXOPHONE SEXTET AND ORCHESTRA

This is one of the top-notch organizations of its class and is engaged at the American Rathskeller of Boston. At present it is playing a special engagement in New York City. It is an ALL-CONN organization and is fitted complete with a set of beautiful Burnished Gold Conns. Here is the line-up: Al Starita—Alto Sax and Clarinet, Renato Starita—Tenor Sax, Rudy Starita—Drums, Wm. Keys—Trumpet, 'Scotty' Al Holmes—String Bass, Henry Kalls—Violin, Frank Bellizia—Pianist and Arranger, 'Mal' Hallett—Violinist and Assistant Director; adding for Saxophone Six Andrew Jacobson and Allan Christlanson.

"We have tried them all but there are none better than Conns. Want to compliment you on your beautiful new Melody Saxophone just received. The boys are simply delighted with your instruments."

Cordially yours,

AL STARITA.



GUS EDWARDS NOVELTY ORCHESTRA

An organization that plays and sings to thousands of people throughout the country in high class vaudeville and leading hotels. We regret we haven't the names of each member but can say that they all play Conn Saxophones. Read Mr. Glenn Burr's letter:

"We have seven Conn saxophones. Mr. Riddins, the tenorist, has purchased a C Melody and Mr. Edwards, the drummer, purchased a bass. Mr. Slapman, the trumpeter, plays the baritone. The little soprano and C Melody I purchased for my own use from you about six years ago. We have just completed an engagement playing the Eddy System of Hotels, the best in the middle west. This is our second engagement here in Louisville. Your instruments are responsible for a great share of our success. They are the 'best ever'.

Cordially yours,

GLENN BURR.

BERT BROWN'S SAXOPHONE GIRLS

A classy act playing vaudeville from coast to coast, is fully fitted out with the Conn Saxophones in gold finish. Mr. Brown is a "deep dyed in the wool" Conn advocate for, as he has said, the Conn Instruments mean much to his success in his business.

"The new Melody in the Special Artist finish just received and I want to say it is the most beautiful and perfect instruments I have ever seen. I am simply overwhelmed to note its perfection in every detail. Great tone, perfect in tune, wonderful mechanism and a finish beyond description. You deserve the entire profession's praise for such fine work."

Sincerely yours,

BERT BROWN.





TED LEWIS AND HIS ORCHESTRA

TED LEWIS

And His Celebrated Orchestra.

Ted Lewis won fame with the Greenwich Follies Co. for the past several seasons and is now happily located in his fine Broadway Amusement Palace in New York, which place bears his name and where all New Yorkers and visitors to the metropolis enjoy his music and entertainment. Mr. Lewis is a genuine musical comedian and plays a lot of Saxophone and Clarinet. His musicians are high-class throughout. They all play Conns.

"The Jeweled Saxophone sent me is a wonder. The boys and myself are enthusiastic about Conns. They aid us greatly in producing the Act to its present big success. Congratulations." **TED LEWIS.**

FRISCO SIX ORCHESTRA

This clever group has been with the Fanchon and Marco Satires in season of 1920 and then played as entertainers in motion picture houses under the management of E. E. Johnson. They are at present engaged at the Addison Hotel of Detroit where they are making themselves prime favorites. During the season 1921 they visited the Conn Factories and equipped themselves with a set of gold instruments DeLux which they consider the greatest move toward success they have ever made. Mr. J. O. Sheehan is Director of the organization.

"We are certainly proud to say we are using Conn instruments exclusively. The Artist Finish Instruments are giving us the utmost satisfaction. The Trumpet is wonderful and has the real tone; the Saxophone is a work of art and perfection itself; the Trombone a marvel for tone and range—all of the instruments being so easy to play.

Best wishes. Very truly yours,

Signed,

J. O. SHEEHAN, Saxophone.

CHAS. E. MACK, Trumpet.

V. S. SIDES, Trombone.



FRISCO SIX ORCHESTRA

BAILEY AND COWAN WITH ESTELLE DAVIS

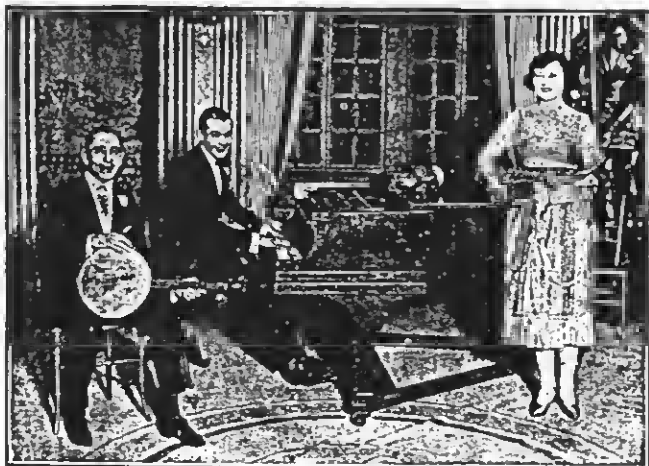
This classy act is well known in vaudeville. It plays the best time and, like all other leaders, use Conn instruments exclusively. We quote excerpts from each of their glowing letters of praise:

"The instruments we just received from Conn are simply wonderful both in construction, tone quality and appearance. They add 100 percent to our act. For the past five years I have admired your saxophones and I am proud to be the owner of one which my fellow artists so much admire." Yours sincerely, **LYNN COWAN.**

"My Conn Melody C is a beauty and the Artist Special finish is the last word. The tone quality is wonderful, the tuning device a revelation, the adjustment perfect; these combinations of perfection make the playing of a Conn Saxophone a great pleasure. Congratulations.

Sincerely yours,

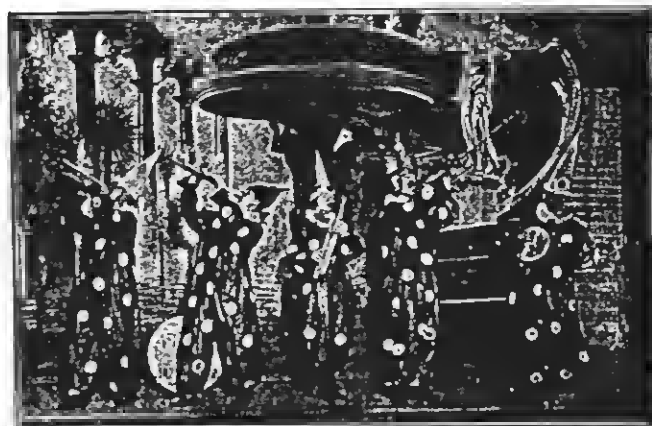
ESTELLA DAVIS.



BAILY AND COWAN WITH ESTELLA DAVIS

MICKEY'S JASSOPATERS

Touring in high-class vaudeville, enjoy their work on a complete set of Conn Instruments. The Act comprises Miss Mickey Schurdevin—Piano and Melody Saxophone; Lloyd Schurdevin—Director, Saxophones and Drums; Frank Burson—Trombone and Vocalist; Edmund Mercer—Trumpet, Saxophone and Drums; Eddie Simkins—Clarinet and Banjo. Most of the Conn Instruments were supplied by the E. B. Guild Music Co. of Topeka, Kans., and the Jassopaters say: "There are none to compare with our Conns."



MICKEY'S JASSOPATERS

JACK SUTHERLAND

The well known comedian and musical "moke", has sent us a most unique photo of his Saxophone Six. Every Saxophone a Conn and the Act is going ever great. Jack has paid us several visits recently and just swears by the Conn Saxophones. He said when last here: "Conns are positively the finest saxophones in every respect that can possibly be made. Every one of the family is just perfect and I say it to the world."



JACK SUTHERLAND'S SAXOPHONE SIX



HAROLD PETERSON

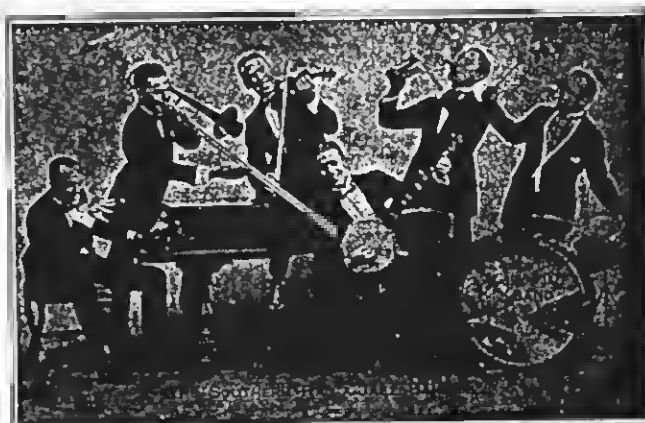
Of the Rag-a-Jazz Band wrote to Ross P. Curtis from London as follows: "Tell Mr. Loeb that I had at least a hundred inquiries here about my Conn Saxophone, and one fellow was about to cable the money for one. Guess he couldn't raise the required amount at the moment. Could have sold at least fifty if I had been fortunate enough to have them with me. English-made saxophones are terrible."



J. ROSAMOND JOHNSON

"And his Inimitable Five", formerly with Cole & Johnson, the originators of Syncopated Songs, have been touring the Big Time in Vaudeville with big success. Mr. Johnson is a saxophonist of exceptional talent and his combination of musicians are delighting all music fans throughout the country.

"Your C. Soprano Saxophone is the best I have ever tried. It is positively in tune which is more than I can say for others I have tested. It has a great tone and plays great. I must congratulate you on this fine saxophone." Cordially yours, J. Rosamond Johnson.



THE SOUTHERN RAG-A-JAZZ BAND

All students of the University of Nebraska, received an offer from London, England, where they played during 1921-22, which engagement filled with glory. They are fully equipped with Conns by the Ross P. Curtis Co. of Lincoln, the Conn agents. Personnel: Gale Grub—Piano; Bert Reed—Trombone and Manager; E. D. Cressell—Violin; Donville Fairchild—Banjo; Harold Peterson—Saxophone, and A. H. Schmidt—Drums.

Charles Frohman Lost on the Lusitania

THE destruction of the giant Cunarder, the *Lusitania*, on May 7th last, by a German torpedo, laid heavy toll on the theatrical profession. Charles Frohman, America's leading theatrical producer; Charles Klein, one of America's best-known dramatists, and Justus Miles Forman, author of "The Hyphen," were among those who fell innocent victims to the Kaiser's wrath. All three had been warned against sailing by anonymous telegrams received before starting, but they took no heed. Charles Klein's last words on the dock were: "I'm too busy thinking over my new 'Potash and Perlmutter' play to bother about torpedoes." The despatches say that when the ship went down Mr. Frohman, Mr. Klein and Mr. Forman all stood on deck together facing the end. Mr. Frohman's body was the first to be recovered. The expression on his face was reported to be the most placid among all in the Queenstown morgue.

For over twenty years Charles Frohman has been the leading figure among theatrical producers in this country. Under his direction and genius the American stage has been given an impetus, and reached a height of prosperity it has never known before. He was not inaptly called the Napoleon of the drama. Not only in personal appearance, but in his daring, impetuous methods he resembled the conqueror of Austerlitz. To his associates and intimates he was simply C. F. Kind and considerate to all, especially to those in his employ, never was a man more respected and loved by those having business dealings with him.

Born in Sandusky, Ohio, in 1860, Charles Frohman commenced life as a clerk on the New York *Tribune*. Later he was employed in the box office at Hooley's Theatre, Brooklyn, and this was his first connection with the theatrical profession. Later he joined Haverly's Minstrels as business manager, and in 1879 was assistant manager of the Madison Square Theatre. He gave up this position to become a dramatic agent and organize companies of his own, but without success until 1889 when, with the financial backing of Al Hayman, he produced Bronson Howard's Civil War play "Shenandoah," the success of which brought a fortune both to producer and author.

In his personality Charles Frohman was the antithesis of the popular idea of the theatrical manager. It would be impossible to suggest the name of a man who is, who ever has been, before the public in a similar capacity who was more impersonal to his business than he. Instead of courting publicity for himself he actually shunned it. It pained him to see his portrait printed, and he gave orders at his office that it should never be given out for publication. His manners, habits and tastes were of the simplest kind. It was a great misfortune to the American stage that Charles Frohman never had the advantages of a first-class education. He started in life to make his own living before school days were over, so that his life was one of hard work, reverses and disappointments before he achieved material success, and there was no time for intellectual pursuits. The success of "Shenandoah" relieved him of all his debts and gave him his first real start in life. So that, while Mr. Frohman fought shy of the work of American dramatists, preferring to import his plays, it was after all an American play that put him on his feet financially. "Shenandoah" was the starting point of Charles Frohman's career as a successful manager because it founded his stock company, the excellence

Charles Klein and Justus Miles Forman also go to their deaths on the ill-fated steamship.

of which became his first trade mark. John Drew was Mr. Frohman's first star. Since then many other distinguished players have placed themselves under his direction. They include Maude Adams, William Gillette, Annie Russell, Virginia Harned, Mrs. Patrick Campbell, William Crane, William Faversham, Billie Burke, Julia Sanderson, Blanche Bates, Marie Doro, Ethel Barrymore, Nat Goodwin, Otis Skinner, Ann Murdock and Florence Reed. Mr. Frohman controlled in New York the following theatres: the Empire, Lyceum, and Knickerbocker and the Garrick and Criterion until they closed. He also controlled several theatres in other large cities in the United States, and was also interested in many other playhouses owing to his association with Klaw and Erlanger, and Hayman & Co. In London, he controlled the Duke of York's Theatre and formerly the Globe Theatre.

Certainly no theatrical manager in the world, living or dead, has had interests as numerous and widespread as these, and in America where success in any direction commands respect the personality and achievements of Charles Frohman justify the title given him of the "Napoleon of the drama."

In dealing with his actors Mr. Frohman was an autocrat. He was liberal to a fault in all money matters, but his word was law. It was also as good as his bond or better. If he liked you, then you could have anything you wanted. With a man of such tremendous interests decision was an all important quality. When he took a stand he did not recede from it and there were those who took this for obstinacy. It was simply inflexibility of purpose without which Mr. Frohman, who was pulled at from morning to night, would have lived in a troubled sea.

Mr. Frohman's temperament did not let him do business in a small way. It led him to branch out, to grasp all that came within his reach. He was imbued with the spirit of his time and that spirit is one of restless energy, remorseless competition, expansion. Cardinally speaking, the most prominent trait in Mr. Frohman's character was that of boldness. Napoleon once said: "Boldness, always boldness." C. F. learned his lesson well.

Mr. Frohman made his headquarters at the Empire Theatre. There, on the third floor at the end of a long room, one would find him busy at his desk, the latter covered with a mass of letters and telegrams several inches deep. Of recent years, especially during his attack of articular rheumatism which rendered him lame, he transacted his business in the little suite of rooms he occupied at the Hotel Knickerbocker. He was a hard man to reach, but once you had secured access to his presence he listened attentively to what you had to say. At the outset he was sympathetic, although he quickly rejected a scheme if it did not at once appeal to him. When he started in to read a play, if it did not interest him in the first five minutes and if he did not find a situation in the first few pages of the manuscript, he never bothered himself to finish the reading of it. Situations Mr. Frohman dubbed as "tricks," and unless there were numerous "tricks" in the piece, it stood no chance with him. The manager's hard common sense taught him that it is only situations which count with the public, and the public was his *alter ego*. He preferred to wait upon the discoveries of the London and Paris managers for his plays upon the theory that the American pays more attention to the imported



INSTRUMENTAL RECORDS

11008 Columbia (Fantasia Polka) Cornet Accompanied by
 \$1.10 U. S. A. { Dante's Concert Band Pietro Capodifferro
 \$1.25 Canada { "Faust"—Soldiers' Chorus (Gounod) Dante's Concert Band

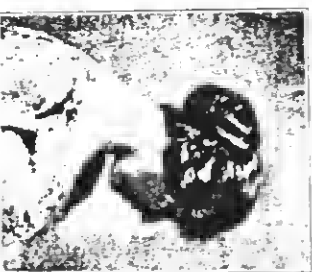
In Pietro Capodifferro we have a cornetist who is second to none and who enjoys the distinction of having been connected with the Metropolitan Opera House Orchestra as cornet soloist for the past ten years. Now that the attention of everyone is directed to things of a distinct military and patriotic flavor, it is very fitting that Capodifferro should give us, on his first record, an exceptional rendition of an expressly instrumental arrangement built around the favorite "Columbia, the Gem of the Ocean" with Dante's Concert Band accompanying in a manner that lends a pleasing touch.

The famous "Soldiers' Chorus" played in the fourth act of the opera "Faust," just as the victorious soldiers return from the war, is one of the most jubilant and inspiring marches ever composed. Dante himself conducted the band in the making of this record and the manner of its interpretation lends greatly to the atmosphere of the composition.



Capodifferro.

11005 { Spanish Dance (Sarasate) Elizaveta Kalova Ondricek
 \$1.10 U. S. A. { Violin with Piano Acc.
 \$1.25 Canada { Hungarian Dance (Rachmaninoff) Elizaveta Kalova Ondricek
 Violin with Piano Acc.



Mme. Kalova Ondricek.

Mme. Elizaveta Kalova Ondricek was born in Poltava, Russia, and studied with Prof. Peiri in Dresden and Prof. Sevcik in Prague, later appearing with overwhelming success in Germany, Russia and Austria. She made her debut in this country with the Russian Symphony Orchestra and her American tours have met with tremendous success. She is a violinist with a full tone, masculine in strength when the music demands, but womanly in character, and a dashing delivery. This record includes two of her favorite numbers that appear on all her concert programs. Her rendition of "Spanish Dance" is decidedly original and the quaint rhythm and untold beauties in the "Hungarian Dance" are somewhat responsible for its immense popularity.

DANCE RECORDS



With the advent of cool weather, there is an increased demand for lively dance music, particularly at this time when the keeping in step to the swaying rhythm of the dance is so helpful a recreation in offsetting the depression resulting from the war. This list includes some of the exceptional dance numbers so many Broadway feet will be tripping to during the winter months.

8522 { Oh! Frenchy—Molloy One-Step Genett Band
 85c U. S. A. { "Oh! Frenchy"—"Well Do Our Share"—"That's The
 \$1.00 Canada { Kind Of A Baby For Me"
 Jazz De Luxe (Fuller) Earl Fuller's Jazz Band

Heading the list is a medley one-step bearing the title of a selection that bids fair to stay at the head of the list of popular numbers for a long time, for "Oh! Frenchy" is a catchy, rhythmic melody played in a style that sends a delightful thrill through every listener. The two other numbers combine with this to make one of the most tuneful dance numbers ever offered. The fact that Earl Fuller's Jazz Band has complete charge of the music at "Rectors" New York, is sufficient assurance that what they offer never fails to produce a sufficient amount of merriment and enthusiasm to please the tightly pleasure-seekers who through this gay resort.



White

SOME ATTRACTIVE GIRLS IN IRVING BERLIN'S MUSICAL SHOW, "WATCH YOUR STEP," AT THE NEW AMSTERDAM

A TWENTY-SIX-YEAR-OLD who can't read music, **Irving Berlin—A Restless Success**

who can play the piano only in the key of F sharp, who never had an hour's instruction in harmony and counterpoint, is striding into the temple to confute the learned doctors. The clatter of his rhythmic heels comes nearer and nearer the Holy of Holies. Who, where Chopin is sacred or Brahms is bruited or Wagner is handed about the table as nonchalantly as the salt—who in these precincts has heard of Irving Berlin?

Everybody!

Where English is spoken, Irving Berlin is to-day unquestionably one of the most popular living composers. He is as well known in London as in New York; for him the proletariat shoots off its huzzas, and the melodic aristocracy is divided in its own person, for while its lips deny, its feet refuse to keep still.

This is no panegyric of "Watch Your Step," Berlin's first and extraordinarily successful show. It is about the quiet, intense, gentle, dark little personality—Berlin himself. He has the busiest publishing house in New York; he could not count his songs any more than Rockefeller père could enumerate his oil-tanks; he is writing a new musical comedy, he is continually writing new songs, for which he keeps a whole staff of arrangers busy embalming the airs that fly from his spirit onto black keys only; yet so far, he says, he has done very little that he wished to do.

Six years ago he was a singer in East Side cabarets, with an ambition toward popular song-writing. To-day he is the most successful writer of his type of songs in the world, and he declares that he will never be content until he has written The Genuine American Music Drama. His favorite music masters are the modern Russians. He doesn't pretend to understand their music. He bows to its spell unquestioning. Moussorgsky, Rimsky-Korsakoff, Borodin, Tchaikowsky, alternately thrill, chill and inflame him.

It is the simple earnestness of the boy which makes one believe in him. He is a Russian Jew, son of an itinerant Cantor, and the greater part of his childhood was

spent in industrious, cheerful poverty on New York's East Side. He sang in his father's services, and the Cantor taught him something of music, but his teachings were not so fine as the artistic birthright unconsciously bestowed. Irving Berlin's music, in its good examples, is always better than its form and medium.

In single songs, he has never surpassed his great triumph of four years ago, *Alexander's Rag-Time Band*, of which a Western critic wrote: "With the irresistible virility of this single melody, Puccini could have popularized 'The Girl of the Golden West.'" With his little voice and his frail hands, and his ludicrously limited pianistic ability, the boy had been vainly supplicating his own street to listen. When *Alexander* spoke the world answered, and made respectful requests in turn.

The song was the sort of triumph fatal to any man save a genius. It made Berlin. It gave him what he had never had—a little leisure, and some popularity, and a few big rocks for the foundation of the publishing business. The business proved to be an ogre in the form of an animated cat-o'-nine-tails, lashing him into unceasing and unsparing effort ever since.

We sat in the twilight of one of the fifteen piano rooms of his song-shop—in which he himself manufactured ninety per cent. of the goods.

"I suppose we all work best under pressure," he smiled, abstractedly touching something in his sole key of F sharp. "I can't get to work until my partners tell me that sales are falling, that the rent is increasing, that salaries are going up—all because I'm not on the job. Then I sweat blood. Absolutely, I sweat blood between 3 and 6 many mornings, and when the drops that fall off my forehead hit paper they're notes.

"That's the way I wrote *International Rag*. I was in London. I had a grip full of stuff; nothing especially new, nothing characteristic enough, they said. I composed the melody and wrote the first verse of *International Rag* in the Hotel Savoy at 4 o'clock the morning of the day before I opened, (Continued on page 97)



Apeda

IRVING BERLIN

GRANVILLE BARKER

(Continued from page 63)

the play writing bee attacked him and thereafter he acted only to get money to support himself while writing. At last one of his pieces won production, it was named "The Weather Hen." Mr. Barker remembers it if nobody else does.

He had learned something about producing before this success and after he joined the Stage Society, of which Bernard Shaw was a director, he went about London seeking a theatre where Shaw's plays might be done. At length he found a manager willing to barter a couple of weeks rent for Barker's services in putting on "Twelfth Night," and in this house "Candida" was born. Mr. Barker, then 22 (he was born in 1877), playing the excitable and neuresthenic young nobleman.

Just before coming over Mr. Barker put on in London a condensed version of Thomas Hardy's, "The Dynasts." He reports it as having a genuine success. In his own play, "The Madras House," a character appears who interests the author so much he is curious to see if he will interest the American cousin. This character is an American, a man whom the author met on his first visit to New York six years ago. Even at that time there was talk of Mr. Barker managing the New Theatre. The proposition did not attract him at that time, but the States did and so did the particular specimen of America who figures after more than half a decade in the forthcoming play.

WILLIS STELL.

GREAT BEAR SPRING WATER

50c. the case of six glass stoppered bottles

IRVING BERLIN

(Continued from page 67)

having thrown all my bath towels into the piano to deaden its resonance. I wrote the next verse the following morning, and sang the song that afternoon.

"Do I believe in inspiration? In having things hit you from nowhere? Big things you've never dreamed of? Occasionally—yes. I have never given Irving Berlin any credit for *Alexander*. It was simon-pure inspiration. I had long admired certain of its progressions, but the melody came to me right out of the air. I wrote the whole thing in eighteen minutes, surrounded on all sides by roaring pianos and roaring vaudeville actors."

"Rag-time is the one distinctive American contribution to the musical materials of the world. And as far as my meagre studies have shown me, no country's composers ever grew great if they failed to represent their time, their nation, and their people's artistic means."

"I have a home uptown now," continued Mr. Berlin, "and my hobby is my library. I never had a chance for much schooling, so I couldn't read the good books I wished to because I had to look up too many of the big words. I'm taking time now to look those words up. I'm trying to get at least a bowing acquaintance with the world's best literature, and some knowledge of history, and all of the famous dead people. I'm a little bit commercial in so doing. I want to know things, and I want to enlarge my vocabulary, with a definite purpose of bigger, better writing."

"You see, there's a real American Opera coming along, and I want to write it. In syncopation, you understand. I'm going to prove that you can syncopate for people's hearts as well as for their toes. It's going to be a simple American story—men and women, love and adventure, and a good red-blooded fight. Whoever writes the book, I shall write my own lyrics, as I always do. And I don't want the critics to find my grammar crooked, my vocabulary of the twenty-word kind, and my sentences stilted and funny. When I begin to write seriously, I want no silly lyrics."

"One thing I've done successfully few people know about—because they've never given the matter any consideration. I have vocalized the triplet, a favorite device for the instrumentalist, but avoided by the vocal writer. You'll find the triplet worded in almost everyone of my songs."

"The reason our American composers have done nothing highly significant is because they won't write American music. They're as ashamed of it as if it were a country relative. So they write imitation European music which doesn't mean anything. Ignorant as I am, from their standpoints, I'm doing something they all refuse to do: I'm writing American music!"

JULIAN JOHNSON.

The Telephone Unites the Nation



At this time, our country looms large on the world horizon as an example of the popular faith in the underlying principles of the republic.

We are truly one people in all that the forefathers, in their most exalted moments, meant by that phrase.

In making us a homogeneous people, the railroad, the telegraph and the telephone have been important factors. They have facilitated communication and intervisiting, bringing us closer together, giving us a better understanding and promoting more intimate relations.

The telephone has played its part as the situation has required. That it should have been planned for its present usefulness is as wonderful as

that the vision of the forefathers should have beheld the nation as it is today.

At first, the telephone was the voice of the community. As the population increased and its interests grew more varied, the larger task of the telephone was to connect the communities and keep all the people in touch, regardless of local conditions or distance.

The need that the service should be universal was just as great as that there should be a common language. This need defined the duty of the Bell System.

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LIQUID TAR SOAP
(PERFUMED)

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- 1025 Flowers Outside the Café**
 Frank C. Stanley and Henry Burr
 A pretty pathetic ballad, words by Arthur J. Lamb, music by Alfred Solman, rendered as a duet by these popular singers.
- 1026 For the Red, White and Blue**
 Frank C. Stanley
 A stirring patriotic song by Monroe H. Rosenfeld, depicting an imaginary war between the Yankees and an "Unknown Foe." In a dream, the narrator sees a battle between warships, the ultimate result of which is the complete defeat and rout of the "foe" by the "tempest of our shot and shell." The lyric is so constructed that it does not reflect upon any particular nation, the "foe" being left to the individual imagination.
- 1030 I'm Afraid to Come Home in the Dark**
 Billy Murray
 Comic song featured by May Irwin in vaudeville; It tells in an amusing manner, how a "Wifey" served her "Hubby," who is "afraid to come home in the dark," with a dose of his own medicine.
- 1031 One, Two, Three**
 Billy Murray
 A comic song portraying the sensations experienced by a pugilistic youth, in the first stanza, and by an autoist in the second stanza, while sinking into oblivion.
- 1027 She Couldn't Keep Away From the Ten Cent Store**
 Fred Lambert
 Humorous song detailing the suffering endured by a young man whose fiancée had a mania for shopping at these establishments.
- 1017 Stars of the Summer Night**
 Metropolitan Trio—Unaccompanied
 An excellent rendition of this well-known selection, the several voices being particularly well balanced.
- 1028 Summertime**
 Frank C. Stanley
 The latest march song by Harry von Tilzer, who is noted for his successful compositions. Mr. Stanley sings it in a most satisfactory manner.
- 1018 Sweetest Flower that Blows**
 Henry Burr
 A sentimental ballad which brings out all the expression and pathos in Mr. Burr's sympathetic voice. Composed by Chas. B. Hawley.
- 1019 Vagabonds—Roger and I—Recitation**
 Len Spencer and Gilbert Girard
 A realistic presentation of this familiar little poem by J. T. Trowbridge. Mr. Spencer impersonates the poor old tramp while the harking and whining of the faithful dog are most naturally imitated by Mr. Girard.



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1007 Schnitzelbank—Two-Step

A unique comic number, very snappy and full of life.

1021 Sir Knights—March

An impressive religious record dedicated to the Knight Templars of the Universe, which introduces the familiar hymns—"All Hail the Power of Jesus' Name" and "Calvary."

1008 Whistler—March—(O Fmané)

A spirited Bohemian military march.

1022 You and You—Waltzes

A charming waltz from Johann Strauss' delightful operetta, "Die Fledermaus" (The Bat). The gaiety and delicate beauty of the melodies, appeal to all opera lovers.

ZON-O-PHONE ORCHESTRA

1009 Chiquita—Serenade

A dreamy Mexican number with effective orchestration, introducing bells and castanets.

1023 Miss Hook of Holland—Waltz

An interesting waltz for the dancer, from the great London and New York success, containing the following melodies—"Holland," "Fly Away Kite," "Cheese Chorus," "The Sleepy Canoe" and "A Pink Petty From Peter."

1010 Ragged Thoughts—A Black Coffee Sketch

A jolly ragtime portraying a colored "gen man's" ragged thoughts as he sips his after dinner coffee. An intricate number accurately performed.

1011 Skip—Schottische

A jollicking number which defies the listener to keep from dancing. Excellent bell and clog effects.

FLUTE SOLO BY F. S. MAZZIOTTA WITH ORCHESTRA ACCOMPANIMENT

1012 Longing For Home—(Heimweh)—Melody

A most pathetic and beautiful melody rendered with the true artistic ability which characterizes Mr. Mazziotta's solos.

VOCAL SELECTIONS

WITH ORCHESTRA ACCOMPANIMENT

1013 Black Jim

Peerless Quartette
The baritone solo of the verse and the full round tones of the other voices in the chorus, make an effective rendition of this late selection, composed by Henry Avery Wade.

1029 Busy Mr. Bee

Alice C. Stevenson and Frank C. Stanley
An exceedingly attractive and novel little number, featured in "The Top O' th' World." The buzzing of the "Busy Mr. Bee" may be distinctly heard at intervals in the chorus.

1024 Climbing the Ladder of Love

Alice C. Stevenson and Frank C. Stanley
This charming love duet is one of the greatest hits in the successful musical production, "The Gay White Way."

1014 Come On and Kiss Your Baby

Collins and Harlan
These genial entertainers here present one of the most melodious duets yet issued,—a joyous dainty love song with an especially tuneful chorus, which they sing in their usual engaging manner.

1015 Everybody's Pickin' On Me

Arthur Collins
Coon song which tells of a despondent darky's complaint, that his friends have been treating him badly, and his resolution to "pick" off with the aid of his shot gun, "Everybody" who⁴ been "Pickin'" on him.

1016 Flanagan in a Broadway Car

Steve Porter
A further adventure of our Irishman friend, this time in a Broadway car. His endeavors to literally "cough up" his fare which he had accidentally swallowed, are very amusing.

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STEPS TAKEN TO END DISCORD IN CHICAGO'S CIVIC OPERA VENTURE

Manager Johnson Assumes Firm Position, Declaring Insull Backs Him—Now Reported "Disciplining" Polacco—Issue of Having Artistic Director Is Involved—Extra Performances and Lack of Rehearsals Criticized

Polacco's Resignation Rumored and Denied

As this issue went to press, a telegraphic report was received from Chicago that Musical Director Giorgio Polacco is considering resigning as the result of the publicity given the recent incident in which he was snubbed by Claudia Muzio, and other disclosures as to the internal discord in the organization.

When asked for confirmation of the report, Business Manager Herbert M. Johnson of the company sent the following telegram direct to MUSICAL AMERICA:

"No truth in statement that Polacco has resigned or is about to resign. You cannot make this denial too emphatic."

HERBERT M. JOHNSON.

CHICAGO, Dec. 15.—As a further indication of a stiffening of the management of the Chicago Civic Opera Company, reports are current in opera circles that Business Manager Herbert M. Johnson has been quietly disciplining Musical Director Giorgio Polacco, to whose door much of the factionism in the company is laid by well-posted observers.

From close friends of Maestro Polacco and his American wife, Edith Mason, it has been learned that the conductor feels he is the victim of a misunderstanding growing out of an interview he had with Samuel Insull, president of the opera company, while abroad last summer. It is understood that Mr. Polacco, whose title is that of Musical Director, suggested to Mr. Insull that the company needed an artistic director.

Presumably, if this suggestion had been carried out the artistic director would have been Giorgio Polacco. This would have meant inevitably a further encroachment on the powers and duties of Manager Johnson. Just what steps have been taken to impress upon the conductor that he is to concern himself with his own department can only be conjectured, but close friends, resenting implications in the criticisms being heard among opera patrons, have made it clear Polacco feels he is the aggrieved one.

Manager Johnson, in informal conversation with a representative of MUSICAL AMERICA, denied flatly that his powers are being encroached upon by any one. When reports that Jesse D. Scheinman, auditor of the company, was taking upon himself duties that belong to the manager, were brought up, he said emphatically, "That is not true." "You



PAUL WHITEMAN

Founder and Leader of Whiteman's Orchestra, whose "Experiment in American Music" is attracting nation-wide attention. The organization is scheduled to give some 300 concerts this year. (See Page 45)

Photo by Apeda

Metropolitan Restores "La Juive" to Répertoire After Four Years' Absence

NOT so much a revival as a resumption, Halévy's "La Juive" flaunted its banners at the Metropolitan again on Friday night for the first time in four seasons. Still brilliant in the brave panoply provided for it in 1919, when it emerged from the half-forgotten past

as a novantique, it paraded its princesses and prelates, flashed its swords and balberds, pitted Jew against Gentile, mingled the vengeful with the pietistic, invoked the aid of a spectacular ballet and ended in a grisly plunge into boil-

[Continued on page 61]

WORLD PREMIERE OF CADMAN SCORE ON INDIAN THEME GIVEN IN DENVER

"Sunset Trail" Produced With Composer Present Under Auspices of Music Week Association Before Immense Audiences—Work Is Styled "Operatic Cantata" and Presentation With Scenery Is Optional—Music Teems With Beautiful Melodies and Effective Choral Numbers—Story Deals With Clash Between Federal Troops and Warriors, With Love Episode Interwoven

DENVER, Dec. 13.—The world premiere of Dr. Charles Wakefield Cadman's operatic cantata, "The Sunset Trail," was given in the Municipal Auditorium on Dec. 5, under the auspices of the Denver Music Week Association. John C. Wilcox conducted and William Walsh was stage manager. Because of illness, Dr. Cadman did not have time to orchestrate the work, so it was performed with the composer at the piano and Clarence Reynolds, municipal organist, at the unit orchestra organ.

"The Sunset Trail" was repeated the following evening, and Dr. Cadman's opera "Shanewis" was likewise performed on both nights. Fully 6000 persons enthusiastically applauded the productions. Presentations of both the opera and the choral work were highly successful.

The cast for the premiere of "The Sunset Trail" included Lucile Fowler in the contralto rôle of *Wildflower*; Elwin Smith, tenor, as *Redfeather*; and Everett E. Foster, singing the baritone part of the *Chief*. *Grey Wolf*, a bass rôle, was allotted to Leroy Hinman. The *Old Man* and the *Medicine Man*, tenor and baritone rôles, were in the hands of Louis H. Blaine and Albert Kyffin. In the alternate cast provided for the second performance, the *Wildflower* was Mildred Rughe-Kyffin and the *Redfeather* James Allen Grubb. Edward Wolters appeared as the *Chief*. *Grey Wolf* in this instance was given to Mr. Hinman, and the *Old Man* was impersonated by Robert D. Kenworthy. The *Medicine Man* was William E. Sloan. The chorus numbered ninety.

The text of this work was written by Gilbert Moyle and has for its story the coming of Federal troops to move the Indians to their place on the reservation. A council is held in which older men of the Indian tribe try to persuade the warriors to obey the white men and remain at peace with them. The younger braves revolt against this advice and go to battle. Soon the camp is aroused by the noise of conflict, and in rush the wounded and dying. The lesson has been learned, and the counsel of the older men is then followed. A pretty love tale between *Wildflower* and *Redfeather* is woven through the story. *Redfeather*

[Continued on page 15]

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Capacity House Fervently Applauds as Jazz Invades Realm of Serious Music

EVERYBODY was there. Obviously it would have taken more than a mere snowstorm to keep the army of curious and faithful souls away from Paul Whiteman and his Palais Royal Orchestra's "first recital of typical American music" (to use the leader's own words), on the afternoon of Lincoln's Birthday at Aeolian Hall. The program and an elaborate program-book described the event as "an experiment in modern music," and to judge by the thunders of applause which met the brilliant efforts of the bandmen and their master, the experiment can be counted a complete success in the popular sense.

Quiet Aeolian Hall was all dressed up for the occasion. Across the back of the stage, and partly obscuring the cows of organ pipes, stretched a large screen, stippled in gold and conceived in the most advanced Longacre Square manner; while on either side toward the front, pasteboard pillars from the same exotic atelier shielded lanterns which threw beams of soft red and green lights upon the players. An upright piano brazenly flaunted its "innards," and horizontal members of the same family added the shren of their polished surfaces to the ensemble. At the back reposed a whole armory of traps—tubes, celesta, drums, tam-tam, timpani, and smaller articles of refined noise.

In this curiously furnished laboratory the experiment was held, while a breathless audience which crowded the hall to its walls applauded each and every development with unceasing joy. Mr. Whiteman's plan was in a manner of speaking historical. It began with an example of jazz as it was in its wild, had days. This was the "Livery Steble Blues." A group of uninhibited young men armed with aundry instruments went through a number of contortions, made saxophones and trombones sob and shriek, told unmentionable secrets in accents of acid vehemence. It was exciting, and very stupid. Followed a demonstration of jazz in a more sophisticated stage, the number showing the thematic relationship between the "Banana" ditty and Handel's "Hallelujah" Chorus.

There is not sufficient space to trace the whole course of this unique program. It is hardly necessary to state that it exploited all the famous devices of jazz in triumphal fashion. All the subtle forms of syncopation, all the tricks of portamento, all the rare and often

ravishing timbres which are the peculiar contribution of jazz to instrumental art, were set forth with that smoothness, spontaneity and abounding virtuosity that have made the name of Whiteman and his orchestra famous on two continents. Before going on to the original contributions on the program, one may mention a semi-symphonic presentation of three tunes by Irving Berlin and of some standard pieces, among them MacDowell's "To a Wild Rose." A warmly applauded contributor to the program was the popular composer, Zes Confrey, who played a few of his own rhythmic conceptions and gave an amusing reminiscence of a player-piano grinding out its dismal message in an ice cream parlor.

Two Original Contributions

Two composers wrote recedes especially for the occasion—Victor Herbert, who contributed four brief and characteristic "Serenades," and George Gershwin, well-known in the field of musical comedy, whose offering was an original "Rhapsody in Blue" for piano and jazz orchestra. The Herbert pieces are richly melodious and are reared with that uncanny art for which this composer is celebrated. They are entitled, respectively, "Spanish," "Chinese," "Cuban," and "Oriental." Played with superb finish and elan, they were uproariously applauded, and Mr. Herbert, who was seated in a box, was obliged to bow several times before quiet could be restored.

Mr. Gershwin's work is along different lines. It purports to be a serious and quasi-symphonic treatment of ragtime themes, an application of the jazz idiom to the principles of musical art. Mr. Gershwin is partly successful in this novel and ambitious task. His thematic material has a certain vitality, a verve and an occasional freshness which show its creator to be possessed of a genuine latent talent. But he has essayed, one fears, what is a well-nigh impossible undertaking. Even supposing that his technical equipment were equal to the developing in a true and genuine fashion of thematic material, which means the ability to extract the last drop of significance from a musical subject, it is more than questionable whether jazz-themes are susceptible of such treatment. He has undoubtedly an unusual rhythmic sense, and the orchestration of this score had moments of high originality, humor, and brilliance; but his wings are scarcely sturdy enough for such extended flights. Five years or so of serious study and absorption of genuine music might pos-

sibly transform Mr. Gershwin into a significant American musical temperament. At present, his work is only interesting for the flashes of promise that at intervals illuminate it. Intrinsically, this Rhapsody is unimportant. Mr. Gershwin played the solo piano part with that peculiar and dazzling technical skill which seems to be inborn in certain celebrities of Tin-Pan-Alley. He was given a tremendous ovation.

One should not neglect to mention the astonishing performances of Ross Gorman, who in a symphony orchestra would be called the concertmaster. This young virtuoso does things with reed instruments of every elze, shape and color which are positively breathtaking.

The concert proved, if it proved anything, that jazz is definitely out of the jungle stage; that it can make, and has made, a signally important contribution to the art of scoring for small ensembles; that it is easy and even fascinating to listen to—in homeopathic doses; that its attraction resides in

qualities almost exclusively external. For there is nothing noble, moving, or dignified about this particular form of music. It is simply immensely clever, effervescent, and for the moment stimulating. Back of it all, so far as the present writer is able to discern, lies nothing of significance, nothing eloquent and fine, nothing that nourishes the imagination. In a sense this concert was a disappointment, for it showed that, even technically, jazz is a feeble growth than some of us had believed. Its much-touted counterpoint falls to shreds alongside the pages of a genius—a Bach, a Strauss, a Stravinsky. Whether it is "American," is a matter of opinion. Certainly it represents very faithfully the tiny segment of America which lies between Forty-second and Fifth Streets, Broadway. Yet that is not precisely the whole of America, or its better part.

The great popular success of this concert has, it was announced, impelled Mr. Whiteman to repeat his experiment on the afternoon of March 7. B. R.

New York Concerts and Recitals

(Continued from page 27)

The resonant tone and facile technique of Horace Britt, cellist, and his grace in expression, found free scope in an Intermezzo by Lalo, a Spanish Dance by Granados, Henry Hadley's "Autumn Twilight," and other numbers. Mr. Britt played fluently, and with a fine legato style, and had to give a number of encore-pieces. The accompaniments were tastefully played by Imogen Peay and Ruth Muzzy Conniston. P. J. N.

Sara Sokolsky-Freid Plays

Sara Sokolsky-Freid, who on several occasions in the past has given proof of her artistic prowess, gave a piano recital in the Town Hall on the evening of Lincoln's Birthday. With technical fluency and admirable spirit and expressive power, Mme. Sokolsky-Freid played a taxing program which began with the Bach-Tausig Toccata and Fugue in D Minor and included the great Fantasia in C Major, Op. 17, of Schumann, a Chopin group and contrasted pieces by Haydn, Gluck-Friedman, Faradies, Kiesewetter, Albeniz, Granados, Rozycski and Liszt. The artist was greeted with much enthusiasm. W. S. E.

Robert Naylor in Recital

Robert Naylor, American tenor, was heard in the Town Hall on the evening of Feb. 13, in a program the major part of which was in English, though it included "Una Furtiva Lagrima" from "L'Elisir d'Amore" and "M'Appari" from "Martha" as well as two very lovely songs in Spanish by Alvarez. The program itself was unconventional, but not all of it of the highest interest, but it was effectively sung. Mr. Naylor's voice is a pleasant one in quality and is well handled into the bargain.

Mrs. Beach's "The Year's at the Spring" in the first group was particularly well sung, and the Donizetti aria which came next proved Mr. Naylor's ability in pure cantabile. The Alvarez songs, "Cantares" and "Pessres," were both excellent, their characteristic rhythms being well brought out and the songs as a whole given in true Spanish style. The penultimate group of Irish songs were good if somewhat light, and Mr. Naylor's clean diction made them clearly understood. The "Martha" aria closed the program and there were numerous recalls both here and between the groups. The audience, which was one of good size, was very appreciative throughout the recital. Gordon Laidlaw played excellent accompaniment. J. D.

Rosa Low's Début

Rosa Low, soprano, gave her first recital in Aeolian Hall on the afternoon of Feb. 14, with Coenraad Bos at the piano. Miss Low began with Caccini's "Amarilli" and Durante's "Danza, Danza," both of which songs are being overworked this season, and then sang an aria by Lully, ending her first group with a charming Gavotte, "Viens Aucore" arranged by "A. L." (who, by the way, was the mother of Liza Lehmann of "Persian Garden" fame). Some songs by Schumann and Brahms followed, and then a well-chosen group in French by Szulc, Grovlez and Sibella. The final group included Hungarian folk-songs by Arpad. "Thistledown" by

Miss Low's singing has much charm. The voice is light in texture, and she has the good sense not to attempt to force it beyond its capabilities. This, together with the fact that it is exceedingly well placed, makes the result most agreeable. Though the singer lacks as yet the interpretative finesse that only long experience can bring, she has the feeling of differentiation of mood which is a necessity for the concert artist. Experience will do the rest. The audience demanded a repetition of Grovlez' "Guitares et Mandolines" and after Sibella's "O Bimba, Bimbetta" an encore had to be given. J. A. H.

Miss Palesti Makes Bow

A first American recital by Marica Palesti, Greek soprano, who is said to have sung at the Moscow Opera in pre-war days, was given at the Town Hall on Thursday evening of last week. Michael Feveysky, pianist, who was heard as conductor in New York with the Russian Opera Company several years ago, appeared as co-artist, playing a "Royal Elegy" for piano by Rachmaninoff and acting as accompanist.

Miss Palesti is a singer of operatic methods, who achieves pleasing effects by a powerful and expressively managed voice and a personality of considerable magnetism. She began her program with arias from "Ernani," "Madama Butterfly" and "Hérodiade." Her tones were of considerable fullness and warmth, despite a slight tendency to vibrato. A second group brought a somewhat oddly assorted trio embracing Arthur Penn's "Just to Hear You Whisper"—the only English work of the evening!—Gounod's "Au Printemps" and Tcherapnin's "San Angelo di Aspro." The last brought much applause, and the singer gave as encore Puccini's "Vissi d'Arte," sung in Greek. Of great-

(Continued on page 35)

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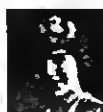
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COACH ACCOMPANIST

166 East 81 Street

437 Cedar Avenue
Vinton, Virginia,
May 5, 1946

Dear Mr. Riggs:

It was a pleasure to hear from you again.

Since it had been considerably more than a year since I received the letter from Mr. Rous, I had some difficulty running it down in my letter files. Rather, I found the letter without trouble, but he had not written his address on it but had put it on the back of the envelope, which, somehow, had become separated from the letter. This afternoon I found the letter, however, and am able to tell you that the correct address is

Mr. S. H. Rous
855 South Serrano
Los Angeles, California

If you mention me in writing to him, it would be better to refer to me as Ulysses Walsh, the name by which he knows me. I hadn't acquired the nickname of "Jim" when he and I began corresponding. I certainly hope the old gentleman is still well and happy.

I don't have Will Oakland's exact address and have been puzzling in the effort to find some way for you to get in touch with him. I wrote Will two or three letters some years ago but received no reply. He has been mentioned two or ~~three~~ three times lately in Danton Walker's column in the New York Daily News, so I imagine that if you wrote a letter to him and enclosed it in one to Walker, asking him to forward it, it would reach Mr. Oakland. Or you might simply address the envelope:

Mr. Will Oakland
C/o Danton Walker
New York Daily News
New York, New York

A friend of mine recently wrote to me that he had called on John Bieling, the famous Haydn and American Quartets top tenor, and found him well and in good spirits at the age of 77. If you would like to write to John, his address is 102 Lafayette Ave., Hempstead, L. I., New York.

Albert Campbell is another old-timer who probably would enjoy hearing from a lover of old-time records. His address is 58-11 219th St., Bayside, New York.

Decca now has under consideration issuing an album of Billy Murray singing 10 or 12 of his biggest old-time hits and has asked me to pick out the numbers for him to sing. Billy is much interested in the idea, but is not sure whether his doctor will give him permission to undertake the job. He's had to take things slow and easy since his heart seizure of a couple of years ago.

Please forgive the rather poor typing of this letter. I've been working upstairs, trying to sort and file away in order a huge number of catalogs and supplementants which have lain for years in boxes, and the work has left me rather nervous. I'm trying to get all my reference material in order so that I can go ahead in my limited spare time with the work of completing my book about recording artists.

I suppose you received the two issues of Hobbies I mailed you some weeks ago.

Sincerely,

Jim Walsh
JIM WALSH.

437 Cedar Avenue
Vinton, Virginia,
September 3, 1947

Dear Quentin:

I went to the post office early this morning and was handed your letter, so I have a chance to answer it before the postman comes around. I'm all excited over the trip to John Bieling's, despite the fact that I haven't felt well for a few weeks. August was the hottest month I think I've ever seen and the intense heat has about got me down. I'm sure though I'll feel better as soon as I get on the train. I wish I could have two weeks to stay in New York. There are so many people I want to see and so many things to do that I shan't be able to do half the things I should. I plan now to leave here either Saturday night or early Sunday morning and go to Orange, New Jersey, where I hope to see Mrs. Repelow (Frank Stanley's daughter) and perhaps Mrs. Edward Meeker and Mrs. Byron Harlan on Sunday. Most of Monday will be spent with friends at the Edison plant, and I'll come on into Hempstead late Monday afternoon or early that evening. There is a ~~poss~~ possibility that I shall change plans, going straight to Hempstead and joining the Nortons in going to Orange on Thursday. I had a letter yesterday from Mr. Norton, saying the Boston Post had published my Sunday feature about them, but so far I haven't seen a copy. Like you, I plan to leave New York on Sunday.

I had a letter last week from John Bieling, in which he said he was inviting Walter Scanlan, Will Oakland, John Young and Harvey Hindermyer. He asked me to suggest anyone else, and I mentioned Irving Kaufman and Charles Harrison. I hope all the boys will show up. If not maybe we can get in touch with them, anyway, and arrange to have you meet them. The last letter I had from Irving his address was 405 East 54th Street, New York.

Our little "party" apparently is going to get some publicity. I had a letter yesterday from an artist on the New York Daily News staff who says the paper is very much interested in giving the affair a "big blow up," and wants to send down a photographer and feature writer. I have written to John, asking if that will be O. K. I think a picture of the gathering would be a natural for one of the Daily News' Sunday editions. John seems very excited and happy at the prospect of getting his friends together. Billy Murray definitely will be there and is expected to bring Jimmy Martindale. So will Eugene Rose. You will get a big kick out of meeting the picturesque Nortons. Bryant Burke and Jim Van DeMark will be on hand, of course, and Brevoort O'dell, of Brooklyn, who has probably the largest cylinder collection in the world, may also come.

When we get together we'll talk over plans for the Sunday feature I'll write about you. I'll need details about your parents, your school activities, how you happened to start collecting records; the difference between you and high school jitterbugs, etc. I'm sure there'll be a picture that could be submitted with the story.


Eugene Rose says he thinks he left Edison around 1912, when the Diamond Discs began to be issued. He didn't do solo work for other companies--just played as member of their orchestras.

Len Spencer made records with so many other artists I just forgot his occasional work with Cal Stewart. However, when I write a series about Stewart I can get that in.

And now I'll call it quits and hope the mail carrier will come around and pick this letter up. If he doesn't I'll mail it in Roanoke this afternoon.

Happy flying and a happy stay in New York!

Sincerely, your friend,


JIM WALSH.



Dear Old Pal of Mine

Talk about your war-time love-songs! Tender memories— hearts that pine! Listen, girls, it's you he sings of— you're the "Dear Old Pal of Mine"!

No. 9139—Baritone Solo—
Sung by Henry Burr.

On Reverse Side—
The Americans Come!

Emerson
Records 75c
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Play on all phonographs—no attachments



Heart-Sickness Blues

This, we think you'll all agree, is the fastest trot you ever lid see. Play it fast or play it low—it's all the rage and all we've got can survive, when you hear the Louisiana Five.

No. 9150—Fox Trot—
Sung by the Louisiana Five.

On Reverse Side—
Orange Blossom Rag

Emerson
Records 75c

Play on all phonographs—no attachments



ME-OW

Try sitting still when the Emerson Band strikes up the tune that's simply grand. You just can't make those feet behave—you want to sing and shout and rave. ME-OW's a stunner, sure's you're born every morn!

No. 9143—One-step—
Sung by the Emerson Mill.

On Reverse Side—
Some One-Step

Emerson
Records 75c
**Emerson
Records**

Play on all phonographs—no attachments



He's Had No Loving for a Long, Long Time

This rollicking song, te's what to do when your soldier lad comes back to you. You just can't make too much of him—for you be riaked both life and limb. But bear the record—learn the tune—your "Johnny's in Town"—or comin' soon!

No. 9142—Baritone Solo—
Sung by Irving Kaufman.

On Reverse Side—
Johnny's in Town

Emerson
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Play on all phonographs—no attachments



How ya Gonna Keep'em Down on the Farm?

Imagine a good old farmer man, with a billy-goat goatee, a talkin' along to his wifey dear. He says to her, "But wait a bit— you'll like it more if we just let Rauben hold the hoor. He's sore about Paree.

No. 9140—Character Song
Sung by Byron Harlan.

On Reverse Side—

When You See Another Sweetie Hanging Around

Emerson
Records 75c

Play on all phonographs—no attachments

**Emerson
Records**



After All

"Come play me," says this record. "You cannot help but see, the world's a good place, after all—it's plain place, as plain can be! The clouds may be a little gray—you feel a wee bit blue; just play me," says this record. "an' I'll tell you something true."

No. 9147—Baritone Solo—
Sung by Arthur Fields.

On Reverse Side—
Kentucky Dream

Emerson
Records 75c
**Emerson
Records**

Play on all phonographs—no attachments



How are you Goin' to Wet your Whistle?

Hurry, hurry, Billy Murray wants to put a puzzler. He's a thought that surely ought to interest a gussler. Wants to find out, let and first, what will quench a burning thirst, when the whole darned world goes dry, come (it may be) next July!

No. 9148—Character Song
Sung by Billy Murray.

On Reverse Side—
Blue-Eyed, Blonde-Haired, Heart-Breaking Baby Doll.

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Records 75c

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